



ACLS Leading Edge Fellowship

Position Title:	Manager of Learning and Impact
Organization:	Full Spectrum Features
Location:	Remote (based in the US)
Stipend:	\$70,000 in the first year, \$72,000 in the second year
Benefits:	Access to employer health insurance and professional development funds
Start Date:	September 2024

ORGANIZATION DESCRIPTION

[Full Spectrum Education](#) is a division of [Full Spectrum Features](#), a Chicago-based nonprofit organization dedicated to driving equity in the independent film industry and providing education about social and cultural issues through the power of cinema. Full Spectrum Education shares stories and histories of communities that are often obscured in the national narrative of the United States. Working with those communities, we create films and multimedia learning tools that spark empathetic learning – and we ensure these resources are open and accessible to all. In this way, we work for educational justice.

POSITION DESCRIPTION

Full Spectrum Features (FSF) seeks a Manager of Learning and Impact to help lead the design, development, and evaluation of the educational curricula embedded in our cinematic digital history projects. Working closely with and reporting to the Director of Education and Research, the Manager of Learning and Impact’s primary focus will be organizing, developing, and co-designing a healing-based educational curriculum based on social-emotional learning (SEL) and trauma-informed pedagogies for a project on Japanese American history, *Reckoning with Redress*.

The Manager of Learning and Impact’s top priority will be *Reckoning with Redress*, which focuses on the Japanese American Redress Movement and its promises and consequences for present-day Black reparations efforts. This project is the third in FSF’s trilogy of cinematic digital history projects on Japanese American histories, and builds on the first two projects in the series: [The Orange Story](#) (2015) and [Resettlement: Chicago Story](#) (2022). These projects are open educational resources (OERs) that combine an original short narrative film – a story based on true events and real life, gleaned from close collaboration with community members and elders – with an immersive learning website that carries the film’s story into educational themes that learners can explore, loaded with primary and secondary sources curated by leading scholars and educators. The Redress Movement and the 1981 Commission on Wartime Relocation and Internment of Civilians (CWRIC) hearings – which together made possible the Civil Liberties Act of 1988 – are part of a larger healing process for the Japanese American community, and we see this story as having hard-earned lessons and repercussions for other current movements for racial justice and healing.

The Manager of Learning and Impact will collaborate with FSF’s Director of Education as well as project partner Sarah Sheya, manager at Harvard University Graduate School of Education’s [Project Zero](#) and founder and director of [JusticexDesign](#), to design a K-12 curriculum that will examine the history of the Redress Movement through a healing- and justice-centered pedagogical framework that will be fully and freely accessible for all learners, teachers, and community members. They will be responsible for

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evaluating the curriculum of our earlier projects in order to identify key opportunities for improvement, consulting with educators, and testing aspects of the curriculum with diverse learners in myriad educational spaces. A secondary focus for the Manager of Learning and Impact will be to track FSF's curricular offerings with Common Core, state standards, and justice-oriented learning standards in order to create resources for educators across the nation to position teaching of hidden histories through humanistic inquiry. The fellowship tenure is 24 consecutive months, with an expected time commitment of approximately 37.5 hours per week.

Responsibilities and tasks:

- Lead the research and design of a healing-based educational curriculum that interfaces seamlessly with an immersive, fully accessible website for the film and learning materials.
- Work with healing and justice practitioners and educators to build space for mindful dialogue, intentional listening, thoughtful sharing, and critical dissent.
- Coordinate with project partners and drive the curriculum development forward with discernment, balancing ambition with the cultivation of care and trust.
- Conduct research to determine the best models to use for the digital learning tool.
- Identify innovative K-12 classroom tools and teaching methods that utilize narrative cinema as a key driver of student interest and empathy.
- Facilitate research team of scholars and educators on content specific curation of learning themes, primary and secondary sources.
- Organize, track, and present (in writing and speaking, formally and informally) ongoing research and curriculum development efforts to diverse audiences, including funders.
- Build strategic relationships with educators and administrators in high schools, colleges, and universities.
- Document and track the political and educational landscape of states mandating Ethnic Studies and Asian American history, and those outlawing anti-racist pedagogies like Critical Race Theory.
- Travel to conferences and community events to represent the project as needed (all travel costs will be covered by FSF).

Qualifications:

- PhD in any field of the humanities or interpretive social sciences. Read more about eligible fields [here](#).
- Demonstrated commitment to racial/gender/accessibility justice and equity.
- Experience in designing and/or evaluating learning materials and tools, ideally for a broad range of learners (e.g., developing college or K12 courses, critical engagement with educational technology, or developing learning modules for community groups or adult learners).
- Excellent writing, research, and presentation skills; the ability to summarize and synthesize for a nonspecialist audience.
- Excellent organizational skills and attention to detail.

APPLICATIONS

- Information on the Leading Edge Fellowship Program: <https://www.acls.org/Competitions-and-Deadlines/Leading-Edge-Fellowships>
- All applications must be submitted through the ACLS Online Fellowship Application System (ofa.acls.org).
- Application deadline: 9:00 PM EDT, March 13, 2024.

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