Digital Justice Grants Program:
General Information Session

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Friday September 22, 2023
Overview

What is Digital Justice?
Eligibility
Application Components
Competition Timeline
Q&A
I. What is *Digital Justice*? : Program Parameters and Ethos
Program Parameters and Ethos

Engage with the interests and histories of people of color and other historically marginalized communities

Experiment with new materials (Seed) OR have advanced beyond prototyping phase (Development)

Cultivate greater openness to new sources of knowledge and strategic approaches to content building and knowledge dissemination

Engage in capacity building efforts
Program Parameters and Ethos

Recognition of context and its historicity

Intentionality of resource design

Redistributive methods

Reparative outcomes

Digital Justice at ACLS
New emphasis on “capacity building”

Lessons from **ACLS Commission on Fostering and Sustaining Diverse Digital Scholarship**
II. Eligibility
Eligibility

• Project’s principal investigator must be a scholar in the humanities and/or the interpretative social sciences.
• Projects must be made as widely available as intellectual property constraints allow, ideally with the most liberal open-source and Creative Commons license that is appropriate for the underlying content.
• An institution of higher education in the United States must administer awarded grant funds.
## Eligibility: Seed vs. Development Grants

<table>
<thead>
<tr>
<th>Seed Grants</th>
<th>Development Grants</th>
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<tr>
<td>Project must be within the <strong>start-up or prototyping</strong> phase of development.</td>
<td>Projects must <strong>demonstrate evidence of significant preliminary work</strong> as well as a record of engagement and impact with scholarly and/or public audiences.</td>
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Which grant should I apply for?

Technology:
Have I tested software, hardware, and digital products/content?

- YES: Development
- NO: Seed

Relationships:
Have I identified which partnerships are necessary for my work?

- YES: Development
- NO: Seed

Public/Scholarly Audiences:
Are there publications, exhibits, and/or events I can discuss?

- YES: Development
- NO: Seed

Which grant should I apply for?

- Development
- Seed
Building an Institute for Empathic Immersive Narrative

With the ACLS Digital Justice Seed Grant, we will create an advisory board who will work with us over a period of thirteen months to help us plan an Institute for Empathic Immersive Narrative hosted at Virginia Tech. This board will be particularly needed as we set to design an institute that will bring together underrepresented humanities scholars across the U.S. to study and engage empathy with the latest immersive technologies available at Virginia Tech including VR, high-density loudspeaker arrays, intimate audio through bone conduction, immersive 3D video, and digital storytelling. Our critical interventions will be disseminated in a six episode podcast series, a white paper, and a public facing website.

Principal Project Team:

Wallace Lages
Year: 2022
Virginia Polytechnic Institute & State University
Assistant Professor

Eric Lyon
Year: 2022
Virginia Polytechnic Institute & State University
Professor of Practice

Tyechia Lynn Thompson
Year: 2022
Virginia Polytechnic Institute & State University
Assistant Professor

Seed Grant Example

- **Activities:** Convening advisory board
- **Outputs:** podcast, white paper, website
Rochester Digital Annotation Project

The Rochester Digital Annotation Project has two primary objectives: 1) to grapple with how digital annotation can enable community members and scholarly researchers to understand the racial and sexual histories in various audiovisual archives held in Rochester and 2) to explore how to generate accurate and inclusive metadata about these archives over which community members and scholarly researchers have shared authority. To these ends we will prototype five data dictionaries through the digital annotation of a selection of materials from the Portable Channel collection held by the Rochester-based Visual Studies Workshop; two centered in the knowledge and needs of Black and LGBTQ+ communities and three in the knowledge and needs of Black studies, queer studies, and media studies.

Principal Project Team:

- **Joel Burges**
  - Year: 2022
  - University of Rochester
  - Associate Professor

- **Steven Fullwood**
  - Year: 2022
  - Nomadic Archivists Project
  - Co-Founder

- **Miranda Mims**
  - Year: 2022
  - University of Rochester, Library
  - Director

**Activities:**
Prototyping five data dictionaries

**Outputs:**
gerreater understanding of how to generate accurate and inclusive metadata
Activities: Training, supervising, and supporting research partners

Outputs: Enhancing existing NESRI collection of 64K records
La cultura cura: Digital Equity and Justice for Mexican American Art Since 1848

The University of Minnesota, University of Texas Rio Grande Valley, National Museum of Mexican Art (Chicago), and Mexic-Arte Museum (Austin) propose an 18-month collaboration to ready publication of 8,100+ items on the museums’ websites and open-source tool, Mexican American Art Since 1848, that progressively links US libraries, archives, and museums. We propose to 1) enhance and implement the Protocol for Partnering with Small-Budget Cultural Institutions; 2) test digitization workflows for various media; 3) develop cataloging practices to support dissemination of these museums’ knowledge; 4) with students, increase community engagement with the portal and scale-up overtime; and 5) enrich sustainability plans. Our work empowers Mexican American cultural institutions and artistic heritage.

Principal Project Team:

Constance Cortez

Karen Mary Davalos

Year: 2022
The University of Texas Rio Grande Valley
Professor

Year: 2020, 2022
University of Minnesota, Twin Cities
Professor

Development Grant Example

• Activities: publish 8100+ items on existing platform, Mexican American Art Since 1848

• Outputs: refinement of community partnership protocol, cataloguing practices
III. Application Components
Application Components

Proposal Narrative

Bibliography

Institutional Verification

Staffing

Intellectual Property Agreement

Timeline

Budget

Key Reminders:
• Page Count
• No letters of recommendation
• Institutional verification
• Supplementary materials
IV. Competition Timeline
Deadline for Applications:

December 15, 2023
9 PM EST

Selection Committee Meetings:
March 2024

Notification of Decisions:
May 2024
## Digital Justice Fall 2023 Webinar Series

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<td>September 22, 2023</td>
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<td>October 9, 2023</td>
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<td>Data Ethics</td>
<td>Kim Gallon and La’el Hughes Watkins</td>
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<td>October 25, 2023</td>
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<td>Capacity Building – Seed Grants</td>
<td>Rio Morimoto and Lorena Gauthereau</td>
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<td>November 10, 2023</td>
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<td>Capacity Building – Development Grants</td>
<td>Marisa Parham</td>
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<td>November 20, 2023</td>
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<td>Applicant Q&amp;A</td>
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<td>December 8, 2023</td>
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<td>Applicant Q&amp;A</td>
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V. Prospective Applicant Q&A
Thank you and best of luck on your application!

For further inquiries, please email: digitaljustice@acls.org