



Digital Justice Grants Program : General Information Session

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Friday September 22, 2023





Overview

What is Digital Justice?

Eligibility

Application Components

Competition Timeline

Q&A



I. What is *Digital Justice*? : Program Parameters and Ethos



Program Parameters and Ethos

Engage with the interests and histories of people of color and other historically marginalized communities

Experiment with new materials (Seed) OR have advanced beyond prototyping phase (Development)

Cultivate greater openness to new sources of knowledge and strategic approaches to content building and knowledge dissemination

Engage in capacity building efforts



Program Parameters and Ethos

Recognition of
context and its
historicity

Intentionality of
resource design

**Digital Justice
at ACLS**

Redistributive
methods

Reparative
outcomes



Program Parameters and Ethos

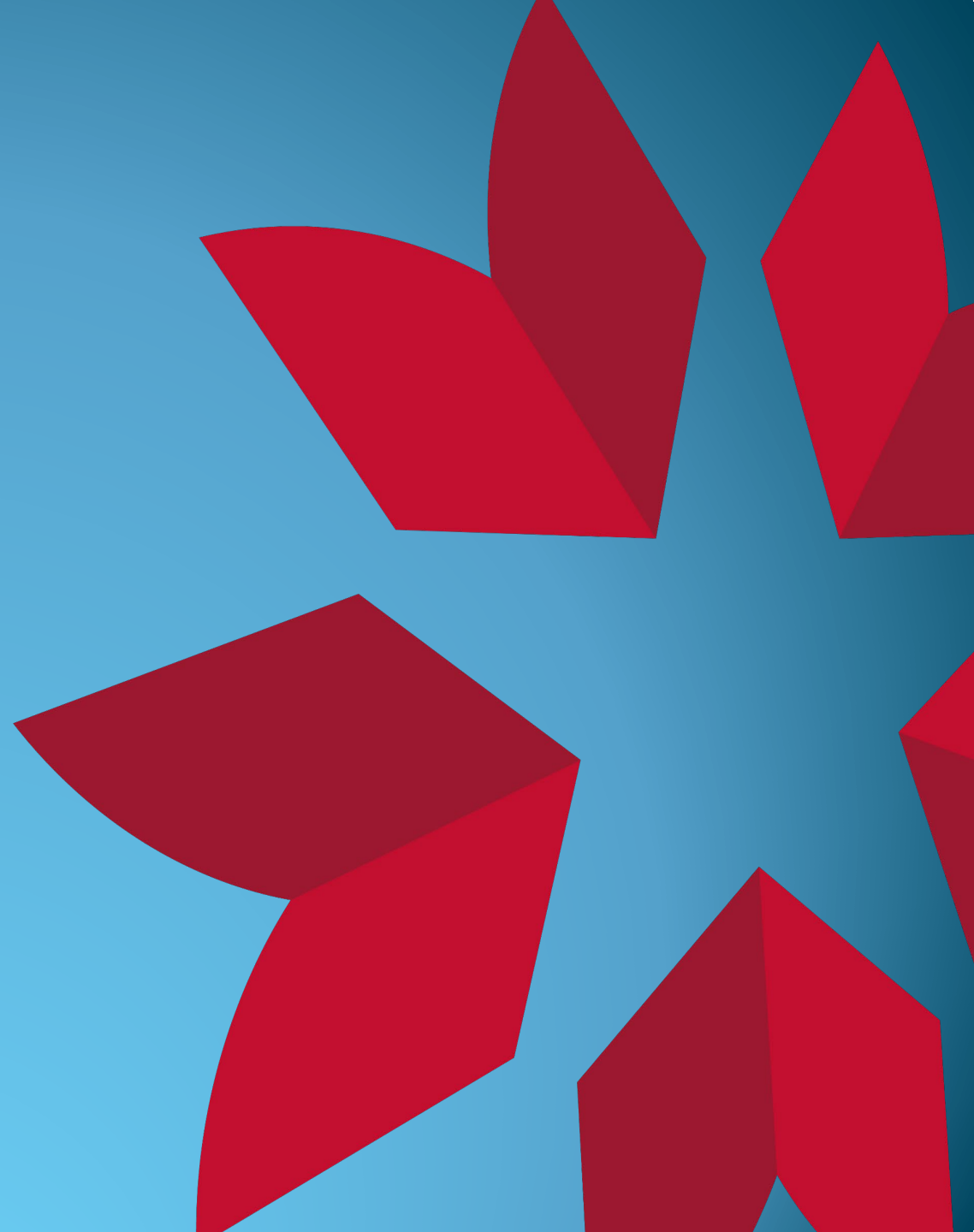
New emphasis on “capacity building”

Lessons from *ACLS Commission on Fostering and Sustaining Diverse Digital Scholarship*

María Eugenia Cotera Associate Professor of Mexican American and Latino Studies, The University of Texas at Austin	Meredith Evans 76 th President of the Society of American Archivists	Maryemma Graham Founding Director of Project on the History of Black Writing and BBIP Lead & Distinguished Professor of English, University of Kansas	Joshua Greenberg Program Director, Alfred P. Sloan Foundation	Edward Ayers University Professor of the Humanities and Executive Director of New American History, University of Richmond	Lisa Brooks Henry S. Poler '99 Presidential Teaching Professor of English and American Studies, Amherst College	Kimberly Christen Professor and Director, Digital Technology and Culture Program & Director, Center for Digital Scholarship and Curation, Washington State University	Dan Cohen Vice Provost/Dean of the Library and Professor of History, Northeastern University	Charles J. (Chuck) Henry President, Council on Library and Information Resources (CLIR)	May Hong HaDuong Director of the UCLA Film & Television Archive, University of California – Los Angeles	Bergis Jules Archivist, Shift Collective & Project Director, Documenting the Now	Marisa Parham (Chair) Visiting Professor of English & Director of the African American Digital Humanities Initiatives (AADIHM), University of Maryland – College Park
Kenton Ramsby Assistant Professor of African Humanities, University of Texas at Arlington	K.J. Rawson Associate Professor of English and Women's, Gender and Sexuality Studies & Coordinator of Digital Integration Teaching Initiative, Northeastern University	Roopika Risam Chair of Secondary and Higher Education & Associate Professor of Education and English, Salem State University	Claire Stewart Dean of University Libraries, University of Nebraska – Lincoln	Gabriela Baeza Ventura Professor of Hispanic Literature and Spanish, University of Houston; Executive Editor, Arte Público Press and co-founder, US Latino Digital Humanities	Ben Vinson III Provost and Executive Vice President, Case Western Reserve University	Charles Watkinson Associate University Librarian for Publishing, University of Michigan Library & Director, University of Michigan Press	Stacie Williams Division Chief of Archives and Special Collections, Chicago Public Library	Jewon Woo Associate Professor of English, Lorain County Community College			



II. Eligibility





Eligibility

- Project's principal investigator must be a scholar in the humanities and/or the interpretative social sciences.
- Projects must be made as widely available as intellectual property constraints allow, ideally with the most liberal open-source and Creative Commons license *that is appropriate for the underlying content*.
- An institution of higher education in the United States must administer awarded grant funds.



Eligibility:

Seed vs. Development Grants

Seed Grants	Development Grants
<p>Project must be within the <u>start-up or prototyping</u> phase of development.</p>	<p>Projects must <u>demonstrate evidence of significant preliminary work</u> as well as a record of engagement and impact with scholarly and/or public audiences.</p>

Which grant should I apply for?

Technology:

Have I tested software, hardware, and digital products/ content?

YES

NO

DEVELOPMENT

SEED

Relationships:

Have I identified which partnerships are necessary for my work?

YES

NO

DEVELOPMENT

SEED

Public/ Scholarly Audiences:

Are there publications, exhibits, and/ or events I can discuss?

YES

NO

DEVELOPMENT

SEED



Seed Grant Example

- **Activities:**
Convening advisory board
- **Outputs:** podcast, white paper, website

Building an Institute for Empathic Immersive Narrative

With the ACLS Digital Justice Seed Grant, we will create an advisory board who will work with us over a period of thirteen months to help us plan an Institute for Empathic Immersive Narrative hosted at Virginia Tech. This board will be particularly needed as we set to design an institute that will bring together underrepresented humanities scholars across the U.S. to study and engage empathy with the latest immersive technologies available at Virginia Tech including VR, high-density loudspeaker arrays, intimate audio through bone conduction, immersive 3D video, and digital storytelling. Our critical interventions will be disseminated in a six episode podcast series, a white paper, and a public facing website.

Principal Project Team:



Wallace Lages

Year: 2022

Virginia Polytechnic Institute &
State University

Assistant Professor



Eric Lyon

Year: 2022

Virginia Polytechnic Institute &
State University

Professor of Practice



**Tyechia Lynn
Thompson**

Year: 2022

Virginia Polytechnic Institute &
State University

Assistant Professor



Seed Grant Example

- **Activities:**
Prototyping five data dictionaries
- **Outputs:** greater understanding of how to generate accurate and inclusive metadata

Rochester Digital Annotation Project

The Rochester Digital Annotation Project has two primary objectives: 1) to grapple with how digital annotation can enable community members and scholarly researchers to understand the racial and sexual histories in various audiovisual archives held in Rochester and 2) to explore how to generate accurate and inclusive data and metadata about these archives over which community members and scholarly researchers have shared authority. To these ends we will prototype five data dictionaries through the digital annotation of a selection of materials from the Portable Channel collection held by the Rochester-based Visual Studies Workshop: two centered in the knowledge and needs of Black and LGBTQ+ communities and three in the knowledge and needs of Black studies, queer studies, and media studies.

Principal Project Team:



Joel Burges

Year: 2022

University of Rochester
Associate Professor



Steven Fullwood

Year: 2022

Nomadic Archivists Project
Co-Founder



Miranda Mims

Year: 2022

University of Rochester, Library
Director



Development Grant Example

- **Activities:**
Training, supervising, and supporting research partners
- **Outputs:**
Enhancing existing NESRI collection of 64K records

Recovering, Indexing and Digitizing Missing Northeast Slavery Records

This grant will extend the ability of the Northeast Slavery Records Index (NESRI) project to find and present missing digital records of enslavement in eight northeastern states. NESRI (<http://nesri.us>) now includes more than 64,000 records accessible to all through free online community-focused reports. Records were legally required to document many births, ownership transfers, and manumissions, and their maintenance is legally required today. Many records are missing from the public historical record because custodians may not understand their meaning or location. The grant would train, supervise and support at least 14 research partners to pursue these records and, thus, further the understanding of the extent and conditions that enslaved people endured throughout the region.

Principal Project Team:



Ned Benton

Year: 2022

City University of New York, John Jay College

Co-Director



Judy-Lynne Peters

Year: 2022

City University of New York, John Jay College

Lecturer



Development Grant Example

- **Activities:** publish 8100+ items on existing platform, Mexican American Art Since 1848
- **Outputs:** refinement of community partnership protocol, cataloguing practices

La cultura cura: Digital Equity and Justice for Mexican American Art Since 1848

The University of Minnesota, University of Texas Rio Grande Valley, National Museum of Mexican Art (Chicago), and Mexic-Arte Museum (Austin) propose an 18-month collaboration to ready publication of 8,100+ items on the museums' websites and open-source tool, Mexican American Art Since 1848, that progressively links US libraries, archives, and museums. We propose to 1) enhance and implement the Protocol for Partnering with Small-Budget Cultural Institutions; 2) test digitization workflows for various media; 3) develop cataloging practices to support dissemination of these museums' knowledge; 4) with students, increase community engagement with the portal and scale-up overtime; and 5) enrich sustainability plans. Our work empowers Mexican American cultural institutions and artistic heritage.

Principal Project Team:



Constance Cortez

Year: 2022

The University of Texas Rio Grande Valley

Professor



Karen Mary Davalos

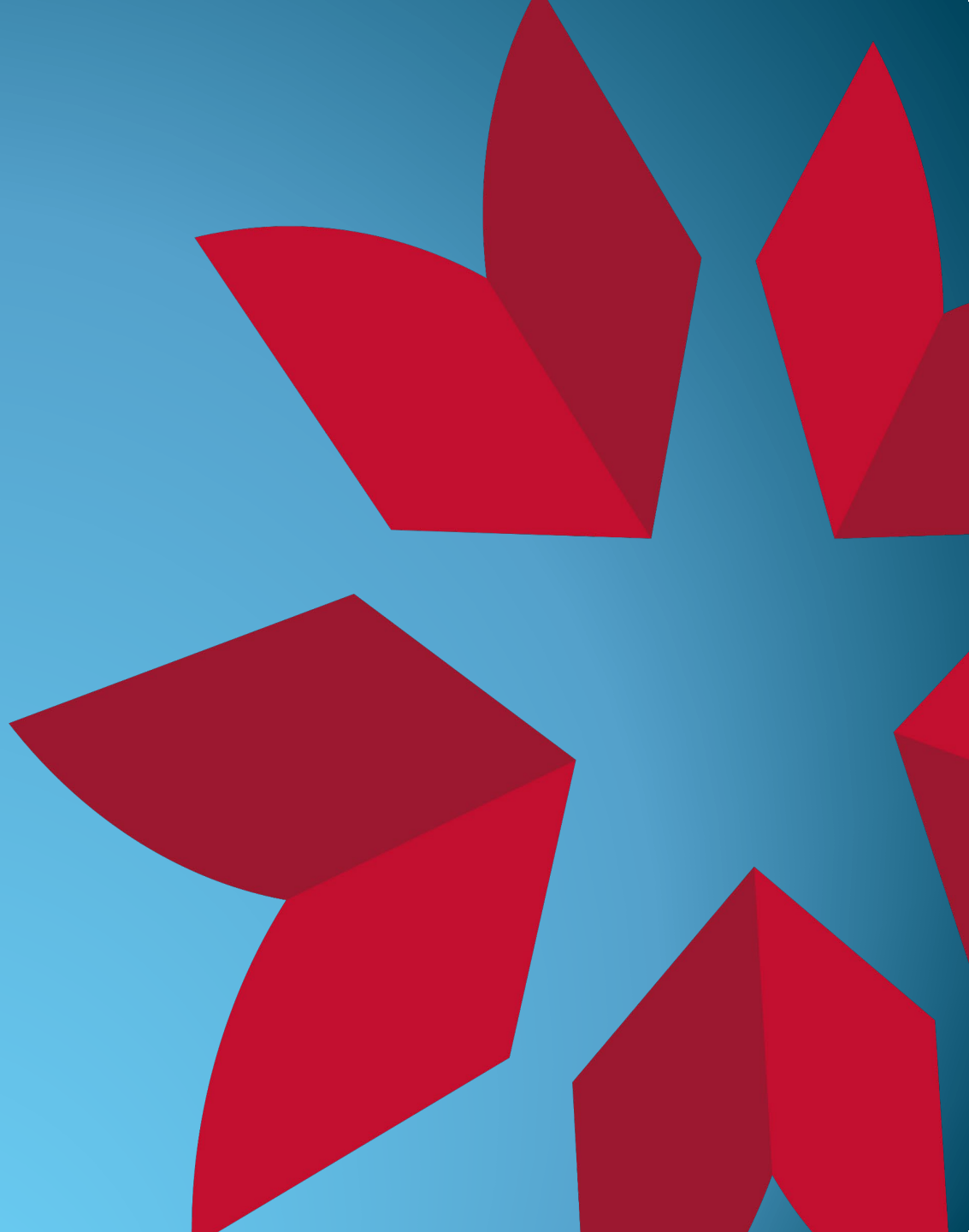
Year: 2020, 2022

University of Minnesota, Twin Cities

Professor



III. Application Components





Application Components

Proposal Narrative

Bibliography

Timeline

Institutional
Verification

Staffing

Intellectual
Property
Agreement

Budget

Key Reminders:

- Page Count
- No letters of recommendation
- Institutional verification
- Supplementary materials



IV. Competition Timeline





Deadline for Applications:

**December 15, 2023
9 PM EST**

**Selection Committee Meetings:
March 2024**

**Notification of Decisions:
May 2024**



Digital Justice Fall 2023 Webinar Series

September 22, 2023 1 PM EST	General Information Session	ACLS Staff
October 9, 2023 1 PM EST	Data Ethics	Kim Gallon and La'el Hughes Watkins
October 25, 2023 3 PM EST	Capacity Building – Seed Grants	Rio Morimoto and Lorena Gauthereau
November 10, 2023 1 PM EST	Capacity Building – Development Grants	Marisa Parham
November 20, 2023 2 PM EST	Applicant Q&A	ACLS Staff
December 8, 2023 3 PM EST	Applicant Q&A	ACLS Staff



V. Prospective Applicant Q&A



Thank you and best of luck on your application!

For further inquiries, please email:
digitaljustice@acsls.org