The Robert H. N. Ho Family Foundation Program in Buddhist Studies Dissertation Fellowships

  👤 Program Description

The Robert H. N. Ho Family Foundation Dissertation Fellowships in Buddhist Studies provide stipends to PhD candidates for full time preparation of dissertations. The ten-month fellowship period may be used for fieldwork, archival research, analysis of findings, or for writing after research is complete. Applicants may choose between two types of support:

- Research Fellowships for fieldwork or archival investigations.
- Writing Fellowships for use after the research is complete to write the dissertation.

All topics, periods, and approaches in Buddhist Studies are welcome.

The Robert H. N. Ho Family Foundation Program in Buddhist Studies, administered by ACLS, is committed to inclusion, equity, and diversity as integral components of merit that enhance the scholarly enterprise. It is a priority of this program that cohorts of fellows and grantees be broadly inclusive of different backgrounds, cultures, and any aspects that make one unique. In Buddhist Studies we seek balance in regard to citizenship and university affiliation, as well as in languages, topics, Buddhist traditions, and locations of research.

FELLOWSHIP DETAILS

- Stipend: $30,000
- Tenure: 10 consecutive months, starting by September 30, 2024, devoting full time to the dissertation. No other employment is permitted during the fellowship period.
- The total award should be used for expenses associated with the fellowship work, not for tuition or other university fees. Home universities are requested to waive fees for fellows while allowing access to university facilities during the fellowship year. If university policy or regulations prevent the university from following this procedure, the university should be willing to negotiate with ACLS some other mutually acceptable formula that will avoid the necessity for the fellow to use the fellowship stipend for university fees. This fellowship cannot be held concurrently with any other fellowship or grant. University administrators may find more information here (https://www.acls.org/information-for-institutional-administrators/).

SPECIFICATION OF RESEARCH OR WRITING FELLOWSHIPS

Applicants must apply for one of these two categories of support. The application essay should state clearly how much work on the dissertation has already been accomplished and in what specific ways progress would be advanced by a fellowship.

Applications for **research fellowships** should identify the research question(s), the sources to be investigated, criteria by which relevant information will be selected, the location of the project in the disciplinary literature, the methodology and approach to the subject matter, and tentative conclusions.

Applications for **writing fellowships** should state the main thesis or claim, review the sources investigated and secondary literature consulted, and indicate, if possible, an outline of chapters. The proposal should also state what materials have been collected, how research questions might have been answered or modified, and the

direction that analysis will take once writing has begun.

ACLS selection committees understand the problem posed by timing – often, applications for writing are composed in the midst of fieldwork or archival research, at a time when all relevant materials have not yet been collected and the dissertation's argument might be still inchoate. Applicants should address this problem directly in the proposal, describing as accurately as possible what they have accomplished as of the application deadline and how they envision their dissertations taking shape during the period of the writing fellowship.

ELIGIBILITY

- Pursuit of the PhD degree at an accredited university anywhere in the world.
- Confirmation of ABD (All But Dissertation) status or equivalent from a university official by April 15, 2024. ABD status indicates completion of all doctorate coursework requirements and comprehensive exams for a PhD degree. Upon reaching ABD status, PhD students become PhD candidates and focus on research and writing of a dissertation and defending a doctoral thesis. The applicant should request that the university official send a letter confirming ABD status to ACLS at BuddhistStudies@acls.org (mailto:BuddhistStudies@acls.org).
- The application must be written in English by the applicant.
- There are no restrictions on the location of work proposed or the citizenship/residence of applicants.
- Work proposed must be in the humanities or interpretive social sciences (https://www.acls.org/faqs/acls-faq/).

APPLICATION GUIDELINES

Completed applications must be submitted through the ACLS Online Fellowship and Grant Administration (OFA) System (https://ofa.acls.org) no later than 9:00 PM Eastern Standard Time on November 30, 2023.

Applications must include:

- A completed application form.
- A proposal (no more than five double-spaced pages in Arial or Helvetica 11-point font).
- An optional one to two additional pages of images, musical scores, or other similar supporting non-text materials.
- A bibliography (no more than two pages double-spaced in Arial or Helvetica 11-point font).
- An applicant's statement describing the intellectual trajectory and experiences that brought the applicant to the current stage of academic career and that motivate plans for the future (no more than one page single-spaced in Arial or Helvetica 11-point font). *ACLS is committed to inclusion, equity, and diversity as integral components of merit that enhance the scholarly enterprise. It is a priority of this program that cohorts of fellows and grantees be broadly inclusive of different backgrounds, cultures, and any aspects that make one unique. In Buddhist Studies we seek balance in regard to citizenship and university affiliation, as well as in languages, topics, Buddhist traditions, and locations of research. Please use the applicant's statement to note any relevant information about your personal background and/or ways in which your proposed research addresses issues related to inclusion, equity, and diversity.*

EVALUATION CRITERIA

Proposals will be reviewed by an international panel of scholars in Buddhist Studies according to the following criteria:

- Significance of the topic and its potential contribution to Buddhist Studies.
- Coherence and cogency of presentation.
- Feasibility of the plan of work.
- Potential of the applicant for a career that will make full use of Buddhist Studies expertise.

Continue

Eligibility

Before beginning your application, you will be asked several questions designed to determine preliminary eligibility for this program. Once you have answered these basic eligibility questions, please read all instructions, including those in the PROPOSAL UPLOAD section, before beginning to fill out the application form.

👤 Eligibility Check

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1. Are you a PhD candidate at an accredited university?

◯ Yes   ◯ No

2. Will you have completed all requirements for the PhD except the dissertation (obtained All But Dissertation Status – ABD) by April 15, 2024?

◯ Yes   ◯ No

Continue

Instructions

👤 Instructions

You may make as many visits to your application as you wish, and revise any information in your application until it has been submitted. In order to be considered, your application must be complete and in SUBMITTED status at **9:00 PM Eastern Standard Time on November 30, 2023.**

This application consists of two parts: the application form itself and the uploaded documents (see PROPOSAL UPLOAD).

BEFORE BEGINNING the application form, please read the instructions regarding the PROPOSAL UPLOAD, as well as the following technical instructions.

A. HOW TO SAVE AND SUBMIT YOUR DATA.

1. Do not use your browser's "BACK" or "FORWARD" buttons for navigation. Instead, use the menu on the left to navigate between screens or the "SAVE AND CONTINUE" button at the bottom of each screen to take you to the next application screen.
2. You must **SAVE each time you leave a screen**. If you do not click on SAVE, anything entered since you last hit SAVE on that screen will be lost. (Any work from a previous session will be retained, but any new entries will be lost.) The SAVE button is on the bottom of your screen.
3. You may work on your application in as many sessions as you wish, and the status of your application will be **IN PROCESS** until you submit it. Once you are satisfied that your application is complete, you must go to the SUBMIT APPLICATION screen and select **SUBMIT APPLICATION.** Once your application has been SUBMITTED, it cannot revert to IN PROCESS status.
4. When you have completed your application, pause to check it one last time. We strongly suggest that you print and read your application before submitting it, so that you can be sure there are no further revisions you wish to make. Your print copy should include your uploaded document.
5. Your application status bar must show SUBMITTED at 9:00 PM, Eastern Standard Time on November 30, 2023, in order for it to be considered. ACLS will take no responsibility for applications that are not in SUBMITTED status at the deadline. **Once your application has been SUBMITTED, even if it was submitted before the final deadline, no changes will be permitted.**
6. We strongly urge you to print out and save a copy of the final version of your SUBMITTED application. Your print copy should include your uploaded documents. You can print your application until January 15, 2024.

B. HOW TO ENTER DATA.

1. You may begin completing the application at any section.
2. What you type into the form is exactly what will be seen by our reviewers. Therefore, please fill out the form carefully, paying attention to spelling, punctuation, and grammar. (For instance, do not use all caps.)
3. Text boxes will hold only a limited amount of text. Where longer answers are permitted, the number of available characters will normally be indicated. We suggest that you type rather than paste your response. If you paste your response, be sure your character count does not exceed the limit: excess text may appear

on the screen but will not print and will not be visible to reviewers. Examine your print application to be sure your response is complete.

4. Dates should always be entered in the format mm/yyyy or mm/dd/yyyy where indicated. Where an entry continues into the present, please simply leave the ending date blank (mm/yyyy - [blank]).

5. Begin typing all answers at the extreme left hand side of the response area or box; do not leave a space or indent at the beginning of your answer.

6. In all dollar amount fields, use only digits. Please do not use the dollar sign or commas.

C. HOW TO GET HELP.

1. If you have questions about the application process, please consult FAQ (https://www.acls.org/faqs/faq-the-robert-h-n-ho-family-foundation-program-in-buddhist-studies/). If your question is not answered there, click on the "OFA HELP" link that appears on the blue bar at the top of each screen to submit your query.

2. If you are unable to use the "OFA HELP" link that appears on the blue bar at the top of each screen (after this one), contact ofahelp@acls.org (mailto:ofahelp@acls.org) with questions. (Please use the "OFA HELP" link instead if possible.)

Good luck with your application!

Continue

Contact Information

The information you enter in the Common Profile sections (Contact, Professional Background, Education) will be retained for this application and copied to any other fellowship or grant application you undertake in this competition year. You may edit the information in future applications; however, it will not overwrite data in previously submitted applications.

👤 Contact Information

Salutation

Ms.

First Name

Sample

Middle Name/Initial

Last Name

Application

Suffix

Preferred Pronouns

Primary Email Address

buddhiststudies@acls.org

(should be valid through May 2024)

👤 Mailing Information

Address

City

State

Select One	⌄

(If your address is not within the United States, please use this field to complete the address information.)

Zip/Postal Code

(if using a ZIP-plus-4 code, please include hyphen)

Country

Telephone

(   )   -   , ext.

(If not United States)

Which is this address?

Select	⌄

Save   Save and Continue

Education

👤 Education

What is your highest level of education?

○ PhD
○ Pursuing PhD
○ Master's
○ BA/BS

👤 Other Degrees

List any additional degrees

(150 max character limit: *character count = 0*)

👤 Languages

List up to six non-English languages you can use, indicating proficiency in reading, speaking, and writing. *(Use E=Excellent, G=Good, F=Fair or less, N/A=Not applicable.)* If you are either a Native Speaker or Heritage Speaker of a language, please indicate by checking the appropriate box.

Language	Reading	Speaking	Writing	Native Speaker	Heritage Speaker
	* ⌄	* ⌄	* ⌄	☐	☐
	* ⌄	* ⌄	* ⌄	☐	☐
	* ⌄	* ⌄	* ⌄	☐	☐
	* ⌄	* ⌄	* ⌄	☐	☐

Language	Reading	Speaking	Writing	Native Speaker	Heritage Speaker
	* ⌄	* ⌄	* ⌄	☐	☐
	* ⌄	* ⌄	* ⌄	☐	☐

Save   Save and Continue

Professional Background

👤 Current Position

Rank / Title

Select One ⌄

(Please choose the most appropriate from the list. If you have no current affiliation, please select "Independent Scholar.")

If you do not hold a faculty appointment, what is the exact title of your current position?

(150 max character limit: *character count = 0*)

Discipline

(Please indicate here the discipline in which you primarily publish, research, and/or teach. This may be included in an academic title, if you hold one, for example Assistant Professor of French Literature, Lecturer of Philosophy, etc. Write only the name of your discipline, not your title.)

Specialization

Department

Institution

To ensure proper processing of your application, your institution's name must be displayed correctly. Enter a few letters of your institution's name to search against our database. **Use the full name, not an acronym or abbreviation**.

Date you began this position

[   ] / [   ]

(mm/yyyy)

**Second Institution
       (if applicable)**

[   ]

If you are currently affiliated with more than one institution, please list the second institution here.

Date you began this position

[   ] / [   ]

(mm/yyyy)

👤 Positions Held

List positions held (professional, teaching, administrative, curatorial), beginning with the position immediately preceding the one you currently hold. Give the name of the institution, title, and approximate dates of employment for each.

Please remember:

- use only numbers in the date fields, for example, 09/2015
- use the format mm/yyyy throughout
- where an entry continues into the present, leave the "To" field blank

Institution/Employer

[   ]

Title

[   ]

From

[   ] / [   ]

To

[   ] / [   ]

Institution/Employer

Title

From

[ ] / [ ]

To

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Institution/Employer

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Title

[   ]

From

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To

[ ] / [ ]

Save   Save and Continue

Program Questions

👤 Fellowship Type

Check One

◯ Research Fellowship ◯ Writing Fellowship

👤 PhD

**Start date of PhD program
(use start date of MA if earned en route to the PhD)**

[　　] / [　　]

(mm/yyyy)

Email address of supervisor

[　　　　　　　　　　　　　　　　　　　　　　]

Save   Save and Continue

Awards and Publications

👤 Awards

Beginning with the most recent, list up to eight of the grants, fellowships, scholarships, academic honors, or awards you have received, giving in each case the dates, purposes (tuition, travel, expenses, etc.), and, if funded, the approximate amounts. If you are listing only selected awards, choose those that are most significant. Please do not be concerned if you cannot recall exact dates or amounts, and do not feel you must use all eight entries.

Please remember:

- use only numbers in the date fields, for example, 09/1995
- use the format mm/yyyy throughout
- where an entry continues into the present, leave the "To" field blank
- use only numbers in all dollar amount fields, for example, 1000

Award

Award Type

Select One ⌄

From

[ ] / [ ]

To

[ ] / [ ]

Amount

Purpose

Award

Award Type

Select One ⌄

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[   ]

Award Type

| Select One   ⌄ |

From

[ ] / [ ]

To

[ ] / [ ]

Amount

Purpose

  👤 Publications

Please include titles, dates of publication, names of publishers or journals, and number of pages for up to EIGHT publications.

(1500 max character limit: *character count = 0*)

Save   Save and Continue

Dissertation Project

👤 Dissertation Project

In the text boxes below, please type rather than paste your responses. If you paste your responses, be sure your character count does not exceed the limit. Excess text may appear on the screen but will not print and will not be visible to reviewers. Examine your print application to be sure your responses are complete.

Do not use hard returns.

Dissertation Title

(250 max character limit: *character count = 0*)

Dissertation Abstract

(800 max character limit: *character count = 0*)

Proposed dates of fellowship tenure:

From:

    /   /

(mm/dd/yyyy)
To:

    /   /

(mm/dd/yyyy)

If there is a web page associated with your project, please provide the URL here:

(Optional)

For the purpose of this competition, the field of **Buddhist studies** is defined broadly to include many academic disciplines and specializations. Applications may relate to such fields as history, philology, philosophy, and studies of religion, and they may engage Buddhist traditions and/or contemporary developments.

For the benefit of the international panel of scholars who will review your application, please state how your project is significant for the broad range of scholarship on Buddhism and any of its specific fields.

Significance of your project

(2000 max character limit: *character count = 0*)

If you are planning to conduct your proposed research project in a particular location, please specify where and when you plan to do so. Please be brief and give your response in this format: semester/location. Longer explanations of research plans should be included in your proposal document.

Proposal Location

(150 max character limit: *character count = 0*)

👤 Countries or Geographical Areas – Research Focus

List any countries or geographical areas on which your research is focused.

1.

Select One ⌄

2.

Select One ⌄

3.

Select One ⌄

4.

Select One ⌄

Other

👤 Countries or Geographical Areas – Research Completed

List any countries or geographical areas other than the US in which you have done research in the last five years.

1.

Select One ⌄

2.

Select One ⌄

3.

Select One ⌄

Other

👤 Disciplinary Areas

Please identify up to five disciplinary areas, in order of relevance, that best describe your research project. Do not choose "other" unless none of the options is close to your field. **For your first selection please choose the specific field that most closely corresponds to your research project.**

1.

Select One   ⌄

Other

2.

Select One   ⌄

Other

3.

Select One   ⌄

Other

4.

Select One   ⌄

Other

5.

Select One   ⌄

Other

Save   Save and Continue

Administrative Information

👤 Administrative Information

This information is REQUIRED (except as noted). It is for administrative purposes only and will not be distributed as part of the selection process.

Please remember:

- use only numbers in the date fields, for example, 09/1995
- use the format mm/yyyy throughout
- where an entry continues into the present, leave the "To" field blank
- use only numbers in all dollar amount fields, for example, 1000 (DO NOT USE dollar signs or commas)

What is your country of citizenship?

Select One   ⌄

👤 ORCID iD (Optional)

ORCID iD

ACLS requires all applicants to provide an ORCID iD as part of their application. Learn more (https://www.acls.org/FAQ/ACLS-Fellowships).

The record search feature works for public ORCID records only.
(click here to search ORCID)

👤 Sources of Support - Confirmed

List other sources of support, for example, sabbatical salary, other fellowships and grants, **ALREADY CONFIRMED** in connection with your proposed research project or planned total period of research leave. Also indicate the approximate amount of funding and period of support.

Source

From

/

To

/

Amount

0.00

Source

From

/

To

/

Amount

0.00

Source

From

/

To

/

Amount

0.00

 👤 Sources of Support - Applying

List any other major funding sources, with approximate amounts and tenure periods, to which you **ARE APPLYING** for dissertation research or writing support.

Source

From

	/	

To

	/	

Amount

0.00

Source

From

	/	

To

	/	

Amount

0.00

Source

From

	/	

To

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Amount

0.00

👤 Statistical Purposes Only

The following questions are optional and will be used for statistical purposes only.

Date of birth

[   ] / [   ] / [   ]

(mm/dd/yyyy)

Gender

[   ]

With which group or groups do you most identify?

☐ Non-Hispanic White

☐ Black or African American

☐ Latina/o/x or Hispanic

☐ American Indian or Alaskan Native

☐ East Asian American

☐ South Asian American

☐ Native Hawaiian or other Pacific Islander

☐ Middle Eastern or Arab American

　Other:

[   ]

☐ I prefer not to answer this question.

👤 Informational Purposes Only

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1. How did you learn about this program? (Please select all that apply.)

☐ Higher Education publication (e.g., Chronicle of Higher Education, Inside Higher Ed)

☐ Dean or other administrator

☐ University fellowship/grants office

☐ ACLS website

☐ Other website (e.g. H-Net)

　Please specify:

[   ]

☐ Former fellows/grantees

☐ Colleague at my institution

☐ Colleague at another institution

☐ Social media

　Please specify:

[   ]

☐ Online Advertisement

　Please specify where:

☐ IBIS Email Announcement

☐ Email from ACLS

☐ Other Email newsletter or Listserv
  Please specify where:

☐ Web Search

☐ Academic Conference or Meeting
  Please specify:

☐ Other/informal communication
  Other:

2. Please identify the ACLS member scholarly societies or ACLS affiliate organizations (if any) of which you are a member or with which you have an affiliation. (Please check all that apply.)

ACLS Constituent Learned Societies

☐ African Studies Association

☐ American Academy of Arts and Sciences

☐ American Academy of Religion

☐ American Anthropological Association

☐ American Antiquarian Society

☐ American Association for Italian Studies

☐ American Association for the History of Medicine

☐ American Association of Geographers

☐ American Comparative Literature Association

☐ American Dialect Society

☐ American Economic Association

☐ American Folklore Society

☐ American Historical Association

☐ American Musicological Society

☐ American Numismatic Society

☐ American Oriental Society

☐ American Philosophical Association

☐ American Philosophical Society

☐ American Political Science Association

☐ American Society for Aesthetics

☐ American Society for Eighteenth-Century Studies

- ☐ American Society for Environmental History
- ☐ American Society for Legal History
- ☐ American Society for Theatre Research
- ☐ American Society of Church History
- ☐ American Society of Comparative Law
- ☐ American Society of International Law
- ☐ American Society of Overseas Research
- ☐ American Sociological Association
- ☐ American Studies Association
- ☐ Archaeological Institute of America
- ☐ Association for Asian Studies
- ☐ Association for Jewish Studies
- ☐ Association for Slavic, East European, and Eurasian Studies
- ☐ Association for Study of African American Life and History
- ☐ Association for the Advancement of Baltic Studies
- ☐ Association of American Law Schools
- ☐ Austrian Studies Association
- ☐ Bibliographical Society of America
- ☐ College Art Association
- ☐ College Forum of the National Council of Teachers of English
- ☐ Dictionary Society of North America
- ☐ Economic History Association
- ☐ German Studies Association
- ☐ Hispanic Society of America
- ☐ History of Science Society
- ☐ International Center of Medieval Art
- ☐ Latin American Studies Association
- ☐ Law and Society Association
- ☐ Linguistic Society of America
- ☐ Medieval Academy of America
- ☐ Metaphysical Society of America
- ☐ Middle East Studies Association of North America
- ☐ Modern Language Association of America
- ☐ National Communication Association
- ☐ National Council on Public History
- ☐ National Women's Studies Association
- ☐ North American Conference on British Studies
- ☐ Oral History Association
- ☐ Organization of American Historians
- ☐ Philosophy of Science Association
- ☐ Renaissance Society of America
- ☐ Rhetoric Society of America

☐ Shakespeare Association of America

☐ Sixteenth Century Society and Conference

☐ Society for American Music

☐ Society for Cinema and Media Studies

☐ Society for Classical Studies

☐ Society for Ethnomusicology

☐ Society for French Historical Studies

☐ Society for Military History

☐ Society for Music Theory

☐ Society for the Advancement of Scandinavian Study

☐ Society for the History of Authorship, Reading and Publishing

☐ Society for the History of Technology

☐ Society of Architectural Historians

☐ Society of Biblical Literature

☐ Society of Dance History Scholars

☐ World History Association

ACLS Affiliates

☐ Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA)

☐ Association of American Colleges and Universities

☐ Association of Art Museum Curators

☐ Association of College & Research Libraries

☐ Association of Research Libraries

☐ Canadian Federation for the Humanities and Social Sciences

☐ Center for Research Libraries

☐ Community College Humanities Association

☐ Consortium of Humanities Centers and Institutes

☐ Federation of State Humanities Councils

☐ International Society for Third-Sector Research

☐ Phi Beta Kappa

3. Have you ever participated, beyond attending, in a scholarly meeting?

| Select   ⌄ |

If yes, in what capacity?

(Please indicate number of times: 0, 1, 2, etc.)

Delivered a paper

| Select   ⌄ |

Organized a panel

Select   ⌄

Participated in roundtable discussion

Select   ⌄

Participated in poster session

Select   ⌄

Save   Save and Continue

Proposal Upload

👤 Proposal Upload

To complete your application package, in addition to the application form, you must upload the following items: a proposal, optional additional materials, a bibliography, and an applicant's statement. **Your proposal, optional additional materials, bibliography, and applicant's statement should be uploaded as one continuous document in this order. In order to be reviewed, documents must adhere to the specified page limits and formatting.**

1A) PROPOSAL:

A concise statement describing your research project is required. The narrative statement should explain, briefly but specifically, what you plan to do and why, as well as describe progress already made. It should discuss the significance of this work within your specific and general fields. Please balance the description of specific work plans against an overview of your goals and the contribution this project will make to the field of Buddhist Studies. Title your proposal in a brief, descriptive way and label sections of your narrative as appropriate to assist readers.

Applications for **research fellowships** should identify the research question(s), the sources to be investigated, criteria by which relevant information will be selected, the location of the project in the disciplinary literature, the methodology and approach to the subject matter, and tentative conclusions.

Applications for **writing fellowships** should state the main thesis or claim, review the sources investigated and secondary literature consulted, and indicate, if possible, an outline of chapters. The proposal should also state what materials have been collected, how research questions might have been answered or modified, and the direction that analysis will take once writing has begun.

ACLS selection committees understand the problem posed by timing - often, applications for writing are composed in the midst of fieldwork or archival research, at a time when all relevant materials have not yet been collected and the dissertation's argument might be still inchoate. Applicants should address this problem directly in the application essay, describing as accurately as possible what they have managed to accomplish as of the application deadline and how they envision their dissertations taking shape during the period of the writing fellowship.

USEFUL GUIDELINES

The application essay should address all six points. The applicant might find it useful to label sections with the six headings, but this is not required.

1. *Main Thesis:* The principal argument or problem guiding the proposed research and writing.
2. *Body:* The research problem in more detail with a justification of the research focus and approach. What is already known about the problem and what more needs to be known?
3. *Literature and sources:* The proposed topic placed in the context of existing literature and potential new sources. What will be the criteria for determining which sources are relevant? How will the project extend, modify, or challenge existing scholarship?

4. *Methods:* A detailed description of the methods to be used. How will they be deployed to address the main thesis or argument of the project?
5. *Significance:* An explanation of the importance of the proposed work to central issues in Buddhist Studies, to other disciplines, and to humanities scholarship in general.
6. *Work plan:* The concluding section of the essay should present a plan of work with a timeline for the research and/or writing during the fellowship period. How much has the applicant already accomplished on the project and how much remains to be done? What steps are anticipated during the fellowship period? What is the expected result? The work plan must specify the desired start and end dates for the fellowship period and must be able to be accomplished within 10 consecutive months.

The proposal must not exceed five double-spaced pages in Arial or Helvetica 11-point font.

1B) OPTIONAL ADDITIONAL MATERIALS

Applicants may submit images, musical scores, or other similar supporting non-text materials.

The additional materials must not exceed one to two pages.

1C) BIBLIOGRAPHY:

The bibliography should provide an overview of essential references for your project, and should balance the various sorts of key materials being used.

The bibliography must not exceed two pages double-spaced in Arial or Helvetica 11-point font with double-spaces between entries.

1D) APPLICANT'S STATEMENT:

The applicant's statement should describe the intellectual trajectory and experiences that brought you to the current stage of academic career and that motivate plans for the future.

ACLS is committed to inclusion, equity, and diversity as integral components of merit that enhance the scholarly enterprise. It is a priority of this program that cohorts of fellows and grantees be broadly inclusive of different backgrounds, cultures, and any aspects that make one unique. In Buddhist Studies we seek balance in regard to citizenship and university affiliation, as well as in languages, topics, Buddhist traditions, and locations of research. Please use the applicant's statement to note any relevant information about your personal background and/or ways in which your proposed research addresses issues related to inclusion, equity, and diversity.

The applicant's statement must not exceed one single- or double-spaced page in Arial or Helvetica 11-point font.

2) DOCUMENT SPECIFICATIONS:

- Items **1A**, **1B**, **1C**, and **1D** must be uploaded as one continuous document.
- Margins must be at least one inch on all sides.
- Use Arial or Helvetica 11-point font for all uploaded documents.
- There is a 3 MB limit on the size of your upload.

- Your application will be converted to Portable Document Format (.pdf). Keep formatting simple to avoid problems in the converted document.
- If your proposal includes non-Roman characters, please view it after uploading to be sure these characters convert properly. If not, you may have to convert your document to .pdf and upload again to resolve formatting problems.
- Use the header/footer function to number pages. Do not type the numbers directly into each page of your document text. You may number pages consecutively throughout the entire document, or you may number the different sections separately. Page numbers are most helpful on the proposal, so you may omit them on the other items if you wish.
- Please adhere to the word-count and page limits listed above. Note: The .pdf conversion process can cause some slight formatting changes. If your converted document exceeds the limit only slightly (but your original document did not), please do not be concerned.
- If you have difficulty with your upload, consult the FAQ/technical support (/programs/faq/default.aspx#tech) before contacting OFA HELP.

Documents must adhere to the page limits and formatting requirements to be reviewed.

3) INSTRUCTIONS FOR UPLOADING YOUR DOCUMENTS:

Your items should be collated in this order—proposal, optional additional materials, bibliography, and applicant's statement—and submitted as one file.

Files will be accepted in the following formats **ONLY:**
Microsoft Word (.doc or .docx), Text only (.txt), or Adobe Portable Document Format (.pdf). **Your file MUST include the appropriate extension** (e.g., ".doc"); if you are on a Mac, you will need to enter the extension as part of the file name.

The button below will allow you to upload your document. You will be able to browse your computer system to select the file to be uploaded. When you have completed the upload, your file name should appear under "FILE UPLOAD STATUS" below as a blue link. You can confirm that the file has uploaded successfully by clicking on the blue link and viewing your file. Sometimes the process takes a little time: if your file name does not appear as a blue link, refresh the screen using the refresh button in your browser tool bar, or simply leave this screen and come back to it.

As long as your application is still "In Process," you can upload revised versions of your document by simply repeating the upload process and selecting the new/revised version. (This may have the same file name or a new file name.) When you click on "Upload Document" the revised version will be recorded and the old version erased.

After uploading, please check your file to be sure it has uploaded successfully.

Proposal, Optional Additional Materials, Bibliography, and Applicant's Statement:

	Select

NOT UPLOADED

Upload File   Continue