Position Title: Robert H. N. Ho Family Foundation Buddhism Public Scholar

Host Institution: Art Institute of Chicago

Location: Chicago, IL

Remote Work: On-site (remote time negotiable)

Stipend: $70,000 (typical break down of $60,000 stipend + $10,000 relocation/other expenses) allowance for 12 months plus health insurance. Renewable for a second 12-month term by mutual agreement.

Start Date: September 2024

Supervisor: The scholar will report to the Chair, Arts of Asia, at the Art Institute of Chicago.

Organization Description

Founded in 1879, the Art Institute of Chicago is one of the world’s major museums, housing an extraordinary collection of objects from across places, cultures, and time. We are also a place of active learning for all—dedicated to investigation, innovation, education, and dialogue—continually aspiring to greater public service and civic engagement.

The Art Institute of Chicago shares its singular collections with our city and the world. We collect, care for, and interpret works of art across time, cultures, geographies, and identities, centering the vision of artists and makers. We recognize that all art is made in a particular context, demanding continual, dynamic reconsideration in the present. We are a place of gathering, and we foster the exchange of ideas and inspire an expansive, inclusive understanding of human creativity.

Website

www.artic.edu
Position Description/Responsibilities

The Art Institute’s Arts of Asia collection of Buddhist art is one of the museum’s most distinctive and expansive collections, presenting a rich opportunity for new research, interpretation, and display. The Buddhism Public Scholar will build on a series of collection-based curatorial initiatives currently underway, researching Himalayan thangkas and related Buddhist textiles. In these efforts, the scholar will complement the museum’s efforts to thoroughly document its collections online and make them more accessible to the public.

We are seeking a postdoctoral fellow to serve as a thought partner with the department, collaborating on research and collection activity with the Alsdorf Associate Curator of Indian, Southeast Asian, and Himalayan Art and with the support of colleagues in Curatorial Documentation and Research. With a specialization in Himalayan Buddhist religion and art, the scholar will lend their unique skills and build their expertise to support the interpretation and documentation of the museum’s holdings of Buddhist art.

Required Qualifications

- PhD in humanities or interpretive social sciences
- Expertise and academic training in Buddhist knowledge and traditions
- Specialization in Himalayan Buddhist religion and art

Preferred Qualifications

- Research knowledge of Sanskrit and/or Tibetan

Additional Information

All candidates must apply through the ACLS Online Fellowship and Grant Administration (OFA) System by 9 PM EST on January 18, 2024. More information about Robert H. N. Ho Family Foundation Buddhism Public Scholars is available here.

This position is only available through The Robert H. N. Ho Family Foundation Program in Buddhist Studies. You may not contact the host institution to inquire about the position.