



The Robert H. N. Ho Family Foundation Buddhism Public Scholars

Position Title:	Robert H. N. Ho Family Foundation Buddhism Public Scholar
Organization:	Freer Gallery of Art and the Arthur M. Sackler Gallery National Museum of Asian Art, Smithsonian Institution
Location:	Washington, D.C.
Remote work:	Partially remote (time on-site is negotiable)
Start date:	September 2023

ORGANIZATION DESCRIPTION

The National Museum of Asian Art is located on the National Mall in Washington, D.C. Committed to preserving, exhibiting, and interpreting exemplary works of art, the Freer and Sackler galleries house exceptional collections of Asian art, with more than 42,000 objects dating from the Neolithic period to today. Renowned and iconic objects originate from China, Japan, Korea, South and Southeast Asia, the ancient Near East, and the Islamic world. The Freer Gallery also holds the world's largest collection of diverse works by James McNeill Whistler, including the famed Peacock Room. Unified administratively and joined physically, the Freer and Sackler galleries are dedicated to increasing our understanding of the arts of Asia through a broad portfolio of exhibitions, publications, conservation, research, and education.

WEBSITE

<https://asia.si.edu/>

POSITION DESCRIPTION

With a specific focus of work to be determined in conversations between the supervisor and the successful candidate, the ACLS Buddhist Scholar's project will advance the museum's goal of enhancing the interpretation of Buddhist material for the public, such as by conducting research and convening workshops that identify highly effective ways of communicating expertise and engaging audiences, including through the digital humanities. The scholar will also be expected to design and collaborate with colleagues in presenting public programs that inspire connections between historic and contemporary religious practices. The scholar will also collaborate with educator-colleagues on developing and creating resources that foster the understanding of Asian art and practice as part of the museum's "Teaching Asian Religions" web portal.

REQUIRED QUALIFICATIONS

- PhD in the humanities or humanistic social sciences
- Expertise and academic training in Buddhist knowledge and traditions
- Strong interest in bridging Buddhist knowledge and Buddhist visual culture

SUPERVISOR:

The scholar will report to Debra Diamond, Curator, South and Southeast Asian Art or another curator whose research area and projects align with the Fellow's interests and goals as well as to Sana Mirza, Head, Scholarly Programs and Publications.

This position is only available through The Robert H. N. Ho Family Foundation Program in Buddhist Studies. You may not contact the host institution to inquire about this position.