



The Robert H. N. Ho Family Foundation Buddhism Public Scholars

Position Title:	Robert H. N. Ho Family Foundation Buddhism Public Scholar
Organization:	Museum of Fine Arts, Boston
Location:	Boston, MA
Remote work:	On-site (relocation to Boston required)
Start date:	September 2023

ORGANIZATION DESCRIPTION

Celebrating diverse cultures and welcoming broad constituencies from around the world, the Museum of Fine Arts, Boston (MFA) aims to encourage inquiry and heighten public understanding of the visual world through direct encounters with its preeminent global collections. The MFA's Art of Asia collection of more than 115,000 objects is highly distinguished and widely regarded as one of the best in the United States, with renowned masterpieces from China, Japan, Korea, South Asia, and the Islamic world. The Buddhist art collections are especially notable and include: superlative holdings of early Japanese paintings and sculpture; extraordinary paintings and monumental stone sculptures from China; rare Korean paintings and metalwork; and a significant assemblage of South and Southeast Asian sculpture.

WEBSITE

<https://www.mfa.org/>

POSITION DESCRIPTION

- Review, research, and document the MFA's pan-Asian collection of Buddhist art
- Maintain and update digital and paper records in accordance with MFA standards
- Propose concepts for new displays of Buddhist art in the permanent galleries
- Support the department's work as it relates to exhibitions, publications, academic symposia, and public programs
- Assist with the preparation of didactic materials for galleries and online resources
- Present a minimum of two public gallery talks in consultation with supervisor
- Perform other duties as needed

REQUIRED QUALIFICATIONS

- PhD in the humanities or humanistic social sciences
- Expertise and academic training in Buddhist knowledge and traditions

PREFERRED QUALIFICATIONS

- Specialization in East Asian Art History or Buddhist Studies

SUPERVISOR:

The scholar will report to Christina Yu Yu, Matsutaro Shoriki Chair of Art of Asia, and work in collaboration with curatorial staff.

This position is only available through The Robert H. N. Ho Family Foundation Program in Buddhist Studies. You may not contact the host institution to inquire about this position.