

**Position open for Buddhism Public Scholars of The Robert H. N. Ho Family Foundation  
At the Minneapolis Institute of Art**

**Requires relocation to Minneapolis, MN area**

**September 2022 - August 2023**

**Organization Description**

The Minneapolis Institute of Art, (Mia) is recognized as a premier destination for Asian art, with over thirty-two galleries devoted to the display of its world-renowned Asian art collection and four full-time Asian art curators (plus the museum's deputy director, Matthew Welch, who is a Japanese art scholar). Mia also has a well-deserved reputation for innovation and excellence in its exhibitions. The Buddhism Public Scholar can expect to gain first-hand experience in exhibition planning, presentation, and publishing in a dynamic and supportive atmosphere.

**Responsibilities of the Buddhism Public Scholar**

The Minneapolis Institute of Art seeks a specialist in Buddhist thought, practice, and visual expression to support the organization of a major exhibition on Buddhist art to open in 2024. The Fellow will join a core team reporting to LIU Yang, Chair of the Department of Asian Art. Duties will include research on exhibition objects; scholarly contribution to the exhibition catalog; correspondence with catalogue essayists, scholars, and subject area experts; drafting catalogue entries and exhibition texts such as panels and labels.

**Supervisors/Project Manager** The scholar will report to LIU Yang, Chair of the Department of Asian Art.