In this report, you will read about those scholars who successfully survived a rigorous peer-review process in the 15 fellowship programs overseen by the American Council of Learned Societies. You will also read about our collaborations with ACLS’s 75 academic societies. But I want to begin my message with a word of thanks to our colleague Steven Wheatley, who retired on June 30, concluding 32 years of service to our organization, 20 of them as vice president. If you have connected with ACLS at any point during the last third of a century, you most likely will have been in dialogue with Steve. He has been deeply and substantively involved in every aspect of our activities—from designing and overseeing fellowship programs to serving as key interlocutor with our scholarly societies. He has also been dedicated to the long-standing publication programs supported by ACLS, ranging from the multidecade, multivolume *The Correspondence of Charles Darwin* to Le Ke Son and Charles R. Bailey’s recent *From Enemies to Partners: Vietnam, the U.S. and Agent Orange*. Steve’s centrality to ACLS’s mission comes not just from his hard work, creativity, and effectiveness, but also from his profound devotion to the enterprise of supporting, promoting, and disseminating humanistic scholarship. An accomplished historian, Steve mixed his academic curiosity with administrative pragmatism, enlivened with an unusual level of optimism, warmth, and can-do energy. And let us not forget his incomparable sense of humor. He has been a joy to work with.

In his retirement, Steve has continued to help us on a major venture that came into greater focus during 2018 and will hit the public stage in the 2019 fiscal year: the centennial celebration of the creation of ACLS. It has been truly exhilarating to have a chance to reflect on this organization’s 100 years of supporting the work of humanistic scholarship in its many domains. Research takes a wealth of forms, and we rely on panels of scholars to select fellows from among the thousands of applications (4,040 last year, to be exact) that our programs receive. For many decades, ACLS fellowship programs have supported research both in the United States and abroad, across a wide range of fields, and often at crucial points in scholars’ careers. In 2018, we made special efforts to advance the work of scholars in all sectors of higher education, by increasing the number and institutional reach of our established central fellowships and by launching a new program, funded by The Andrew W. Mellon Foundation, which supports faculty at community colleges. Recent programming has also focused on providing opportunities to demonstrate the value of humanistic training to endeavors outside the academy; an example is another 2018 Mellon-funded initiative, Scholars and Society, which allows senior humanities scholars to embed themselves in organizations tackling
society’s many grand challenges. This work calls to mind A. Bartlett Giamatti’s comment about Renaissance epic poems: they “force us back towards life: civic and active; they urge us to learn, by reading, how to live—not how to substitute books for the world.”

As we prepare to celebrate our significant birthday, we know that there is a great deal more for ACLS to do. To our great fortune we welcomed James Shulman to our offices last July as our new vice president and chief operating officer. Coming to us from his position as senior fellow at the Mellon Foundation, James was already deeply familiar with our work, and his broad experience, innovative thinking, and calm unflappability will ensure that our present strengths are sustained even as fresh perspectives are brought to bear. All of us at ACLS are privileged to be able to call on a wide range of colleagues who advise us in the design and oversight of our programs to advance the humanities: executive directors, delegates, and board presidents from the 75 academic societies; deans of humanities and other university leaders who work among scholars and students; an accomplished board of directors; and funders who have an expansive view across the sectors in which we work. These partners test our ideas and point us toward challenges that scholars face. We are grateful for their insights and collegiality, and to you for your shared commitment to ensuring the continued vitality of ACLS into its second century.

NOTES
MEMBER LEARNED SOCIETIES
year of founding (year admitted to ACLS)

American Academy of Arts and Sciences, 1780 (1919)
American Academy of Religion, 1909 (1979)
American Anthropological Association, 1902 (1930)
American Antiquarian Society, 1812 (1919)
American Association for the History of Medicine, 1925 (2002)
American Comparative Literature Association, 1960 (1974)
American Dialect Society, 1889 (1962)
American Economic Association, 1885 (1919)
American Folklore Society, 1888 (1945)
American Historical Association, 1884 (1919)
American Musicoalogical Society, 1934 (1951)
American Numismatic Society, 1858 (1937)
American Oriental Society, 1842 (1920)
American Philosophical Association, 1900 (1920)
American Political Science Association, 1903 (1920)
American Schools of Oriental Research, 1900 (1998)
American Society for Aesthetics, 1942 (1950)
American Society for Legal History, 1956 (1973)
American Society for Theatre Research, 1956 (1975)
American Society of Church History, 1888 (2001)
American Society of Comparative Law, 1951 (1995)
American Society of International Law, 1906 (1971)
American Sociological Association, 1905 (1919)
American Studies Association, 1950 (1958)
Archaeological Institute of America, 1879 (1919)
Association for Asian Studies, 1941 (1954)
Association for Jewish Studies, 1969 (1985)
Association for Slavic, East European, and Eurasian Studies, 1948 (1984)
Association for the Advancement of Baltic Studies, 1968 (1991)
Association of American Geographers, 1904 (1941)
Association of American Law Schools, 1900 (1958)
Bibliographical Society of America, 1904 (1929)
College Art Association, 1911 (1942)
College Forum of the National Council of Teachers of English, 1911 (1996)
Economic History Association, 1940 (1967)
Hispanic Society of America, 1904 (1973)
History of Science Society, 1924 (1927)
International Center of Medieval Art, 1956 (2000)
Law and Society Association, 1964 (1997)
Linguistic Society of America, 1924 (1927)
Medieval Academy of America, 1925 (1927)
Metaphysical Society of America, 1950 (1958)
Modern Language Association of America, 1883 (1920)
Organization of American Historians, 1907 (1971)
Renaissance Society of America, 1954 (1958)
Society for Cinema and Media Studies, 1959 (1990)
Society for Classical Studies, 1869 (1919)
Society for Ethnomusicology, 1955 (1966)
Society for Military History, 1933 (2010)
Society for the History of Technology, 1958 (1973)
Society of Architectural Historians, 1940 (1958)
Society of Biblical Literature, 1880 (1929)
World History Association, 1982 (2011)
ACLS Collaborative Research Fellowships, for small teams of scholars to coauthor a substantive research project

ACLS Digital Extension Grants, for teams of scholars seeking to enhance established digital projects and extend their reach to new communities of users

ACLS Fellowships, our central program, for research toward a significant scholarly work

ACLS Project Development Grants, flexible seed funding for research by faculty at teaching-intensive colleges and universities

African Humanities Program Dissertation Fellowships, for dissertation completion

African Humanities Program Postdoctoral Fellowships, for scholars within eight years of PhD

Comparative Perspectives on Chinese Culture and Society Grants, for planning meetings, workshops, and conferences

Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars, for work on a long-term, ambitious project

Getty/ACLS Postdoctoral Fellowships in the History of Art, for an academic year of research/writing by early-career scholars

Luce/ACLS Dissertation Fellowships in American Art, for doctoral students in US art history at any point in dissertation research or writing

Luce/ACLS Program in China Studies Collaborative Reading-Workshop Grants, for in-depth, cross-disciplinary examinations of significant texts

Luce/ACLS Program in China Studies Postdoctoral Fellowships, for work based on research in China

Luce/ACLS Program in China Studies Predissertation–Summer Travel Grants, for preliminary investigations of sources and institutional contacts in China prior to beginning dissertation research

Luce/ACLS Program in Religion, Journalism & International Affairs: Fellowships for Scholars, for scholars of religion who seek to connect their specialist knowledge with media audiences

Mellon/ACLS Dissertation Completion Fellowships, for doctoral students in their last year of writing

Mellon/ACLS Public Fellows, for recent PhDs to be placed in two-year, career-building fellowships at diverse partnering organizations in government and the nonprofit sector

The Robert H. N. Ho Family Foundation Dissertation Fellowships in Buddhist Studies, for research and writing

The Robert H. N Ho Family Foundation Grants for Critical Editions and Scholarly Translations, for individual or collaborative projects

The Robert H. N. Ho Family Foundation New Professorships in Buddhist Studies, for seeding new tenure-track positions

The Robert H. N. Ho Family Foundation Postdoctoral Fellowships in Buddhist Studies, for two-year residencies

The Robert H. N. Ho Family Foundation Research Fellowships in Buddhist Studies, for research and writing, with no restrictions on time from the PhD
HIGHLIGHTS OF ACTIVITIES

The American Council of Learned Societies was founded in 1919. Our constitution charges us to support “the advancement of humanistic studies in all fields of learning in the humanities and the social sciences and the maintenance and strengthening of relations among the national societies devoted to such studies.” As we approach our centennial, we continue to support individuals’ pursuit of free and rigorous inquiry; to nurture communities of scholars, including our member societies; and to promote the engagement of humanistic scholars with the world. These three aspects are interrelated, as illustrated by the following highlights of our activities from July 2017 through June 2018.

SUPPORTING SCHOLAR’S FREE AND RIGOROUS INQUIRY

Last year, the Council announced that it would expand the number of awards offered in its central ACLS Fellowship program by 10 percent, with the goal of increasing support for scholars at teaching-intensive colleges and universities. In the 2017–18 program year, ACLS deepened its commitment to extending its reach, with a range of new offerings designed to meet the needs of faculty across the diverse landscape of higher education.

- **ACLS Project Development Grants:** This year, ACLS announced the inaugural recipients of the ACLS Project Development Grants. The $5,000 seed grants are a new component of the long-standing ACLS Fellowship program and are designed to support the projects of humanities faculty at teaching-intensive institutions. This year’s 15 grantees were selected from the pool of applicants who had advanced to the final stage of the ACLS Fellowship competition. Though not among the few awarded the yearlong fellowships, the grantees distinguished themselves as especially promising scholars who, with support for further defining their research, may be better prepared for future competitions.

- **Mellon/ACLS Community College Faculty Fellowships:** In January, ACLS announced a new partnership with the Andrew W. Mellon Foundation to launch a program to aid the scholarly work of community college faculty teaching in the humanities and humanistic social sciences. ACLS will award up to 26 Mellon/ACLS Community College Faculty Fellowships in 2018–19, in what will be the first of three competitions sustained by the Mellon grant. The fellowships offer stipends of $40,000, applicable to various kinds of projects, including scholarly publication; course plans and other pedagogical tools; online resources; and campus- or community-based programming.
STRENGTHENING COMMUNITIES OF HUMANITIES SCHOLARS

Thirteen learned societies created ACLS in 1919 to represent American humanities scholarship in the newly formed Union Académique Internationale (International Union of Academies). Today, ACLS’s federation consists of 75 societies in the humanities and social sciences. Each of our member societies is concerned with a distinct field of study, but all are involved in the promotion of research, scholarly publication, and education.

The executive directors of ACLS societies make up the Conference of Executive Officers (CEO). ACLS facilitates their individual and collective work by organizing two annual meetings, with programming determined by the CEO, and by providing opportunities for in-person and digital communication and collaboration throughout the year. Fall meetings, hosted by city convention and visitors’ bureaus, give members the opportunity both to convene and to consider that location for conferences of their own societies. At the fall 2017 meeting, held in Fort Worth, Texas, the full group discussed experiments in group purchasing, consultative/collaborative advocacy, video communications, how learned societies deal with accusations of sexual harassment, and strategies for the support and protection of scholarship and teaching. Smaller groups, in concurrent sessions, focused on using technology to expand the reach of the annual meeting, membership benefits, online newsletters and social media, and media relations. ACLS also hosts the annual Learned Society Leadership/Governance Seminar, a daylong opportunity for society presidents and chief executive officers to examine the dynamics of voluntary leadership associations, membership-leader and staff-leader relationships and responsibilities, and governance best practices. The seminar also provides occasions for informal discussion of common concerns.

The ACLS Research University Consortium comprises a select group of colleges and universities that work to sustain and enhance the national infrastructure of humanities research (see page 13). The representatives of these 40 institutions meet every 18 months to discuss issues of concern to the academy.

First Symposium for the Luce/ACLS Program in Religion, Journalism & International Affairs

In April 2018, ACLS mounted the first annual symposium for the Luce/ACLS Program in Religion, Journalism & International Affairs, an initiative that encourages new connections between scholars and journalists who work at the intersection of religion and issues of global concern. Since 2016, the program has supported scholars at over a dozen institutions across the country, through an interrelated set of programming grants for universities and yearlong research fellowships for individual scholars. The two-day symposium, hosted jointly by Columbia University’s Institute for Religion, Culture & Public Life and the Columbia Journalism School, brought the program’s grantees and fellows into dialogue with reporters and editors covering religion for The Atlantic, Slate, BuzzFeed, and the Pulitzer Center.

Journalist Emma Green of The Atlantic delivers the symposium’s keynote presentation at the Columbia Journalism School.

ACLS Annual Meeting

The whole ACLS community convenes at the Council’s annual meeting each spring. Participants include delegates from member societies, the ACLS Board of Directors and the ACLS Investment Committee (see page 42), the Conference of Executive Officers, foundation representatives, college and university associates, representatives of affiliate organizations, ACLS fellows and grantees, and other guests. The meeting takes place over two days and addresses both intellectual and organizational matters.
The 2018 annual meeting was held in Philadelphia. President Pauline Yu reported on the state of ACLS (see pages 38–41), and short addresses illustrative of the issues with which societies are engaged were given by Jack Fitzmier, American Academy of Religion; Elizabeth Higginbotham, American Sociological Association; Robert Judd, American Musicological Society; Hunter O’Hanian, College Art Association; and Lena Olin, Shakespeare Association of America. Jon Parrish Peede, newly confirmed chair of the National Endowment for the Humanities, was the luncheon speaker.

Two panel discussions addressed contemporary issues:

- **“The Contested Campus: Speech and the Scholarly Values”** probed the complex ways a commitment to freedom of speech intersects with the educational mission of colleges and universities. The panelists were Leon Botstein, president of Bard College; Jerry Kang, vice chancellor for equity, diversity, and inclusion at the University of California, Los Angeles; Judith Shapiro, president of the Teagle Foundation and president emeritus of Barnard College; and Ben Vinson III, dean of Columbian College of George Washington University. Steven Rathgeb Smith, executive director of the American Political Science Association, moderated the discussion.

- **“Democracy and the Contemporary Mediascape”** analyzed the dynamics of a fraught and sometimes frightful mediascape. The discussants were Marwan M. Kraidy, professor of communication and Anthony Shadid Chair in Global Media, Politics & Culture at the University of Pennsylvania; Tara McPherson, professor of cinema and media studies at the University of Southern California; and Siva Vaidhyanathan, Robertson Professor of Media Studies and director of the Center for Media and Citizenship at the University of Virginia.

Each year, the assembled Council has the opportunity to listen to ACLS fellows present their research in a session entitled “Emerging Themes and Methods of Humanities Research.” This year’s featured projects considered the connections between London’s public playhouses and the financial revolution that took place in eighteenth-century Britain, the Black Power movement in Papua New Guinea and elsewhere across the Indian and southern Pacific Oceans, and the history of Islamic teaching and practice in China over the past 300 years through a multilingual corpus of sources in Chinese, Persian, Arabic, and Turkic.

The Charles Homer Haskins Prize Lecture is a highlight of each annual meeting. Named for the first chairman of ACLS, the series has as its subject “A Life of Learning.” The 2018 Haskins Prize Lecture was delivered by Sally Falk Moore, Victor S. Thomas Professor of Anthropology Emerita at Harvard University. Videos of the Haskins Prize Lecture and other annual meeting sessions are available on the ACLS website.
The fruits of academic research are many and varied. Years may pass before it becomes evident that a scholar’s work has had an impact on broader societal debates and deliberations. By the same token, some scholars are inclined to use their humanistic training to engage directly with challenges that society faces. In 2018, ACLS launched the first competition for the Mellon/ACLS Scholars & Society Fellowships. Inspired by the Mellon/ACLS Public Fellows program, which demonstrates the broad value of doctoral education by placing recent humanities PhDs in nonprofit and government organizations, the Scholars & Society program encourages innovation in doctoral teaching and advising, and promotes the circulation of scholars and scholarship beyond traditional academic settings. In the 2018–19 competition year, the program will offer fellowships that allow faculty who teach and advise doctoral students to pursue research projects on matters of broad societal concern while in residence at cultural, media, government, policy, or community organizations of their choice. The program also will convene university leaders, learned society representatives, and Public Fellows alumni and their employers in the public and private sectors to share and collect best practices for advancing the diverse career ambitions of humanities PhDs.

Second African Humanities Program Regional Assembly, Accra, Ghana, May 31-June 2, 2018

Building on last year’s inaugural meeting on mentorship in Kampala, Uganda, African Humanities Program (AHP) fellows and advisers convened in Accra this year to continue investigating the current condition of mentoring at African universities, share peer-mentoring experiences, and develop recommendations for the future of AHP. Professor Kwesi Yankah, minister of state for tertiary education in Ghana, opened the assembly with his keynote address, “Science Speaks, the Humanities Answer.” Tade Aina, executive director at Partnership for African Social & Governance Research, delivered the invited lecture, “The Humanities and Policy Research: Complements or Competitors?”

AHP Regional Assembly participants on the campus of the University of Ghana.

HUMANISTIC SCHOLARS ENGAGING THE WORLD

The fruits of academic research are many and varied. Years may pass before it becomes evident that a scholar’s work has had an impact on broader societal debates and deliberations. By the same token, some scholars are inclined to use their humanistic training to engage directly with challenges that society faces. In 2018, ACLS launched the first competition for the Mellon/ACLS Scholars & Society Fellowships. Inspired by the Mellon/ACLS Public Fellows program, which demonstrates the broad value of doctoral education by placing recent humanities PhDs in nonprofit and government organizations, the Scholars & Society program encourages innovation in doctoral teaching and advising, and promotes the circulation of scholars and scholarship beyond traditional academic settings. In the 2018–19 competition year, the program will offer fellowships that allow faculty who teach and advise doctoral students to pursue research projects on matters of broad societal concern while in residence at cultural, media, government, policy, or community organizations of their choice. The program also will convene university leaders, learned society representatives, and Public Fellows alumni and their employers in the public and private sectors to share and collect best practices for advancing the diverse career ambitions of humanities PhDs.
SUPPORT TO ACLS
SUPPORT TO ACLS

In 2017–2018, ACLS received over $29.5 million in commitments from more than 1,000 fellows, friends, foundations, universities, and other donors.

CENTENNIAL GIFTS

ACLS gratefully acknowledges our donors who have made a significant contribution in recognition of the centennial of our founding in 1919.

$1,000,000–$4,999,999
- Arcadia, a charitable fund of Lisbet Rausing and Peter Baldwin
- Susan McClary & Robert Walser
- The Andrew W. Mellon Foundation

$250,000–$499,999
- Lilian Handlin
- Carl & Betty Pforzheimer
- Lea Wakeman

$100,000–$249,999
- Roger & Whitney Bagnall
- The Barrington Foundation
- The Henry Luce Foundation
- James J. O’Donnell
- Susan S. and Kenneth L. Wallach Foundation
- Wen-hsin Yeh & James C. Sha

$25,000–$99,999
- D. Ronald Daniel
- The Gladys Krieble Delmas Foundation
- The Renée B. Fisher Foundation
- Yvette & William Kirby

$5,000–$24,999
- Preston M. Torbert
- Nancy J. Vickers
- Anonymous

$1,000–$4,999
- Jonathan D. Culler & Cynthia Chase
- Madeline Einhorn Glick
- Lavori Sterling Foundation, Inc.
- Abby Smith Rumsey
- Matthew S. Santirocco

ANNUAL SUPPORT 2017-2018

$5 million+
- The Andrew W. Mellon Foundation
- The Robert H.N. Ho Foundation

$1,000,000–$4,999,999
- The Henry Luce Foundation

$100,000–$499,999
- Chiang Ching-Kuo Foundation for International Scholarly Exchange
- Open Society Institute

$50,000–$99,999
- Carnegie Corporation of New York
- Ford Foundation

$25,000–$49,999
- Henry J. Kaiser Family Foundation
- Pauline Yu

$10,000–$24,999
- Charlotte V. Kuh & Roy Radner
- Henry Luce Foundation at the request of Pauline Yu
- Lund Trust, a charitable fund of Lisbet Rausing and Peter Baldwin


1919 SOCIETY

Named for the year of our founding, the 1919 Society and its members celebrate ACLS’s past achievements and future promise as the foremost proponent for academic humanities in the United States. The 1919 Society recognizes the following generous donors who have included ACLS in their will or estate plans:

- Susan McClary & Robert Walser
- Barbara A. Shailor & Harry W. Blair II
- Steven Wheatley
- Daniel J. Wright
- Pauline Yu

• 1919 Society Member
ANNUAL SUPPORT 2017-2018 CONTINUED

Ron Daniel & Lise Scott
Karl W. Eikenberry
Frances Ferguson
Shelley Fisher Fishkin
on behalf of the Renée B. Fisher Foundation,
Silicon Valley Community Foundation
Jack Fitzmier
Lynn Hunt & Margaret Jacob
Herbert A. Johnson
William Chester Jordan
David M. Kennedy
Sally & Thomas Kitch
David & Taiping Knechtges
Marwan M. Kraidy
Naomi R. Lamoreaux
Richard Leppert
Earl Lewis
Donald S. Lopez
Susan L. Mann
Mary Patterson McPherson
Anne & Ronald Mellor
Michele Moody-Adams
Charles & Anne Mott
Donald J. Munro
Francis Oakley
Donald E. Pease
Carl & Betty Pforzheimer
Joan R. Piggott
Michael C.J. Putnam
Michael S. Roth
* Katherine Rowe
Teofilo F. Ruiz
Richard Salomon &
Robin Dushman
Elaine R. Sisman &
Martin Steven Fridson
Patricia Meyer Spacks
Preston M. Torbert
Julie C. Van Camp
Stephen West
* Steven Wheatley
Kathleen Woodward
Theodore Ziolkowski
Anonymous

$500–$999
Hans Aarsleff
Bernard Bailyn
Ali Behdad
Peter A. Benoliel &
Willo Carey
Joseph Bosco
Amy Bridges &
Richard Kronick
Peter P. Brooks
Richard M. Burian
Scott E. Casper
Eva Shan Chou
John Clendenning
Kathryn J. Crecelius
Robert Joe Cutter &
Carolyn M. Warner
Lisa Danzig
Ronald C. Egan
Mark Elliott
Benjamin & Sarah Elman
J. Nicholas Entrikin
Jonathan F. Fanton
Margaret W. Ferguson
* Grace S. Fong
Mary & Patrick Geary
Eileen Gillooly
Ruth & Stephen Grant Fund of Triangle Community Foundation
Thomas A. Green
Stephen Greenblatt &
Rami Targoff
Carol J. Greenhouse
Vartan Gregorian
John Hammer
* James F. Harris
Robert Mason Hauser &
Joshua Matthew Hauser
Elizabeth Helsinger
David Johnson
Larry Eugene Jones
Robert & Cristle Collins Judd
Robert E. Kennedy Jr.
Martin Kern
Nancy & Stephen Kidd
Craig Evan Klafter
David W. Lightfoot
Donald J. Mastronarde
Randall M. Miller
Louise Mirrer
Norman M. Naimark
Robert S. Nelson
Robert D. Newman
James W. Nickel &
Patricia D. White
Arthur S. Nusbaum
Josiah Ober
Jessie Ann Owens
Dennis M. Patterson
Arnold Rampersad
Robert S. Rifkind
Harriet Ritvo
Robert H. Rodgers
Martha T. Roth
Stephanie Sandler
David Sider
Ruth A. Solie
Randolph Starn
Winnifred Fallers Sullivan
Timothy N. Tackett
Troy-De Wit Family Charitable Fund
John H. Van Engen
Andrew & Amy Vaughn
James D. Wallace
Nicholas J. Watson
Timothy P. Watson
Winokur Family Foundation
* Daniel J. Wright
Monica Yu
Anonymous

$250–$499
Leslie A. Adelson
* Eugenia Afinoguénova
Virginia DeJohn Anderson
Suzanne Wilson Barnett
Mia E. Bay
Charles R. Beitz
Batsheva & Dan Ben-Amos
Ann Berringham
Don H. Bialostosky
Paul Boghossian
Amy B. Borovoy
Betsy Bowden
Alan C. Braddock
Richard V. Buel Jr.
Jane Burkhardt
Susan H. Bush
Sara A. Butler
* Jimena Canales
Mark C. Carnes
Mary J. Carruthers
Charles D. Cashdollar
James K. Chandler
Stanley Chodorow
Bathia Churgin
Ellen Wright Clayton
Steven Crowell
Jane E. Dailey
David & Lori Damrosch
Cathy N. Davidson
Allen F. Davis
* Cristina Della Coletta
Dennis C. Dickerson
Jualynne E. Dodson
Richard S. Dunn
Stephen L. Dyson
John W. Eadie
Connie C. Eble
Glenn Ehrstine
Laura Engelstein
John Burt Foster Jr.
Stephen Foster
Takashi Fujitani
Charlotte Furth
Julia Haig Gaiser
Neal C. Gillespie
Christina M. Gillis
Dorothy F. Glass
Henry Glassie &
Pravina Shukla
Sander M. Goldberg
Jan E. Goldstein
Edward G. Gray
James Grossman
* Kathleen Heins &
Peter Watson
Diana E. Henderson
James Henretta
Elizabeth Higginbotham
Peter Uwe Hohendahl
Martha Howell
Samuel L. Hynes
Carolyn L. Karcher
Joshua T. Katz
Amalia D. Kessler
Paula Krebs
Margot E. Landman
Ashleigh Langs-Saltzman
Benjamin Lawrence
James R. Lehning
David Levering Lewis
Timothy & Barbara Lloyd
Elizabeth C. Mansfield
Hayes P. Mauro
Richard C. McCoy
John T. McGreedy
Eugenio Menegon
Esther M. Menn
Maureen C. Miller
James A.R. Nafziger
Lawrence Nees
Larry E. Nesper
William H. Nienhauser Jr.
Lucius Turner Outlaw Jr.
Laurie L. Patton
Thomas C. Pinney
Martha Pollak
Kenneth Pomeranz
Jonathan Prude
Ruth A. Putnam
Evelyn Sakakida Rawski
Jonathan H. Rodgers
Daniel Rose
Benjamin A. Saltzman
Paula Sanders
Matthew S. Santirocco
David C. Schaberg
W. Ronald Schuchard
Albert J. Schütz
* Barbara A. Shaillor &
Harry W. Blair II
* Sustaining Donor
* 1919 Society Member

A CENTENNIAL OPPORTUNITY:
YOUR GIFT WILL BE MATCHED

The Andrew W. Mellon Foundation has awarded a challenge grant to help ACLS expand our donor base as we approach our 100th anniversary. The Foundation will donate $1 for every $2 donated to ACLS, up to $4 million, until June 2022.

Give online or learn more at www.acls.org/support_acls.

Give online or learn more at www.acls.org/support_acls.
ANNUAL SUPPORT 2017-2018 CONTINUED

Judith R. Shapiro
Shu-mei Shih
Kathleen Warner Slane
• Daniel L. Smail
Matthew H. Sommer
Otto Sonntag
Paolo Squatriti
Catharine R. Stimpson
Jennifer L. Summit
Nicolas Tackett
Richard F. Teichgraebner
Emma J. Teng
Herbert F. Tucker
James C. Turner
Laura Dassow Walls
Michelle Warren
Robert Weisbuch
John P. Welle
Luke H. Wenger
• Winthrop Wetherbee
Peter White
Robert F. Whitman
Ellen B. Widmer
Richard J. Will
Christine Worobec
Robin D.S. Yates
Judith Zeitlin and Wu Hung
Anonymous (6)

$100–$249
Robert Adams
Richard Adelstein
Bruce J. Altshuler
Kenneth L. Ames
Albert Jay Ammerman
Margo J. Anderson
Jean Ann
Richard T. Arndt
Walter L. Arnstein
Albert Russell Ascoli
James Axtell
Keith Baker & Jennifer Paley
Joseph Ball
James M. Banner Jr.
Robin B. Barnes
Sandra Barnes
Redmond J. Barnett
Stephen A. Barney
Richard M. Barnhart
Robert C. Baron
Shadi Bartsch-Zimmer
Brooke Belisle
John B. Bender
Thomas Bender
Karol Berger
David M. Bergeron
Peter Berkery
Mario Biagioli
S. Elizabeth Bird
Lisa Bitel & Peter Mancall
Adam D. Blistein
Elizabeth Block
Renate Blumenfeld-Kosinski
Beverly J. Bossier
Philip P. Boucher
Edmund A. Bowles
Frank T. Boyle
• Sandra & Gregory Bradley
Edward Branigan
Michael E. Bratman
Timothy H. Breen
Daniel Brewer
Michael Brintnall
David Brody
• Cynthia J. Brokaw
Alison S. Brooks
Bernadette J. Brooten
Jonathan C. Brown
David B. Brownlee
Martin J. Camargo
Sir David N. Kannadine
Kathleen Canning
William H. Capitan
Vincent Carretta
Peter J. Carroll
William C. Carroll
Santa Casciani
Kang-I Sun Chang
David E. Chinitz
Suzannah Clark
S. Hollis Clayson
Frank M. Clover
Albert Cohen
Lizabeth Cohen
Patricia Cline Cohen
Paul E. Cohen
Margaret Conkey
Tom & Verena Conley
Georgeta Stoian Connor
W. Robert Connor
Giles Constable
Brian Cooney
Joe & Wanda Corn
Lucia H. Costigan
William J. Courtenay
David T. Courtwright
Elizabeth Cropper
Stephen B. Cushman
Mary Rose D’Angelo
Beth Darlington
Denise Z. Davidson
Richard H. Davis
Wietse de Boer
Barbara De Marco
Andrew Delbanco
Christine A. Desan
Suellen Diconoff
Albrecht Diem
Albert E. Dien
Amelia J. Dietrich
Hanns-Bertold Dietz
Alice A. Donohue
Faye E. Dudden
Eve Dunbar
Jon Michael Dunn
Margaret J. Ehrhart
Dale F. Eickelman
Leslie E. Eisenberg
Richard & Carol Ekman
• Dylan E. Elliott
Maud Ellmann
David L. Eng
Harry B. Evans
Katherine Pratt Ewing
Lubov Fajfer
Molly A. Faries
• Edward L. Farber
Diane G. Favro
Frances D. Fergusson
Amy Ferrer
Stanley E. Fish
Kathleen Fitzpatrick
Stephen E. Fix
Kate Flint
Helene P. Foley
Lee W. Formwalt
Sibelan Forrester
Robert J. Foster
Candace Frede
Harriet P. Freidenreich
John M. Fyler
Bernard & Rita Gallin
John A. Gallucci
Mary D. Garrard
Clarke Garrett
Elaine K. Gazda

PLEDGE MADE BY CLASSICIST IN MEMORY OF FELLOW SCHOLAR

Classicist Roger Bagnall and his wife, Whitney, have made a pledge of $100,000 to the central ACLS Fellowship program. The gift was made in memory of James N. Settle, former dean of humanities and the arts at Hunter College of the City University of New York, who served as executive associate at ACLS from 1966 to 1980. Professor Bagnall is a two-time ACLS award recipient and has served in various capacities at ACLS, including as a member of the Conference of Executive Officers and a Delegate from the American Numismatic Society and the American Academy of Arts and Sciences. He commented, “ACLS had a profound impact on my scholarly and administrative career, and Jim Settle embodied its humane values and commitment to nurturing scholars.”

Left: Roger and Whitney Bagnall
## ANNUAL SUPPORT 2017-2018 CONTINUED

<table>
<thead>
<tr>
<th>Nina Rattner Gelbart</th>
<th>Sharon Lynn James</th>
</tr>
</thead>
<tbody>
<tr>
<td>Madeleine Einhorn Glick</td>
<td>Daniel Javitch</td>
</tr>
<tr>
<td>Meow Hui Goh</td>
<td>Peter Jelavich</td>
</tr>
<tr>
<td>Hazel Gold</td>
<td>Dale R. Johnson</td>
</tr>
<tr>
<td>Seth R. Graebner</td>
<td>Lawrence A. Joseph</td>
</tr>
<tr>
<td>William S. Graebner</td>
<td>Marianne E. Kalinke</td>
</tr>
<tr>
<td>Christopher Grasso</td>
<td>Morris B. Kaplan</td>
</tr>
<tr>
<td>Robert Kent Greenawalt</td>
<td>Peter J. Katzenstein</td>
</tr>
<tr>
<td>Cheryl Greenberg</td>
<td>Edward Donald Kennedy</td>
</tr>
<tr>
<td>Samuel Greengus</td>
<td>Christopher Ketcham</td>
</tr>
<tr>
<td>Amy Greenstadt</td>
<td>Daniel J. Kevels</td>
</tr>
<tr>
<td>Justina W. Gregory</td>
<td>Adeeb Khalid</td>
</tr>
<tr>
<td>Anil K. &amp; Mukta J. Gupta</td>
<td>Philip S. Khoury</td>
</tr>
<tr>
<td>Myron P. Gutmann</td>
<td>• Hillel J. Kieval</td>
</tr>
<tr>
<td>J.R. Hall</td>
<td>Gail Kligman</td>
</tr>
<tr>
<td>Joan H. Hall</td>
<td>James T. Kloppehn</td>
</tr>
<tr>
<td>Elaine Tuttle Hansen</td>
<td>Erec R. Koch</td>
</tr>
<tr>
<td>Valerie Hansen</td>
<td>Kohn Philanthropic Fund</td>
</tr>
<tr>
<td>Paul R. Hanson</td>
<td>of the Jewish Community</td>
</tr>
<tr>
<td>Lee Haring</td>
<td>Foundation</td>
</tr>
<tr>
<td>Philip Brian Harper</td>
<td>Kathleen Komar &amp;</td>
</tr>
<tr>
<td>Neil Harris</td>
<td>Ross Shideler</td>
</tr>
<tr>
<td>Susan Ashbrook Harvey</td>
<td>Barbara Kreader &amp;</td>
</tr>
<tr>
<td>Sally A. Haslanger</td>
<td>Gregg Skalinder</td>
</tr>
<tr>
<td>Hayum Fund</td>
<td>William A. Kretzschmar</td>
</tr>
<tr>
<td>John F. Heil</td>
<td>Paul W. Kroll</td>
</tr>
<tr>
<td>Standish Henning</td>
<td>John J. Kulczycki</td>
</tr>
<tr>
<td>Justin W. Henry</td>
<td>Regina G. Kunzel</td>
</tr>
<tr>
<td>Margaret R. Higonnet</td>
<td>John Kutsko</td>
</tr>
<tr>
<td>Nancy J. Hirschmann</td>
<td>Jane Landers</td>
</tr>
<tr>
<td>John C. Hirsh</td>
<td>Ulrich G. Langer</td>
</tr>
<tr>
<td>Dorothy L. Hodgson</td>
<td>John A. Larkin</td>
</tr>
<tr>
<td>J. David Hoeverler</td>
<td>Hugh M. Lee</td>
</tr>
<tr>
<td>Thomas C. Holt</td>
<td>Lynn H. Lees</td>
</tr>
<tr>
<td>Stephanie Malia Hom</td>
<td>Dana Leibsohn</td>
</tr>
<tr>
<td>David Howell</td>
<td>Vincent B. Leitch</td>
</tr>
<tr>
<td>Xiping Hui</td>
<td>Noel E. Lenski</td>
</tr>
<tr>
<td>R. Stephen Humphreys</td>
<td>Glenn Lesses</td>
</tr>
<tr>
<td>Constance Cain Hungerford</td>
<td>Anne E. Lester</td>
</tr>
<tr>
<td>Charles Stephen Jaeger</td>
<td>Guotong Li</td>
</tr>
<tr>
<td>Lillian M. Li</td>
<td>Françoise Lionnet</td>
</tr>
<tr>
<td></td>
<td>Lawrence Lipking</td>
</tr>
<tr>
<td></td>
<td>Lester K. Little</td>
</tr>
<tr>
<td></td>
<td>Heping Liu</td>
</tr>
<tr>
<td></td>
<td>Margareta M. Lovell</td>
</tr>
<tr>
<td></td>
<td>Michèle Lowrie</td>
</tr>
<tr>
<td></td>
<td>Joanne M. Lukitsh</td>
</tr>
<tr>
<td></td>
<td>Julia Reinhard Lupton</td>
</tr>
<tr>
<td></td>
<td>John D. Lyons</td>
</tr>
<tr>
<td></td>
<td>Michael R. Maas</td>
</tr>
<tr>
<td></td>
<td>Melissa A. Macauley</td>
</tr>
<tr>
<td></td>
<td>Charles R. Mack</td>
</tr>
<tr>
<td></td>
<td>Stephen R. MacKinnon</td>
</tr>
<tr>
<td></td>
<td>John E. Malmstad</td>
</tr>
<tr>
<td></td>
<td>Robert (Jay) Malone</td>
</tr>
<tr>
<td></td>
<td>Jo Burr Margadant</td>
</tr>
<tr>
<td></td>
<td>Gary J. Marker</td>
</tr>
<tr>
<td></td>
<td>Irving Leonard Markovitz</td>
</tr>
<tr>
<td></td>
<td>Charles E. Marks</td>
</tr>
<tr>
<td></td>
<td>David Marshall</td>
</tr>
<tr>
<td></td>
<td>John F. Marszalek</td>
</tr>
<tr>
<td></td>
<td>William C. Martin</td>
</tr>
<tr>
<td></td>
<td>E. Ann Matter</td>
</tr>
<tr>
<td></td>
<td>Laura Matthew</td>
</tr>
<tr>
<td></td>
<td>Sean McCann</td>
</tr>
<tr>
<td></td>
<td>Robert N. McCauley</td>
</tr>
<tr>
<td></td>
<td>Peggy McCracken</td>
</tr>
<tr>
<td></td>
<td>John McGreevy</td>
</tr>
<tr>
<td></td>
<td>Michael R. McVaugh</td>
</tr>
<tr>
<td></td>
<td>Richard P. Meier</td>
</tr>
<tr>
<td></td>
<td>Martin Meisel</td>
</tr>
<tr>
<td></td>
<td>Raymond A. Mentzer</td>
</tr>
<tr>
<td></td>
<td>Carolyn Merchant</td>
</tr>
<tr>
<td></td>
<td>James H. Merrell</td>
</tr>
<tr>
<td></td>
<td>Tobie Meyer-Fong</td>
</tr>
<tr>
<td></td>
<td>Gretchen Mieszkowski</td>
</tr>
<tr>
<td></td>
<td>Cristanne Miller</td>
</tr>
<tr>
<td></td>
<td>Gail Minault</td>
</tr>
<tr>
<td></td>
<td>Jeanne Moskal</td>
</tr>
<tr>
<td></td>
<td>Wesley T. Mott</td>
</tr>
<tr>
<td></td>
<td>Timothy A. Mousseau</td>
</tr>
<tr>
<td></td>
<td>Ellen Muellbenger</td>
</tr>
<tr>
<td></td>
<td>Brenda Murphy</td>
</tr>
<tr>
<td></td>
<td>Julia Killin Murray</td>
</tr>
<tr>
<td></td>
<td>Susan Naquin</td>
</tr>
<tr>
<td></td>
<td>Severine Neff</td>
</tr>
<tr>
<td></td>
<td>Catherine Nesci</td>
</tr>
<tr>
<td></td>
<td>Richard G. Newhauser</td>
</tr>
<tr>
<td></td>
<td>Christopher Nugent</td>
</tr>
<tr>
<td></td>
<td>George Dennis O’Brien</td>
</tr>
<tr>
<td></td>
<td>Thomas A. O’Connor</td>
</tr>
<tr>
<td></td>
<td>David M. Olster</td>
</tr>
<tr>
<td></td>
<td>Bridget Erica Orr</td>
</tr>
<tr>
<td></td>
<td>Donna Tussing Orvin</td>
</tr>
<tr>
<td></td>
<td>Raymund A. Paredes</td>
</tr>
<tr>
<td></td>
<td>Jann C. Pasler</td>
</tr>
<tr>
<td></td>
<td>Robert O. Paxton</td>
</tr>
<tr>
<td></td>
<td>John G. Pedley</td>
</tr>
<tr>
<td></td>
<td>Louis A. Perez Jr.</td>
</tr>
<tr>
<td></td>
<td>Joan A. Perkins</td>
</tr>
<tr>
<td></td>
<td>Leeman L. Perkins</td>
</tr>
<tr>
<td></td>
<td>Elisabeth Perry</td>
</tr>
<tr>
<td></td>
<td>Carla Gardina Pestana</td>
</tr>
<tr>
<td></td>
<td>Jon Alvah Peterson</td>
</tr>
<tr>
<td></td>
<td>Sandra L. Peterson</td>
</tr>
<tr>
<td></td>
<td>John A. Pinto</td>
</tr>
<tr>
<td></td>
<td>John G.A. Pocock</td>
</tr>
<tr>
<td></td>
<td>David B. Pong</td>
</tr>
<tr>
<td></td>
<td>David Popeneo</td>
</tr>
<tr>
<td></td>
<td>Alexander Potts</td>
</tr>
<tr>
<td></td>
<td>Kenneth M. Price</td>
</tr>
<tr>
<td></td>
<td>Edward A. Purcell Jr.</td>
</tr>
<tr>
<td></td>
<td>Cynthia Radding</td>
</tr>
<tr>
<td></td>
<td>Guy P. Raffa</td>
</tr>
<tr>
<td></td>
<td>• Priti Ramamurthy</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ACLS RESEARCH UNIVERSITY CONSORTIUM

Approximately 200 universities and colleges endorse ACLS through Associate membership. The ACLS Research University Consortium comprises a select group of Associate members that contribute an additional $50,000 annually to support the ACLS Fellowship program.

Information as of February 2019.
ANNUAL SUPPORT 2017-2018 CONTINUED

Jeffrey S. Ravel
Kenneth J. Reckford
Marcus Rediker
Alyson Reed
Theodore Reif
Velma Bourgeois Richmond
Robert C. Ritchie
Seth Rockman &
Tara Nummedal
Matthew B. Roller
Margaret Cool Root
Sandra P. Rosenblum
Robert A. Rothstein
Richard H. Rouse
Nina Rowe
Stephanie Rowe
D. Fairchild Ruggles
John L. Rury
Teemu H. Ruskola
David & Ruth Sabeau
John Sallis
Lisa R. Saltzman
Jeffrey L. Sammons
Karen J. Sanchez-Eppler
Lucy Freeman Sandler
Jonathan D. Sarna
Harry N. Scheiber
Seth L. Schein
Conrad Schirokauer
Wayne Schlepp
Glenn M. Schwartz
Sanford Schwartz
Ann R. & Russell T. Scott
Charles W. Scruggs
John R. Searle
Anthony Seeger
Bruce E. Seely
Yuksel Sezgin
Qin Shao
Kay Kaufman Shelemay
Naoko Shibusawa
Evie Shockey
Robert K. Shope
*Alexander Silbiger
David Edward Simpson
Jill Simpson
Robert C. Sleigh Jr.
Jane & Carl Smith
Robert H. Smith Jr.
Steven Rathgeb Smith
Jane M. Snyder
Dorothy J. Solinger
Sally R. Sommer
Jeff Sposato & Peter Cohen
Orin Starn
Raymond J. Starr
Marc W. Steinberg
Anne Fausto Sterling
Josef J. Stern
Joan Hinde Stewart
Matthew W. Stolper
Gary Lee Stonom
Landon R.Y. Stoops
Carole Straw
Susan M. Stuart

Peter C. Sturman
James Swenson
Kenneth Swope
Richard J.A. Talbert
Marie Tanner
Nathan Tarcov
Andrea Tarnowski
Timothy D. Taylor
Keith Stewart Thomson
Rachanee Thosarat
Elizabeth C. Traugott
James Grantham Turner
Jeffrey C. Veidlinger
Richard L. Velkley
Helen H. Vendl
Elvira López Vilches
Luanne von Schneidemesser
David William Voorhees
Patricia Waddy
Mara Renee Wade
R. Jay Wallace
Rosanna Warren
Robert N. Watson
David Harrington Watt
Theodore R. Weeks
*Rudolph H. Weingartner
Margaret M. Weir
Judith Weisenfeld
Beth S. Wenger
Jennifer Wenzel
Marilyn J. Westerkamp
David White
George Wickes
Karen E. Wigen
Matthew H. Wikander
Paul R. Williams
F. Roy Willis
Don B. Wilmeth
Joy D. Wiltenburg
Brenda Wineapple
James R. Wiseman
Charlotte E. Witt
Susan Wolf
Christoph Wolff
Iser Woloch
Elizabeth & Timothy Wong
Bin Xu
Marilyn Yalom
Yunxiang Yan
Stuart H. Young
David Zarefsky
Lawrence Zbikowski &
Victoria Long
Elenore M. Zimmermann
T.C. Price Zimmermann
Anonymous (18)

**Up to $100
Karen R. Achberger
Esra Akin-Kivanc
James S. Amelang
Olivier Arens
James M. Baker
Janis Bell
Wendy A. Bellion
Constance Hoffman Berman
Michael H. Bernhard
Michael D. Bess
Theodore Boga danos
Victor H. Brombert
Marilyn R. Brown
Kristen Elizabeth Brustad
Ingrid Bianca Byerly
Joseph Cady
Walter Cahn
Robert S. Cantwell &
Lydia N. Wegman
Dominic J. Capeci Jr.
Sharon Marie Carnicke
John S. Carson
Linda H. Chance
Stuart Charme
Amy Chazkel
Shobhana L. Chelliah
Liz Chiarello
David Chisholm
Matthew R. Christ
Michael R. Clapper
Jay Clayton
Thomas S. Clayton
Elizabeth A. Cohen
Carol Anne Costabile-Heming
Dario A. Covi
James Cruise
John W. Dardess
Rosanna Dent
Sarah J. Deutsch
Wai Chee Dimock
Linda J. Docherty
Virginia R. Dominguez
William C. Edinger
Evelyn Edson
Maria Dej & Richard S. Ellis
Patience Epps
Paul J. Erickson
Gloria C. Erlich
Ben & Monica Fallaw
Erwin S. Fernandez
Joanna Fiduccia
Karen E. Fields
Francesca Fiorani
Jaroslav T. Folda III
Danielle Foster-Lussier
Ellery Elisabeth Foutch
Georgia Frank
Richard Freedman
Susan S. Friedman
Maria G. Fuller
Margery A. Ganz
Jane Geaney
Aaron A. Gerow
Denise Elf Gill
David Theo Goldberg
Revis Goodman
Judith V. Grabiner
Harvey J. Graff
Bruce Grant
Lindsay N. Green-Barber
Vivian R. Gruder
Ellen Ruth Gruenbaum
Gerardo Gutierrez
Noah D. Guynn
Evythe C. Haber
Daryl M. Hafer
Amy Hahn
Erica Harth
Michael J. Hathaway
John Hay
Warren Hoffman
Margaret D. Jacobs
Elizabeth Johns
Janet H. Johnson
Ari Joskowicz
Arthur A. Joyce

*Sustaining Donor
Gregory Jusdanis
Coppélia Kahn
Harold L. Kahn
Amy Kaminsky
Eric & Sarah Kansa
• Rebecca Kennison &
  Yannik Thiem
Tamara S. Ketabgian
B. Robert Kreiser
Robert Kugler
Donna Kwon
Ned Landmsan
Babatunde Lawal
Traugott Lawler
Ellen S. Lazarus
Antoine Lentacker
Guenter Lewy
Evelyn Lincoln
Harry B. Lincoln
Charles H. Lippy
Huwy-min Lucia Liu
R. James Long
Rose-Carol Washton Long
Mason I. Lowance Jr.
Jodi Magness
Victor H. Mair
Preetha Mani
Peter J. Manning
Mark Fathi Massoud
Elizabeth McKinsey
Emanuel J. Mickel
Lisa Mighetto
Flagg Miller
Nelson H. Minnich
Emily L. Moore
Mark Morford
Anne McGee Morganstern
Caitlin E. Murdock
Kristen Olson Murtaugh
James H. O’Donnell
Ben T. Ohtsu
Alexander Orbach
Joseph M. Ortiz
Sherry B. Ortiz
Susannah Ruth Ottaway
Judith M. Pascoe
Kathy Peiss
David A. Pietz
Hans A. Pohlsander
Michael Predmore
Don C. Price
Kurt Raaffaub &
  Deborah Boedeker
Nancy F. Regalado
John F. Reynolds
Nicole R. Rice
Charles M. Rosenberg
Marilyn Rueschemeyer
Mark Ruff
David Harris Sacks
Konrad Sadkowski
Naoki Sakai
Michael Saman
Mark Sanders
Alexander M. Schenker
David E. Schneider
Michael Seidman
Kenneth P. Serbin
M. Erin J. Shay
Claire Richter Sherman
Robert L. Simon
Niall W. Slater
Laura M. Slatkin
Mark S. Smith
Timothy D. Snyder
Charlene & Michael Sokal
Benjamin D. Sommer
Diana Sorensen
Robyn C. Spencer
Henry J. Spiller
Thomas F. Staley
Peter Stansky
Gregory S. Starrett
David M. Stern
Samuel Stillman
Claudia R. Strauss
Stephen Stumpfle
Clifford E. Trafzer
Mark I. Vail
Luman Wang
Ellen M. Ward Jr.
Thomas K. Ward
Rachel Weil
Gerhard L. Weinberg
Philip M. Weinstein
Edward Wheatley
Stacie G. Widdifield
Douglas L. Wilson
Htwe Htwe Win
Pamela Robertson Wojcik
Serena R. Zabin
Carla Zecher
Dongxin Zou
Anonymous (7)
• Sustaining Donor
FELLOWS AND GRANTEES

SELECTION COMMITTEES
FOR FELLOWSHIP AND
GRANT COMPETITIONS
FELLOWS AND GRANTEES

ACLS COLLABORATIVE RESEARCH FELLOWSHIPS

CHAD C. BRYANT, Associate Professor, History, University of North Carolina at Chapel Hill
KATERINA CAPKOVA, Adjunct Associate Professor, Campus in Prague, New York University
DIANA V. DUMITRU, Associate Professor, History and Social Sciences, Ion Creang Pedagogical State University

Zionists on Trial? The Slánský Affair and the Dynamics of Czechoslovak Stalinism

NADIA EL-SHAARAWI, Assistant Professor, Global Studies, Colby College
MAPLE JOHN RAZSA, Associate Professor, Global Studies, Colby College

Insurgent Mobilities: An Ethnography of the Balkan Route as Movement

XING HANG, Associate Professor, History, Brandeis University
DANIEL BOTSMAN, Professor, History, Yale University
ADAM CLULOW, Associate Professor, History, Monash University

The Great Asian Deerskin Boom: Consumer Revolution, Inter-Asian Trade, and Environmental Degradation, 1600–1800

LAUREN KLEIN, Assistant Professor, Literature, Media, and Communication, Georgia Institute of Technology
CATHERINE D’IGNAZIO, Assistant Professor, Journalism, Emerson College

Data Feminism

STEPHANIE LeMENAGER, Professor, English and Environmental Studies, University of Oregon
MARSHA L. WEISIGER, Associate Professor, History, University of Oregon

To Speak of Common Places: A People’s History of Oregon’s Public Lands

NOEL E. LENSKI, Professor, Classics and History, Yale University
DAMIÁN FERNÁNDEZ, Associate Professor, History, Northern Illinois University

At the Origins of the Hispanic Legal Tradition: A Translation and Commentary of the Book of Judgments

ANCA PARVULESCU, Professor, English, Washington University in St. Louis
MANUELA BOATCă, Professor, Sociology and Global Studies, Albert Ludwig University of Freiburg

Comparatizing Transylvania: Rurality, Inter-Imperiality, and the Global Modernist Market

THOMAS ROGERS, Associate Professor, History, Emory University
JEFFREY T. MANUEL, Associate Professor, Historical Studies, Southern Illinois University Edwardsville

Agriculture’s Energy: Learning from the History of Biofuels in Brazil and the United States

LISA VOIGT, Professor, Spanish and Portuguese, The Ohio State University
ELIO BRANCARTE, Associate Professor, Germanic and Slavic Studies, Tulane University

STEPHANIE LEITCH, Associate Professor, Art History, Florida State University

The Epistemology of the Copy in Early Modern Travel Narratives

ACLS DIGITAL EXTENSION GRANTEES

PRAMIT CHAUDHURI, Associate Professor, Classics, University of Texas at Austin

Linking Literature, Bioinformatics, and Machine Learning through the Quantitative Criticism Lab

MATTHEW CONNELLY, Professor, History, Columbia University
The Freedom of Information Archive

MARYEMMA GRAHAM, Professor, English, University of Kansas
Black Book Interactive Project—Extending the Reach (BBIP-ER)

JOSEPH F. LOEWENSTEIN, Professor, English, Washington University in St. Louis
Enhancing Scholarly Use of the Corpus of Early Modern Print

STEVEN WERNKE, Associate Professor, Anthropology, Vanderbilt University
Extending GeoPACHA: Geospatial Platform for Andean Culture, History, and Archaeology
FELLOWS AND GRANTEES CONTINUED

ACLS FELLOWSHIPS

NATALIE ABELL, Assistant Professor, Classical Studies, University of Michigan-Ann Arbor
Makers, Maritime Networks, and Markets in the Bronze Age Cyclades, Greece

KATHERINE A. ADAMS, Associate Professor, English, Tulane University
Reconstructing Value: Cotton Culture and Blackness after Emancipation

MIKAËLA M. ADAMS, Assistant Professor, History, University of Mississippi
Influenza in Indian Country: Sickness, Suffering, and Survival during the 1918–1919 Pandemic

CATHERINE P. BATZA, Assistant Professor, Women, Gender, and Sexuality Studies, University of Kansas
AIDS in the Heartland

JOSÉ LUIS BERMÚDEZ, Professor, Philosophy, Texas A&M University
The Power of Frames: Rethinking Models of Rational Decision-Making

JOEL BLECHER, Assistant Professor, History, The George Washington University
Profit and Prophecy: Islam and the Spice Trade

DAPHNE ANN BROOKS, Professor, African American Studies; American Studies; Women's, Gender, and Sexuality Studies; and Theater Studies, Yale University
Nobody or a Nation: Black Women Musicians and the Midcentury Making of Sonic Citizenship

DANIEL BRÜCKENHAUS, Assistant Professor, History, Beloit College
Laughing at Imperialism: Ridicule and Satire as Anti-Colonial Strategies, 1880–1970

ERIN D. CHAPMAN, Associate Professor, History, The George Washington University
The Truth Demands Its Own Equals: The Art and Activism of Lorraine Hansberry

THOMAS DONALD CONLAN, Professor, History and East Asian Studies, Princeton University
Kings in All but Name: The Rise of the Ōuchi, 1350-1465, and Japan’s Age of Yamaguchi, 1466–1551

MARIA E. COTERA, Associate Professor, American Culture and Women’s Studies, University of Michigan-Ann Arbor
Nuestra Autohistoria: Reflections on the Chicana Archive

JONATHAN P. DECTER, Associate Professor, Near Eastern and Judaic Studies, Brandeis University
The Jewish Discovery of Religion in the Medieval Middle East

MICHAEL JASON DEGANI, Assistant Professor, Anthropology, Johns Hopkins University
The City Electric: Infrastructure and Ingenuity in Postsocialist Tanzania

FRED M. DONNER, Professor, Oriental Institute and Near Eastern Languages and Civilizations, University of Chicago
Arabic Papyri for the Early Islamic Period, Seventh Century

SUSAN HELEN ELLISON, Assistant Professor, Anthropology, Wellesley College
Betrayed: Politics, Pyramid Schemes, and Bolivian Vernaculars of Fraud

Professor Ellison has been designated an ACLS/NEH International and Area Studies Fellow.

ALLISON L. C. EMMERSON, Assistant Professor, Classical Studies, Tulane University
Urbanism on the Margins: Life and Death in the Roman Suburb

CAITLIN A. FITZ, Assistant Professor, History, Northwestern University
Mundrucu’s America: How a Black Brazilian Revolutionary Shaped the US Battle Against Jim Crow

Professor Fitz has been designated an ACLS Oscar Handlin Fellow in American History.

PAUL A. FRIEDLAND, Professor, History, Cornell University
A World without Race: The Dream of a Universal Republic in the Revolutionary French Caribbean, 1794–1802

JULIA GAFFFIELD, Assistant Professor, History, Georgia State University
The Abandoned Faithful: Sovereignty, Diplomacy, and Religious Dominion in the Aftermath of the Haitian Revolution

KATJA GARLOFF, Professor, German, Reed College
Making German Jewish Literature New

KARL GERTH, Professor, History, University of California, San Diego
Unending Capitalism: State Consumerism and the Negation of the Chinese Socialist Revolution

Professor Gertsh has been designated an ACLS Frederic E. Wakeman, Jr. Fellow in Chinese History.

JULIAN GILL-PETE RSON, Assistant Professor, English, University of Pittsburgh
Gender Underground: A History of Trans DIY
FELLOWS AND GRANTEES CONTINUED

JENNIFER A. GLANCY, Professor, Religious Studies, Le Moyne College
*Ancient Christian Slavery and Twenty-First Century Debates about What Makes Us Human*

PETRA GOEDEGEBUURE, Associate Professor, Near Eastern Languages and Civilizations, University of Chicago
*Expressing Agency and Point of View: The Core Cases in the Ancient Anatolian Languages, 1700–300 BCE*

GLENDA GOODMAN, Assistant Professor, Music, University of Pennsylvania
*Strategic Sounds: Native American Music in the Era of Colonial Conquest*

GLENDA GUENTHER, Associate Professor, History, Princeton University
*The Mirror and the Mind: A History of Self-Recognition in the Sciences of Mind and Brain*

RACHEL HEIMAN, Associate Professor, Anthropology, The New School
*Retrofitting the American Dream: An Ethnography of Suburban Redesign*

ADRIANA NADIA HELBIG, Associate Professor, Music, University of Pittsburgh
*Romani Music and Development Aid in Post-Soviet Ukraine*

MICHAEL C. HELLER, Assistant Professor, Music, University of Pittsburgh
*Just Beyond Listening: Sound and Affect Outside of the Ear*

KATIE HORNSTEIN, Assistant Professor, History of Art, Dartmouth College
*Leonine Encounters in Nineteenth-Century France*

PHILLIP A HOUGH, Associate Professor, Sociology, Florida Atlantic University
*Global Markets, Local Labor: Development, Production, and Crisis in Rural Colombia*

PHILLIP A HOUSTON, Professor, Anthropology, Brown University
*Making, Sizing, Moving: Credit, Monumentality, and Direction in Maya Art and Writing*

HSUAN L. HSU, Professor, English, University of California, Davis
*The Smell of Risk: Atmospheric Stratification and the Olfactory Arts*

EVELYN HU-DEHART, Professor, History and American Studies, Brown University
*Locating the Trans-Pacific in the Trans-Atlantic: Tracing the Course of the Chinese Diaspora through Spain and the Spanish Empire*

Professor Hu-DeHart has been designated an ACLS Centennial Fellow in the Dynamics of Place.

DEREK SCOTT HYRA, Associate Professor, Public Administration and Policy, American University
*Urban Renewal and Unrest: Race, Riots, and Democracy*

SAMANTHA GAYATHRI IYER, Assistant Professor, History, Fordham University
*Agricultural Superpower: The Politics of Food in India, Egypt, and the United States, 1870s–1970s*

SARA E. JOHNSON, Associate Professor, Literature, University of California, San Diego
*Morere de Saint-Méry: Print Culture, Slavery and the Multilingual American Enlightenment*

DINA R. KHOURY, Professor, History, The George Washington University
*Who is a Migrant Laborer? Documenting Labor Migration in the Persian Gulf*

JUDD CREIGHTON KINZLEY, Assistant Professor, History, University of Wisconsin-Madison
*Arms for Ores: China and the Making of an American Foreign Aid Regime, 1941–1949*

JENNIFER WYATT KYKER, Associate Professor, Musicology, University of Rochester
*Sekuru’s Stories*

STACEY A. LANGWICK, Associate Professor, Anthropology, Cornell University
*A Politics of Habitability: Plants, Sovereignty, and Healing in a Toxic World*

MICHAEL LemaHIEU, Associate Professor, English, Clemson University
*Post-54: Reconstructing Civil War Memory in American Literature after Brown*

WAI-YEE LI, Professor, East Asian Languages and Civilizations, Harvard University
*The Paradoxes of Things: Life and Art in Late Imperial China*

Professor Li has been designated an ACLS Donald J. Munro Centennial Fellow in Chinese Arts and Letters.

BETH LINKER, Associate Professor, History and Sociology of Science, University of Pennsylvania
*Slouch: The Forgotten History of America’s Poor Posture Epidemic*

SCOTT LUCAS, Associate Professor, Middle Eastern and North African Studies, University of Arizona
*The Interpretation of Qur’anic Laws in Yemen*

CATRIONA MacLEOD, Professor, Germanic Languages and Literatures, University of Pennsylvania
*Romantic Scraps: Cutouts, Collages, and Inkblots*
MARIANNE MASON, Assistant Professor, Foreign Languages, Literatures, and Cultures, James Madison University
Language at the Center of the American Justice System

ELIZABETH McHENRY, Associate Professor, English, New York University

JANET McINTOSH, Professor, Anthropology, Brandeis University
Tough Talk, Vulnerable Soldiers: Language Ideology and the Making of United States Service Members

SARAH E. MCKIBBEN, Associate Professor, Irish Language and Literature, University of Notre Dame
Tradition Transformed: Bardic Poetry and Patronage in Early Modern Ireland, ca. 1560–1660

CHELSEA REDEKER MILBOURNE, Assistant Professor, English, California Polytechnic State University, San Luis Obispo
The Utility of Wonder: Spectacle, Gender, and Public Science Rhetoric in Eighteenth-Century Great Britain

EDUARDO MONCADA, Assistant Professor, Political Science, Barnard College
Social Resistance to Criminal Protection Rackets: An Ethnographic Window into State-Building

SHARON ANN MURPHY, Professor, History and Classics, Providence College
Banking on Slavery in the Antebellum South

MARGUERITE NGUYEN, Assistant Professor, English, Wesleyan University
Refugee Temporality: Narratives of War and Displacement in Asian American New Orleans

JOHN MATTHEW PEFFER, Associate Professor, Visual Arts, Ramapo College of New Jersey
How to Remember Apartheid with Pleasure: Vernacular Photography as a Theater of Identity and Survival in South Africa’s Black Townships

DYLAN C. PENNINGROTH, Professor, History, University of California, Berkeley

DASSIA POSNER, Associate Professor, Theatre, Northwestern University
The Moscow Kamerny Theatre: An Artistic History, 1914–1950

Bianca Premo, Associate Professor, History, Florida International University
The Smallest Subject: Peru’s Youngest Mother in the World and the Rise of Modern Research Ethics

KERAMET A. REITER, Assistant Professor, Criminology, Law and Society; and School of Law, University of California, Irvine
Walking the Line: Transformation of Everyday Life in Long-Term Solitary Confinement

ELIZABETH RENKER, Professor, English, The Ohio State University
Sarah Morgan Bryan Piatt: A Biography

Professor Renker has been designated an ACLS Carl and Betty Pforzheimer Fellow in English and American Literature.

ADAM M. ROMERO, Assistant Professor, School of Interdisciplinary Arts and Sciences, University of Washington Bothell

DANIEL ROSENBERG, Professor, Robert D. Clark Honors College, University of Oregon
Data: A Quantitative History

AARON SACHS, Professor, History, Cornell University
Melville and Mumford; or, the Art of Rediscovery in Traumatic Times

TZE-LAN DEBORAH SANG, Professor, Linguistics and Germanic, Slavic, Asian and African Languages, Michigan State University
Taiwan’s Women Documentary Filmmakers: Public Intellectuals and Innovative Artists

CAROLINE T. SCHROEDER, Professor, Religious Studies, University of the Pacific
Monks and Their Children: Family and Childhood in Late Antique Egyptian Monasticism

SARAH-NEEL SMITH, Assistant Professor, Art History, Theory, and Criticism, Maryland Institute College of Art
The Art of Development: Painting, Institutions, and the Modernization of Turkey

VIVASVAN SONI, Associate Professor, English, Northwestern University
Aesthetics and the Crisis of Judgment in the Eighteenth Century

NICOLAS TACKETT, Associate Professor, History, University of California, Berkeley
The Rise of the Chinese Meritocracy: The Transformation of Elite Culture in Tenth-Century China
MELANIE S. TANIELIAN, Assistant Professor, History, University of Michigan-Ann Arbor
Transnational Lunacy: Madness, Society, and Citizenship in a World at War, 1914–1920
Professor Tanielian has been designated an ACLS/NEH International and Area Studies Fellow.

CECILIA M. TSU, Associate Professor, History, University of California, Davis
Starting Over: Refugee Resettlement in the Reagan Era

STACEY VAN VLEET, Visiting Lecturer, History, University of California, Berkeley
Plagues, Precious Pills, and the Politics of Learning in Qing China

DAVID R. VISHANOFF, Associate Professor, Religious Studies, University of Oklahoma
Psalms of the Muslim Prophet David: Edition, Translation, and Analysis

CHARLES F. WALKER, Professor, History, University of California, Davis
Violence and Its Long Shadow: The Shining Path in Peru

MICHELLE R. WARREN, Professor, Comparative Literature, Dartmouth College
Lives of a Medieval Book in the Digital Dark Ages

SUNNY YANG, Assistant Professor, English, University of Houston
Fictions of Territoriality: Legal and Literary Narratives of Race, Geography, and US Empire

ANN MARIE YASIN, Associate Professor, Art History and Classics, University of Southern California
Roman Restoration and its Late Antique Legacy: On Time and Architecture

EMILY ZAZULIA, Assistant Professor, Music, University of California, Berkeley
Where Sight Meets Sound: The Poetics of Late Medieval Music Writing
Professor Zazulia has been designated an ACLS Susan McClary and Robert Walser Fellow in Music Studies.

BARBIE ZELIZER, Professor, Annenberg School for Communication, University of Pennsylvania
How the Cold War Drives the News

AFRICAN HUMANITIES PROGRAM

DISSERTATION FELLOWSHIPS

ALIYU ISA ADAMU, Lecturer II, Archaeology, Ahmadu Bello University
A Historical Archaeology of Trade and Material Culture Change in Kwa, Nigeria

CHARLES AKINSETE, PhD Candidate, English, University of Ibadan
The Postmodern Temper in African and African American Literature

ADETAYO OLUDARE ALADE, Lecturer II, Philosophy, Obafemi Awolowo University
A Defence of Realism on the Ontological Foundation for Fictional Reference

ROWLAND CHUKWUEMEKA AMAEFULA, Assistant Lecturer, Languages, Linguistics, Literary Studies, and Theatre Arts, Federal University Ndufu-Alike Ikwo
Transgendered Cross-dressing, Performing Identities and Protest in Nigerian Drama

SUNDAY JOSEPH AYODABO, Doctoral Candidate, English, Elizade University
The Construction of Hegemonic Masculinity in Selected Nigerian Children’s Narratives

MAUREEN ISIOMA CHILUWA, Doctoral Candidate, English Studies, University of Port Harcourt
Digital Deception: A Multimodal Discourse Analysis of Online Financial Scams in Nigeria

YUSUF MARYAM MAGAJI, Lecturer I, English and Literary Studies, Federal University Wukari
Gender and Oral Performance Aesthetics in Selected Amada Songs in Katsina State of Nigeria

REBECCA OHENE-ASAHI, Doctoral Candidate, Archaeology and Heritage Studies, University of Ghana
Post-Colonial Cinema Production in Ghana: Akan Video Movies within Ghana’s Cinematic Heritage

OMOTAYO MODUPEOLA OLAKOJO, Doctoral Candidate, African Studies, University of Ibadan
Intertextuality in Selected Nigerian Blogs

UGO PASCAL ONUMONU, Doctoral Candidate, History, University of Ibadan
An Examination of the Experience of Oru-Igbo in Handling the Internally Displaced Persons during the Nigerian Civil War of 1967 to 1970

DINA YERIMA, Doctoral Candidate, English and Literary Studies, University of Nigeria, Nsukka
Migration and Hybridity in Chimamanda Ngozi Adichie’s Americanah, Kiran Desai’s The Inheritance of Loss and Jamaica Kincaid’s Lucy
POSTDOCTORAL FELLOWSHIPS

ADEYEMI JOHNSON ADEMOWO, Reader, Sociology, Afe Babalola University
Spatial Appropriation, Representation, and the Production of Ibadan Urban Motorpark Culture, Southwestern Nigeria

YVONNE AMI DZIGBODI AGBETOAMEDO, Lecturer, Linguistics, University of Ghana
Tense, Aspect, and Mood/Modality (TAM) Systems of Sɛlɛɛ

JOYCE ONOROMHENRE AGOFURE, Lecturer II, English and Literary Studies, Ahmadu Bello University
An Ecocritical Study of Selected Nigerian and American Indian Poetry

TEMITOPE MICHAEL AJAYI, Lecturer II, Linguistics and African Languages, University of Ibadan
Anti-Language and Cyber Scam Subculture among Urban Youth in Southwestern Nigeria

ADEYEMI OLUREMI AKANDE, Fellow, Architecture, University of Lagos
The Female Form as Visual Metaphor for Masculinity in Traditional Yoruba Belief

JOSEPH BROOKMAN AMISSAH-ARTHUR, Assistant Lecturer, English, University of Ghana
A Structural Grammar of the Early Ghanaian Novel: Towards a Poetics of the Colonial Story

UCHENNA BETHRAND ANIH, Lecturer II, Foreign Languages, Ohafehi Awolowo University
Towards a Theory of Disability in the Postindependence Francophone African Novel

FELICIA ASADU, Department Head, Modern European Languages, Nnamdi Azikiwe University
Anthropolinguistics of Lexical Innovation in Igbo Indigenous Music

HAYDEE BANGEREZAKO, Postdoctoral Research Fellow, Makerere Institute of Social Research, Makerere University
Indirect Writing and the Production of History in Burundi: Official History and Woman as Mwami

ASANDA BENYA, Lecturer, Sociology, University of Cape Town
Women in Mining: Occupational Culture and Gendered Identities in the Making

MERCY BOBUAFOR, Lecturer, Linguistics, University of Ghana
Documenting Fading Words: The Linguistic and Cultural Meanings of Agricultural Terms in Tafi (tcd)

BARBARA BURGER, Lecturer, Afrikaans, University of Pretoria
Embodiment and the Non-Human in South African Afrikaans and English Urban Novels after 2000

ANTHONY CHIMA DIALA, Postdoctoral Research Fellow, Centre for Comparative Law in Africa, University of Cape Town
Hidden in Plain Sight: Normative Intersectionality in Southern and Western Nigeria

JOHN-DOE YAO DORDZRO, Principal Research Assistant, Music and Dance, University of Cape Coast
Brass Band Music in Ghana: History, Artistry and Social Change

DANIEL YAW FIAVEH, Lecturer, Sociology and Anthropology, University of Cape Coast
Sex and Herbal Alcoholic Aphrodisiacs in Ghana

EYITAYO TOLULOPE IJISAKIN, Senior Lecturer, Fine and Applied Arts, Ohafehi Awolowo University
Printmaking in Nigeria: Unveiling the Treasures of an Art Form

KABIRU HARUNA ISA, Lecturer II, History, Bayero University Kano
Islamic Groups and the Contestation for the Control of Mosques in Kano, Nigeria, 1978–2015

TAPIWA MADIMU, Postdoctoral Fellow, History, Rhodes University
Farmers, Miners, and the State in Colonial Zimbabwe, ca.1895–1961

BABALWA MAGOQWANA, Senior Lecturer, Sociology, Nelson Mandela Metropolitan University
Building a Woman-Centered Vernacular Sociology of the Eastern Cape, South Africa: Re-Centering uMakhulu as the Body Indigenous Knowledge

RODWELL MAKOMBE, Senior Lecturer, English, University of the Free State
Cultural Texts of Resistance: Political Cartoons, Internet Memes, and Subversive Songs in Post-2000 Zimbabwe

JACQUELINE MGUMIA, Assistant Lecturer, Sociology and Anthropology, University of Dar es Salaam
Producing the Entrepreneur: Subject and Choices in Local Moral Worlds in Urban Tanzania
Fellows and grantees continued

NANDERA ERNEST MHANDO, Lecturer, Sociology and Anthropology, University of Dar es Salaam
Experience of Girls Who Leave “Safe” Houses: After-Effects of Stopping Female Genital Cutting among Kuria of North-Eastern Tanzania

LITHEKO JEFFREY MODISANE, Senior Lecturer, Centre for Film and Media Studies, University of Cape Town
Cinematic Biography of Ken Kissack Gampa

MOTSAMAI MOLEFE, Lecturer, African Philosophy, University of KwaZulu-Natal
Personhood, Morality, and Politics: A Contribution to African Philosophy

ADMIRE MSEBA, Postdoctoral Research Fellow, International Studies Group, University of the Free State

MONSURU OLALEKAN MURITALA, Lecturer I, History, University of Ibadan
The Second World War and Failure of Community in Colonial Ilesa Metropolis, Western Nigeria

EVE NABULYA, Assistant Lecturer, Literature, Makerere University
Towards an Eco-Communitarianism: Human and Non-Human Relations in Selected East African Literature

NOEL NDUMEYA, Postdoctoral Research Fellow, International Studies Group, University of the Free State
Land, the Environment, and Societies in Southern Africa

PHILIP ASURA NGGADA, Lecturer I, Religion and Philosophy, University of Jos
Textual Examination of Sofer Marks of Sixteenth-Century (AD) Scroll of the Hebrew Torah

CHUKWUEMEKA NWIGWE, Lecturer I, Fine and Applied Arts, University of Nigeria, Nsukka
Breaking the Code: Interrogating Female Cross-Dressing in Southeastern Nigeria

KENNETH CHUKWUEMEKA NWOKO, Reader, History & International Studies, McPherson University
Graveyard, Epitaphs, and Burial Culture in Colonial Lagos, 1861 to 1960

LAURY LAWRENCE OCEN, Lecturer, Makerere Institute of Social Research, Makerere University
War and Urbanization: An Ethnographic Study of Displacement and Urban Formation in Postwar Northern Uganda

OLAROTIMI DANIEL OGUNGBEMI, Lecturer II, English Studies, Adekunle Ajasin University
From the Margins to the Centre: Language and Homosexual Identity Construction in Contemporary Nigerian Fiction

KWABENA DANKWA OPOKU-AGYEMANG, Lecturer, English, University of Ghana

LAUREN ELA PAREMOER, Lecturer, Political Studies, University of Cape Town
The Continued Importance of Social Citizenship in Realising Health for All

MOSA MARTHA PHADI, Researcher, Public Affairs Research Institute
W.E.B. Du Bois in South Africa: Tracing What It Means to Be Black

UHURU PORTIA PHALAFALA, Lecturer, English, Stellenbosch University
Restless Natives, Indigenous Languages, and Revolution: Keorapetse Kgositsile’s Critical Biography

VALENCE VALERIAN SILAYO, Lecturer, Archaeology, Stella Maris Mtwaru University College
Re-Mapping Ancient Socio-Political Complexity among Small-Scale Societies in Eastern Africa: An Historical Archaeological Approach

MEDADI ERISA SSENTANDA, Lecturer, African Languages, Makerere University
A Critical Discourse Analysis of the Linguistic Landscape in Pedagogical Spaces of Classrooms in Ugandan Primary Schools

CARA LEBOHANG STACEY, Lecturer, South African College of Music, University of Cape Town
The Makhweyane Bow of Swaziland: Music, Poetics, and Place

EMMANUEL AMINU UBA, Lecturer II, Languages and General Studies, Covenant University
Rhyme, Tone, Intonation, and Focus in Hausa Gada Songs: An Endogenous Prosodic Pattern

EVELYN NWACHUKWU URAMA, Lecturer II, Languages, Linguistics, Literary Studies, and Theatre Arts, Federal University Ndufu-Alike Ikwo
The “Female Husband” and Same-Sex Marriage in Igbo Culture: Queer and Gender Analyses of Some Selected Oral and Written Texts
FELLOWS AND GRANTEES CONTINUED

COMPARATIVE PERSPECTIVES ON CHINESE CULTURE AND SOCIETY GRANTS

ERICA F. BRINDLEY, Professor, Asian Studies, History, and Philosophy (by courtesy), Pennsylvania State University
Contact Zones and Colonialism in China’s South, 221 BCE–1368 CE

IAN MATTHEW MILLER, Assistant Professor, History, Saint John’s University (NY)
The Wood Age in Asia: Comparative Perspectives on Forest History in China

CURIE VIRAG, Assistant Professor, East Asian Studies, University of Toronto
In the Mind, in the Body, and in the World: Emotions in Ancient Greece and China

BIN XI, Assistant Professor, Sociology, Emory University
Politics, Societies, and Disasters: China and Beyond

FREDERICK BURKHARDT RESIDENTIAL FELLOWSHIPS FOR RECENTLY TENURED SCHOLARS

HELENA DE BRES, Associate Professor, Philosophy, Wellesley College
The Story of My Life: Personal Narration, Meaning in Life, and Literary Nonfiction

SOLSIREE DEL MORAL, Associate Professor, American Studies and Black Studies, Amherst College
Street Children, Crime, and Punishment in Puerto Rico, 1940–1965

KATHERINE EPSTEIN, Associate Professor, History, Rutgers University-Camden

PAUL FYFE, Associate Professor, English, North Carolina State University
The Age of Transmission: From Victorian Media Cultures to the Digital Humanities

LILY GEISMER, Associate Professor, History, Claremont McKenna College
Doing Good: Public Policy and the Market from the Great Society to the Clinton Foundation

MALICK W. GHACHEM, Associate Professor, History, Massachusetts Institute of Technology
In the Name of the Colony: The Revolt against the Indies Company in Haiti, 1720–1725

VICTOR GOLDELG CARBALLO, Associate Professor, Spanish and Portuguese, University of Wisconsin-Madison
Passing as Open Secret: Race and Fictions of Identity in Nineteenth-Century Cuba

KATHERINE GRANDJEAN, Associate Professor, History, Wellesley College
In the Kingdom of Devils: The Harpe Murders and the Legacies of the American Revolution

UDI GREENBERG, Associate Professor, History, Dartmouth College
Religious Pluralism in the Age of Violence: Catholics and Protestants in Twentieth-Century Europe

HEATHER HURST, Associate Professor, Anthropology, Skidmore College
IDEAS in Cultural Heritage: Preserving Maya Murals through Imaging, Documentation, Education, Access, and Sustainability

VICTORIA LANGLAND, Associate Professor, History and Romance Languages and Literatures, University of Michigan-Ann Arbor
From Wet Nurses to Milk Banks: A History of Breastfeeding in Brazil

MELISSA Y. MUELLER, Associate Professor, Classics, University of Massachusetts Amherst
Sappho and Homer: A Reparative Reading

CHRISTINE M. PHILLIJOU, Associate Professor, History, University of California, Berkeley
The Many Deaths of the Ottoman Empire, 1800–2017

OMAR RIVERA, Associate Professor, Philosophy, Southwestern University
StoneLight: Phenomenology, Hermeneutics, and Architecture from Nuestra América

LORELLE SEMLEY, Associate Professor, History, College of the Holy Cross
Bordeaux, Forgotten Black Metropolis

MITRA SHARAFI, Associate Professor, Law, University of Wisconsin-Madison
Fear of the False: Forensic Science in Colonial India

ROBYN C. SPENCER, Associate Professor, History, City University of New York, Lehman College
FELLOWS AND GRANTEES CONTINUED

JENNIFER UTRATA, Associate Professor, Sociology and Anthropology, University of Puget Sound
Carework’s “Third Shift”: Grandparental Support and Family Inequality

LOUISE E. WALKER, Associate Professor, History, Northeastern University
Economic Woes: Debt and the Ethics of Capitalism in Modern Mexico

GETTY / ACLS POSTDOCTORAL FELLOWSHIPS IN THE HISTORY OF ART

NADYA BAIR, Postdoctoral Fellow, Digital Humanities and American Studies, Yale University
The Decisive Network: Magnum Photos and the Postwar Image Market

BROOKE BELISLE, Assistant Professor, Art, State University of New York, Stony Brook
The Bigger Picture: A History and Theory of Expanded Views

GIANLUCA DEL MONACO, Adjunct Professor, Arts, University of Bologna
The Early Stages of the Illustration of the Decretum Gratiani

PEYVAND FIROUZEH, Postdoctoral Fellow, Art History, Kunsthistorisches Institut in Florenz
Constructing Legitimacy Along Sea Routes: Things and Ideas between Fifteenth-Century Iran and Deccan India

ANDREW JAMES HAMILTON, Lecturer, Art and Archaeology, Princeton University
The Emperor’s New Clothes: The Biography of a Royal Inca Tunic

NATILEE HARREN, Assistant Professor, Art History, University of Houston
Fluxus Forms: Scores, Multiples, and the Eternal Network

GÜL KALE, Assistant Professor, Art History, Carleton University
Unfolding Text, Image, and Artifact: Theory, Poetics, and Ethics in Cafer Efendi’s Seventeenth-Century Book on Ottoman Architecture

EMILY NEUMEIER, Postdoctoral Fellow, History of Art, The Ohio State University
Fortune and Triumph: The Architectural Transformation of the Ottoman Provinces in the Age of Revolutions

SARAH SELVIDGE, Visiting Scholar, Architecture, University of California, Berkeley
Modernism and Miracles: Housing in Post-Revolutionary Mexico

CHRISTINA WEYL, Adjunct Assistant Professor, Humanities and Social Sciences, Cooper Union for the Advancement of Science and Art

LUCE / ACLS DISSERTATION FELLOWSHIPS IN AMERICAN ART

LEE ANN CUSTER, Doctoral Candidate, History of Art, University of Pennsylvania
The Voids of New York: Spaces of the Modern Metropolis in American Art from Chase to O’Keeffe

COURTNEY A. FISKE, Doctoral Candidate, Art History and Archaeology, Columbia University
Rethinking Post-Minimalism: Gordon Matta-Clark and the Cut, ca. 1970

SHANNON FLAHERTY, Doctoral Candidate, Art History, University of Minnesota, Twin Cities
Tell Me About It: The Role of Confession in Contemporary Art

HOLLY GORE, Doctoral Candidate, History of Art and Architecture, University of California, Santa Barbara
Reinventing Work: Modernist Wood and Skilled Trade, 1940–1970

ALEXIS BARD JOHNSON, Doctoral Candidate, Art and Art History, Stanford University
Turning the Page: Image and Identity in US Lesbian Magazines

EMILIA MICKEVICIUS, Doctoral Candidate, History of Art and Architecture, Brown University
New Topographies and the Reinvention of American Landscape Photography, 1975

JEFFREY RICHMOND-MOLL, Doctoral Candidate, Art History, University of Delaware
Roots/Routes: Spirituality and Modern Mobility in American Art, 1900–1935

XUXA RODRIGUEZ, Doctoral Candidate, Art History, University of Illinois at Urbana-Champaign
FELLOWS AND GRANTEES CONTINUED

ABBE C. SCHRIBER, Doctoral Candidate, Art History and Archaeology, Columbia University
For a Politics of Obscurity: David Hammons and Black Experimentalism 1974–1989

ANDREW P. VIELKIND, Doctoral Candidate, History of Art, Yale University
Studio as Laboratory: Experimental Cinema and Technoscience during the Cold War

LUCE / ACLS PROGRAM IN CHINA STUDIES

POSTDOCTORAL FELLOWSHIPS IN CHINA STUDIES

SAKURA CHRISTMAS, Assistant Professor, History and Asian Studies, Bowdoin College
Nomadic Borderlands: Imperial Japan and the Origins of Ethnic Autonomy in China

ARIEL FOX, Assistant Professor, East Asian Languages and Civilizations, University of Chicago
Commercial Acts: Staging the Market in Early Modern China

MACABE KELIHER, Assistant Professor, History, West Virginia University
Centralizing the Manchu Military and the Transformation of Empire in Early Modern China

KE LI, Assistant Professor, Political Science, City University of New York, John Jay College
From Contention to Resignation: Divorce Litigation, Gender Inequality, and State Power in Rural China

ROSS PERLIN, Independent Scholar, Minority Languages of China
A Grammar of Trung (Dulong), a Tibeto-Burman Language of Southwest China

SCOTT RELYEA, Assistant Professor, History, Appalachian State University
Learning to Be Colonial: “Effective Occupation” and Early Twentieth-Century Chinese Settlement of Eastern Tibet

ELENA SHIH, Assistant Professor, American Studies, Brown University
Belt and Road Borderlands: (Im)Mobility and Building the Periphery

JEREMY TAI, Assistant Professor, History and Classical Studies, McGill University
Frontier Fantasies: Northwest China, National Crisis, and the Cultural Imagination

ANGELA XIAO WU, Assistant Professor, Media, Culture and Communication, New York University
Sorting Out the Internet with Data Analytics

XIA ZHANG, Adjunct Assistant Professor, Anthropology, Portland State University
“Parents Are Poison”: Filial Piety, New Media, and Psychological Self-Help in Contemporary China

PREDISSERTATION-SUMMER TRAVEL GRANTS IN CHINA STUDIES

YIFENG CAI, Doctoral Candidate, Anthropology, Brown University
Transactional Sex on the Phone: Technology, Market Economy, and the Transformation of Male-to-Male Intimacy in Contemporary Urban China

XIAOBAI HU, Doctoral Candidate, History, University of Pennsylvania
Unruly Mountain: Transformative Encounters in the Chinese-Tibetan Borderland, 1371–1701

XIAOQIAN JI, Doctoral Candidate, History, Johns Hopkins University
Cosmetic Practices in Early Modern China: Consumption, Vernacular Knowledge, and Technologies of Gender

BENJAMIN NATHAN KLETZER, Doctoral Candidate, History, University of California, San Diego
From Russia with Tech: Soviet Industrial Influence in Modernizing Northeast China

FAN LIANG, Doctoral Candidate, Communication Studies, University of Michigan-Ann Arbor
Computing the State Power: The Construction of China’s Automatic and Computational Data Infrastructures in the Big Data Era

JINGYU LIU, Doctoral Candidate, East Asian Languages and Civilizations, Harvard University
The Unimpeded Passage: The Buddhø-Daoist Interaction and the Making of Salvation Rites in the Song Dynasty (960–1279)

KAN LIU, Doctoral Candidate, Geography, University of California, Berkeley
The New Politics of Rural Development in the “Socialist New Countryside” of Contemporary China
FELLOWS AND GRANTEES CONTINUED

YI CI LO, Doctoral Candidate, History, University of California, Irvine
Unnatural Circulations: Blood Transfusion and Banking in Modern China

FUSHENG LUO, Doctoral Candidate, History, University of Michigan-Ann Arbor

STEPHANIE M. PAINTER, Doctoral Candidate, History, University of Chicago
Adjudicating Masculinity: Male Suicide and Weakening Patriarchy in Qing Dynasty Law

ETTORE SANTI, Doctoral Candidate, Architecture, University of California, Berkeley
Countryside Urbanism. Negotiating Space and Identity in Guangdong and Hunan Territorial Urbanization

NATALY SHAHAF, Doctoral Candidate, East Asian Languages and Cultures, Columbia University
The Making of Art Society in Early Twentieth-Century China

WEICHU WANG, Doctoral Candidate, History, University of Chicago
Repairing Socialism: Industrial Maintenance in Socialist China, 1949–66

GUANGSHUO YANG, Doctoral Candidate, History, Northwestern University
Animal Kingdom and Modern States: Buddhist Animal Protectionism and the Transcultural Making of Chinese Modernity

TAN ZHAO, Doctoral Candidate, Political Science, University of Washington
Vote Buying and Democracy in Rural China

COLLABORATIVE READING-WORKSHOP GRANTS IN CHINA STUDIES

LIANG CAI, Assistant Professor, History, University of Notre Dame
Reading the Excavated Poetry (Shijing) from Early China: Approaching from Perspectives of Paleography, Philology, Phonology, and Classical Exegesis

LI GUO, Associate Professor, Languages, Philosophy and Communication Studies, Utah State University
Reading Chinese Reportage across the Disciplines

JONATHAN E. PETTIT, Assistant Professor, Religion, University of Hawaii at Manoa
The Intersection of Religion, Medicine, and Technology in Medieval Chinese Alchemy

PENG XU, Assistant Professor, Modern Languages and Literatures, Swarthmore College
Art in Drama: Reading Dramatic Texts at the Interstices of Performance Culture and Visual Culture

LUCE/ACLS PROGRAM IN RELIGION, JOURNALISM & INTERNATIONAL AFFAIRS

ANTHEA D. BUTLER, Associate Professor, Religious Studies and Africana Studies, University of Pennsylvania
Blessed and Highly Favored: Prosperity Gospel as a Nigerian Political and Social Network

JOYCE DALSHHEIM, Assistant Professor, Global Studies, University of North Carolina at Charlotte
Does Israel Have a Jewish Problem? On the Struggles to Be Jewish in the Modern Nation State

NILE GREEN, Professor, History, University of California, Los Angeles
Global Islam: What Is It and Where Did It Come From?

LEV I MCLAUGHLIN, Assistant Professor, Philosophy and Religious Studies, North Carolina State University
Religious Influences on Japanese Politics and Policymaking

SIMRAN JEET SINGH, Assistant Professor, Religion, Trinity University
Representing Guru Nanak and the Sikh Tradition

TULASI SRINIVAS, Associate Professor, Anthropology, Emerson College
The Absent Goddess: Religion, Ecology, and Violence in Urban India
FELLOWS AND GRANTEES

MELLON / ACLS DISSERTATION COMPLETION FELLOWSHIPS

NISA ARI, Doctoral Candidate, History, Theory, and Criticism of Architecture and Art, Massachusetts Institute of Technology
Parity and Disparity: Cultural Politics and the Formation of Palestinian Art

DAVID ATENASIO, Doctoral Candidate, Philosophy, Loyola University Chicago
Collective Responsibility by Agreement

AMIRI AYANNA, Doctoral Candidate, History, Brown University
The Ethics of Everyday Life: Vernacular Devotional Literature by Women in Germany’s Long Fifteenth Century

FABIO BATTISTA, Doctoral Candidate, Comparative Literature, City University of New York, The Graduate Center
Cultural Translation in Early Modern Italy: Fiction and English Affairs, 1590–1690

BURCU BAYKURT, Doctoral Candidate, Communications, Columbia University
The City as Data Machine: Local Governance in the Age of Big Data

TANIA BHATTACHARYYA, Doctoral Candidate, History, Columbia University
Ocean Bombay: Space, Itinerancy, and Community in an Imperial Port City, 1839–1945

KATHRYN A. CATLIN, Doctoral Candidate, Anthropology, Northwestern University
Archaeology of Marginal Settlements and Environmental Change in Hegranes, North Iceland

AMANDA R. CHEONG, Doctoral Candidate, Sociology and Social Policy, Princeton University
Access to Civil Registration as a Mode of Stratification

EUNSUNG CHO, Doctoral Candidate, History, Columbia University
The Thread of Juche: Vinalon, a Figuration between Science and Society in North Korea, 1948–1970

MARGARET K. CLARK, Doctoral Candidate, Classics, University of Texas at Austin
Laying the Groundwork: Agricultural Land in the Roman Agricultural Imaginary

JONATHAN D. COHEN, Doctoral Candidate, History, University of Virginia
For a Dollar and a Dream: State Lotteries and American Inequality

EMILIE CONNOLLY, Doctoral Candidate, History, New York University
Indian Trust Funds and the Routes of American Capitalism, 1795–1865

SARAH LOUISE COWAN, Doctoral Candidate, History of Art, University of California, Berkeley

NATALIE DEAM, Doctoral Candidate, French and Italian, Stanford University
The Fantastic Natural and the Evolutionary Imagination in Nineteenth-Century France

BAKARY DIABY, Doctoral Candidate, English, Rutgers University-New Brunswick
Sensing Meaning: Aesthetics and Vulnerability in the Romantic Age

MYISHA S. EATMON, Doctoral Candidate, History, Northwestern University
Public Wrongs, Private Rights: African Americans, Private Law, and White Violence during Jim Crow

MATTHEW J. ELIA, Doctoral Candidate, Religious Studies, Duke University
Ethics in the Afterlife of Slavery: Race, Augustinian Politics, and the Problem of the Christian Master

GEORGIA C. ENNIS, Doctoral Candidate, Anthropology, University of Michigan-Ann Arbor
Mediating Endangerment: Local Radio and Language Vitality in the Ecuadorian Amazon

SUSANNA FERGUSON, Doctoral Candidate, History, Columbia University
Tracing Tarbiya: Women, Childrearing, and Education in Egypt and Lebanon, 1850–1939

JAVIER FERNANDEZ GALEANO, Doctoral Candidate, History, Brown University
Contested Sexualities: Male Homosexuality and the State in Twentieth-Century Argentina and Spain

ROBBY FINLEY, Doctoral Candidate, Philosophy, Columbia University
Logic in Accounts of the Potential and Actual Infinite

BEVERLY FOK, Doctoral Candidate, Philosophy, Columbia University
Land Reclamation from the Ground Up

MACARIO MATEO GARCIA, Doctoral Candidate, Anthropology, University of Minnesota, Twin Cities
In Here for a Reason: Mobility, Animacy, and Becoming Human in the Correctional United States

ZOLTÁN GLÜCK, Doctoral Candidate, Anthropology, City University of New York, The Graduate Center
Security and Social Transformation: An Anthropology of Kenya’s War on Terror, 1998–2018
FELLOWS AND GRANTEES CONTINUED

TAMARA GOLAN, Doctoral Candidate, History of Art, Johns Hopkins University
Hans Fries and Niklaus Manuel: Evidence, Inquiry, and Knowledge in Swiss Painting, 1430–1530

LUKE GRAMITH, Doctoral Candidate, History, West Virginia University
Liberation by Emigration: Italian Communists, the Cold War, and West-East Migration from Venezia Giulia, 1945–1949

CAROLINE GREGO, Doctoral Candidate, History, University of Colorado Boulder
Hurricane of the New South: Disruption, Dispossession, and the Great Sea Island Storm of 1893

JULIA JONG HAINES, Doctoral Candidate, Anthropology, University of Virginia
Archaeology at Nineteenth-Century Bras d’Eau, Mauritius: Intimate Spaces and Industrial Landscapes of Indentured Laborers

ASHLEE HART, Doctoral Candidate, Anthropology, University of Buffalo, State University of New York
Convening Cultures in Thrace: Evaluating Interaction through Ceramic Technological Choices

STEPHEN CHASE EVANS HOPKINS, Doctoral Candidate, English, Indiana University Bloomington
The Infernal Laboratory: Hell and Apocryphal Hermeneutics in the Medieval North Sea

APRIL HOVAV, Doctoral Candidate, Sociology, University of Southern California
The Global Market for Wombs: A Study of the Transnational Surrogacy Industry in Mexico

CAITLIN KELIIA, Doctoral Candidate, Ethnic Studies, University of California, Berkeley
Unsettling Domesticity: Native Women and US Indian Policy in the San Francisco Bay Area

IAN KRETZLER, Doctoral Candidate, Anthropology, University of Washington
Landslides of Survivance: Archaeology of Reservation Lifeways at Grand Ronde

EMILY LASKIN, Doctoral Candidate, Comparative Literature, University of California, Berkeley
Geopoetics and Geopolitics: Landscape, Empire, and the Literary Imagination in the Great Game

JULIA MAVIS LEWANDOSKI, Doctoral Candidate, History, University of California, Berkeley
Indigenous Proprietors Across Empires in North America, 1763–1891

KERRY MANZO, Doctoral Candidate, English, Texas Tech University
When We See It, We Shall Be Happy: The Mbari Movement, Queer Emergence, and Counterpublics in the Production of African Literature

ANDREA MARSTON, Doctoral Candidate, Geography, University of California, Berkeley
Thieves of Patria: Vertical Politics in Plurinational Bolivia

HIROAKI MATSUSAKA, Doctoral Candidate, History, University of Michigan-Ann Arbor
Transpacific Anti-Imperialism: Social Movements and Race-Making in Migrant and Minority Cultures in the United States and East Asia, 1919–1951

JAMES McNALLY, Doctoral Candidate, Music, University of Michigan-Ann Arbor
São Paulo Underground: Creativity, Collaboration, and Cultural Production in a Multi-Stylistic Experimental Music Scene

ADEANA McNICHOLL, Doctoral Candidate, Religious Studies, Stanford University
Hungry Ghosts and Celestial Seductresses: Preta Narratives in Early South Asian Buddhism

LUCAS M. MUELLER, Doctoral Candidate, History, Anthropology, and Science, Technology, and Society, Massachusetts Institute of Technology
Toxic Relationships: Poisons, Health, and the Politics of Science and Trade in the Postcolonial World

ELIZABETH NEWTON, Doctoral Candidate, Music, City University of New York, The Graduate Center

ELSA A. NOTERMAN, Doctoral Candidate, Geography, University of Wisconsin-Madison
Vacant Geographies: Dispossession, Resistance, and Speculative Futures in Philadelphia’s Abandoned Properties

ELIZABETH O’BRIEN, Doctoral Candidate, History, University of Texas at Austin
Intimate Interventions: The Cultural Politics of Reproductive Surgery in Mexico, 1790–1940

BENJAMIN OGRODNIK, Doctoral Candidate, History of Art, University of Pittsburgh
The Rise of Ruin Cinema: Working-Class Filmmaking in the US Rust Belt

JESSE J. OLSAVSKY, Doctoral Candidate, History, University of Pittsburgh
“Fire and Sword Will Do More Good”: Fugitives, Vigilance Committees, and the Making of Revolutionary Abolitionism, 1835–1859
SEAN O’NEIL, Doctoral Candidate, History, Columbia University
The Art of Signs: Symbolic Notation and Visual Thinking in Early Modern Europe, 1550–1750

HELEN PANAGIOTOPOULOS, Doctoral Candidate, Anthropology, City University of New York, The Graduate Center
The Question of Money: State, Protest, and Informal Currencies in the Wake of Greece’s Economic Crisis

AMANDA PERRY, Doctoral Candidate, Comparative Literature, New York University
The Cuban Revolution, Race, and Pan-Caribbean Futures

JOHN PHILLIPS, Doctoral Candidate, Philosophy, University of North Carolina at Chapel Hill
Cognitive Agency and the Possibility of Rational Evaluation

DANYA PILGRIM, Doctoral Candidate, American Studies and African American Studies, Yale University

ELIZABETH POLCHA, Doctoral Candidate, English, Northeastern University

JAWAN SHIR RASIKH, Doctoral Candidate, South Asia Studies, University of Pennsylvania
The Rural in Medieval Afghanistan: Islamization of the Region of Ghur in the Tenth through Twelfth Centuries

MELISSA REYNOLDS, Doctoral Candidate, History, Rutgers University-New Brunswick
“Gentry Reader Ye Shall Understande”: Practical Books and the Making of an English Reading Public, 1400–1560

RACHEL N. SCHINE, Doctoral Candidate, Near Eastern Languages and Civilizations, University of Chicago
On Blackness in Arabic Popular Literature: The Black Heroes of the Siyar Sha’biyya, Their Conception, Contests, and Contexts

JOHN B. SEITZ, Doctoral Candidate, History, Iowa State University
Science and the Steppe: Agronomists, Nomads, and the Settler Colony on the Kazakh Steppe, 1881–1917

MATTHEW B. SHUTZER, Doctoral Candidate, History, New York University

HAEDEN E. STEWART, Doctoral Candidate, Anthropology, University of Chicago
In the Shadow of Industry: Toxic Legacies of Mill Creek Ravine

TOMONORI SUGIMOTO, Doctoral Candidate, Anthropology, Stanford University
Rearticulated Sovereignty: Indigenous Claim-Making in Urban Taiwan

PETER TAN, Doctoral Candidate, Philosophy, University of Virginia
Counternomics

JOSEPH M. THOMPSON, Doctoral Candidate, History, University of Virginia
Sounding Southern: Music, Militarism, and the Making of the Sunbelt

SONIA TYCKO, Doctoral Candidate, History, Harvard University
Captured Consent: Bound Service and Freedom of Contract in Early Modern England and English America

EMILY VASQUEZ, Doctoral Candidate, Sociomedical Sciences, Columbia University
(Pre)diabetic Nation: Diagnosing Risk and Remaking Medicine in Mexico

ALEX-THAI DINH VO, Doctoral Candidate, History, Cornell University

JENNIFER WALKER, Doctoral Candidate, Music, University of North Carolina at Chapel Hill
Sounding the Ralliement: Republican Reconfigurations of Catholicism in the Music of Third Republic Paris, 1880–1905

ALEX WERTH, Doctoral Candidate, Geography, University of California, Berkeley
Disturbing the Gentrified City: The Racial/Spatial Politics of Nuisance and Joy in Oakland

TYLER ZOANNI, Doctoral Candidate, Anthropology, New York University
In the Image of God: Disability and Christianity in Uganda
MELLON / ACLS PUBLIC FELLOWS

ELIZABETH SARAH BERKOWITZ, PhD, Art History, City University of New York, Graduate Center
Appointed as Outreach Program Manager, Rockefeller Archive Center

ASHLEY E. BOWEN, PhD, American Studies, Brown University
Appointed as Digital Engagement Manager, Science History Institute

BATHSHEBA F. BRYANT-TARPEH, PhD, African Studies, Howard University
Appointed as Global Science Officer, Smithsonian Institution Office of International Relations

HUIBIN A. CHEW, PhD, American Studies and Ethnicity, University of Southern California
Appointed as Associate, Equitable Economy Research, PolicyLink

ELIZABETH DELLA ZAZZERA, PhD, History, University of Pennsylvania
Appointed as Digital Producer, Lapham’s Quarterly

INDRA EKMANIS, PhD, International Studies, University of Washington, Seattle
Appointed as Associate Editor, Global Nation, Public Radio International

MARIA FAINI, PhD, Ethnic Studies, Critical Theory, University of California, Berkeley
Appointed as Narrative Impact Analyst, Race Forward

ROBIN M. GARCIA, PhD, Cultural Studies, Claremont Graduate University
Appointed as Cross Sector Analyst, Los Angeles County Arts Commission

ANTONNET JOHNSON, PhD, Rhetoric and Composition, University of Arizona
Appointed as Participation Design Strategist, Participatory Budgeting Project

KATELYN CHRISTINE JONES, PhD, Political Science, University of Wisconsin, Madison
Appointed as Fellow, Women, Peace, and Security, Chicago Council on Global Affairs

NANA KANEKO, PhD, Ethnomusicology, University of California, Riverside
Appointed as Program Manager for Cultural Disaster Analysis, Smithsonian Cultural Rescue Initiative

SAMUEL KLING, PhD, History, Northwestern University
Appointed as Fellow, Global Cities, Chicago Council on Global Affairs

JESSICA KOSKI, PhD, Sociology, Northwestern University
Appointed as Climate Policy Associate, Stockholm Environment Institute-US Center

STEPHANIE A. MALAK, PhD, Hispanic Literature, University of Texas, Austin
Appointed as Associate Executive Editor of LARB and Assistant Director of LARB Books, Los Angeles Review of Books

MICHAEL L. MILLER, PhD, Political Science, City University of New York, Graduate Center
Appointed as Program Officer, Media & Democracy Project, Social Science Research Council

TAMAR SUSAN RABINOWITZ, PhD, History, George Washington University
Appointed as Manager of Curatorial Innovation, National Trust for Historic Preservation

JASON R. ROZUMALSKI, PhD, History, University of California, Berkeley
Appointed as Global Programs Manager, Consortium of Humanities Centers and Institutes

SAMANTHA SABALIS, PhD, English, Fordham University
Appointed as Development Officer, Council of Independent Colleges

JASMINE SALTERS, PhD, Communication, University of Pennsylvania
Appointed as Content Strategist, Innocence Project

CAROLINE LEE SCHWENZ, PhD, English, Emory University
Appointed as Audience Development and Engagement Manager, MinnPost

LUCAS STEPHENS, PhD, Art and Archaeology of the Mediterranean, University of Pennsylvania
Appointed as Senior Research Analyst, Transportation Innovation, Environmental Law & Policy Center

HOLLY STRAUT-EPPSTEINER, PhD, Sociology, University of North Carolina, Chapel Hill
Appointed as Research Program Manager, National Immigration Law Center

MOHAMMAD USMAN, PhD, Land Economy, University of Cambridge
Appointed as Policy Analyst, United Neighborhood Houses

ELIAS WALKER VITULLI, PhD, American Studies, University of Minnesota
Appointed as Strategic Research Associate, Center for Popular Democracy
THE ROBERT H. N. HO FAMILY FOUNDATION PROGRAM
IN BUDDHIST STUDIES

GRANTS FOR CRITICAL EDITIONS AND SCHOLARLY TRANSLATIONS

SUNGDOO AHN, Professor, Department of Philosophy, Seoul National University
Collaborative Project for Critical Edition and an Annotated Korean Translation of the Cintamayi Bhumi, the Twelfth Chapter of the Basic Section (Mauli Bhumi) of the Yogacarabhumi

MARK ALLON, Senior Lecturer, Indian Subcontinental Studies, University of Sydney
An Edition, Translation, and Study of a Gandhari Version of the Sramanyaphala-sutra, the Discourse on the Fruits of Living the Ascetic Life: Senior Kharostihi Manuscript RS 2

MICAH L. AUERBACK, Associate Professor, Asian Languages and Cultures, University of Michigan-Ann Arbor
The Light of the Three Ages: A Japanese Nun Illumines the Life of the Buddha in India

CHIARA NERI, Independent Scholar, Buddhist Studies
An Annotated English and Italian Translation of Select Chapters of the Pali Sārasaṅgha

BRIGITTE STEINMANN, Professor, Institute of Sociology and Anthropology, University Lille 1, France
Critical Edition of a Collection of Ancient Nyingmapa Buddhist Tamang Ritual Texts in Nepal, with an Ethnographic Analysis of the Main Buddhist Rituals (Death, Ancestors, Apotropaic Rituals, and Dedication to Great Religious Masters)

DISSERTATION FELLOWSHIPS IN BUDDHIST STUDIES

ALLISON AITKEN, Doctoral Candidate, South Asian Studies, Harvard University
Not One, Not Many, and No Final Ground: Śāntarakṣita’s Mereological Anti-Realism as Metaphysical Infinitism

RYAN DAMRON, Doctoral Candidate, Department of South & Southeast Asian Studies, University of California, Berkeley
The Last Pandita: The Travels and Career of the Fifteenth-Century Indian Monk Vanaratna

JESSE DRIAN, Doctoral Candidate, East Asian Languages and Cultures, University of Southern California
Networks of Space and Identity: Origin Narratives and Manifestations of the Itsukushima Deity

KATHERINE FITZGERALD, Doctoral Candidate, Comparative Studies: Religious Studies, The Ohio State University
No Pure Lands: The Contemporary Tibetan Buddhism of Lay Women in Kham and the Diaspora

ARUNA GAMAGE, Doctoral Candidate, Buddhist Studies, SOAS University of London
Buddhaghosa’s Critique of Divergent Buddhist Views: A Doctrinal Study Mainly Based on Pāli Commentarial Exegesis

CATHERINE ANNE HARTMANN, Doctoral Candidate, Committee on the Study of Religion, Harvard University
To See Directly: Vision, Place, and Writing in Tibetan Pilgrimage Literature

TODD KLAIMAN, Doctoral Candidate, Chinese Studies, The Chinese University of Hong Kong

HANS-WERNER KLOHE, Doctoral Candidate, Central Asian Studies, Humboldt University of Berlin
Between Buddhist Doctrine, Lineage, and the Individual: Portraiture in the Himalayas, Fifteenth to Sixteenth Centuries

ELZYATA KUBERLINNOVA, Doctoral Candidate, Social and Cultural Anthropology, Martin Luther University Halle-Wittenberg
Religion and Empire: Kalmyk Buddhism in Late Imperial Russia

DIEGO LOUKOTA SANCLEMENTE, Doctoral Candidate, Buddhist Studies, University of California, Los Angeles
The Goods That Cannot Be Stolen: Mercantile Faith in Kumaralata’s Row of Examples Adorned by Poetic Fancy
FELLOWS AND GRANTEES CONTINUED

TONY ROBERT SCOTT, Doctoral Candidate, Buddhist Studies, University of Toronto
The Milindapañha-āṭṭhakathā: Nonnormative Pali, Psychic Powers, and Control of the Canon in Mid-Twentieth-Century Burma

GUY ST AMANT, Doctoral Candidate, Department of Religion, Columbia University
Borrowed Arguments: Scriptural Authority and Religious Debate in South Asia, Seventh to Thirteenth Centuries

POSTDOCTORAL FELLOWSHIPS IN BUDDHIST STUDIES

JUNGLAN BANG, Affiliated Scholar, Asia-Africa Institute, University of Hamburg
The Formation of Buddhist Tantras Through the Assimilation of Other Indian Sources—Based on the Study of Unedited Sanskrit Texts of Śaṃvara tradition

JEFFREY THEODORE KOTYK, Visiting Scholar, Leiden Institute of Area Studies, Leiden University
Buddhist and State Historiographies in Medieval China

SANGSERAIMA UEED, Affiliated Scholar, Faculty of Oriental Studies, University of Oxford
Cosmic Cosmopolitan: The Seventeenth- to Eighteenth-Century Tibetan-Mongolian Assimilation of Buddhism

RESEARCH FELLOWSHIPS IN BUDDHIST STUDIES

ABHISHEK S. AMAR, Associate Professor, Religious Studies, Hamilton College
Material Buddhism: Archaeology, Context, and Religious Change in Bodhgaya

ALASTAIR GORNALL, Assistant Professor, Humanities, Singapore University of Technology and Design
Chaos, Order, and Emotion: Pali Textual Culture in Sri Lanka, 1153–1270

YOUN-MI KIM, Assistant Professor, History of Art, Ewha Womans University
Body, Space and Ritual in Medieval East Asian Buddhism: Exploration of Archeological Finds from the Liao Pagodas (907–1127)

SARA McCLINTOCK, Associate Professor, Religion, Emory University
Transactional Reality, Transactional Truth

SHAWN FREDERICK McHALE, Associate Professor, History, The George Washington University
Crossing the Mahayana-Theravada Frontier: Vietnamese-Khmer Relations and the Vietnamese Search for “Original” Theravada Buddhism in Cambodia, 1930–1989

ANDREW QUINTMAN, Associate Professor, Religious Studies, Yale University
Buddhism on the Border: The Formation of Religious Tradition on Tibet’s Southern Frontier

JULIANE SCHOBER, Professor, School of Historical, Philosophical and Religious Studies, Arizona State University
Who Belongs to the New Myanmar? Islamophobia and Other Buddhist Sentiments in the Digital Age

NEW PROFESSORSHIPS IN BUDDHIST STUDIES

EL COLEGIO DE MÉXICO
THE UNIVERSITY OF WYOMING
SELECTION COMMITTEES
FOR FELLOWSHIP AND GRANT COMPETITIONS

ACLS COLLABORATIVE RESEARCH FELLOWSHIPS
MIA E. BAY, Rutgers University-New Brunswick
DON KULICK, Uppsala Universitet
ALEJANDRO L MADRID, Cornell University
PEGGY MCCrackEN, University of Michigan-Ann Arbor
LISA C. SHAPIRO, Simon Fraser University

ACLS DIGITAL EXTENSION GRANTS
KATHLEEN FITZPATRICK, Michigan State University
ANNE KELLY KNOWLES, University of Maine
RUTH A. MOSTERN, University of Pittsburgh
ANGEL DAVID NIEVES, Hamilton College
JOSHUA D. SOSIN, Duke University
TED UNDERWOOD, University of Illinois at Urbana-Champaign

ACLS FELLOWSHIPS
ANA LUCIA ARAUJO, Howard University
PETER ARNADE, University of Hawaii at Manoa
ULRICH BAER, New York University
MICHAEL B. BAKAN, Florida State University
DANIEL BERMAN, Temple University
ROBERT LAMBERT BERNASCONI, Pennsylvania State University
INDRANI CHATTERJEE, University of Texas at Austin
ANNE ANLIN CHENG, Princeton University
JOHN F. COLLINS, City University of New York, Queens College
JULIA L. DRIVER, Washington University in St. Louis
MARIAN H. FELDMAN, Johns Hopkins University
DEBORAH K. FITZGERALD, Massachusetts Institute of Technology
AMY HUNGERFORD, Yale University
PAUL W. KROLL, University of Colorado Boulder
JANE LANDERS, Vanderbilt University
M. SUSAN LINDEE, University of Pennsylvania
JULIA REINHARD LUPTON, University of California, Irvine
ADELINE MASQUELIER, Tulane University
LINE MIKKELSEN, University of California, Berkeley
KENNETH R. MILLS, University of Michigan-Ann Arbor
MOLLY NESBIT, Vassar College
ATO QUAYSON, University of Toronto
EKIO MARUKO SINIAWER, Williams College
STEVEN R. SWAYNE, Dartmouth College
LYNNE TIRRELL, University of Massachusetts Boston
JAMES A. TYNER, Kent State University
JASON D. WEEMS, University of California, Riverside
PETER S. WELLS, University of Minnesota, Twin Cities
PATRICIA A. WHITE, Swarthmore College
ADIA HARVEY WINGFIELD, Washington University in St. Louis

AFRICAN HUMANITIES PROGRAM
ADIGUN AGBAJE, University of Ibadan
SANDRA T. BARNES, University of Pennsylvania
FREDERICK HENDRICKS, Rhodes University
BERTRAM MAPUNDA, Jordan University College
YAW SEKYI-BAIDOO, Winneba University
AILI MARI TRIPP, University of Wisconsin, Madison
SELECTION COMMITTEES
FOR FELLOWSHIP AND GRANT COMPETITIONS
CONTINUED

COMPARATIVE PERSPECTIVES ON CHINESE CULTURE AND
SOCIETY GRANTS
JUDITH FARQUHAR, University of Chicago
WENDY SWARTZ, Rutgers University
ANN WALTNER, University of Minnesota

FREDERICK BURKHARDT RESIDENTIAL FELLOWSHIPS
FOR RECENTLY TENURED SCHOLARS
NALINI BHUSHAN, Smith College
VICTOR CASTON, University of Michigan-Ann Arbor
BRENDA CHALFIN, University of Florida
WILLIAM EGGINTON, Johns Hopkins University
JAMAL J. ELIAS, University of Pennsylvania
STEPHEN J. ELLINGSON, Hamilton College
SABINE FRUHSTUCK, University of California, Santa Barbara
ANN R. STEINER, Franklin & Marshall College
STEFAN TANAKA, University of California, San Diego
REBECCA L. WALKOWITZ, Rutgers University-New Brunswick

GETTY/ACLS POSTDOCTORAL FELLOWSHIPS IN THE HISTORY OF ART
SARAH E. FRASER, University of Heidelberg
MICHAEL ANN HOLLY, The Clark Art Institute
MICHAEL LEJA, University of Pennsylvania
CHIKA O. OKEKE-AGULU, Princeton University
AVINOAM SHALEM, Columbia University

LUCE/ACLS DISSERTATION FELLOWSHIPS IN AMERICAN ART
CHERYL FINLEY, Cornell University
JESSICA L. HORTON, University of Delaware
DOUGLAS NICKEL, Brown University
SARAH KELLY OEHLER, Art Institute of Chicago
THAYER TOLLES, Metropolitan Museum of Art

LUCE/ACLS PROGRAM IN CHINA STUDIES:
COLLABORATIVE READING-WORKSHOPS
JUDITH FARQUHAR, University of Chicago
WENDY SWARTZ, Rutgers University
ANN WALTNER, University of Minnesota

LUCE/ACLS PROGRAM IN CHINA STUDIES:
FELLOWSHIPS
TOBIE MEYER-FONG, Johns Hopkins University
TIM OAKES, University of Colorado
SARAH SCHNEEWIND, University of California, San Diego
GUOBIN YANG, University of Pennsylvania
PAOLA ZAMPERINI, Northwestern University

LUCE/ACLS PROGRAM IN RELIGION, JOURNALISM & INTERNATIONAL
AFFAIRS FELLOWSHIPS FOR SCHOLARS
LINELL CADY, Arizona State University
FAYE GINSBURG, New York University
ROSALIND I. J. HACKETT, University of Tennessee, Knoxville
MARC LYNCH, The George Washington University
MARK R. SILK, Trinity College (CT)
SELECTION COMMITTEES
FOR FELLOWSHIP AND GRANT COMPETITIONS CONTINUED

MELLON/ACLS DISSERTATION COMPLETION FELLOWSHIPS
V. KOFI AGAWU, Princeton University
ROBERT D. CREWS, Stanford University
SHARON LYNN JAMES, University of North Carolina at Chapel Hill
RICHARD C. KELLER, University of Wisconsin-Madison
SARAH E. LAWRENCE, The New School
EUGENIA LEAN, Columbia University
RICARDO A. PADRÓN, University of Virginia
BARON REED, Northwestern University
PHILLIP H. ROUND, University of Iowa
SHARMILA RUDRAPPA, University of Texas at Austin
TIMOTHY J. SMITH, Appalachian State University
KAREN E. STOH, Georgetown University
SHELLEY S. STREEBY, University of California at San Diego
RUTH VAN DYKE, Binghamton University, State University of New York
LISA WEDDEEN, University of Chicago
JUSTIN WOLFE, Tulane University

MELLON/ACLS PUBLIC FELLOWS PROGRAM
CHRISTOPHER A. BARTHEL, Barnard College
RACHEL BERNARD, American Council of Learned Societies
JOHN PAUL CHRISTY, American Council of Learned Societies
MATTHEW GOLDFEDER, American Council of Learned Societies
REBECCA HEWETT, Shubert Foundation
EMILY KANE, Longwood University
MAUREEN MCCARTHY, Council of Graduate Schools
BRADLEY MATTHEW MOORE, Lenox Hill Neighborhood House
VALERIE L. POPP, American Council of Learned Societies
KATINA ROGERS, City University of New York, The Graduate Center

THE ROBERT H. N. HO FAMILY FOUNDATION PROGRAM IN BUDDHIST
STUDIES: DISSERTATION AND RESEARCH FELLOWSHIPS
JAMES A. DOBBINS, Oberlin College
JANET GYATSO, Harvard University
CARMEN MEINERT, Ruhr-Universität Bochum
JUHYUNG RHI, Seoul National University
STEPHEN F. TEISER, Princeton University

THE ROBERT H. N. HO FAMILY FOUNDATION PROGRAM IN BUDDHIST
STUDIES: COLLABORATIVE GRANTS, POSTDOCTORAL FELLOWSHIPS,
AND NEW PROFESSORSHIPS
JAMES A. BENN, McMaster University
DONALD S. LOPEZ, University of Michigan
CRISTINA SCHERRER-SCHAUB, Université de Lausanne
We are thinking a lot about anniversaries as the American Council of Learned Societies (ACLS) approaches the centennial of its founding next year. We will have more opportunity to think and talk about the origins of ACLS in the coming months, but it is yet 2018, after all, so this morning I would like to focus on another milestone, about which much has been written lately: the 50th anniversary of the tumultuous events of 1968, events that even as they were happening consolidated a sense of “the sixties” as a cultural and political hinge in American history. Protests against the Vietnam War, assassinations, demonstrations, the “police riot” of Chicago ’68—all catalyzed divisions between those rejecting “the establishment” and those demanding support for “law and order.” Campuses became battle zones as student strikes turned to building occupations that were cleared, often violently, by the police. Campuses were indeed contested. I know. I was there. Learned societies were drawn into this maelstrom. The December 1968 meeting of the Modern Language Association (MLA) was disrupted when a Massachusetts Institute of Technology professor, Louis Kampf, was arrested for hanging posters in the host hotel’s lobby. Professor Kampf was a member of the New University Conference, whose declared aims were “to make the MLA more responsive to the demands of a society—and a university—in desperate need of radical change.” Further, the insurgents sought “to give a forum to graduate students and young faculty,” who were “the most exploited and least listened to amongst us; they experience the MLA meeting as a corral and auction block; their grievances should be heard.”

Protests and disruptions at other society meetings prompted the Conference of Secretaries, as the collective of directors of ACLS societies was then known, to convene a special conference on the theme “Confrontation and Learned Societies.” Authors contributing to the conference recommended that learned societies stay aloof from campus and political confrontations. “There is little good we are equipped to accomplish by contentious involvement and much harm may come of the attempt,” wrote one. George Winchester Stone of the MLA ridiculed Louis Kampf’s critique of his association and agreed that societies, as professional associations, should not enter the public fray. That Professor Kampf would soon become president of the MLA underscores the scope and rapidity of the changes rippling through the academy at this time.

Since the sixties, political divides have widened outside academia, while the academy itself has been a regular object of suspicion and derision by those who objected to the social and cultural changes then unleashed. Richard Nixon was elected president in 1968, and the next year invoked the idea of a “silent majority” enduring impatiently the vocal protests of a few. Ronald Reagan launched his political career by opposing student protests at the University of California, Berkeley. The culture wars of the seventies and eighties extended the conflicts of the sixties on an intellectual plane.

In the 1997 volume What’s Happened to the Humanities?, a group of senior scholars surveyed the “battlefields of an extended Kulturkampf” in which the humanities, “subjects [that] have proven extremely sensitive to pressures for social change in society at large, . . . fought bitter and clamorous battles” over “[e]very liberal cause—from freedom of speech and the Vietnam War to anticolonialism and the nonreferentiality of language. . . . With what results,” these established scholars asked, “have the humanities made themselves into the conscience of the society?”

Two of my predecessors as ACLS president contributed to this volume. Rereading their essays, and all of those collected, one gathers that a consensus had developed that the pressures experienced by the humanities during the culture wars did not diminish what our fields have to offer the public, but instead expanded our stock-in-trade. John D’Arms worried about the erosion of the national infrastructure for research support in the humanities, a circumstance he ardently sought to redress when he came to ACLS. While he was concerned that recently emerged intellectual paradigms might alienate potential donors who knew an older humanities from their undergraduate years, he avowed that “[f]ew of us would wish to deny the demographic and political realities that have given rise to some of the best multicultural scholarship,” and that “the intellectual contributions of postmodern theoretical approaches have significantly affected the way many of us
go about our work.” In his detailed study of curricular offerings, Francis Oakley rebuffed the idea that “the American professoriate is somehow bent . . . on engineering nothing less than the collapse of Western civilization itself” and found remarkable persistence in the subjects and methods taught by faculty, including a great deal of close reading and a continued sympathy for New Criticism. Where should the humanities be? Today’s salient question is less what has happened to the humanities than where are the humanities. Where should they be found? The humanities should be found throughout academia. They should not be confined to elite, well-resourced institutions. As some institutions and funders find they must cut back on the resources they make available for humanities research, we know that ACLS must grow to meet the increasing needs of humanities faculty across the diverse landscape of higher education. In 2018, we will accept the first applications for our new Mellon/ACLS Community College Faculty Fellowships program. This new set of awards is designed to support the research ambitions of faculty teaching at two-year colleges. Community colleges are an area of particular interest to ACLS, since we know that their campuses are where the majority of college students in the United States first encounter the humanities.

We are also aiming to recognize research excellence and promise at teaching-intensive four-year institutions. As I mentioned at last year’s annual meeting, thanks to a generous grant from Arcadia, a charitable fund of Lisbet Rausing and Peter Baldwin, we have increased the number of fellowships available in our central program by 10 percent (to 78), with the intent of extending its reach. This initiative has enjoyed initial success, as we received applications from faculty at 27 institutions that had never before presented a fellowship candidate to ACLS. Our applications now ask for a statement of teaching responsibilities, so that our selection committees can factor that information into their choices. And starting this year, we are offering Project Development grants of $5,000 to select finalists in our ACLS Fellowship competition who hail from colleges and universities with high teaching responsibilities. We hope that this support will help them advance their research projects and perhaps lead to success in a subsequent competition. Where should the humanities be? They should be active and visible in the public arena. Queen Elizabeth has been quoted as saying, “I must be seen to be believed”; that is, her credibility depends, at least in part, on her visibility. That is certainly true of the academic humanities. But I think we miss important opportunities if we think of public engagement only as a form of public relations, of publicity for what we do. It is reasonable enough to think that greater public understanding of what the humanities are will result in greater public support. But more important is the role the humanities can play in supporting the public in its search for meaning and understanding, thus enacting our basic value proposition, that as knowledge grows, life will be enriched. Our Mellon/ACLS Public Fellows program, which has placed nearly 125 recent humanities PhDs in career-building positions in governmental and nonprofit organizations, is an exploration of new pathways for the circulation of humanistic perspectives, methods, and knowledge throughout society. The program is now in its eighth year, and it was remarkable to receive applications this year from advanced graduate students and recent PhDs who told us that they had known about the Public Fellows program since they entered graduate school. We are especially proud of this demonstration project, which exemplifies the dynamic potential of doctoral education in the humanities. This year’s fellows, whom we look forward to naming in June, will undertake significant projects at partner organizations like the Smithsonian, the Innocence Project, Public Radio International, and the National Trust for Historic Preservation.

Our Luce/ACLS Program in Religion, Journalism & International Affairs (RJIA) aims to bring the insights of scholars of religion into partnership with journalists, so as to add balance and nuance to their coverage of national and international affairs that have a religious dimension. While the goal of RJIA is to encourage collaboration between subject matter experts and media experts, an added benefit is that scholars and journalists have more opportunity to interact and to learn about each other’s motivating questions, methods, and practices. I think it is safe to say that humanities scholars and journalists have much in common. The scholarly values that ACLS prizes—analytical rigor, expressive precision, and, especially, undaunted questioning—are hallmarks of
high-quality journalism. Through the RJIA initiative we aim to affirm these connections.

Finally, I would note that we are beginning a new faculty fellowship program called Scholars and Society, funded by The Andrew W. Mellon Foundation and inspired in part by efforts such as the Mellon Public Scholars Program at the University of California, Davis, which engages graduate students and their faculty mentors in collaborations with public, community-based organizations. And I know that the American Anthropological Association, American Historical Association, and American Academy of Religion, among other member societies, have been actively developing resources for scholars seeking to go public.

Where should the humanities be? They must be in the digital realm. The recent revelations about the abuse of the personal data of tens of millions of Facebook users are an index of the serious consequences of the swift movement of modern life into online spaces. Members of the ACLS community have long been grappling with the implications of the digital transformation of communication, knowledge infrastructure, and our engagement with the wider public. Wendy Hui Kyong Chun, a 2016 ACLS Fellow and professor of media studies at Brown University, is exploring the ways supposedly neutral machine-learning algorithms entrench social categories like race and gender in the digital domain. Burcu Baykurt, a graduate student in communications at Columbia University who was just named a 2018 Mellon/ACLS Dissertation Completion Fellow, is examining the outcomes of early efforts to create so-called smart cities in the United States. As Baykurt’s research shows, digital technologies have the capacity both to generate new kinds of social inequality and to screen those same disparities from view. Other fellows are exposing the complex histories of how we have arrived at our algorithmic, big-datified present. Margaret O’Mara, a 2015 fellow and professor of history at the University of Washington, breaks down the popular narratives about positive disruption and the supposed rugged individualism behind Silicon Valley entrepreneurship, stories that serve the interests of the billionaires who profit from new digital technologies at the expense of individual privacy and the economic well-being of many citizens. Going back much further, Steven Berry, professor of history at the University of Georgia and the principal investigator on an ACLS Digital Extension Grant, traces the data revolution in American society to nineteenth-century efforts to ramp up public-health regimes. His project is colorfully entitled “Big, Bad Data and the Birth of Death as We Know It: How Our Mortality Became Disciplined to Science, the State, and Actuarial Tables.” You may recall that both O’Mara and Berry have spoken on the “Emerging Theories and Methods in Humanities Research” panels here in recent years.

Later today, ACLS Board of Directors member Marwan Kraidy of the University of Pennsylvania’s Annenberg School for Communication will moderate a discussion about the ways democracy is both nurtured and strained by contemporary media cultures. I take this opportunity to seed that surely fascinating session with questions for you to ponder: What roles should the scholarly humanities play in deciphering the complexities of our media-saturated lives? How might learned societies, and ACLS itself, foster the kinds of research and public conversations that will help society address the very human and ethical dimensions of the digital that are often treated rather as purely technological?

Where should the humanities be? They should be crossing borders. As the ACLS’s first chairman, Charles Homer Haskins, recounted in The Rise of the Universities, there was in the fourteenth century “a great revival of learning . . . a great influx of new knowledge into Western Europe . . . chiefly through the Arab scholars of Spain [who offered] the works of Aristotle, Euclid, Ptolemy, and the Greek physicians, the new arithmetic.” This last was a digital transformation of a sort, for geometry and mathematics became possible when the use of Arabic digits dissolved the burden of calculating in cumbersome Roman numerals. Even at this early point, the pursuit of knowledge was essentially a transnational enterprise. It remains so, ineluctably, today.

ACLS was founded to represent the American academy abroad, and we continue to nurture cross-border scholarly networks. Our former Humanities Program in Belarus, Russia, and Ukraine has given rise to a regional learned society, the International Humanities Association, which, with help from ACLS, now partners with our member society the Association of
Slavic, East European, and Eurasian Studies in organizing joint meetings. Over the past 10 years, our African Humanities Program (AHP), funded by the Carnegie Corporation of New York, has awarded fellowships to nearly 400 scholars from the continent. Only three percent of the world’s academic publishing comes from Africa, a number that is seriously incommensurate with the breadth and depth of scholarship produced there. In the next years, AHP will scale up its assistance to fellows seeking to publish with African presses. The African Humanities Series has published seven books, with 20 more in various stages of review and production. They range widely over the disciplines, from gender studies to anthropology, musicology, literary studies, intellectual and social history, philosophy, and sociolinguistics. Topics include the representation of women in African film, cultural transmission by Yoruba hunters through song, the resistance of poets to military rule, and a critical reconstruction of the heritage of Shona philosophy (in southern Africa), still held in thrall by colonialist modernity.

The last 50 years represent one-half of ACLS’s history. We have grown substantially in that span. In 1968, we awarded 108 fellowships; this year the number is close to 350. Fifty years ago our endowment, calculated in 2018 dollars, stood at $29 million; today the balance is over $140 million, with total assets of almost $180 million. In 1968, the 13-member ACLS Board of Directors included one woman. The delegates to ACLS were all men. Perhaps the most significant indicator of the health of ACLS and of the academic humanities is the increase in our membership, from 33 to 75 societies, a change indicative of the efflorescence and diversification of humanities scholarship over the last half century.

Finally, why the humanities? What do they offer? The answer to that question is the same as that given in 1919 to the question of why the ACLS should be created. The generation that lived through World War I had seen the passions of war overcome the values of peace. They had learned that it would take special effort to sustain the ideals that underlie humanistic study in the face of forces of domination, destruction, and materialist distraction. Today there is still great social, national, and international need for what the humanities have to offer, but scholarship needs support and structure if it is to have the greatest possible impact. That’s why ACLS and its member societies are so essential.

NOTES
4. What’s Happened to the Humanities. p. 54.
5. What’s Happened to the Humanities. p. 74.
BOARD OF DIRECTORS
AND INVESTMENT COMMITTEE

BOARD OF DIRECTORS
WILLIAM C. KIRBY, Harvard University, Chair
NICOLA COURTRIGHT, Amherst College, Vice Chair
ANN FABIAN, Rutgers University-New Brunswick, Emeritus, Secretary
MICHELE MOODY-ADAMS, Columbia University, Treasurer
PETER BALDWIN, University of California, Los Angeles
DONALD BRENNIES, University of California, Santa Cruz
JIMENA CANALES, University of Illinois at Urbana-Champaign
TERRY CASTLE, Stanford University
KARL EIKENBERRY, Stanford University
FRANCES DALY FERGUSSON, Vassar College, President Emeritus
MARWAN M. KRAIDY, University of Pennsylvania
MICHELE LAMONT, Harvard University
CARL PFORZHEIMER III, CHIPCO Asset Management, LLC
RICHARD J. POWELL, Duke University
Ex officiis:
JAMES GROSSMAN, Executive Committee of the Conference of Executive Officers, Chair
American Historical Association
ELAINE SISMAN, Executive Committee of the Delegates, Chair
American Academy of Arts and Sciences
PAULINE YU, ACLS, President

INVESTMENT COMMITTEE
HEIDI CARTER PEARLSON, Adamas Partners, LLC, Chair
NICOLA COURTRIGHT, Amherst College
LISA DANZIG, Roundtable Investment Partners
WILLIAM C. KIRBY, Harvard University
CHARLOTTE V. KUH, National Research Council (retired)
THOMAS LENEHAN, The Rockefeller University
HERBERT MANN, TIAA-CREF (retired)
MICHELE MOODY-ADAMS, Columbia University
CARL PFORZHEIMER III, CHIPCO Asset Management, LLC
DANIEL L. STODDARD, American Museum of Natural History
PAULINE YU, ACLS
WESTLEY M. HAYS, Monticello Associates, Advisor

Information as of February 2019.
FINANCIAL STATEMENTS
INDEPENDENT AUDITORS’ REPORT

October 26, 2018

Board of Directors
American Council of Learned Societies
New York, New York

REPORT ON THE FINANCIAL STATEMENTS

We have audited the accompanying financial statements of the American Council of Learned Societies (the “Council”), which comprise the statements of financial position as of June 30, 2018 and 2017, and the related statements of activities, functional expenses, and cash flows for the years then ended, and the related notes to the financial statements.

MANAGEMENT’S RESPONSIBILITY FOR THE FINANCIAL STATEMENTS

The Council’s management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

AUDITORS’ RESPONSIBILITY

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor’s judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the organization’s preparation and fair presentation of the financial statements, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose
of expressing an opinion on the effectiveness of the organization’s internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

**OPINION**

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the American Council of Learned Societies as of June 30, 2018 and 2017, and the changes in its net assets and its cash flows for the years then ended, in accordance with accounting principles generally accepted in the United States of America.

EisnerAmper LLP

New York, New York
## STATEMENTS OF FINANCIAL POSITION

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2018</th>
<th>June 30, 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>$ 7,897,997</td>
<td>$ 5,849,723</td>
</tr>
<tr>
<td>Grants receivable, net</td>
<td>11,847,053</td>
<td>13,012,667</td>
</tr>
<tr>
<td>Accounts receivable, net</td>
<td>527,325</td>
<td>407,514</td>
</tr>
<tr>
<td>Accrued interest and other assets</td>
<td>31,879</td>
<td>35,408</td>
</tr>
<tr>
<td>Endowment investments</td>
<td>129,900,901</td>
<td>120,159,446</td>
</tr>
<tr>
<td>Other investments</td>
<td>41,874,425</td>
<td>41,080,599</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>2,727,380</td>
<td>2,791,735</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$ 194,806,960</td>
<td>$ 183,337,092</td>
</tr>
</tbody>
</table>

| **LIABILITIES AND NET ASSETS** |                 |                 |
| Liabilities:                 |                 |                 |
| Accounts payable and accrued expenses | $ 793,921     | $ 527,773      |
| Fellowships payable, net     | 16,724,283      | 18,920,275      |
| Deferred revenues             | 531,955         | 534,310         |
| Bank loan payable             | 2,571,384       | 2,807,259       |
| Accrued postretirement medical benefit cost | 1,743,850 | 1,862,083 |
| **Total liabilities**         | 22,365,393      | 24,651,700      |

Commitments and contingencies (see Note K)

Net assets:

|                        |                 |                 |
| Unrestricted:          |                 |                 |
| Board-designated endowment: |             |                 |
| Central fellowship program | 51,628,263   | 46,019,797      |
| Program administration  | 32,321,204      | 31,314,792      |
| **Total unrestricted** | 83,949,467      | 77,334,589      |
| Undesignated           | 2,765,317       | 2,837,388       |
| **Total net assets**   | 172,441,567     | 158,685,392     |

See notes to financial statements.
### STATEMENTS OF ACTIVITIES

<table>
<thead>
<tr>
<th>Operating activities:</th>
<th>Year Ended June 30, 2018</th>
<th>Year Ended June 30, 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Unrestricted</td>
<td>Temporarily Restricted</td>
</tr>
<tr>
<td><strong>Support:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>U.S. government agencies</td>
<td>$55,107</td>
<td>$55,107</td>
</tr>
<tr>
<td>Foundations</td>
<td>24,885,036</td>
<td>24,885,036</td>
</tr>
<tr>
<td>Placement fee income</td>
<td>144,500</td>
<td>144,500</td>
</tr>
<tr>
<td>Contributions:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Individuals</td>
<td>$838,132</td>
<td>$633,200</td>
</tr>
<tr>
<td>University consortium</td>
<td>1,850,000</td>
<td>1,750,000</td>
</tr>
<tr>
<td>Associates Dues</td>
<td>1,050,585</td>
<td>986,970</td>
</tr>
<tr>
<td>Total support</td>
<td>30,253,015</td>
<td>2,253,345</td>
</tr>
<tr>
<td><strong>Revenue:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Societies dues</td>
<td>174,060</td>
<td>174,310</td>
</tr>
<tr>
<td>Humanities E-Book subscriptions</td>
<td>980,885</td>
<td>980,343</td>
</tr>
<tr>
<td>Royalties</td>
<td>188,319</td>
<td>188,274</td>
</tr>
<tr>
<td>Other</td>
<td>11,804</td>
<td>10,985</td>
</tr>
<tr>
<td>Total revenue</td>
<td>1,355,068</td>
<td>1,229,046</td>
</tr>
<tr>
<td><strong>Total support and revenue</strong></td>
<td>31,608,083</td>
<td>2,253,345</td>
</tr>
<tr>
<td><strong>Expenses:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fellowships and other direct program costs</td>
<td>21,194,885</td>
<td>19,645,884</td>
</tr>
<tr>
<td>Central fellowship</td>
<td>3,868,100</td>
<td>3,811,195</td>
</tr>
<tr>
<td>Scholarly publications</td>
<td>987,366</td>
<td>765,828</td>
</tr>
<tr>
<td>General administration</td>
<td>2,073,459</td>
<td>2,131,724</td>
</tr>
<tr>
<td>Fund-raising</td>
<td>595,511</td>
<td>378,173</td>
</tr>
<tr>
<td>Total expenses</td>
<td>28,719,321</td>
<td>26,732,804</td>
</tr>
<tr>
<td>Change in net assets before non-operating activities</td>
<td>2,888,762</td>
<td>2,253,345</td>
</tr>
<tr>
<td><strong>Non-operating activities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Endowment investment income in excess of authorized draws</td>
<td>3,403,665</td>
<td>4,090,121</td>
</tr>
<tr>
<td>Temporarily restricted grant investment income</td>
<td>31,023</td>
<td>2,367,725</td>
</tr>
<tr>
<td>Post retirement-medical benefit charges</td>
<td>219,357</td>
<td>219,357</td>
</tr>
<tr>
<td><strong>Increase in net assets</strong></td>
<td>6,542,807</td>
<td>6,580,168</td>
</tr>
<tr>
<td>Net assets, beginning of year</td>
<td>80,171,977</td>
<td>43,831,456</td>
</tr>
<tr>
<td>Net assets, end of year</td>
<td>$86,714,784</td>
<td>$50,411,624</td>
</tr>
</tbody>
</table>

See notes to financial statements.
## STATEMENTS OF FUNCTIONAL EXPENSES for the Year Ended June 30, 2018

American Council of Learned Societies

### Year Ended June 30, 2018 (with summarized information for 2016)

<table>
<thead>
<tr>
<th></th>
<th>Program Services</th>
<th>Supporting Services</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Grant Programs</td>
<td>Central Fellowship</td>
<td>Scholarship Publications</td>
</tr>
<tr>
<td>Central fellowships (endowed)</td>
<td>$370,000</td>
<td>$3,452,536</td>
<td>$3,822,536</td>
</tr>
<tr>
<td>Fellowships and grants</td>
<td>16,532,838</td>
<td>$7,123</td>
<td>16,539,961</td>
</tr>
<tr>
<td>Salaries</td>
<td>1,848,581</td>
<td>224,458</td>
<td>141,002</td>
</tr>
<tr>
<td>Retirement plan</td>
<td>160,421</td>
<td>19,684</td>
<td>12,435</td>
</tr>
<tr>
<td>Other employee benefits</td>
<td>459,949</td>
<td>50,321</td>
<td>31,497</td>
</tr>
<tr>
<td>Payroll taxes</td>
<td>110,756</td>
<td>13,698</td>
<td>8,581</td>
</tr>
<tr>
<td>Legal</td>
<td>13,315</td>
<td>13,315</td>
<td>13,315</td>
</tr>
<tr>
<td>Auditing</td>
<td>55,000</td>
<td>55,000</td>
<td>55,000</td>
</tr>
<tr>
<td>Other professional fees</td>
<td>346,441</td>
<td>49,035</td>
<td>161,534</td>
</tr>
<tr>
<td>Advertising</td>
<td>13,882</td>
<td>15,409</td>
<td>29,291</td>
</tr>
<tr>
<td>Office expense</td>
<td>83,709</td>
<td>7,974</td>
<td>7,510</td>
</tr>
<tr>
<td>Information technology</td>
<td>283,282</td>
<td>18,374</td>
<td>22,148</td>
</tr>
<tr>
<td>Royalties</td>
<td>302,692</td>
<td>302,692</td>
<td></td>
</tr>
<tr>
<td>Occupancy</td>
<td>31,408</td>
<td>9,100</td>
<td>161,534</td>
</tr>
<tr>
<td>Travel</td>
<td>324,385</td>
<td>18,415</td>
<td>40,508</td>
</tr>
<tr>
<td>Conferences and meetings</td>
<td>378,199</td>
<td>40,297</td>
<td>431,836</td>
</tr>
<tr>
<td>Interest expense</td>
<td>93,061</td>
<td>93,061</td>
<td>93,061</td>
</tr>
<tr>
<td>Insurance</td>
<td>4,784</td>
<td>4,784</td>
<td>32,375</td>
</tr>
<tr>
<td>Printing, publishing and reports</td>
<td>16,643</td>
<td>144,936</td>
<td>161,579</td>
</tr>
<tr>
<td>Dues and subscriptions</td>
<td>12,788</td>
<td>16</td>
<td>6,627</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>7,511</td>
<td>9,792</td>
<td>17,303</td>
</tr>
<tr>
<td>Overhead allocation</td>
<td>209,308</td>
<td>57,368</td>
<td>266,767</td>
</tr>
<tr>
<td>Total expenses before depreciation</td>
<td>21,194,885</td>
<td>3,868,100</td>
<td>987,366</td>
</tr>
<tr>
<td>Depreciation</td>
<td>317,920</td>
<td>317,920</td>
<td>317,920</td>
</tr>
<tr>
<td>Total expenses</td>
<td>$21,194,885</td>
<td>$3,868,100</td>
<td>$987,366</td>
</tr>
</tbody>
</table>

See notes to financial statements.
# Statements of Functional Expenses for the Year Ended June 30, 2017

American Council of Learned Societies

<table>
<thead>
<tr>
<th>Program Services</th>
<th>Supporting Services</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grant Programs</td>
<td>Central Fellowship</td>
<td>Scholarly Publications</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Central fellowships (endowed)</td>
<td>174,862</td>
<td>3,362,034</td>
</tr>
<tr>
<td>Fellowships and grants</td>
<td>15,890,728</td>
<td>15,890,728</td>
</tr>
<tr>
<td>Salaries</td>
<td>1,511,174</td>
<td>1,511,174</td>
</tr>
<tr>
<td>Retirement plan</td>
<td>120,894</td>
<td>120,894</td>
</tr>
<tr>
<td>Other employee benefits</td>
<td>358,795</td>
<td>40,476</td>
</tr>
<tr>
<td>Payroll taxes</td>
<td>87,849</td>
<td>16,874</td>
</tr>
<tr>
<td>Auditing</td>
<td>60,434</td>
<td>60,434</td>
</tr>
<tr>
<td>Other professional fees</td>
<td>11,751</td>
<td>54,471</td>
</tr>
<tr>
<td>Advertising</td>
<td>11,751</td>
<td>8,348</td>
</tr>
<tr>
<td>Office expense</td>
<td>63,059</td>
<td>13,612</td>
</tr>
<tr>
<td>Information technology</td>
<td>268,327</td>
<td>12,562</td>
</tr>
<tr>
<td>Royalties</td>
<td>268,327</td>
<td>12,562</td>
</tr>
<tr>
<td>Occupancy</td>
<td>10,781</td>
<td>20,152</td>
</tr>
<tr>
<td>Travel</td>
<td>299,924</td>
<td>16,687</td>
</tr>
<tr>
<td>Conferences and meetings</td>
<td>241,549</td>
<td>38,676</td>
</tr>
<tr>
<td>Interest expense</td>
<td>100,452</td>
<td>7,169</td>
</tr>
<tr>
<td>Insurance</td>
<td>1,608</td>
<td>5,561</td>
</tr>
<tr>
<td>Printing, publishing and reports</td>
<td>7,970</td>
<td>77,211</td>
</tr>
<tr>
<td>Dues and subscriptions</td>
<td>8,656</td>
<td>3,116</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>3,371</td>
<td>1,423</td>
</tr>
<tr>
<td>Overhead allocation</td>
<td>221,955</td>
<td>57,368</td>
</tr>
<tr>
<td>Total expenses before depreciation</td>
<td>19,645,884</td>
<td>3,811,195</td>
</tr>
<tr>
<td>Depreciation</td>
<td>238,341</td>
<td>238,341</td>
</tr>
</tbody>
</table>

See notes to financial statements.
# Statements of Cash Flows

## American Council of Learned Societies

### Year Ended June 30, 2018

### Year Ended June 30, 2017

<table>
<thead>
<tr>
<th>Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash flows from operating activities:</strong></td>
<td>$ 13,756,175</td>
<td>$ 16,411,230</td>
</tr>
<tr>
<td>Increase in net assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adjustments to reconcile increase in net assets to net cash provided by operating activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td>317,920</td>
<td>238,341</td>
</tr>
<tr>
<td>Amortization of debt-issuance costs</td>
<td>7,716</td>
<td>7,716</td>
</tr>
<tr>
<td>Bad debt expense</td>
<td>9,613</td>
<td>8,363</td>
</tr>
<tr>
<td>Net unrealized gains on fair value of investments</td>
<td>(9,684,594)</td>
<td>(14,508,954)</td>
</tr>
<tr>
<td>Net realized losses (gains) on sales of investments</td>
<td>2,347,392</td>
<td>(1,262,209)</td>
</tr>
<tr>
<td>Permanently restricted contributions</td>
<td>(633,200)</td>
<td></td>
</tr>
<tr>
<td>Changes in:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants receivable</td>
<td>1,165,614</td>
<td>728,268</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>(129,424)</td>
<td>(108,475)</td>
</tr>
<tr>
<td>Accrued interest and other assets</td>
<td>3,529</td>
<td>(21,344)</td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>266,148</td>
<td>(284,838)</td>
</tr>
<tr>
<td>Fellowships payable, net</td>
<td>(2,195,992)</td>
<td>2,289,680</td>
</tr>
<tr>
<td>Deferred revenues</td>
<td>(2,355)</td>
<td>(98,112)</td>
</tr>
<tr>
<td>Accrued postretirement medical benefit cost</td>
<td>(118,233)</td>
<td>(117,808)</td>
</tr>
<tr>
<td><strong>Net cash provided by operating activities</strong></td>
<td>5,110,309</td>
<td>3,281,858</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash flows from investing activities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Proceeds from sales of investments</td>
<td>6,020,944</td>
<td>26,797,336</td>
</tr>
<tr>
<td>Purchases of investments</td>
<td>(9,219,023)</td>
<td>(29,219,853)</td>
</tr>
<tr>
<td>Purchases of property and equipment</td>
<td>(253,565)</td>
<td>(253,554)</td>
</tr>
<tr>
<td><strong>Net cash used in by investing activities</strong></td>
<td>(3,451,644)</td>
<td>(2,676,071)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash flows from financing activities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Permanently restricted contributions</td>
<td>633,200</td>
<td></td>
</tr>
<tr>
<td>Bank loan repayments</td>
<td>(243,591)</td>
<td>(232,542)</td>
</tr>
<tr>
<td><strong>Net cash provided by (used in) financing activities</strong></td>
<td>389,609</td>
<td>(232,542)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Increase in cash</td>
<td>2,048,274</td>
<td>373,245</td>
</tr>
<tr>
<td>Cash, beginning of year</td>
<td>5,849,723</td>
<td>5,476,478</td>
</tr>
<tr>
<td><strong>Cash, end of year</strong></td>
<td>$ 7,897,997</td>
<td>$ 5,849,723</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Supplemental disclosure of cash flow information:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interest paid during the year</td>
<td>$ 85,345</td>
<td>$ 92,736</td>
</tr>
</tbody>
</table>

See notes to financial statements.
NOTE A – ORGANIZATION AND SIGNIFICANT ACCOUNTING POLICIES

1. Organization:
The American Council of Learned Societies (the “Council”), incorporated in Washington, D.C. in 1924, was established in 1919 and is located in New York City. The Council is a private, not-for-profit federation of national scholarly organizations, funded largely by grants from private foundations and universities. The purpose of the Council is the advancement of humanistic studies in all fields of learning and the maintenance and strengthening of relations among the national societies devoted to such studies.

The Council is exempt from federal income taxes under Section 501(c)(3) of the U.S. Internal Revenue Code, and from state and local taxes under comparable laws.

2. Basis of accounting:
The financial statements of the Council have been prepared using the accrual basis of accounting and conform to accounting principles generally accepted in the United States of America (“U.S. GAAP”).

3. Use of estimates:
The preparation of financial statements in conformity with U.S. GAAP requires management to make estimates and assumptions that affect the reported amount of assets, liabilities, support revenues and expenses, as well as the disclosure of contingent assets and liabilities. Actual results could differ from those estimates.

4. Investments:
The Council's investments in equity securities, mutual funds, and fixed income securities are reported at their fair values in the statements of financial position based on quoted market prices. Money-market funds held as part of the Council's investment portfolio are also included in the balances reported as investments.

The Council also has investments in limited partnerships and limited liability companies which are considered to be alternative investments, for which readily determinable fair values do not exist. The underlying holdings of the Council’s alternative investments consist principally of publicly traded domestic and international equity securities. The fair value of the alternative investments has been estimated based on the respective net asset value (“NAV”) per share (or its equivalent unit) of each investment, as reported by the particular investment manager. Because of the complex management structures and nature of the underlying investments and the inherent uncertainty of the valuation of the alternative investments, the Council’s management and its various investment managers monitor their positions to reduce the risk of potential losses due to changes in fair values or the failure of counterparties to perform on a routine basis. Management believes the carrying amount of the investments in non-publicly traded securities is a reasonable estimate of their fair value. However, such estimated fair values may differ significantly from the values that would have been used had a ready market for these investments existed.

The Council’s investments, in general, are subject to various risks, such as interest-rate, market, and credit risks. Due to the level of risk associated with certain investment vehicles, it is at least reasonably possible that changes in the values of those securities could occur in the near term and that such changes could materially affect the amounts reported in the financial statements.

Investment transactions are recorded on a trade-date basis. Realized gains and losses on investments sold, and unrealized appreciation and depreciation on investments held, are reported in the statements of activities as increases or decreases in unrestricted net assets unless their use is restricted on a temporary or permanent basis through donor stipulation. Realized gains and losses on investments are determined by comparison of the cost at the time of acquisition to proceeds at the time of disposition. Distributions from limited partnerships and limited liability companies that represent returns of contributed capital reduce the cumulative cost basis of the respective investment. Distributions received from limited partnerships and limited liability companies in excess of the Council’s cumulative cost basis are recognized as realized gains. Unrealized gains and
losses on investments are determined by comparing the investment’s cost to the fair value at the end of each year. The earnings from dividends and interest are recognized when earned.

Investment expenses include the services of bank trustees, investment managers and custodians. The balances of investment management fees disclosed in Note C are those specific fees charged by the Council’s various investment managers in each fiscal year; however, they do not include those fees that are embedded in various other investment accounts and transactions.

Donated securities are recorded at their estimated fair values, on the dates of donation or by their net asset values as determined by the Council’s management. The Council’s policy is to sell the donated securities immediately, and, accordingly, for purposes of the statements of cash flows, donated securities and the proceeds generated from their sale are included within operating activities.

The Council’s Board of Directors has adopted a spending-rate policy whereby a predetermined amount of each fiscal-year’s investment assets is used to fund current operations. For fiscal-year 2018 the spending-rate was calculated using 2% of the dollar value of the previous year’s appropriation and for fiscal-year 2017 the spending rate was calculated using 3.5%. (See Note H[8]).

5. Property and equipment:

Property and equipment are stated at their original costs at the date of acquisition, or, if contributed, at their estimated fair values at the dates of donation, less accumulated depreciation. The Council capitalizes items of property and equipment that have a cost of $5,000 or more and useful lives greater than one year, whereas the costs of minor repairs and maintenance are expensed as incurred. Depreciation is provided using the straight-line method over the estimated useful lives of the furniture and fixtures, equipment, and building improvements, which range from five to thirty years.

Management evaluates the recoverability of the investment in long-lived assets on an on-going basis and recognizes any impairment in the year of determination. Long-lived assets were tested for impairment as of June 30, 2018 and 2017, respectively, and in the opinion of management, there were no impairments. However, it is reasonably possible that relevant conditions could change in the near term and necessitate a change in management’s estimate of the recoverability of these assets.

6. Deferred debt-issuance costs:

Costs incurred in connection with the bank loan payable are deferred and amortized over the term of the related debt using the straight-line method, which approximates the effective-interest method of amortization. These costs are reported in the statements of financial position as a direct reduction of the related debt. The amortization of deferred debt-issuance costs is reported as interest expense in the statements of activities.

Interest expense relating to the amortization of deferred bond-issuance costs was approximately $7,700 for both fiscal-years 2018 and 2017, respectively. (See Note F).

7. Accrued vacation:

Accrued vacation is included as a liability in the accompanying financial statements and represents the Council’s obligation for the potential cost of unused employee vacation time that would be payable in the event that all employees left the Council; the obligation is recalculated every year. At June 30, 2018 and 2017, the accrued vacation obligation was approximately $266,000 and $295,000, respectively, and was reported as part of accounts payable and accrued expenses in the accompanying statements of financial position.

8. Net assets:

(i) Unrestricted:

Unrestricted net assets represent those resources that are not subject to donor-imposed restrictions. Substantially all of the Council’s unrestricted net assets, exclusive of the amounts representing property and equipment, have been allocated, by a formal resolution of the Board of Directors, to board-designated endowment, the unrestricted earnings of which will be applied
to the future support of its central fellowship program and administrative expenses. Annually, any amount up to, but not greater than, the excess of its unrestricted revenue over expenses, including unrealized gains or losses on its entire investment portfolio, may be so designated.

(ii) Temporarily restricted:
Temporarily restricted net assets represent those resources that are subject to the requirements of the District of Columbia’s Uniform Prudent Management of Institutional Funds Act (“UPMIFA”) as well as those resources for which the use has been restricted by donors to specific purposes and/or the passage of time. When a donor restriction expires, that is, when a stipulated time restriction ends, a purpose restriction is accomplished or the funds are appropriated through an action of the Board of Directors, and temporarily restricted net assets are reclassified as unrestricted net assets and reported in the statements of activities as “net assets released from program restrictions.”

(iii) Permanently restricted:
Permanently restricted net assets represent those resources the principal of which is originally restricted into perpetuity by donors. The purposes for which the income and net capital appreciation arising from the underlying assets may be used depend on the wishes of those donors. Under the terms of UPMIFA, those earnings are classified as temporarily restricted in the statements of activities, pending appropriation by the Board of Directors.

9. Revenue recognition:

(i) Contributions:
Contributions made to the Council are recognized as revenue upon the receipt of cash or other assets, or of unconditional pledges. Contributions are recorded as either temporarily or permanently restricted if they are received with donor stipulations or time considerations as to their use. Conditional contributions are recorded when the conditions have been met, and, if received in advance, are recognized in the statements of financial position as funds received in advance. Contributions to be received over periods longer than a single year are discounted at an interest rate commensurate with the risk involved.

(ii) Restricted grant revenue:
Revenue received as grants from U.S. government agencies, foundations and corporations is initially recorded as temporarily restricted, if such grants are received with donor stipulations as to their use. Restrictions are generally met when program and administration expenses relating to the designated purpose of the particular contract, grant or award are incurred. As the restrictions are met, the support is reclassified as unrestricted.

(iii) Dues:
The Council receives dues from its members. Dues applicable to a current year are recognized as revenue in that year, while dues received for a future year’s membership are deferred and recognized on a pro-rata basis over the period of membership.

(iv) Subscriptions:
Payments for subscriptions are recognized as income over the period during which the subscriptions are fulfilled.

(v) Royalties:
The Council receives royalties from the use of its copyrights by third parties. Revenue from these royalties is recognized when payments are received.

10. Functional allocation of expenses:
The cost of providing the various programs and supporting services have been summarized on a functional basis in the statements of activities and of functional expenses. Accordingly, certain costs have been allocated by management among program, general administration and fund-raising categories, using appropriate measurement methodologies.
11. Measure of operations:
The Council includes in its definition of operations all of those revenue and expenses that are an integral part of its programs and supporting activities. Long-term investment returns in excess of (or less than) amounts related to the Council’s authorized spending policy, temporarily restricted grant investment income, and the pension-related charges other than periodic costs are recognized as part of non operating activities.

12. Income tax uncertainties:
The Council is subject to the provisions of the Financial Accounting Standards Board’s (the “FASB”) Accounting Standards Codification (“ASC”) Topic 740, Income Taxes, as it relates to accounting and reporting for uncertainty in income taxes. Due to the Council’s general not-for-profit status, management believes ASC Topic 740 has not had, and is not anticipated to have, a material impact on the Council’s financial statements.

13. Upcoming accounting change:
In August 2016, the FASB issued Accounting Standards Update (“ASU”) No. 2016-14, Presentation of Financial Statements of Not-for-Profit Entities. ASU 2016-14 will amend financial-statement presentation and disclosures, with the goal of assisting not-for-profit organizations in providing more relevant information about their resources (and the changes in those resources) to donors, grantors, creditors, and other users. ASU 2016-14 includes qualitative and quantitative requirements in the following areas: (i) net asset classifications, (ii) investment returns, (iii) expense categorizations, (iv) liquidity and availability of resources, and (v) the presentation of operating cash flows. The new standard will be effective for years beginning after December 15, 2017. The Council will adopt this pronouncement for fiscal-year 2019.

14. Subsequent events:
The Council evaluated subsequent events through October 26, 2018, the date on which the financial statements were available to be issued.

NOTE B – GRANTS AND ACCOUNTS RECEIVABLE

1. Grants receivable:
At each fiscal-year end, grants receivable were estimated to be due as follows:

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2018</th>
<th>June 30, 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Less than one year</td>
<td>$ 6,518,942</td>
<td>$ 11,341,735</td>
</tr>
<tr>
<td>One to five years</td>
<td>5,922,616</td>
<td>1,831,906</td>
</tr>
<tr>
<td></td>
<td>12,441,558</td>
<td>13,173,641</td>
</tr>
<tr>
<td>Reduction of grants receivable due in excess of one year to present value at a rate of 4%</td>
<td>(594,505)</td>
<td>(160,974)</td>
</tr>
<tr>
<td></td>
<td>$ 11,847,053</td>
<td>$ 13,012,667</td>
</tr>
</tbody>
</table>

Based on the Council’s prior experience with donors, management expects to collect the receivables in full and, accordingly, has not established an allowance for uncollectible grants.

2. Accounts receivable:
At each year-end, other accounts receivable consisted of amounts due to the Council for exchange-type transactions. All amounts are due within one year. Based on the Council’s prior experience, amounts of approximately $9,600 and $8,400 for fiscal-years 2018 and 2017, respectively, are reserved for doubtful collections.
NOTE C – INVESTMENTS

At each fiscal year-end, investments consisted of the following:

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2018</th>
<th>June 30, 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fair Value</td>
<td>Cost</td>
</tr>
<tr>
<td>Money-market funds</td>
<td>$30,694,890</td>
<td>$30,694,890</td>
</tr>
<tr>
<td>Corporate bonds</td>
<td>6,601,491</td>
<td>6,500,000</td>
</tr>
<tr>
<td>Equity securities</td>
<td>22,509,373</td>
<td>13,935,670</td>
</tr>
<tr>
<td>Fixed-income</td>
<td>2,515,164</td>
<td>3,620,238</td>
</tr>
<tr>
<td>Debt/equities</td>
<td>13,453,606</td>
<td>9,386,903</td>
</tr>
<tr>
<td>Alternative investments</td>
<td>96,000,802</td>
<td>52,588,438</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$171,775,326</td>
<td>$116,726,139</td>
</tr>
</tbody>
</table>

At June 30, 2018, concentrations of the Council’s investments in excess of 10% of the fair value of its portfolio included approximately (i) 18% invested in money market funds, (ii) 13% invested in equity securities, and (iii) 56% invested in alternative investments. At June 30, 2017, concentrations of the Council’s investments in excess of 10% of the fair value of its portfolio included approximately (i) 19% invested in money market funds, (ii) 13% invested in equity securities, and (iii) 55% invested in alternative investments.

During each fiscal year, net investment earnings consisted of the following:

<table>
<thead>
<tr>
<th>Year Ended June 30, 2018</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interest and dividends</td>
<td>$3,020,593</td>
<td>$1,829,965</td>
<td>$4,850,558</td>
</tr>
<tr>
<td>Net realized losses</td>
<td>(1,461,793)</td>
<td>(885,599)</td>
<td>(2,347,392)</td>
</tr>
<tr>
<td>Net unrealized gains</td>
<td>6,030,899</td>
<td>3,653,695</td>
<td>9,684,594</td>
</tr>
<tr>
<td>Investment expenses</td>
<td>(472,011)</td>
<td>(271,238)</td>
<td>(743,249)</td>
</tr>
<tr>
<td>Net investment income</td>
<td>7,117,688</td>
<td>4,326,823</td>
<td>11,444,511</td>
</tr>
<tr>
<td>Less: investment returns based on spending rate</td>
<td>(3,683,000)</td>
<td>(3,683,000)</td>
<td>(3,683,000)</td>
</tr>
<tr>
<td>Gains in excess of authorized spending rate</td>
<td>$3,434,688</td>
<td>$4,326,823</td>
<td>$7,761,511</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year Ended June 30, 2017</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interest and dividends</td>
<td>$1,056,027</td>
<td>$611,315</td>
<td>$1,667,342</td>
</tr>
<tr>
<td>Net realized gains</td>
<td>799,432</td>
<td>462,777</td>
<td>1,262,209</td>
</tr>
<tr>
<td>Net unrealized gains</td>
<td>9,189,377</td>
<td>5,319,577</td>
<td>14,508,954</td>
</tr>
<tr>
<td>Investment expenses</td>
<td>(469,348)</td>
<td>(269,707)</td>
<td>(739,055)</td>
</tr>
<tr>
<td>Net investment income</td>
<td>10,575,488</td>
<td>6,123,962</td>
<td>16,699,450</td>
</tr>
<tr>
<td>Less: investment returns based on spending rate</td>
<td>(3,610,000)</td>
<td>(3,610,000)</td>
<td>(3,610,000)</td>
</tr>
<tr>
<td>Gains in excess of authorized spending rate</td>
<td>$6,965,488</td>
<td>$6,132,962</td>
<td>$13,098,450</td>
</tr>
</tbody>
</table>
FASB’s ASC Topic 820, *Fair Value Measurements*, establishes a three-level valuation hierarchy of fair-value designations. These valuation techniques are based on observable and unobservable inputs. Observable inputs reflect market data obtained from independent sources, while unobservable inputs reflect market assumptions. These two types of inputs create the following fair-value hierarchy:

**Level 1:** Valuations are based on observable inputs that reflect quoted market prices in active markets for those investments at the reporting date.

**Level 2:** Valuations are based on (i) quoted prices for similar investments in active markets, or (ii) quoted prices for those investments, or similar investments, in markets that are not active, or (iii) pricing inputs other than quoted prices that are directly or indirectly observable at the reporting date.

**Level 3:** Valuations are based on pricing inputs that are unobservable and include situations where (i) there is little, if any, market activity for the investments, or (ii) the investments cannot be independently valued.

Certain of the Council’s investments are valued using NAV per share (or its equivalent unit) as a practical expedient of fair value. This applies to investments (i) which do not have a readily determinable fair value and (ii) the financial statements of which were prepared by the respective investment managers, in a manner consistent with the measurement principles of either an investment company or an entity which has the attributes of an investment company. Investments that are valued using NAV per share (or its equivalent unit) are not required to be categorized within the fair-value hierarchy, and have been excluded from the fair-value hierarchy.

The availability of market data is monitored to assess the appropriate classification of financial instruments within the fair-value hierarchy. Changes in economic conditions or valuation techniques may require the transfer of financial instruments from one level to another. In such instances, the transfer is reported at the beginning of the reporting period. For fiscal-years 2018 and 2017, there were no transfers among the fair-value-hierarchy levels of the Council’s investments.

The following tables summarize the fair values of the Council’s financial assets at each fiscal year-end, in accordance with ASC Topic 820 valuation levels:

<table>
<thead>
<tr>
<th>Investments within the fair-value hierarchy</th>
<th>Investments valued at NAV</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Level 1</strong></td>
<td><strong>Level 2</strong></td>
<td><strong>Total</strong></td>
</tr>
<tr>
<td>Money-market funds</td>
<td>$30,694,890</td>
<td>$30,694,890</td>
</tr>
<tr>
<td>Corporate bonds</td>
<td>$6,601,491</td>
<td>$6,601,491</td>
</tr>
<tr>
<td>Equity securities</td>
<td>22,509,373</td>
<td>22,509,373</td>
</tr>
<tr>
<td>Mutual funds</td>
<td>15,968,770</td>
<td>15,968,770</td>
</tr>
<tr>
<td>Alternative investments</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$69,173,033</td>
<td>$6,601,491</td>
</tr>
</tbody>
</table>

NOTES TO 2018 FINANCIAL STATEMENTS CONTINUED
American Council of Learned Societies, June 30, 2018 and 2017
### Investments within the fair-value hierarchy

<table>
<thead>
<tr>
<th>Investment Type</th>
<th>Level 1</th>
<th>Level 2</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Money-market funds</td>
<td>$30,679,962</td>
<td>$30,679,962</td>
<td>$30,679,962</td>
</tr>
<tr>
<td>Corporate bonds</td>
<td>$5,017,772</td>
<td>5,017,772</td>
<td>5,017,772</td>
</tr>
<tr>
<td>Equity securities</td>
<td>21,135,485</td>
<td>21,135,485</td>
<td>21,135,485</td>
</tr>
<tr>
<td>Mutual funds</td>
<td>15,243,817</td>
<td>15,243,817</td>
<td>15,243,817</td>
</tr>
<tr>
<td>Alternative investments</td>
<td>$89,163,009</td>
<td>$89,163,009</td>
<td>$89,163,009</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$67,059,264</strong></td>
<td><strong>$5,017,772</strong></td>
<td><strong>$72,077,036</strong></td>
</tr>
</tbody>
</table>

The following table describes the funding commitment and redemption information for the Council’s alternative investments:

<table>
<thead>
<tr>
<th>Investment Type</th>
<th>Fair Value</th>
<th>Unfunded Commitments</th>
<th>Redemption Frequency</th>
<th>Redemption Notice Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Limited partnerships</td>
<td>$146,358</td>
<td>$27,500</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td></td>
<td>13,153,280</td>
<td>Quarterly</td>
<td>30 days</td>
<td></td>
</tr>
<tr>
<td></td>
<td>21,565,234</td>
<td>Monthly</td>
<td>10 days</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3,803,406</td>
<td>Quarterly</td>
<td>30 days</td>
<td></td>
</tr>
<tr>
<td></td>
<td>15,084,671</td>
<td>Quarterly</td>
<td>65 days</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12,670,860</td>
<td>Annually</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4,694,594</td>
<td>Monthly</td>
<td>30 days</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3,517,012</td>
<td>Monthly</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3,715,771</td>
<td>Monthly</td>
<td>20 days</td>
<td></td>
</tr>
<tr>
<td>Limited liability companies</td>
<td>3,550,006</td>
<td>Quarterly</td>
<td>30 days</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4,547,778</td>
<td>Quarterly</td>
<td>30 days</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3,032,505</td>
<td>Quarterly</td>
<td>45 days</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3,324,906</td>
<td>Annually</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3,194,421</td>
<td>Monthly</td>
<td>10 days</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>96,000,802</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
NOTE D – PROPERTY AND EQUIPMENT

At each fiscal-year end, property and equipment consisted of the following:

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2018</th>
<th>June 30, 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building and improvements</td>
<td>$4,954,064</td>
<td>$4,862,770</td>
</tr>
<tr>
<td>Equipment</td>
<td>1,502,253</td>
<td>1,339,982</td>
</tr>
<tr>
<td>Furniture and fixtures</td>
<td>259,481</td>
<td>259,481</td>
</tr>
<tr>
<td></td>
<td>6,715,798</td>
<td>6,462,233</td>
</tr>
<tr>
<td>Less: accumulated depreciation</td>
<td>(3,988,418)</td>
<td>(3,670,498)</td>
</tr>
<tr>
<td></td>
<td>$2,727,380</td>
<td>$2,791,735</td>
</tr>
</tbody>
</table>

NOTE E – FELLOWSHIPS PAYABLE

Fellowships and stipends are awarded to institutions and individuals for the advancement of humanistic studies in all fields of learning. It is the Council’s policy, in conjunction with grant agreements, to allow recipients to choose when payments of awards are to be received. Fellowships and stipends are usually paid over a period of one to nine years.

The Council records the expense and commitment of these fellowships and stipends when the awards are approved by the Council and accepted by the recipient. Fellowships and stipends are estimated to be paid as follows:

<table>
<thead>
<tr>
<th>Year Ending June 30,</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019</td>
<td>$9,986,962</td>
</tr>
<tr>
<td>2020</td>
<td>4,429,355</td>
</tr>
<tr>
<td>2021</td>
<td>2,631,757</td>
</tr>
</tbody>
</table>

Fellowships payable

Reduction in fellowships payables in excess of one year to present value at a discount rate of 2%: (323,791)

Fellowships payable, net, end of year: $16,724,283

During fiscal-years 2018 and 2017, the Council awarded fellowships and stipends of $20,686,288 and $19,427,624, respectively.
NOTE F – BANK LOAN PAYABLE

During fiscal-year 2013, the Council obtained a bank loan of $3,745,000, which matures on May 23, 2023. The loan is subject to certain covenants and bears interest at an initial rate of 3.07%. The interest rate will increase by 0.2% for every $10,000,000 increment below $40,000,000 that the Council holds in expendable cash and investments at the anniversary of the date of the loan. As of June 30, 2018 and 2017, the Council was in compliance with all covenants.

Future minimum principal payments due each year under the loan are as follows:

<table>
<thead>
<tr>
<th>Year Ending June 30</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019</td>
<td>$250,079</td>
</tr>
<tr>
<td>2020</td>
<td>260,352</td>
</tr>
<tr>
<td>2021</td>
<td>266,229</td>
</tr>
<tr>
<td>2022</td>
<td>275,701</td>
</tr>
<tr>
<td>2023</td>
<td>1,556,960</td>
</tr>
<tr>
<td></td>
<td>2,609,321</td>
</tr>
<tr>
<td>Less: deferred debt-issuance costs (37,937)</td>
<td>$2,571,384</td>
</tr>
</tbody>
</table>

NOTE G – TEMPORARILY RESTRICTED NET ASSETS

During each fiscal year, the changes in temporarily restricted net assets (including allocation of gains and losses) were as follows:

<table>
<thead>
<tr>
<th>Program Support</th>
<th>Release of Restrictions</th>
<th>Balance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fellowship programs</td>
<td>$24,619,668</td>
<td>$11,363,907</td>
</tr>
<tr>
<td>Vietnam Program/CEEVN</td>
<td>1,159,979</td>
<td>122,597</td>
</tr>
<tr>
<td>Special Program</td>
<td>5,174,376</td>
<td>6,103,315</td>
</tr>
<tr>
<td>International programs</td>
<td>4,734,376</td>
<td>7,451,176</td>
</tr>
<tr>
<td>Centennial fund</td>
<td>280,350</td>
<td>280,350</td>
</tr>
<tr>
<td>Accumulated endowment income reserved for appropriation</td>
<td>8,142,898</td>
<td>4,090,121</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$43,831,456</td>
<td>$29,411,466</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Program Support</th>
<th>Release of Restrictions</th>
<th>Balance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fellowship programs</td>
<td>$26,852,693</td>
<td>$10,017,496</td>
</tr>
<tr>
<td>Vietnam Program/CEEVN</td>
<td>1,634,398</td>
<td>3,820</td>
</tr>
<tr>
<td>Special Program</td>
<td>1,800,839</td>
<td>6,205,607</td>
</tr>
<tr>
<td>International programs</td>
<td>3,177,248</td>
<td>5,716,543</td>
</tr>
<tr>
<td>Accumulated endowment income reserved for appropriation</td>
<td>3,361,672</td>
<td>6,077,118</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$36,826,850</td>
<td>$28,020,584</td>
</tr>
</tbody>
</table>
NOTE H – ACCOUNTING AND REPORTING FOR ENDOWMENTS

1. The endowment:
The Council’s endowment was established based on its mission and consists of both donor-restricted endowment funds and funds designated by the Board of Directors to function as endowment. As required by generally accepted accounting principles, net assets associated with endowment funds, including board designated funds, are classified and reported based on the existence or absence of donor-imposed restrictions.

2. Interpretation of relevant law:
The Board of Directors has interpreted the District of Columbia’s UPMIFA as requiring the preservation of the fair value of the original gift as of the date of the donor-restricted endowment funds, absent explicit donor stipulations to the contrary. As a result of this interpretation, the Council classifies as permanently restricted net assets (i) the original value of gifts donated to the permanent endowment, (ii) the original value of subsequent gifts to the permanent endowment, and (iii) accumulations to the permanent endowment (made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund). The remaining portion of the donor-restricted endowment fund that is not classified in permanently restricted net assets is classified in temporarily restricted net assets until those amounts are appropriated for expenditure by the Council, in a manner consistent with the standard of prudence prescribed by UPMIFA.

In accordance with UPMIFA, the Council considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds:
• the duration and preservation of the fund;
• the purpose of the organization and the donor-restricted endowment fund;
• general economic conditions and the possible effect of inflation and deflation;
• the expected total return from income and the appreciation in value of the investments; and
• the investment policies of the Council.

3. Endowment net-asset composition by type of fund:

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2018</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Unrestricted</td>
<td>Temporarily</td>
<td>Permanently</td>
<td>Total</td>
<td></td>
</tr>
<tr>
<td>Board-designated</td>
<td>$ 83,949,467</td>
<td>$ 10,920,397</td>
<td>$ 35,315,159</td>
<td>$ 130,185,023</td>
<td></td>
</tr>
<tr>
<td>endowment funds</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donor-restricted</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>endowment funds</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total endowment</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>funds</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2017</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Unrestricted</td>
<td>Temporarily</td>
<td>Permanently</td>
<td>Total</td>
<td></td>
</tr>
<tr>
<td>Board-designated</td>
<td>$ 77,334,589</td>
<td>$ 8,142,898</td>
<td>$ 34,681,959</td>
<td>$ 120,159,446</td>
<td></td>
</tr>
<tr>
<td>endowment funds</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donor-restricted</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>endowment funds</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total endowment</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>funds</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Temporarily restricted endowment represents that portion of allocated investment income derived from permanently restricted endowment assets that has not been appropriated by the Board of Directors for expenditure.

Net assets were permanently restricted to support the following at each fiscal year-end:

<table>
<thead>
<tr>
<th>Central Fellowship Program:</th>
<th>June 30, 2018</th>
<th>June 30, 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mellon Foundation</td>
<td>$12,300,000</td>
<td>$12,300,000</td>
</tr>
<tr>
<td>Ford Foundation</td>
<td>7,068,400</td>
<td>7,068,400</td>
</tr>
<tr>
<td>National Endowment for the Humanities</td>
<td>3,250,000</td>
<td>3,250,000</td>
</tr>
<tr>
<td>Rockefeller Foundation</td>
<td>1,000,000</td>
<td>1,000,000</td>
</tr>
<tr>
<td>William &amp; Flora Hewlett Foundation</td>
<td>500,000</td>
<td>500,000</td>
</tr>
<tr>
<td>Carnegie Corporation</td>
<td>100,000</td>
<td>100,000</td>
</tr>
<tr>
<td>Carl and Lily Pforzheimer Foundation</td>
<td>180,000</td>
<td>180,000</td>
</tr>
<tr>
<td>Lilian Handlin</td>
<td>250,750</td>
<td></td>
</tr>
<tr>
<td>McClary-Walser Fellowship Fund</td>
<td>100,000</td>
<td></td>
</tr>
<tr>
<td>Lea Wakeman</td>
<td>282,450</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>2,395</td>
<td>2,395</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>25,033,995</strong></td>
<td><strong>24,400,795</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Program Administration:</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Mellon Foundation</td>
<td>10,000,000</td>
<td>10,000,000</td>
</tr>
<tr>
<td>Other:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lumiansky Fund</td>
<td>281,164</td>
<td>281,164</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>35,315,159</strong></td>
<td><strong>34,681,959</strong></td>
</tr>
</tbody>
</table>

4. Changes in endowment net assets:

<table>
<thead>
<tr>
<th>Year Ended June 30, 2018</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net assets, beginning of year</td>
<td>$77,334,589</td>
<td>$8,142,898</td>
<td>$34,681,959</td>
<td>$120,159,446</td>
</tr>
<tr>
<td>Contributions</td>
<td>1,867,568</td>
<td></td>
<td></td>
<td>2,500,768</td>
</tr>
<tr>
<td>Investment return, net</td>
<td>7,117,688</td>
<td>4,090,121</td>
<td></td>
<td>11,207,809</td>
</tr>
<tr>
<td>Funds appropriated for expenditure</td>
<td>(2,370,378)</td>
<td>(1,312,622)</td>
<td></td>
<td>(3,683,000)</td>
</tr>
<tr>
<td>Net assets, end of year</td>
<td>$83,949,467</td>
<td>$10,920,397</td>
<td>$35,315,159</td>
<td>$130,185,023</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year Ended June 30, 2017</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net assets, beginning of year</td>
<td>$67,935,462</td>
<td>$3,361,672</td>
<td>$34,681,959</td>
<td>$105,979,093</td>
</tr>
<tr>
<td>Contributions</td>
<td>1,137,748</td>
<td></td>
<td></td>
<td>1,137,748</td>
</tr>
<tr>
<td>Investment return, net</td>
<td>10,575,487</td>
<td>6,077,118</td>
<td></td>
<td>16,652,605</td>
</tr>
<tr>
<td>Funds appropriated for expenditure</td>
<td>(2,314,108)</td>
<td>(1,295,892)</td>
<td></td>
<td>(3,610,000)</td>
</tr>
<tr>
<td>Net assets, end of year</td>
<td>$77,334,589</td>
<td>$8,142,898</td>
<td>$34,681,959</td>
<td>$120,159,446</td>
</tr>
</tbody>
</table>
5. Funds with deficiencies:
Due to unfavorable market fluctuations, from time to time, the fair value of assets associated with individual donor-restricted endowment funds may decline below the historical dollar value of the donor’s original, permanently restricted contribution. Under the terms of UPMIFA, the Council has no responsibility to restore such decrease in value. There were no such deficiencies in fiscal-years 2018 or 2017.

6. Return objectives and risk parameters:
The Board of Directors evaluates its long-term asset allocation in meeting its fiduciary responsibilities for funding programs, protecting its endowment resources, and supporting future spending requirements. Accordingly, the board has adopted investment policies for its endowment assets that seek to maintain their purchasing power.

7. Strategies employed for achieving objectives:
To satisfy its long-term, rate-of-return objectives, the Council relies on a total-return strategy in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividends). The Council targets diversified assets, within prudent risk constraints.

8. Spending policy and relation to the spending policy:
During 2017, the Council changed the policy of appropriating from the endowment from a moving average model spending policy to a constant growth model spending policy. Previously, the Council appropriated for distribution each year, an average of 5% of its endowment fund’s average fair value, over the prior 12 quarters through the fiscal year-end proceeding the fiscal-year in which the distribution is planned. The new model changes the appropriating from the endowment fund at 3.5% of the fund’s average fair value for the previous 3 years and will increment that appropriation modestly (2% of the dollar value of the previous year’s appropriation) each subsequent year. It is expected that this policy will safeguard the value of the endowment over time while reducing the annual spending volatility that comes with adjusting endowment draws to varying investment returns.

NOTE I – EMPLOYEE-BENEFIT PLAN

1. Defined-contribution 403(b) retirement plan:
For its eligible employees, the Council provides retirement benefits under a defined-contribution, Section 403(b) employee-benefit plan, the assets of which are maintained through the Teachers Insurance and Annuity Association of America - College Retirement Equities Fund. The Council contributes a minimum of 5% of each eligible employee’s salary, as well as matches employee contributions up to a maximum of 5% of each eligible employee’s salary. Contributions for fiscal-years 2018 and 2017 were $271,800 and $240,852, respectively.

2. Postretirement medical benefit plan:
The Council sponsors an unfunded, noncontributory, defined-benefit postretirement medical plan that covers employees hired prior to February 1, 1995.
The following sets forth the plan’s funded status, reconciled with amounts reported in the Council’s financial statements at each year end:

<table>
<thead>
<tr>
<th></th>
<th>June 30, 2018</th>
<th>June 30, 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Actuarial present value of benefit obligations:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expected benefit obligation</td>
<td>$(1,743,850)</td>
<td>$(1,862,083)</td>
</tr>
<tr>
<td>Accumulated postretirement benefit obligation</td>
<td>$(1,743,850)</td>
<td>$(1,862,083)</td>
</tr>
<tr>
<td>Plan assets</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Funded status (excess of obligation over assets)</td>
<td>$(1,743,850)</td>
<td>$(1,862,083)</td>
</tr>
<tr>
<td>Net periodic postretirement medical benefit costs included</td>
<td></td>
<td></td>
</tr>
<tr>
<td>the following components:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Service cost</td>
<td>$5,169</td>
<td>$6,802</td>
</tr>
<tr>
<td>Interest cost</td>
<td>66,233</td>
<td>67,509</td>
</tr>
<tr>
<td>Net loss amortization</td>
<td>82,561</td>
<td>124,829</td>
</tr>
<tr>
<td>Net periodic postretirement benefit cost</td>
<td>$153,963</td>
<td>$199,140</td>
</tr>
<tr>
<td>Adjustments to net assets, reported in the statement of activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net actuarial loss (gains)</td>
<td>$82,561</td>
<td>$124,829</td>
</tr>
<tr>
<td>Unrecognized transition obligation</td>
<td>136,796</td>
<td>88,647</td>
</tr>
<tr>
<td>Changes to post-retirement plan other than periodic costs</td>
<td>$219,357</td>
<td>$213,476</td>
</tr>
<tr>
<td>Weighted-average assumptions:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Discount rate</td>
<td>4.00 %</td>
<td>3.75 %</td>
</tr>
<tr>
<td>Medical cost-trend rate</td>
<td>6.00 %</td>
<td>6.00 %</td>
</tr>
</tbody>
</table>

A one percentage-point increase in the assumed health-care cost-trend rates for each fiscal year would have resulted in an increase in the accumulated postretirement benefit obligation of $195,928 as of June 30, 2018, and an increase in the aggregate service and interest cost components of net periodic postretirement benefit cost of $8,948 as of June 30, 2018. A one percentage-point decrease in the assumed health-care cost-trend rates for each fiscal year would have resulted in a decrease in the accumulated postretirement benefit obligation of $172,352 as of June 30, 2018, and a decrease in the aggregate service and interest cost components of net periodic postretirement benefit cost of $7,696 as of June 30, 2018.

Employer contributions and benefits paid were $52,839 and $103,472 for fiscal-years 2018 and 2017, respectively. The estimated amount of the Council’s contributions for fiscal-year 2019 is $103,415.

The following table illustrates the benefit distributions that are expected to be paid over the next ten fiscal years:

<table>
<thead>
<tr>
<th>Year Ended June 30,</th>
<th>Expected Benefit Distributions</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019</td>
<td>$103,415</td>
</tr>
<tr>
<td>2020</td>
<td>105,822</td>
</tr>
<tr>
<td>2021</td>
<td>78,602</td>
</tr>
<tr>
<td>2022</td>
<td>105,944</td>
</tr>
<tr>
<td>2023</td>
<td>107,461</td>
</tr>
<tr>
<td>2024-2028</td>
<td>460,278</td>
</tr>
</tbody>
</table>
NOTE J – CONCENTRATION OF CREDIT RISK

Financial instruments that potentially subject the Council to concentrations of credit risk consist principally of cash and cash-equivalent accounts deposited in high-credit-quality financial institutions, the balances of which, from time to time, may exceed federal insurance limits. However, management believes that the Council does not face a significant risk of loss on these accounts due to the failure of these institutions.

NOTE K – COMMITMENTS AND CONTINGENCIES

1. Government-funded activities:

   U.S. government grants are subject to audit in the future by governmental authorities. Accordingly, the Council could be required to fund any disallowed costs for its own federally supported programs, as well as those of the Council for the International Exchange of Scholars that were incurred during the period of the Council’s stewardship. In management’s opinion, any such audits would not result in disallowed costs in amounts that would be significant to the Council’s operations.

2. Employment agreement:

   The Council has an employment agreement with its President from July 1, 2013 through June 30, 2019. Under the terms of the agreement, the President is to receive compensation as President Emeritus participating in the Council’s activities for the period extending from July 1, 2019 through June 30, 2020.

   During fiscal-year 2018, the Council entered into a multi-year agreement with its then Vice President, Chief Operating Officer through June 2020.

3. Lease:

   During fiscal-year 2018, the Council entered into an agreement to lease office space within the same building where the Council currently owns space. The Council did not occupy this space until subsequent to year end. The lease is set to expire in August 2023.

   The future minimum payments on this lease are as follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>Lease</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019</td>
<td>$111,800</td>
</tr>
<tr>
<td>2020</td>
<td>114,036</td>
</tr>
<tr>
<td>2021</td>
<td>116,317</td>
</tr>
<tr>
<td>2022</td>
<td>118,643</td>
</tr>
<tr>
<td>2023</td>
<td>121,016</td>
</tr>
<tr>
<td></td>
<td>$581,812</td>
</tr>
</tbody>
</table>

4. Other contracts:

   In the normal course of business, the Council enters into various contracts for professional and other services, which are typically renewable on a year-to-year basis.

NOTE L – CONCENTRATION OF REVENUE

During fiscal-year 2018, approximately 88% of the Council’s total support was provided by three donors and during fiscal-year 2017, approximately 85% of the Council’s total support was provided by one donor, respectively.