Purpose

The seminar will convene recent recipients of Luce/ACLS awards for critical yet collegial discussion by peers and senior scholars of key issues raised by research in archaeology and early history.

Each participant will be asked to identify a basic research question and to evaluate the success (or difficulties) encountered in carrying out the project. How was evidence examined and what steps taken in formulating conclusions?

Format: Panel sessions will begin with ten-minute presentations by each panelist, followed by comments from the respondent. This will leave ample time for discussion.

Commentators: Each panel will have one principal commentator, but other senior scholars may also comment.

Program

All sessions will be held in Riverview Room

Friday

Arrivals at the conference center  12:00 – 4:00

Introductions  4:00 – 6:00

Helena Kolenda – The place of the archaeology initiative in the Luce Foundation’s wider interests in East and Southeast Asia
Steven Wheatley – A word about ACLS international programs

Senior scholars’ roundtable – Each can describe “the field” from his/her own perspective. What are new trends, strengths? What is missing that could be developed?

Reception and Supper  7:00
Panel 1 – Craft production

Moderator: Andrzej Tymowski, ACLS

Panelists: Ling-yu Hung, Washington University. *Ceramic Craft Specialization and the Development of Social Hierarchy in Late Neolithic Northwestern China (ca. 5300-4050 B.P.)*
Lisa Niziolek, University of Illinois, Chicago. *Pottery Production and Distribution in the Prehispanic Philippine Trading Polity of Tanjay: Preliminary Results*
Zhouyong Sun, Shaanxi Provincial Institute of Archaeology. *Investigation of Pottery Production in the Western Zhou Dynasty (1046-771 B.C.), China*

Comment: Junko Habu, University of California, Berkeley

Panel 2 – Archaeology and text

Moderator: Helena Kolenda, The Henry Luce Foundation

Panelists: Jue Guo, Western Michigan University. *Doing Anthropology of the Past: An Ethnographical-historical Approach to the Divinatory and Sacrificial Manuscripts from Warring States China*
Zhaoyang Zhang, University of California, Berkeley. *Civil Law in Early China*
Adam Smith, Stanford University. *Writing at Anyang: The Role of the Divination record in the Emergence of Chinese Literacy*

Comment: Lothar von Falkenhausen, University of California, Los Angeles

Lunch

Panel 3 – Foraging, animal use, farming

Moderator: Steven Wheatley, ACLS

Panelists: Roderick Campbell, Brown University. *Consumption and Production: A Preliminary Zooarchaeological Analysis of the Late Shang (ca. 1250-1050 B.C.) Tiesanlu Bone Workshop at Anyang*
Mio Katayama, University of California, Berkeley. *Jomon Foodways at Sannai Maruyama*

Comment: Junko Habu, University of California, Berkeley

Panel 4 – Houses, temples, settlements

Moderator: Andrzej Tymowski, ACLS

Chihhua Chiang, University of California, Berkeley. *Reconstructing Prehistoric Social Organization: A Case Study from the Wansan Site, Neolithic Taiwan*
Mitchel Hendrickson, University of Sydney. *The Angkorian Dharmasala Project: Multidisciplinary Investigation of Settlement and Function of the Khmer Resthouse Temples (12-13th c. C.E.)*

Comment: Magnus Fiskesjö, Cornell University
Panel 5 – Neighbors of the Han  5:00 – 7:00

Moderator: Steven Wheatley, ACLS  
Panelists: Meiyu Hsieh, Stanford University. *Viewing the Han Empire from the Edge, 2nd Century B.C.E.-2nd Century C.E.*  
Bryan Miller, University of Pennsylvania. *Power Politics in the Xiongnu Empire*  
Nam C. Kim, University of Illinois, Chicago. *Archaeological Investigations of Co Loa, Vietnam’s Ancient Capital*  
Alice Yao, University of Michigan, Ann Arbor. *A Collaborative Archaeological Survey from the Lake Dian Basin in Yunnan*  

Comment: Vincent Pigott, Institute of Archaeology, London

Supper  8:00

Sunday

Panel 6 – Theatre and temple ritual  9:00 – 10:15

Moderator: Helena Kolenda, The Henry Luce Foundation

Panelists: Jixi Gao, Archaeology Institute of Jinan City. *Damage and Repair on Buddhist Sculpture from Archaeological Deposit in China*  
Fan Zhang, Brown University. *Performing Zaju (Variety Plays) for Ancestors: Representations of Theatre in Jin Dynasty Tombs in Pingyang, Shanxi*  

Comment: Jenny So, The Chinese University of Hong Kong

Senior scholars’ roundtable  10:30 – 11:30  
Summing up and considering the field’s future

Lunch and departures  12:00

Seminar’s location:

**Tarrytown House Estate and Conference Center**  
49 East Sunnyside Lane, Tarrytown, New York 10591  
(800) 553-8118, (914) 591-8200, Fax: (914) 591-3131