Criminal history of Soviet literature and theater

I continued my studies on the general topics (Criminal history of Soviet literature and theater) and a specific one (Mikhail Bulgakov. Lonely way of creation).

I also worked in many archives, such as the Archive of External Policy of Russia, the MKHAT Theater Archive, two party’s archives, and in funds such as "Berlin in 20s", "MKHAT season of 39-40", funds of Kerghentsev, Molotov, and Stalin.

My publications in 1999:

- "To keep eternally" #5, MKHAT in the 1930s. March 31.
- "To keep eternally". #7. The Thaw. From Sergei Mikhalkov to Eugeny Evtushenko. October 29.
• "Хранить вечно", выпуск 5. "МХАТ-30-е годы". 31 марта.
• "Независимая газета". Интервью с Ю.П.Любимовым. 9 апреля.
• "Хранить вечно", выпуск 6, "Оттепель". На красных ковровых дорожках ЦК КПСС. 29 сентября.
• "Хранить вечно", выпуск 7. "Оттепель". От Сергея Михалкова до Евгения Евтушенко. 29 октября.