

ACLS African Humanities Program in Ghana, Nigeria, South Africa, Tanzania, and Uganda Announces 39 Fellowship Awards

The American Council of Learned Societies (ACLS) has announced 39 fellowship awards to African scholars in the second year (2010) of its African Humanities Program (AHP), a multi-year initiative of annual, international competitions funded by the Carnegie Corporation of New York.

The African Humanities Program seeks to support the revitalization of higher education and research in Africa through two fellowship competitions. One program promotes the completion of Ph.D. dissertations in the humanities by providing a stipend to support the final year of writing. The second fellowship competition supports ongoing research and publication by early-career scholars in the humanities by providing one-year leaves from teaching in the form of a postdoctoral fellowship. Recipients of both kinds of fellowship are also eligible for further support in the form of residential awards. These awards support a sustained period of writing as visiting scholars at other research centers in Africa. The postdoctoral fellowship competition is open to humanities scholars in Ghana, Nigeria, South Africa, Tanzania, and Uganda who propose to work in sub-Saharan Africa. Dissertation fellowships are open to humanities scholars in Ghana, Nigeria, Tanzania, and Uganda.

Applications are evaluated in a rigorous process of peer-review. Senior scholars from universities in Ghana, Nigeria, South Africa, Tanzania, and Uganda assess applications for disciplinary quality and substantive merit. Awards are decided on the basis of these evaluations by an international committee of scholars—from both American and African universities—meeting in New York.

The African Humanities Program was launched in July 2008, with the first round of awards made in 2009. In addition to fellowships, the program organizes public meetings in Ghana, Nigeria, South Africa, Tanzania, and Uganda for discussion of new intellectual directions and standards of quality in humanities scholarship.

The AHP is inspired by a commitment to advancing the humanities as a core component of higher education in Africa, which is essential to progress and development. ACLS defines the humanities as the investigation and interpretation of human cultures, languages, and histories through qualitative approaches in disciplines such as anthropology, history, literature, religion, philosophy, and studies of the fine and performing arts.

For more information and applications, see www.acls.org/programs/ahp.

Inquiries may be directed to the AHP Program Coordinator at ahp@acls.org.

AHP Fellowship Awards 2010

Dissertation Awards

Apeabu, John Aghimheile, University of Jos (Nigeria)

The Impact of Implementation of Sharia Law on Charismatic-Pentecostal Churches in Northwestern Nigeria (1999-2007)

Bakinde, Clement Olumuyiwa, University of Nigeria, Nsukka (Nigeria)

An Archaeological Investigation of the Okun Speaking Area of Kogi State, Nigeria

Bazunu, Harrie Uvietobor Makpamiekun, Delta State University (Nigeria)

Semiotic Elements in Selected Artworks on the Niger Delta

Esimaje, Alexandra, University of Maiduguri (Nigeria)

A Corpus-Based Lexical Study of Religious Sermons in Nigeria

Gulere, Wambi Cornelius, Makerere University (Uganda)

Riddling as Everyday Discourse: Analysis of Context, Event, and Audience

Olupayimo, Dolapo Zacchaeus, Obafemi Awolowo University (Nigeria)

History of Judicial Intervention in Boundary Disputes in the Southwestern Part of Nigeria, 1946-1996

Osunbade, Adeniyi Oluwagbemiga, University of Ibadan (Nigeria)

Explicatures and Implicatures of Conversations in Adichie's Purple Hibiscus and Half of a Yellow Sun

Oyeranmi, Olusoji Samuel, University of Ibadan (Nigeria)

Environmental Management on Development of Ibadan, 1945-2009

Tugume, Benon, Makerere University (Uganda)

A Comparative Study of Human Rights Issues in Ngugi's, La Guma's, and Achebe's Novels

Ugboajah, Paul Kehinde Ndukwe, University of Ibadan (Nigeria)

Juvenile Delinquency and its Control in Colonial Lagos, 1861-1960

Postdoctoral Awards

Akinremi, Ihuoma, University of Jos (Nigeria)

The Syntax of English Verbs in Intra-Sentential Code-Switching: A Comparison of Three English-African Language Pairs

Anderson, Jemima Akosua Asabea, University of Ghana, Legon (Ghana)

Politeness: Some Perspectives from Africa

Andindilile, Michael, University of Dar es Salaam (Tanzania)

The Anglophone African Literary-Linguistic Continuum: English and Indigenous African Languages in African Literary Discourse

Asigbo, Alexander Chinwuba, Nnamdi Azikiwe University (Nigeria)

From Ritual to Mercantile Art: A Study of the Ikeji Masquerade Performance of Arondizuogu

Babatunde, Abosede Rashidat Omowumi, The Polytechnic, Ibadan (Nigeria)

The Role of Culture and Belief System in the Management of Oil-Induced Conflict in Ilaje, Ondo State, Nigeria

Dokotum, Okaka Opio, Kyambogo University (Uganda)

Contemporary Western Literary and Filmic Representations of Africa: Reproducing the Colonial Template

Emezue, Gloria M.T., Ebonyi State University (Nigeria)

Dialogizing Postcolonial African Poetry: A Study of Selected Poetry Collections from West, East, and Southern Africa

Fabunmi, Felix Abidemi, Obafemi Awolowo University (Nigeria)

A Vigesimal Numeral Derivational Morphology of Five Yorùbá Dialects

Ifamose, Folasade Olayinka, University of Abuja (Nigeria)

Industrial Policy and Implementation in Nigeria: A Case of Ajaokuta Steel Complex, 1958-1992



- Isaacs-Martin, Wendy**, Nelson Mandela Metropolitan University (South Africa)
How National Identity is Formulated in Frustration and Alienation by Employing the Scapegoat Mechanism
- Jawondo, Ibrahim Abdulganiy**, University of Ilorin (Nigeria)
Women and the Development of Islamic Scholarship in Ilorin Emirate, 1960-2000
- Kamalu, Ikenna**, University Press Plc (Nigeria)
Abiku in Ben Okri's Imagination of Nationhood
- Kamanzi, Adalbertus**, The University of Dodoma (Tanzania)
An Ethnomethodological Study on the Influence of Modernity on the Ecosophies of Local People
- Kamya, Agnes**, Makerere University (Uganda)
Gender, Class, and Cultural Change Under Democratisation in Uganda
- Kiguli, Susan Nalugwa**, Makerere University (Uganda)
Oral Poetry and Popular Song in South Africa and Uganda: A Study of Contemporary Performance
- Manase, Irikidzayi**, University of Venda (South Africa)
The Post-2000 Land Invasions in Zimbabwe: A Study of Literary and Cultural Representations 2000-2006
- Mangena, Fainos**, University of Fort Hare (South Africa)
On Ubuntu & Retributive Punishment: An Ethical Investigation
- Mensah, Eyo Offiong**, University of Calabar (Nigeria)
Awutu-Efutu Personal Names: Sociolinguistic and Grammatical Insights
- Ndinga-Koumba-Binza, Hugues S.**, University of Stellenbosch (South Africa)
A Comparative and Phonetico-Phonological Experimental Study of Preferred Syllable Structures in Zulu and Xhosa Adoptives
- Obono, Koblowe**, Covenant University (Nigeria)
Sounds, Symbols and Scripts of African Sexuality: An Analysis of Language Dynamics in Traditional Ugep, Southern Nigeria
- Odiboh, Freeborn**, University of Benin (Nigeria)
Africanizing a Modern African Art History Curriculum for Tertiary Institutions, from an African Perspective
- Okot, Mark Bengé**, Makerere University (Uganda)
Gender, Identity and Power in Acoli Song Performances
- Omari, Shani**, University Of Dar es Salaam (Tanzania)
The Role of Bongo Flewa to Tanzanian Literature and Culture
- Omobowale, Ayokunle Olumuyiwa**, University of Ibadan (Nigeria)
The Dynamics of Tokunbo Phenomenon and Imported Second-Hand Economy in Southwestern Nigeria
- Onoja, Adoyi Felix**, Nasarawa State University (Nigeria)
Issues in Policing the Benue Province: Towards Understanding and Mitigating Contemporary Insecurity in Central Nigeria
- Onwuekwe, Agatha Ijeoma**, Nnamdi Azikiwe University (Nigeria)
Collection, Notation and Analyses of Women's Indigenous Compositions on Funeral Songs in Ekwulobia Autonomous Community
- Onwuzuruigbo, Ifeanyichukwu**, University of Ibadan (Nigeria)
Struggling for Space: Urban Cemeteries and Burial Spaces in Ibadan, Southwestern Nigeria
- Osifodunrin, Paul**, University of Lagos (Nigeria)
Better Dead than Missing: Child Kidnapping (gbomogbomo) in Lagos, 1945-1999
- Simbao, Ruth**, Rhodes University (South Africa)
Contemporary Art of the Global South: New Engagements Between South Africa and China

