

ACLS Open Access Book Prize + Arcadia Open Access Publishing Award

Please review the 2026 eligibility guidelines before completing this entry form.

Note that this entry form must be completed in one session and submitted by the publisher. We recommend reviewing the sample entry form and collecting responses for the Author Section before beginning the submission process.

Publisher Section

Publisher Information

Publisher contact name

Publisher contact email

Publisher contact phone number

Publisher mailing address

Publisher type (select all that apply):

Open access only

Commercial

Not for profit

Library

Scholar-led

Society

University press

Submission Information

Prize category (choose all that apply)

Anthropology

Environmental Humanities

History

Literary Studies

Multimodal

Political Science

Author name(s)

Publisher name / imprint

Book title

Copyright year (must be 2019–2024)

Is this book a translation? **Y/N**

If YES, what is the copyright year of the original edition?

Affirm that publication of the open access edition either preceded or occurred within 12 months of any corresponding edition available for sale **(select one)**:

Yes

No

Available only as open access

MULTIMODAL ONLY: Does the submission contain the entirety of the monograph text?
(Y/N)

Publication Information

Series title (if applicable)

Primary [BISAC Subject Heading](#)

Secondary [BISAC Subject Heading](#)

Creative Commons license (if applicable)

Date of first posting for open access edition: MM/DD/YYYY

Location of first posting (e.g., name of repository, website, platform)

URL to book's main page on publisher's website

URL to book's OA page on publisher's website (if separate from above)

URLs to OA book on external distribution platforms (e.g., Amazon, JSTOR, OAPEN, Project Muse). Please provide links to all distribution platforms.

Scholarly Impact and Accessibility

Why did the press decide to publish this monograph as open access? OR, if the press is fully open access, why was this monograph selected for publication? (Limit 150 words)

How was the open access edition funded? (Choose all that apply):

- Subvention from author's department, college, or school
- Subvention from library at author's home institution
- Author's grant funds
- Author's research funds
- Private donations or funding from author
- Publisher funds
- Other [short answer]

Describe the impact of this work within its field. Has it received positive scholarly reviews, prizes, or other commendations, and/or been adopted for courses? (Limit 150 words)

Describe the press's promotion and distribution strategy for the open access edition. Include any available metrics or data that indicate audience reach and engagement. (Limit 150 words)

Describe any technical and design features that increase accessibility for people with disabilities. (Limit 150 words)

MULTIMODAL ONLY: Describe the preservation strategy for this publication. (Limit 150 words)

Notes/comments (optional, limit 150 words)

Author Section

Author Information

*Please provide complete information for each co-author,

Author Name

Institutional Affiliation

Position title

ORCID ID (if available)

Email

Scholarly Impact and Accessibility

Co-authors should submit this section jointly.

Describe the scholarly intervention or contribution of the book to its primary field(s) and/or to humanistic scholarship more generally. (Limit 150 words)

Who are the primary audiences for this publication? (Choose up to three.)

- Scholars in author(s)' field
- Interdisciplinary scholars
- Undergraduate students
- Graduate students
- International students/scholars
- Non-academic professionals
- Specific non-academic community

- General readers
- Other [short answer]

Why did you decide to pursue open access publication for this work? What have been the benefits and/or challenges of doing so? (Limit 150 words)

Describe the impact of this book (if any) on your tenure or promotion process(es). (Limit 150 words)

MULTIMODAL AUTHORS ONLY: Describe your motivations for publishing a multimodal edition. What have been the benefits and/or challenges of doing so? (Limit 150 words)

Notes/comments (optional, limit 150 words):

SAMPLE