ACLS Leading Edge Fellowship

<table>
<thead>
<tr>
<th>Project:</th>
<th>DEIA Outreach, Programs &amp; Strategic Partnerships</th>
</tr>
</thead>
<tbody>
<tr>
<td>Organization:</td>
<td>Community of Literary Magazines &amp; Presses (New York, NY)</td>
</tr>
<tr>
<td>Location:</td>
<td>Remote</td>
</tr>
<tr>
<td>Stipend:</td>
<td>$60,000 per year, plus health insurance and professional development funding</td>
</tr>
<tr>
<td>Start Date:</td>
<td>September 2021</td>
</tr>
</tbody>
</table>

ORGANIZATION DESCRIPTION

The mission of the Community of Literary Magazines and Presses is to serve print and digital independent literary magazines and presses, an underserved, uniquely vulnerable and essential field that connects the greatest diversity of writers to equally diverse communities of readers. Because independent literary publishers are mission-versus market-driven, their success is not only measured by sales, but also by the community they nurture, the social transformation they inspire, and the diverse array of voices they bring forth into the culture at large. Since 1967, CLMP has worked to bring these literary publishers together to form a mutually supportive community that is often at the vanguard of progress. CLMP provides technical assistance, facilitates peer-to-peer learning and group action, and builds bridges to connect diverse communities of literary stakeholders. Learn more at https://www.clmp.org/

PROJECT DESCRIPTION

The Leading Edge Fellow will be responsible for expanding CLMP’s membership, developing CLMP’s programs, and executing research in the literary publishing field, with a focus on diversity, equity, inclusion, and accessibility. They will initiate outreach to new members, with a focus on publishers whose staff and writers are made up of BIPOC individuals; assist in the administration of the Black Literary Publishing Award, which supports the work of Black-led presses and presses whose mission is to champion the work of BIPOC authors; produce digital resources and help coordinate fieldwide trainings on racial justice; and gather demographic information about CLMP members to determine the diversity of their workforce and the writing they publish toward improving representation and inclusion in the literary publishing field. This project will be executed as part of CLMP’s membership, programs, and development departments, and overseen by Executive Director Mary Gannon, a veteran nonprofit administrator with more than twenty years of experience in the literary field. This is a full-time commitment for the fellowship year, including dedicated time for professional development activities.

Responsibilities and tasks:

- Oversee new membership outreach initiative focusing on BIPOC-led publishers
- Gather demographic information from CLMP’s current membership
- Assist in administration of the Black Literary Publishing award
- Produce digital resources and facilitate trainings to promote racial justice

Qualifications:

- PhD in any field of the humanities or humanistic social sciences. Read more about eligible fields here;
- Commitment to DEIA initiatives;

This position is only available through the Leading Edge Fellowship program. You may not contact the host institution to inquire about this position.
This position is only available through the Leading Edge Fellowship program. You may not contact the host institution to inquire about this position.

- Collaborative spirit and innovative mindset;
- Project management experience;
- Excellent writing and communications skills;
- Interest in publishing and/or the literary nonprofit sectors.

APPLICATIONS

- Information on the Leading Edge Fellowship Program: https://www.acls.org/Competitions-and-Deadlines/Leading-Edge-Fellowships
- All applications must be submitted through the ACLS Online Fellowship Application System (ofa.acls.org)
- Application deadline: 9pm EDT, May 6, 2021