This position is only available through the ACLS Leading Edge Fellows program. You may not contact the host institution to inquire about this position.
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Traditions. The fellowship tenure is twelve consecutive months, with an expected time commitment of approximately 37.5 hours per week.

Responsibilities and Tasks:

- Research community artists’ responses to COVID-19 outside the United States.
- Develop written content.
- Assemble and/or create multimedia content.
- Create and promote 52 web publications (roughly one per week). These will include interviews, artist profiles, reports from the field, in-depth explorations into specific cultural expressions, and pieces that connect current events to relevant traditions.
- Collaborate on a multidisciplinary team.

Qualifications:

- PhD in art history or other humanities field that draws primarily upon art historical or visual culture approaches
- Exceptional research and writing skills for a variety of audiences and stakeholders
- Knowledge of dynamics of culture
- Knowledge of digital humanities, especially digital strategy, digital storytelling, and social media
- Ability to write for diverse audiences on digital platforms
- Ability to collaborate effectively on teams to produce digital content

Preferred:

- Ability to produce digital audiovisual content, including video and audio for different delivery platforms, including web, podcast, television, and radio
- Ability to assemble content in a digital publishing system

APPLICATIONS

- Information on the Leading Edge Fellowship Program: [https://www.acls.org/Competitions-and-Deadlines/Leading-Edge-Fellowships](https://www.acls.org/Competitions-and-Deadlines/Leading-Edge-Fellowships)
- All applications must be submitted through the ACLS Online Fellowship Application System (ofa.acls.org)