Position open for Buddhism Public Scholars of The Robert H. N. Ho Family Foundation
At the Freer Gallery of Art and the Arthur M. Sackler Gallery
National Museum of Asian Art, Smithsonian Institution

Relocation not required but limited travel to Washington, DC required

September 2022 - August 2023

Organization Description
The Freer Gallery of Art and Arthur M. Sackler Gallery, the Smithsonian’s National Museum of Asian Art, are located on the National Mall in Washington, DC. Committed to preserving, exhibiting, and interpreting exemplary works of art, the Freer and Sackler house exceptional collections of Asian art, with more than 42,000 objects dating from the Neolithic period to today. Renowned and iconic objects originate from China, Japan, Korea, South and Southeast Asia, the ancient Near East, and the Islamic world. The Freer Gallery also holds the world’s largest collection of diverse works by James McNeill Whistler, including the famed Peacock Room. Unified administratively and joined physically, the Freer and Sackler are dedicated to increasing our understanding of the arts of Asia through a broad portfolio of exhibitions, publications, conservation, research, and education.

Responsibilities of the Buddhism Public Scholar
With a specific focus of work to be determined in conversations between the supervisor and the successful candidate, the ACLS Buddhist Scholar’s project will advance the museum’s goal of enhancing the interpretation of Buddhist material for the public, such as by conducting research and convening workshops that identify highly effective ways of communicating expertise and engaging audiences, including through the digital humanities. As part of the museum’s centennial celebrations in 2023, the scholar will also be expected to design and collaborate with colleagues in presenting public programs that inspire connections between historic and contemporary religious practices. The scholar will also collaborate with educator-colleagues on developing and creating resources that foster the understanding of Asian art and practice as part of the museum’s “Teaching Asian Religions” web portal.

Supervisors/Project Manager The scholar will report to Debra Diamond, Curator, South and Southeast Asian Art and consult with Sana Mirza, Head, Scholarly Programs and Publications.

HR Contact: Sana Mirza, Head, Scholarly Programs and Publications