Position open for Buddhism Public Scholars of The Robert H. N. Ho Family Foundation at the Detroit Institute of Arts

Requires relocation to Detroit, MI area

September 2022 - August 2023

Organization Description

The DIA’s collection is among the top six in the United States, with an encyclopedic collection of more than 65,000 works. Our diverse and talented team works to create a positive, educational environment for arts and culture and a gathering place for everyone in our community. By joining the DIA’s staff, you’ll be joining the world’s most visitor-friendly museum and be able to help our public find their own personal meaning in art every day.

Responsibilities of the Buddhism Public Scholar

- Researches and documents the museum’s collection of Buddhist art, as well as any proposed acquisitions
- Maintains and updates physical and digital collection records in accordance with DIA archival and data standards
- Assists in translating inscriptions on works in the collection
- Supports the department’s work as it relates to exhibitions, publications, and public programs
- Partners effectively with the division of Learning and Audience Engagement in developing school programs and didactic materials for the permanent galleries and training of gallery teachers and Interpretive Program Volunteers (IPVs)
- Supports the museum development division’s efforts to cultivate existing and prospective department patrons
- Presents research in one or more public lectures in consultation with supervising curator
- Performs other duties as assigned

Supervisors/Project Manager The scholar will report to the Associate Curator, Arts of Asia and the Islamic World

HR Contact: Nick Davis-Piotrowski

Notes: Specialization in East Asian Art History or Buddhist Studies preferred.