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The Graduate Center, City University of New York  
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#### POSITIONS HELD

The Graduate Center, City University of New York	
Interim President	2018-present
Provost, Senior Vice President, and Distinguished Professor of Classics	2016-2018
New York University	
Dean for the Humanities, Faculty of Arts and Science	2012-2016
Director of the College Core Curriculum, College of Arts and Science	2009-2012
Professor of Classics	2014-2016
Associate Professor of Classics	2007-2014
Assistant Professor of Classics	2004-2007
Stanford University, Assistant Professor of Classics and by courtesy, Political Science	2000-2004
University of Washington, Assistant Professor of Classics	1997-2000

#### EDUCATION

PhD, Classical Studies, University of Pennsylvania	1997
AB, Classics, Princeton University	1991

#### GRANTS, AWARDS, AND FELLOWSHIPS

Andrew W. Mellon Foundation, \$2,265,000 “Transforming doctoral education for the public good,” institutional grant, The Graduate Center	2018-2021
Andrew W. Mellon Foundation, \$2,000,000, “Architecture, urbanism, and the humanities,” institutional grant, New York University	2013-2018
Research Fellowship, Netherlands Institute for Advanced Study	Spring 2012
Golden Dozen Teaching Award, New York University	2010
Teagle Foundation Grant, “Civic education,” \$65,000	2007-2012
Laurance S. Rockefeller Fellowship, Center for Human Values, Princeton University	2003-2004
Postdoctoral Fellowship, Classics Department, Stanford University	1999-2000
Faculty Fellowship, Center for the Humanities, University of Washington	Fall 1998
Boeing Endowment for Excellence Award, University of Washington	1997-98
Dean’s Scholar, University of Pennsylvania	1996-97

## PUBLICATIONS

## BOOKS

- The Life of Roman Republicanism* (Princeton UP, 2014)
- The State of Speech: Rhetoric and Political Thought in Ancient Rome* (Princeton UP, 2007)
- Edition of Wilkie Collins' *The Moonstone* with introduction, bibliography, and notes (Barnes and Noble, 2005)

## ARTICLES AND BOOK CHAPTERS

- Envoi: Migrancy. In *Dionysius of Halicarnassus*, ed. Casper de Jonge and Richard Hunter (in press, Cambridge UP, 2018) 267-77
- The space between subjects. *Marginality, Canonicity, Passion*, ed. Marco Formisano and Christina Kraus (Oxford UP, 2018) 313-328
- The promise of the classical canon: Hannah Arendt and the Romans. *Classical Philology* 113.1 (2018) 6-20
- Past sovereignty: Roman freedom for modern revolutionaries. *Roman Error: Classical Reception and the Problem of Rome's Flaws*, ed. Basil Dufallo (Oxford UP, 2018) 75-96
- A theory of violence in Lucan's *Bellum Civile*. In *Wordplay and Powerplay in Latin Poetry*, ed. Phillip Mitsis and Ioannis Ziogas (De Gruyter, 2016), 273-98
- Imaginative fiction beyond morals and moralism. *Reading Roman Declamation*, ed. Martin Dinter (De Gruyter, 2015)
- Rhetoric and politics in ancient Rome. *Oxford Handbook of Rhetorical Studies*, ed. Michael MacDonald (Oxford UP, 2015)
- Antigone* and Addison's *Cato*: redeeming exemplarity in political thought. *International Journal of the Classical Tradition* 21.3 (2014) 315-25
- Fantastical realism in Cicero's postwar panegyric. In *Dicere Laudes*, ed. Gianpaolo Urso (Edizioni ETS, 2011) 161-79
- Figuring the founder: Vergil and the challenge of autocracy. *Vergil's Aeneid and its Tradition*, ed. Michael Putnam and Joseph Farrell (Blackwell, 2010) 404-418
- Political theory. *Oxford Handbook of Roman Studies*, ed. Alessandro Barchiesi and Walter Scheidel (Oxford UP, 2010) 713-727
- Classical education and the early American democratic style. *Classics and National Cultures*, ed. Susan A. Stephens and Phiroze Vasunia (Oxford UP, 2010) 78-99
- The rhetorical school. *Oxford Handbook of Roman Social Relations*, ed. Michael Peachin (Oxford UP, 2010) 101-118
- Virtue and violence: the historians on politics. *Cambridge Companion to the Roman Historians*, ed. Andrew Feldherr (Cambridge UP, 2009) 181-194
- The strange art of the sententious declaimer. *Paradox and the Marvellous in Augustan Literature*, ed. Philip Hardie (Oxford UP, 2009) 330-50
- Fear and freedom: a new interpretation of Pliny's *Panegyricus*. *Ordine e sovversione nel mondo greco e romano*, ed. Gianpaolo Urso (Edizioni ETS, 2009) 259-78
- The politics of rhetorical education. *Cambridge Companion to Ancient Rhetoric*, ed. Erik Gunderson (Cambridge UP, 2009) 126-44
- The new world order: Greek rhetoric in Rome. *Companion to Greek Rhetoric*, ed. Ian Worthington (Blackwell, 2007) 139-165

- Being Greek/being Roman: Hellenism and assimilation in the Roman empire. *Millennium Jahrbuch zu Kultur und Geschichte* 101 (2007) 93-119
- Virile tongues: rhetoric and masculinity. *Companion to Roman Rhetoric*, ed. William J. Dominik and Jon Hall (Blackwell, 2007) 83-97
- The aesthetics of the collective in Vergil and Milton. *Literary Imagination* 8 (2006) 477-92
- Crowd politics: the myth of the *populus Romanus*. *Crowds*, ed. Jeffrey T. Schnapp and Matthew Tiews (Stanford UP, 2006) 77-97
- Border wars: politics, literature, and the public. *Transactions of the American Philological Association* 135 (2005) 103-134
- Mapping the boundary of the known and the unknown. In *Rituals in Ink: Literary and Religious Discourses in Roman Culture*, ed. Alessandro Barchiesi, Jörg Rüpke, Susan A. Stephens (Franz Steiner Verlag, 2004) 161-168
- Like the labors of Heracles: *andreia* and *paideia* in imperial Greek culture. *Andreia: Ancient Constructions of Manly Courage*, ed. Ralph Rosen and Ineke Sluiter (Leiden, 2003) 287-317
- Reclaiming the theatrical in the second sophistic. *Helios* 28 (2001) 75-96
- Problems of the past in imperial Greek education. *Education in Greek and Roman Antiquity*, ed. Yun Lee Too (Leiden, 2001) 339-373
- Picture Arcadia: Vergil and the politics of representation. *Vergilius* 47 (2001) 89-116
- Asymptotes of pleasure: thoughts on the nature of Roman erotic elegy. *Arethusa* 33 (2000) 71-98
- Mastering corruption: constructions of identity in Roman oratory. *Women and Slaves in Greco-Roman Culture: Differential Equations*, ed. Sandra R. Joshel and Sheila Murnaghan (Routledge, 1998) 130-151

#### SHORT PIECES

- Beware of experts with PhDs: they just might take over the world. *The Independent*, 16 December 2017
- Dialogue. *Liquid Antiquity*, ed. Brooke Holmes. Deste Foundation Press, 2017
- Why the NEA and NEH matter more than ever: thinking is not optional. *The Village Voice*, 29 March 2017
- Hail Trump. *The Village Voice*, 22 January 2017
- Preparing to take office. *The Chronicle of Higher Education*, 12 June 2016
- Ten reasons to read Homer: addressing public perceptions of classical literature. *Classical World* 48 (2010) 232-37
- Pliny the Younger, Quintilian. Essays for *Classical Rhetoric and Rhetoricians: Critical Studies and Sources*, ed. Michelle Ballif and Michael G. Moran (Greenwood Press, 2005) 278-282, 320-330

#### REVIEWS

- Gary Remer, *Ethics and the Orator* (Chicago): *Philosophy and Rhetoric*, forthcoming
- Paul Cartledge, *Democracy: A Life* (Oxford UP): *TLS*, May 3 2017
- Tim Whitmarsh, *Battling the Gods: Atheism in the Ancient World* (Faber): *TLS*, 31 August 2016
- Craig Williams, *Reading Roman Friendship* (Oxford UP) and Amanda Wilcox, *The Gift of Correspondence in Classical Rome* (Univ. of Wisconsin Press): *TLS*, 13 December 2013
- Sinclair Bell and Inge Lyse Hansen (editors), *Role Models in the Roman World: Identity and Assimilation* (American Academy of Rome): *Classical Review* 63.1 (2013) 249-252

- Michael Putnam, *The Humanness of Heroes* (Amsterdam UP, 2012): *Vergilius* 58 (2012) 158-161
- Dean Hammer, *Roman Political Thought and the Modern Political Imagination* (Oklahoma UP): *Political Theory* 40.6 (2012) 847-50
- Garrett Fagan, *The Lure of the Arena* (Cambridge UP): *TLS*, 14 October 2011
- Garry Wills, *Martial's Epigrams: A Selection* (Penguin): *Classical World* 105 (2011) 144-46
- Margaret Malamud, *Ancient Rome and Modern America* (Oxford UP): *Journal of Roman Studies* 101 (2011) 307-8
- Mary Beard, *The Fires of Vesuvius* and other work (Cambridge UP): *The Nation* ("A city unbottled"), 9 November 2009
- Lorna Hardwick and Christopher Stray (eds.), *Companion to Classical Reception* (Blackwell) and Edith Hall, *The Return of Ulysses* (Johns Hopkins UP): *TLS* 3 October 2008
- Sarah Pomeroy, *The Murder of Regilla* (Harvard UP) and Caroline Vout, *Power and Eroticism in Ancient Rome* (Cambridge UP): *TLS* 11 April 2008
- Maria Wyke (ed.), *Julius Caesar in Western Culture* (Blackwell): *TLS* 29 June 2007
- Joan B. Connelly, *Portrait of a Priestess* (Princeton UP): *Women's Review of Books* Sept/Oct 2007
- Cedric Littlewood, *Self-Representation and Illusion in Senecan Tragedy* (Oxford UP): *Classical World* 100 (2007) 306-7
- Robert Fagles (trans.), *The Aeneid of Virgil* (Penguin): *Bookforum* Feb/Mar 2007
- Anthony Corbeill, *Nature Embodied: Gesture in Ancient Rome* (Princeton UP): *Phoenix* 60 (2006) 382-84
- John Dugan, *Making a New Man: Ciceronian Self-Fashioning in the Rhetorical Works* (Oxford UP): *BMCR* 2006.09.03
- Susanna M. Braund and Glenn W. Most, eds., *Ancient Anger: Perspectives from Homer to Galen* (Cambridge UP): *Mouseion* 6 (2006) 31-34
- Peter Green (trans.), *The Poems of Catullus* (Univ. of California): *Bookforum* Dec 2005/Jan 2006
- Hugh Bowden, *Classical Athens and the Delphic Oracle: Divination and Democracy* (Cambridge UP): *TLS* 15 July 2005
- Stephen Mitchell (trans.), *Gilgamesh: A New English Version* (Atria Books): *The New York Times Book Review* 5 Dec 2004
- Holt Parker, ed., *Olympia Morata: The Complete Writings of an Italian Heretic* (Chicago UP): *Women's Review of Books* Mar/April 2004
- Frank Kermode, *The Age of Shakespeare* (Modern Library): *The New York Times Book Review* 29 Feb 2004
- Thomas Cahill, *Sailing the Wine-Dark Sea: Why the Greeks Matter* (Anchor): *The New York Times Book Review* 9 Nov 2003
- W. V. Harris, *Restraining Rage* (Cambridge UP): *Classical Review* 53 (2003) 117-119
- Erica Jong, *Sappho's Leap* (W.W. Norton): *The New York Times Book Review* 18 May 2003
- Erik Gunderson, *Staging Masculinity: The Rhetoric of Performance in the Roman World* (Univ. of Michigan Press): *BMCR* 2001.12.07
- Erich Segal, *The Death of Comedy* (Yale UP): *The New York Times Book Review* 28 Oct. 2001
- Simon Goldhill and Robin Osborne, eds., *Performance Culture and Athenian Democracy* (Cambridge UP, 1999): *Vergilius* 46 (2000) 200-206
- Heinz Hofmann, ed., *Latin Fiction* (Routledge): *BMCR* 00.05.10

Yun Lee Too and Niall Livingstone, eds., *Pedagogy and Power: Rhetorics of Classical Learning* (Cambridge UP): BMCR 99.09.18

Victor Hanson and John Heath, *Who Killed Homer? The Demise of Classical Education and the Recovery of Greek Wisdom* (Free Press): BMCR 98.5.13

Vasily Rudich, *Dissidence and Literature in Imperial Rome* (Routledge): BMCR 98.3.11

#### WORK IN PROGRESS

*Oxford Handbook to Ancient Literary Theory and Criticism*, co-edited with Nancy Worman (under contract, Oxford UP)

*Hannah Arendt and the Novelty of Tradition* (under contract, Bloomsbury Press)

A new form of citizenship: imperial fantasies of ‘classical Athens’.” *Literature and Cultural Identity in the Late Hellenistic and Imperial Periods*, ed. Nicolas Wiater and Jason König (in progress, Cambridge UP)

Cicero and the other scene. *Oxford Handbook of Rhetoric and Political Theory*, ed. Dilip Gaonkar and Keith Topper (in progress, Oxford UP)

#### INVITED LECTURES, 2008 TO PRESENT

(Full list of lectures and conference presentations since 1994 available on request)

Migrancy as theme and ethic in late republican Roman literature. Wesleyan University, 2018

Displacement and dual voices: Roman writing in the late republic. Miami University, 2018

The post-liberal arts: citizenship in a world not chosen. Conference Keynote, Classical Association of the Pacific Northwest, 2018

Thinking like a Roman: how to renew America’s polarized landscape. The Getty Villa, 2018

Why Hannah Arendt reads the Romans. University of Washington, 2017

Why autocracy appeals: lessons from Lucan. University of New Hampshire; CUNY Greek and Latin Institute, 2017

A useable classical past? Novelty and tradition in Cicero, Vergil, and Hannah Arendt. Gino Franco Luigi Zarbin Memorial Fund Lecture, Dartmouth College, 2016

The promise of the classical canon: Hannah Arendt and the Romans. George B. Walsh Memorial Lecture, University of Chicago, 2016

Radical virtue: imitations of Rome in 18th century revolutions. Joan Palevsky Lecture, UCLA, 2016

Violence, humor, and autocratic rule. Pennsylvania State University, 2016

The life of Roman republicanism. Hannah Arendt Center, Bard College, 2015

Fantasy states: a new approach to “identity” in Roman thought. University of Wisconsin at Madison, 2014

The ethics of reading classical texts. University of Pennsylvania, 2014

Beyond ‘identity’: Roman imaginings of Greece, Rutgers University, 2014

The role of the humanities in higher education, Keynote lecture, Global Supplementary Grants Program, Open Society Foundations, 2014

The indispensability of canonical thinking. University of California at Berkeley, 2014

Feeling history: plot, pathos, and political sensibility. Aristotle University, Thessaloniki, 2013

The revival of Roman political thought in the twentieth century. Howard University (sponsored by the National Endowment for the Humanities), 2013

- The modern life of Roman republicanism. J. P. Sullivan Memorial Lecture, UC Santa Barbara, 2013
- The republican revival in political theory. La Sapienza, University of Rome, 2013
- Occupancy history: plot and sensation in Sallust's narratives. Harry Carroll Memorial Lecture, Pomona College, 2012
- Telephonic politics: the case of the Roman republic. Annual Classics Lecture, University of South Carolina, 2012
- The poetics of non-sovereign freedom in Horatian satire, University of Toronto and McMaster University, 2011 (also delivered at the Boston Area Roman Studies Colloquium, 2011)
- Roman satire as a liberal art. Brown University, 2011
- Must we mean what we say (when we talk about politics)? The uses of hyperbole in political speech. Haverford College, 2010
- Rhetoric thinks the political. UC Irvine, 2010
- Cicero at the Tea Party: conflict in republican politics, then and now. The Eitner Memorial Lecture, Stanford, 2010
- Living in the end times: fantasy and realism in Cicero's *pro Marcello*. University of Minnesota, 2010
- Classical rhetoric and contemporary politics: defending the debates. Presidential Debate Lecture series, University of Mississippi, 2008
- Rome as the Founders saw it. University of Richmond, 2008

#### CONFERENCE TALKS, PANELS, AND SEMINARS, 2008 TO PRESENT

- The public future of Classics. Sesquicentennial Panel, Society for Classical Studies Annual Meeting, 2019
- Joseph Howley's new reading of Aulus Gellius: a response. Columbia University, 2018
- Social connectivity: histories, forms, and practices. With Akeel Bilgrami, Dorothea von Hantelmann, and Richard Sennett. A Prelude to The Shed, 2018
- Identity, migrancy, alterity. Three lectures for the Advanced Seminar in the Humanities, Venice International University, 2018
- Against purity: classical strategies for collective thought and action now. Program Committee Special Panel on Rhetoric and Politics, Society for Classical Studies Annual Meeting, 2018
- Workshop discussion, *Liquid Antiquity*. Princeton Center in Athens, 2017
- Connected Classics: research and teaching in the public interest. The Future of Classics, Smith College, 2017
- Roman cultural memory in Cicero and Arendt. Roman Memory, UCL, 2016
- Canons, ideology, violence. Three lectures for the Advanced Seminar in the Humanities, Venice International University, 2015
- Beyond "identity": classical Athens and Roman *habitus*, Elite Identity and Self-Representation, Fondation Hardt, Geneva, 2015
- Arendtian strategies of reading. Hannah Arendt and the Classics, London, 2015
- On philology. Joint CA-SCS Panel, Classical Association, UK, 2015
- How to read like a Roman rhetorician. The Value of Literature, SCS Presidential Panel, New Orleans, 2015

- Humanities and the public good. Panel on The Future of Learning in the Humanities, SUNY Purchase College, 2015
- Learning Greek, making Rome: the imperial pleasures of appropriation. *Cargo Culture: Literary and Material Appropriative Practices in Rome*, Stanford, 2014
- Arendtian questions for Addison's *Cato*. APA, Organized Panel on Bonnie Honig's *Antigone, Interrupted*, 2014
- The moral teachings of declamation: an ethico-literary approach. Keynote, Roman Declamation, University of Sao Paulo and the University of Rio de Janeiro, 2013
- Terms for the critical lexicon I, II, III: identity, ideology, voice. Three lectures for the Advanced Seminar in the Humanities, Venice International University, 2013
- Past sovereignty: Roman freedom in modernity. *Roman Error*, University of Michigan, 2013
- The making of classical Athens in Hellenistic Roman thought. *Rethinking Late Hellenistic Greek Literature*, St. Andrew's University and the University of Sao Paulo at Campinas, 2013
- The obscene in the sacred: the emperor's body. *Ancient Communication*, Netherlands Institute for Advanced Study, 2012
- Self and judgment in political thought: the satirist's take. Colloquium on Classics in Contemporary Perspective, University of South Carolina, 2012
- Three papers on ideology and praise (Althusser, Pliny, Cicero). Advanced Seminar in the Humanities, Venice International University, 2011
- Exploring the republican sensorium. *Classics Triennial*, Cambridge University, 2011
- Report on experience: aesthetics in and beyond ideology. *Aesthetics and Social Class*, Institute of Classical Studies, 2011
- The dynamism of republics. Joint CA-APA Panel, Classical Association, UK, 2011
- Cicero's *concordia ordinum*: a Machiavellian reappraisal. APSA, 2010
- Praise and the political imagination in Cicero's *pro Marcello*. *Dicere Laudes*: Fondazione Canussio, Friuli, 2010
- Sulpicia sketched. Barnard College, 2009
- Toward global studies: general education at NYU. *Teaching the Ancient World*, NYU-Abu Dhabi, 2009
- Contested representations: Cicero on the republic. APSA, 2009
- Fear, freedom, and the right to lie. *On Security*, NYU Poetics and Theory Colloquium, 2009
- Cicero and the other scene: integrity and instability in *De Republica*. *Possibility and Paradox: On Rhetoric and Political Theory*, Northwestern University, 2009
- Three papers on panegyric (Aelius Aristides' *On Rome*, Pliny's *Panegyricus*, and Cicero's *Pro Marcello*). Advanced Seminar in the Humanities, Venice International University, 2008
- Rhetorical experiments with subversion: the younger Pliny's *Panegyricus*. *Ordine e sovversione nel mondo greco e romano*, Fondazione Canussio, Friuli, 2008
- Conceptualizing citizenship in Cicero's *rhetorica*. Seminar on Political Thought and Rhetoric, Northwestern University, 2008
- Juno unbound: women and the foundation of Rome. *Feminism and Classics*, Ann Arbor, 2008
- Classics, rhetoric, and public discourse. Classical Association, Liverpool, 2008
- The grammar of action: Classics and political discourse. APA Presidential Panel, Chicago, 2008

## ORGANIZED RESEARCH GROUPS, CONFERENCES, AND PANELS

- Panel for Society for Early Modern Classical Reception, SCS Annual Meeting, 2017
- The wisdom of the humanities. Co-organized with the Humanities Initiative, NYU, 2012
- Authors meet critics: race and reception. Panel sponsored by the Committee on the Status of Women and Minority Groups, APA Annual Meeting, 2012
- Morse Academic Plan Colloquium, NYU, 2011-12
- Working Group, Civic Education and Liberal Education, Teagle Foundation "Fresh Thinking" initiative, 2008-12
- Discourses of republicanism, NYU, co-organized with Michèle Lowrie, 2008
- Rome, community, and state violence, then and now, University of Konstanz, co-organized with Michèle Lowrie and Albrecht Koschorke, 2008
- Can public intellectuals think? Classics in the public sphere. APA Panel, co-organized with James Porter, 2005

## DOCTORAL ADVISING

- Doctoral Advisees: Ari Zatlin (ongoing, NYU); Melanie Subacus (NYU), Kyle Johnson (NYU), Danielle La Londe (NYU), Osman Umurhan (NYU)
- Dissertation Committees: ongoing: Emyr Dakin (CUNY), Ryan Milov-Cordoba (CUNY), Stephanie Crooks (NYU). Completed: Nathalie Sado-Nisinson (NYU), Carolyn MacDonald (Stanford), Brett Wisniewski (NYU), Inger Kuin (NYU), George Baroud (NYU), Michiel Bot (Comparative Literature, NYU), Caleb Dance (Columbia), Anna Krakus (Comparative Literature, NYU), Spencer Cole (Columbia), Amit Shilo (NYU), Sarah Danziger (NYU), Jennifer Gjulameti (English, NYU), Dan Hanchey (University of Texas at Austin), Laura Samponaro (Columbia), Amy Jervis (Stanford), Meredith Monaghan (Stanford), Cashman Prince (Stanford), David Smith (Stanford)

## INSTITUTIONAL SERVICE

*City University of New York*

- Strategic Framework Committee on Knowledge Creation (co-chair), 2017-present

*New York University*

- Director of Honors, College of Arts and Science, 2007-2009
- Director of Undergraduate Studies, Classics, 2006-2009
- Selected Committees: Advisory Board, Center for the Humanities (2012-16), FAS Nominating Committee (2009-11), Undergraduate Curriculum Committee (2005-08; chair, 2007-08), Morse Academic Plan Review Committee (2007-08)

## PROFESSIONAL ACTIVITIES AND PERFORMANCES

*Field*

- Advisory Board, Society for Early Modern Classical Reception, 2015-present
- Elected Member, Board of Directors, Society for Classical Studies, previously known as the American Philological Association, 2013-2017
- Convener, Presidential Working Group on Graduate Education, Society for Classical Studies, 2015-17
- Judge, Morris D. Forkosch Award in Intellectual History, *Journal of the History of Ideas*, 2017-2019
- Member, Advisory Council for the Department of Classics, Princeton University, 2015-present



External reviewer, Department of Classics, University of Southern California, 2016  
 External reviewer, Department of Classics, Pomona College, 2015  
 APA Committee on the Status of Women and Minority Groups (chair, 2011), 2009-2012  
 APA Nominating Committee (elected office; co-chair, 2010-11), 2008-2011  
 Women's Classical Caucus Steering Committee (elected office; co-chair, 2006-07), 2004-2007  
 Going on the market and what comes before: an affable guide to gaining a Classics PhD.  
 Linked on SCS website from 1999, updated occasionally  
 Chair, Women's Classical Caucus Awards Committee, 2005-2007  
 Judge, John J. Winkler Prize Committee, 2005-2007

#### *Boards*

Editorial/Advisory Boards, past and present: IB Tauris Press (Classics and Ancient History),  
*Journal of the History of Ideas, Maia, Classical Receptions Journal, Antichistica, Classici Contro*  
 Member, Board of Trustees, Middlesex School, Concord, Massachusetts, 2007-present

#### *Outreach*

Invited lectures, Bard High School Early College, 2013 and 2015  
 Invited inaugural contributor, APA/SCS Blog, 2013-2015  
 Contributor, Presidential Debate Blog, 2008 and 2012, ed. Aaron Zelinsky (2008 blog selected  
 for archiving by the Library of Congress *Election 2008 Web Archive*)  
 Mudge Family Fund Lecture, Middlesex School, Massachusetts, 2009  
 Commentator on the state of the liberal arts, WCKR (Columbia University radio), 2009  
 Podcast for "Democracy in America," *The Economist*, 2008  
 Faculty Visitor, Episcopal Academy, Pennsylvania, 2006  
 Speaker, "An Evening with Catullus," Illy Galleria, New York, 2005  
 Commentator, "Roman Vice," aired on History Channel, 2005

#### *Artwork*

Performer for poet Jeff Dolven in Asad Raza's Root sequence. Mother tongue, Whitney  
 Biennial, Whitney Museum, June 2017  
 Player/interpreter for Tino Sehgal, "This Progress," Guggenheim Museum, New York, January-  
 March 2010  
 Player/interpreter for Tino Sehgal, "This Situation," Marian Goodman Gallery, New York,  
 November 2007-January 2008