

## Resources for American Council of Learned Societies

### Web-based Sources

Indian Country Today Newspaper  
<https://indiancountrytoday.com/>

Native American Calling  
<https://www.nativeamericacalling.com/>

### Filmography (Foundational History Stuff)

Diamond, Neil, dir. "**Reel Injun.**" 2009; Burbank, CA: Lionsgate Home Video, 2009. DVD.

Davey, Robin, Yellow Thunder Woman, David A. Stewart, John L. Shanks, Ward Churchill, Troy R. Johnson, Charles Abourezk, and Debra Peebles. 2010. "*The Canary Effect: Kill the Indian, Save the Man.*"

### Bibliography

Allen, Chadwick. 2012. *Trans-indigenous: methodologies for Global Native Literary Studies*. Minneapolis, Minnesota: University of Minnesota Press.

Barker, Joanne. 2011. *Native acts law, recognition, and cultural authenticity*. Durham: Duke University Press.

Byrd, Jodi A. 2011. *The Transit of Empire: Indigenous Critiques of Colonialism*. Minneapolis, MN: University of Minnesota Press.

Cook-Lynn, Elizabeth. "Who Stole Native American Studies?" *Wicazo Sa Review* 12, no. 1 (1997): 9-28.

Deloria, Vine. 2003. *Custer Died for Your Sins: An Indian Manifesto*. University of Oklahoma Press.

Dunbar-Ortiz, Roxanne. 2014. *An Indigenous People's History of the United States*. ReVisioning American History. Boston : Beacon Press, [2014].

Goeman, Mishuana. 2013. *Mark my words: native women mapping our nations*. Minneapolis, Minn: University of Minnesota Press.

Green, Rayna. "The Pocahontas Perplex: The Image of Indian Women in American Culture." *The Massachusetts Review* 16, no. 4 (1975): 698-714.

Simpson, Audra. *Mohawk Interruptus: Political Life Across the Borders of Settler States*. Durham, NC: Duke University Press, 2014.

Smith, Linda Tuhiwai. 2012. *Decolonizing methodologies: research and indigenous peoples*. London: Zed.