2007 FELLOWS AND GRANTEES OF THE
AMERICAN COUNCIL OF LEARNED SOCIETIES

ACLS FELLOWSHIP PROGRAM

LILA ABU-LUGHOD, Professor, Anthropology and Women's Studies, Columbia University
*Do Muslim Women Have Rights? An Anthropologist’s View of the Debates about Muslim Women’s Human Rights in the Context of the “Clash of Civilizations”

ENRIQUE DESMOND ARIAS, Assistant Professor, Political Science, City University of New York, John Jay College
*Democracy and the Privatization of Violence in Rio de Janeiro: An Ethnographic Study of Politics and Conflict in the Three Neighborhoods

JANINE G. BARCHAS, Associate Professor, English Literature, University of Texas, Austin
*Heroes and Villains of Grubstreet: Edmund Curll, Samuel Richardson, and the Eighteenth-Century Book Trade

GIOVANNA BENADUSI, Associate Professor, European History, University of South Florida
*Visions of the Social Order: Women’s Last Wills, Notaries, and the State in Baroque Tuscany

AVIVA BEN-UR, Associate Professor, Jewish History, University of Massachusetts, Amherst
*Professor Ben-Ur has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Jewish Identity in a Slave Society: Suriname, 1660–1863

RENA TE BLUMENFELD-KOSSINSKI, Professor, French Literature, University of Pittsburgh
*The Dream World of Philippe de Mézières (1327–1405): Politics and Spirituality in the Late Middle Ages

CLIFFORD BOB, Associate Professor, Political Science, Duquesne University
*Globalizing the Right Wing: Conservative Activism and World Politics

SUSAN LESLIE BOYNTON, Associate Professor, Historical Musicology, Columbia University
*Silent Music: Medieval Ritual and the Construction of History in Eighteenth-Century Spain

WILLIAM C. CARROLL, Professor, English Literature, Boston University
*The Tragedy of Succession: Shakespeare in History

JENNIFER COLE, Associate Professor, Anthropology, University of Chicago
*Sex and Salvation: Youth, Families, and the Intimate Politics of Social Change in Madagascar

LISA H. COOPER, Assistant Professor, English Literature, University of Wisconsin, Madison
*Crafting Narratives: Artisans, Authors, and the Literary Artifact in Late Medieval England

JACOB P. DALTON, Assistant Professor, Religious Studies, Yale University
*Professor Dalton has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Liberating Demons: Violence in the Tibetan Assimilation of Buddhism

PENELOPE DAVIES, Associate Professor, Art History, University of Texas, Austin
*Art and Persuasion in Republican Rome

KATIA DIANINA, Assistant Professor, Slavic Languages and Literatures, University of Virginia
*Professor Dianina has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
The Rise of a National Culture: The Visual Arts and the Press in Imperial Russia

MARY ANN DOANE, Professor, Modern Culture and Media, Brown University
*“Bigger Than Life”: The Close-up and Scale in the Cinema

BENJAMIN ELMAN, Professor, East Asian Studies, Princeton University
*Professor Elman’s fellowship is supported in part by the Frederic E. Wakeman, Jr. Fund for Chinese History.
The Intellectual Impact of Late Imperial Chinese Classicism, Medicine, and Science in Tokugawa Japan: Reconsidering Sino-Japanese Cultural History, 1700–1850

MELVIN PATRICK ELY, Professor, History and Black Studies, College of William and Mary
*A Horrible Intimacy: Whites and Enslaved Blacks in Old Virginia

BOGAC ERGENE, Associate Professor, History, University of Vermont
*Professor Ergene has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Class, Court, and Justice in the Ottoman Empire, 1685–1794

EMILY C. FRANCOMANO, Assistant Professor, Spanish, Georgetown University
*Afterlives of the Spanish Sentimental Romances: Transmissions and Translations

ALISON F. FRANK, Assistant Professor, History, Harvard University
*Healthy Environments, Environmental Health: The Relationship between Clean Air, Divine Landscapes, and Economic Development in the European Alps
JOANNE B. FREEMAN, Professor, History, Yale University
Professor Freeman has been awarded a joint ACLS/New York Public Library Fellowship.
“The Field of Blood”: The Culture of Congress in Antebellum America

DAVID A. FRICK, Professor, Slavic Languages and Literatures, University of California, Berkeley
Kith, Kin, and Neighbors: The Community of Confessions in Seventeenth-Century Vilnius

WILLIAM O. GARDNER, Assistant Professor, Japanese Language, Literature, and Culture, Swarthmore College
Professor Gardner has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Virtual Japan: Media, Architecture, and Contemporary Fiction

ALAN H. GOLDMAN, Professor, Philosophy, College of William and Mary
Reasons from Within: A Subjectivist Account of Practical Reasons

LEI GUANG, Associate Professor, Political Science, San Diego State University
Justice at the Margin: Aggrieved Citizens, Nervous Officials, and the Making of Petitions as a Political Institution in China

MATTHEW C. GUTMANN, Associate Professor, Anthropology, Brown University
IraqVeterans in Dissent. Masculine Loyalties in Contention: Epiphanies among the Troops

JANET GYATSO, Professor, Buddhist Studies, Harvard University
Medicine and Religion at the Apogee of the Tibetan Buddhist State

SUSAN ASHBROOK HARVEY, Professor, Religious Studies, Brown University
Teaching Women: Biblical Women and Women’s Choirs in Syriac Tradition

DAVID A. HOLLINGER, Professor, History, University of California, Berkeley
The Children of Missionaries and the American Encounter with the Non-European World, 1930–1980

JON D. HOLTZMAN, Assistant Professor, Anthropology, Western Michigan University
Professor Holtzman has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Killing Your Neighbors: Friendship, Violence, and Identity in Northern Kenya

MARIE A. KELLEY, Assistant Professor, History, California State University, Long Beach
The Measure of Woman: Law and Female Identity in Medieval Spain

CYNTHIA J. KLESTINEC, Assistant Professor, History of Science, Renaissance Literature, Miami University
(El Klastinec was Assistant Professor, History of Science, Renaissance Literature at Georgia Institute of Technology at the time of the award.)
Strong Hands, Clean Words: Renaissance Surgery and Its Patients

PAUL A. KRAMER, Associate Professor, History, University of Iowa (Dr. Kramer was Associate Professor, History, University of Michigan, Ann Arbor at the time of the award.)
Migration, Citizenship, and Empire in the Interwar Pacific

LEAH KRONENBERG, Assistant Professor, Classics, Rutgers University, New Brunswick
Gods and Monsters: Roman Representations of Epicureanism

MARJORIE LEVINE-CLARK, Associate Professor, History, University of Colorado, Denver

MANDANA LIMBERT, Assistant Professor, Anthropology, City University of New York, Queens College
Oman, Zanzibar, and the Politics of Becoming Arab

HOWARD P. LOUTHAN, Associate Professor, History, University of Florida
Making Catholicism Cosmopolitan: Italy and the Transformation of Early Modern Central Europe

LIISA HELENA MALIKI, Associate Professor, Anthropology, Stanford University
Figuring the Human, Moralizing World Order

STEPHEN A. MARINI, Professor, Religion, Wellesley College
American Reformation: Religious Culture in the Revolutionary Era, 1750–1790

PATCHEN MARKELL, Associate Professor, Political Science, University of Chicago
The Architecture of “The Human Condition”

GARY J. MARKER, Professor, History, State University of New York, Stony Brook
Mazepa and the Preachers: Ukrainian Clergy and the Discourse of “Russia” in the Early Eighteenth Century

STEPHAN F. MIESCHER, Associate Professor, History, University of California, Santa Barbara
Akosombo Stories: The Volta River Project, Modernity, and Nationhood in Ghana
MAUREEN C. MILLER, Professor, History, University of California, Berkeley
Clerical Clothing and Priestly Authority in Medieval Rome, 800–1200

CAITLIN MURDOCK, Assistant Professor, History, California State University, Long Beach
Changing Places: Mobilizing Society, Culture, and Territory in Central Europe’s Borderlands, 1870–1938

JULIA KILLIN MURRAY, Professor, Art History, University of Wisconsin, Madison
Professor Murray has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Mysteries of Kongzhai: Relic, Representation, and Ritual at a Southern Shrine to Confucius

MOSES EBE OCHONU, Assistant Professor, African History, Vanderbilt University
Professor Ochonu has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Colonial Meltdown: Northern Nigeria in the Great Depression

SHOBITA PARTHASARATHY, Assistant Professor, Science and Technology Studies, University of Michigan, Ann Arbor
Crisis at the Patent Office: Rethinking Governance of Biotechnology in the United States, Europe, and on the Global Stage

ALLYSON M. POSKA, Professor, History, University of Mary Washington
Professor Poska has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Iberian Regionalism and the Formation of Gender Norms in Colonial Spanish America: An Examination of the Gender Expectations of Galician Immigrants to Buenos Aires During the Eighteenth Century

COREY ROBIN, Associate Professor, Political Science, City University of New York, Brooklyn College
The Varieties of Counterrevolutionary Experience: An Intellectual History from the English Civil War to the Bush Administration

ELLEN B. ROSENMAN, Professor, English Literature, University of Kentucky
Fictions of Belonging: Penny Dreadfuls and the Victorian Working Class Imagination, 1840–1870

NERINA RUSTOMJI, Assistant Professor, History, Saint John’s University (NY)
The Politics of Female Companions (Houris) of Islamic Paradise in Contemporary American, European, and Muslim Discourse

KENNETH P. SERBIN, Associate Professor, History, University of San Diego
Revolutionary Lives: The Epic of Brazil’s Resistance Fighters

EVIE SHOCKLEY, Assistant Professor, English, Rutgers University, New Brunswick
Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry

DAVID J. SILVERMAN, Assistant Professor, History, George Washington University
Professor Silverman has been designated the ACLS/Oscar Handlin Fellow in American History.
Brothertown: American Indians and the Problem of Race

JOSEF STERN, Professor, Philosophy, University of Chicago
Moses Maimonides’ Skeptical Philosophy: The Matter and Form of The Guide of the Perplexed

ANDREW F. STEWART, Professor, History of Art and Classics, University of California, Berkeley
The Persian Invasions of Greece and the “Classical Revolution” in Greek Art: A Reappraisal

PAUL HENRY STUDTMANN, Assistant Professor, Philosophy, Davidson College
The Foundations of Aristotle’s Categorical Scheme

L. CAROL SUMMERS, Professor, History, University of Richmond
A Family Politics: Popular Activism in Late Colonial Buganda [Uganda]

KIRSTEN SWINTH, Associate Professor, History, Fordham University
Bringing Home the Bacon and Frying It Up Too: A Cultural History of the Working Mother in America, 1950–2000

NHUNG TUYET TRAN, Assistant Professor, History, University of Toronto
Vietnamese Women at the Crossroads of Southeast Asia: Gender, State, and Society in the Early Modern Period

ARLEEN MARCIA TUCHMAN, Associate Professor, History, Vanderbilt University
Diabetes: A Cultural History

KENNETH P. WINKLER, Professor, Philosophy, Yale University
(Dr. Winkler was Class of 1919 Professor of Philosophy, Wellesley College at the time of the award.)
“All is Revolution in Us”: Personal Identity in Eighteenth-Century British Philosophy
JAMES WINN, Professor, English, Boston University
Queen Anne Style: An Interdisciplinary History of British Culture, 1702–1714

MARJORIE C. WOODS, Professor, History of Architecture and Urbanism, Cornell University
Women Architects in India and Sri Lanka: Crafting a Modernism for the Nation-State, 1930s to Present

LEILA C. ZENDERLAND, Professor, American Studies, California State University, Fullerton
Yale’s Seminar on the Impact of Culture and Personality and Its Legacies

*ACLS/Social Science Research Council/National Endowment for the Humanities International and Area Studies
Fellows receive funds from NEH as well as the ACLS Fellowship Endowment.

CHARLES A. RYSKAMP RESEARCH FELLOWSHIP PROGRAM

DIANA K. DAVIS, Assistant Professor, Geography, University of Texas, Austin
Imperialism and Environmental History in the Middle East

CIAN DORR, Assistant Professor, Philosophy, University of Pittsburgh
Reality and Quantum Mechanics

OMNIA EL SHAKRY, Assistant Professor, History, University of California, Davis
Divine Governance: Islam, Modernity, and the Construction of Selfhood in Twentieth Century Egypt

KATHERINE E. HOFFMAN, Assistant Professor, Anthropology, Northwestern University
Mirror of the Soul: Language, Islam, and Law in French Native Policy of Morocco (1912–1956)

YONGLIN JIANG, Assistant Professor, History, Oklahoma State University
Negotiating Justice: Local Adjudication and Social Change in Late Imperial China

AMALIA DEBORAH KESSLER, Associate Professor, Law and History, Stanford University
American Exceptionalism and the Forgotten Tradition of Equity, 1814–1912

JENNIFER LACKEY, Associate Professor, Philosophy, Northwestern University
(Dr. Lackey was Assistant Professor, Philosophy, Northern Illinois University at the time of the award.)
Learning from Words: A Linguistic Approach to the Epistemology of Testimony

MAURICE D. LEE, Assistant Professor, English, Boston University
Chance, Skepticism, and Belief in Nineteenth-Century American Literature

JOSEPH MASCIO, Assistant Professor, Anthropology, University of Chicago
The Nuclear Present: Constituting the “WMD” in the War on Terror

BARBARA MONTERO, Assistant Professor, Philosophy, City University of New York,
Graduate Center and College of Staten Island
Proprioception and the Poetry of Motion: The Role of Bodily Awareness in Art and Action

SIANNE NGAI, Associate Professor, English and American Literature, University of California, Los Angeles
(Dr. Ngai was Assistant Professor, English, Stanford University at the time of the award.)
Poetry in the Expanded Field

EVA M. VON DASSOW, Assistant Professor, Ancient Near Eastern History, University of Minnesota,
Twin Cities
Freedom and Rights in the Ancient Near East

FREDERICK BURKHARDT RESIDENTIAL FELLOWSHIPS FOR RECENTLY TENURED SCHOLARS

DAINA RAMEY BERRY, Associate Professor, History, Michigan State University
Appraised, Bartered, and Sold: The Value of Human Chattels, 1790–1865

GAURAV DESAI, Associate Professor, English, Tulane University
Post-Manichean Aesthetics: Africa and the South Asian Imagination

MARIAN FELDMAN, Associate Professor, Near Eastern Art History, University of California, Berkeley
Luxury Arts, Literature, and Memory: The Construction of a “Golden Age” in the Mediterranean and Near East, 1200–600 BCE
2007 FELLOWS AND GRANTEEES OF THE
AMERICAN COUNCIL OF LEARNED SOCIETIES CONTINUED

SARAH E. FRASER, Associate Professor, Chinese Art History, Northwestern University
What is Chinese About Chinese Art? Archaeology, Politics, and Identity in Republican China, 1928–1947

HANNIBAL HAMILIN, Associate Professor, English Literature, Ohio State University (Columbus campus)
(Dr. Hamlin was at the University’s Mansfield campus at the time of the award.)
Shakespeare and Biblical Culture: A Study of Biblical Allusion in Shakespeare’s Plays

MARTIN HARRIES, Associate Professor, English, New York University
Theater after Film

SABA MAHMOOD, Associate Professor, Social and Cultural Anthropology, University of California, Berkeley
Defining the Secular in the Modern Middle East

LOUISE MEINTJES, Associate Professor, Ethnomusicology, Duke University
The Unwavering Voice and Disintegrating Body: Zulu Song and Dance in a Time of AIDS

PAULA A. MICHAELS, Associate Professor, Russian and Soviet History, University of Iowa

ROBERT O. SELF, Associate Professor, History, Brown University
The Politics of Gender and Sexuality in the United States from Watts to Reagan

GUIDON D. YAFFE, Associate Professor, Philosophy and Law, University of Southern California
Trying and Attempted Crimes

ACLS DIGITAL INNOVATION FELLOWSHIP PROGRAM

JOHN M. FLOWER, Director, Chinese Studies and Global Initiatives, Sidwell Friends School
(Dr. Flower was Associate Professor, History, University of North Carolina, Charlotte at the time of the award.)
Moral Landscape in a Sichuan Mountain Village: A Digital Ethnography of Place

ANNE SARAH RUBIN, Associate Professor, History, University of Maryland, Baltimore County
Through the Heart of Dixie: Sherman’s March and America Mapping Memory

PATRICIA SEED, Professor, History, University of California, Irvine
The Development of Mapping on the West and South Coasts of Africa by Portuguese Navigators and Cartographers, 1434–1504

WILLIAM G. THOMAS, Professor, History, University of Nebraska, Lincoln
Railroads and the Making of Modern America

YURI TSIVIAN, Professor, Film, University of Chicago
Cinemetrics: An Open-Access Interactive Website Designed to Collect, Store, and Process Scholarly Data about Film Editing Across the History of Cinema

MELLON / ACLS EARLY CAREER FELLOWSHIP PROGRAM

DISSERTATION COMPLETION FELLOWSHIPS

ANGELICA JIMENA AFANADOR PUJOL, Doctoral Candidate, Art History, University of California, Los Angeles
The Politics of Ethnicity: Reimagining Indigenous Identities in Sixteenth-Century Michoacán, Mexico

JONATHAN SHAPIRO ANJARIA, Doctoral Candidate, Anthropology, University of California, Santa Cruz
Unruly Streets: Public Space, Urban Governance, and the Crisis of Postcoloniality in Mumbai, India

KEVIN M. BARTIG, Doctoral Candidate, Musicology, University of North Carolina, Chapel Hill
Composing for the Red Screen: Sergei Prokofiev’s Film Music

JESSICA VANTINE BIRKENHOLTZ, Doctoral Candidate, South Asian Languages and Cultures, University of Chicago
The Svasthani Vrata Katha Tradition: Translating Self, Place, and Identity in Hindu Nepal

CLAYTON D. BROWN, Doctoral Candidate, History, University of Pittsburgh
Making the Majority: Defining Han Identity in Chinese Ethnology and Archaeology

Funded by
The Andrew W. Mellon Foundation
NOAH BUTLER, Doctoral Candidate, Anthropology, Northwestern University
Followers of the Marabout: Spiritual Hierarchy and the Economy of Knowledge in a Muslim Pilgrimage Center in Niger

MELISSA K. BYRNES, Doctoral Candidate, History, Georgetown University

PHILLIP E. CASH CASH, Doctoral Candidate, Anthropology and Linguistics, University of Arizona
Language Documentation and Use in Nez Perce and Sahaptin, Two Endangered Language Communities

ANITA S. CHARI, Doctoral Candidate, Political Science, University of Chicago
The Reification of the Political: Critical Theory and the Possibility of Politics

KUSHANAVA CHOUDHURY, Doctoral Candidate, Political Science, Yale University
Superfluous People

ADAM CLULOW, Doctoral Candidate, History, Columbia University
Mercenaries, Pirates, and Trade: Tokugawa Japan and the Dutch East India Company

CATHERINE CORSON, Doctoral Candidate, Environmental Science, Policy, and Management, University of California, Berkeley
Revealing the "All-Powerful Development Machine": The International Politics Behind Saving Madagascar's Biodiversity

VALERIA DE LUCCA, Doctoral Candidate, Musicology, Princeton University
The Colonnas and Music Patronage in Rome, Venice, and Naples, 1659–1689

KENNETH EASWARAN, Doctoral Candidate, Logic and the Methodology of Science, University of California, Berkeley
The Foundations of Conditional Probability

JESSE FERRIS, Doctoral Candidate, Near Eastern Studies, Princeton University
Egypt, the Cold War, and the Civil War in Yemen, 1962–1967

CHARLES R. FOY, Doctoral Candidate, History, Rutgers University, New Brunswick
Ports of Slavery, Ports of Freedom: How Slaves Used Northern Seaports' Maritime Industry to Escape and Create Transatlantic Identities, 1713–1783

MEGAN H. GLICK, Doctoral Candidate, American Studies, Yale University
Infrahumanisms: Race, Nation, and the Moral Economy of Embodiment in Twentieth-Century U.S. Culture

JOHN R. HARPER, Doctoral Candidate, History, University of Wisconsin, Madison
Revolution and Conquest: Politics, Violence, and Social Change in the Ohio Valley, 1768–1795

ERIN LOUISE HASINOFF, Doctoral Candidate, Anthropology, Columbia University
Material Burma: The Missionary Exhibit and Its Object Resonances

JARED WINSTON HICKMAN, Doctoral Candidate, English, Harvard University
Black Prometheus: Primitives, Pragmatists, and the Pluralistic Universe of Atlantic Radicalism

KATHLEEN A. HOLSCHER, Doctoral Candidate, Religion, Princeton University
Habits in the Classroom: A Court Case Regarding Catholic Sisters in New Mexico

IZA R. HUSSIN, Doctoral Candidate, Political Science, University of Washington
The Politics of Islamic Law: Colonial Power, Local Authority, and the Negotiated Muslim State

ISKRA ISKROVA, Doctoral Candidate, Linguistics, Indiana University, Bloomington
Prosody and Intonation in Two French-Based Creoles: Haitian and Guadeloupean

JUSTIN JESTY, Doctoral Candidate, East Asian Languages and Civilizations, University of Chicago
Art and Activism in Postwar Japan: The Culture of Grassroots Democracy Between 1945 and the Early 1960s

ANNA MARIE JOHNSON, Doctoral Candidate, Religion/History, Princeton Theological Seminary
Piety and Polemics: Martin Luther's Reform of Christian Practice, 1518–1520

RYAN T. JONES, Doctoral Candidate, History, Columbia University
Empire of Extinction: Nature and Natural History in the Russian North Pacific, 1739–1799

ANDREW W. KAHRL, Doctoral Candidate, History, Indiana University, Bloomington
Navigating an Aqueous Color Line: Race and Recreation at Bodies of Water in the U.S. South, 1890–1965

EMILY ALICE KATZ, Doctoral Candidate, Modern Jewish Studies, Jewish Theological Seminary of America
2007 Fellows and Grantees of the American Council of Learned Societies Continued

MELISSA R. KERIN, Doctoral Candidate, History of Art, University of Pennsylvania
Re-Tracing Lines of Devotion: Religious Identities and Political Ideologies of Fifteenth- through Seventeenth-Century Western Himalayan Wall Paintings

DEBORAH GRACE KULLY, Doctoral Candidate, History of Architecture, Massachusetts Institute of Technology
Speculating on Architecture: Morality, the New Real Estate, and the Bourgeois Apartment Industry in Late Nineteenth-Century France

LEIGH CLAIRE LA BERGE, Doctoral Candidate, American Studies, New York University
Cultural Representations of Finance in the United States, 1901–1991

STEVEN S. LEE, Doctoral Candidate, Modern Thought and Literature, Stanford University
Cold War Multiculturalism: The Clash of American and Soviet Models of Difference

JONATHAN LEVY, Doctoral Candidate, American History, University of Chicago
The Ways of Providence: Capitalism, Risk, and Freedom

ABEL LOPEZ, Doctoral Candidate, History, University of Maryland, College Park
A Beautiful Class. An Irresistible Democracy: The Formation of the Middle Class in Bogotá, Colombia, 1938–1963

GORDON K. MANTLER, Doctoral Candidate, U.S. History, Duke University
Black, Brown, and Poor: The Poor People’s Campaign and Its Legacies

LIA REBECCA MARKEY, Doctoral Candidate, Art History, University of Chicago
The New World in Renaissance Italy: A Vicarious Conquest of Art and Nature at the Medici Court

NATALIA MILANESIO, Doctoral Candidate, History, Indiana University, Bloomington

ISAAC S. NAKHIMOVSKY, Doctoral Candidate, Political Science, Harvard University
The Political Economy of the General Will: From Perpetual Peace to the Closed Commercial State, 1795–1800

CATHERINE NICHOLSON, Doctoral Candidate, English Literature, University of Pennsylvania
Geographies of English Eloquence: Rhetoric, Poetics, and Place in Early Modern England

TATIANA NIKITINA, Doctoral Candidate, Linguistics, Stanford University
The Mixing of Syntactic Categories and Language Change: Evidence from Niger-Congo Languages

PATRICK J. O’BANION, Doctoral Candidate, History, Saint Louis University
Negotiating Penance: Sacramental Confession and Local Religious Settlements in Early Modern Spain

JAMES STEPHEN O’CONNOR, Doctoral Candidate, History, Columbia University
Armies, Navies, and Economies in the Greek World in the Fifth and Fourth Centuries BCE

KATHRYN E. O’ROURKE, Doctoral Candidate, History of Art, University of Pennsylvania
Building a Modern Nation: Mexico’s State-Sponsored Modern Architecture, 1925–1934

ANTJE PFANNKUCHEN, Doctoral Candidate, German Literature, New York University
When Nature Begins to Write Herself: German Romantics Read the Electrophore

DIANA BULLEN PRESCIUTTI, Doctoral Candidate, History of Art, University of Michigan, Ann Arbor
The Visual Culture of the Central Italian Foundling Hospital, 1400–1600

MAIA A. RAMNATH, Doctoral Candidate, History, University of California, Santa Cruz
“The Haj to Utopia”: Radical Anti-Colonialisms in the South Asian Diaspora, 1915–1930

CHRISTOPHER IZZAAK ROOS, Doctoral Candidate, Anthropology, University of Arizona
Geoarchaeology of Fire and Culturally Modified Environments of the Mogollon Rim Region, East-Central Arizona

ALAN I. ROSENFELD, Doctoral Candidate, History, University of California, Irvine
Captive to Freedom: Urban Guerrillas and the West German State in the 1970s

HIROHIISA SAITO, Doctoral Candidate, Sociology, University of Michigan, Ann Arbor
Cosmopolitan Nationalism: The Development of Transnationality in Japanese Children and Adolescents

NOAH SALOMON, Doctoral Candidate, History of Religions, University of Chicago
Sufism, Religious Revival, and the Struggle for Islamic Modernity in Contemporary Sudan

DANIEL SCHENSUL, Doctoral Candidate, Sociology, Brown University
Remaking an Apartheid City: State-Led Spatial Transformation in Durban, South Africa

Daniela Shor, Doctoral Candidate, English Literature, Harvard University  
*Milton and the Renunciation of Rhetoric*

Lindsay Adams Smith, Doctoral Candidate, Anthropology, Harvard University  
*Subversive Genes: DNA Identification and Human Rights in Argentina*

Ania Spyra, Doctoral Candidate, English, University of Iowa  
*Cosmopoetics: Multilingual Experiments in Transnational Literature*

Noah H. Thomas, Doctoral Candidate, Anthropology, University of Arizona  
*Seventeenth-Century Metallurgy on the Spanish Colonial Frontier: Transformations of Technology, Value, and Identity*

Helena Toth, Doctoral Candidate, History, Harvard University  
*Émigrés: the Experience of Political Exile for Germans and Hungarians, 1848–1871*

Theresa Marie Ventura, Doctoral Candidate, History, Columbia University  
*Empire for Reform: Progressivism, Nature, and the American Colonial State in the Philippines, 1898–1934*

Sarah A. Vogel, Doctoral Candidate, Sociomedical Sciences, Columbia University  
*Plastics, Politics, and Production: The Political Economy of Bisphenol A*

Wensheng Wang, Doctoral Candidate, History, University of California, Irvine  
*White Lotus Rebels and South China Pirates: New Perspectives on Social Crises, Political Dynamics, and Cultural Change in the Qing Empire, 1796–1810*

Adrian Chastain Weimer, Doctoral Candidate, Study of Religion, Harvard University  
*Protestant Sainthood: Martyrdom and the Meaning of Sanctity in Early New England*

Rhianne N. Welch, Doctoral Candidate, Italian Studies, University of California, Berkeley  
*Under the Shadow of Our Flag: Territoriality, Corporeality, and Citizenship in Italy, 1861–1936*

Janelle A. Werner, Doctoral Candidate, History, University of North Carolina, Chapel Hill  
*“As Long as Their Sin is Privy”: Priests and Concubines in England, 1375–1549*

Seth P. Yalcin, Doctoral Candidate, Philosophy, Massachusetts Institute of Technology  
*Representing Information*

Elizabeth Yale, Doctoral Candidate, History of Science, Harvard University  
*“Of Advices, of Proposals, of Treaties, and of All Manner of Intellectual Rarities”: Manuscript Circulation and the Formation of Scientific Knowledge in England, 1640–1700*

Stuart H. Young, Doctoral Candidate, Religion, Princeton University  
*Conceiving the Indian Buddhist Patriarchs in China*

**LUCE / ACLS Grants to Individuals in East and Southeast Asian Archaeology and Early History**

*Postdoctoral Fellows (North American)*

John Bellezza, Visiting Scholar, Pre-Buddhist Cultural History, University of Virginia  
*A Comprehensive Survey of Pre-Buddhist Monuments and Rock Art in the Tibetan Upland*

Mitchel Hendrickson, Postdoctoral Fellow, Archaeology, University of Calgary, Canada  
*Angkorian Dhammasala Project: Research on Medieval Southeast Asian Transport Infrastructure*

Feng Li, Assistant Professor, Early Chinese Cultural History, Columbia University  
*Changes in the Socioeconomic Structure of the Bronze-Age Society in the Multicultural Environment on the South Shore of the Bohai Sea*

Christian Peterson, Teaching Fellow, Anthropological Archaeology, Washington University  
*Activity and Process in the Formation of Hongshan Period Chiefly Communities: Collaborative First Stage Archaeological Field Research in Liaoning Province, PRC*

Crispin Williams, Assistant Professor, Chinese Language and Culture, University of Kansas  
*The Wenxian Covenant Texts: Excavation Report and Monograph*

Dongya Yang, Assistant Professor, Molecular Archaeology, Simon Fraser University, Canada  
*Molecular Archaeology: Archaeology-Based Research in China*
2007 Fellows and Grantees of the American Council of Learned Societies Continued

Dissertation Fellows (North American)

STEPHENV. ACABADO, Doctoral Candidate, Anthropological Archaeology, University of Hawaii, Manoa
An Historical Ecological Investigation of Ifugao Irrigated Terraced-Rice Agriculture and Social Organization

DEBRA GREEN, Doctoral Candidate, Archaeology, University of Illinois, Chicago
Late Holocene Geoarchaeology in the Bais-Tanjay River Basin: Landscape Change and Subsistence Strategies of Prehispanic Philippine Societies in Negros Oriental

JUE GUO, Doctoral Candidate, Early Chinese History, University of Wisconsin, Madison
Reconstructing Fourth-Century BCE Chu Religious Practices: Divination, Sacrifice, Prayer, and Healing in the Newly Excavated Baoshan Manuscripts

NAM KIM, Doctoral Candidate, Archaeology, University of Illinois, Chicago
Collaborative Archaeological Investigation of Fortification Features at Co Loa

BRYAN MILLER, Doctoral Candidate, Archaeology and History, University of Pennsylvania
Mapping Nomadic Cultures: Material Definitions of the Xiongnu Confederacy

LISA NIZIOLEK, Doctoral Candidate, Archaeology, University of Illinois, Chicago
Pottery Production in a Prehispanic Philippine Polity: An Archaeological/Geochemical Study

ZHAOYANG ZHANG, Doctoral Candidate, Legal History, University of California, Berkeley
Civil Law in Early China: The Law, Ritual, and Family

Study and Research Fellows (East Asian)

JOHAN ARIF, Lecturer, Bio-Anthropology and Zoo-Archaeology, Institute of Technology, Bandung, Indonesia
Reconstruction of Paleoenvironment of Trinil HK and Kedung Brabus Faunas in Sangiran, Central Java, Indonesia

HUI FANG, Professor, Archaeology, Shandong University, People’s Republic of China
Ceramic Analysis and Social Changes in Early State of China: A Case Study of Daxinzhuang Site, Shandong

YULING HE, Assistant Research Fellow, Archaeology, Chinese Academy of Social Sciences, People’s Republic of China
Ethnogenesis and Urbanization of Late Shang in Anyang

GYOUNG-AH LEE, Researcher, Archaeology, Paleoethnobotany, Seoul National University, Republic of Korea
Paleoethnobotanical Study on Early Agriculture in the Yiluo Valley, North China: Comparative Approach in Northeast Asia

XIAOLIN MA, Vice-Director, Zooarchaeology, Henan Provincial Institute of Cultural Relics and Archaeology, People’s Republic of China
Subsistence Economy at a Craft Production Center in the Yiluo Valley of Central China

Jigen Tang, Professor, Archaeology, Chinese Academy of Social Sciences, People’s Republic of China
A Collaborative Study of the Archaeological Materials from the “Early Shang Civilization Project” in Shangqiu, Henan, PRC

SINH VAN TRINH, Department Head, Archaeology, Institute of Archaeology, Vietnam
Comparative Study of Bronze Artifacts from the Archaeological Sites of the Metal Age in Vietnam and East Asia

JIANHUA YANG, Professor, Archaeology, Jilin University, People’s Republic of China
Collaborative Study with Professor Linduff of Cultural, Political, Gendered, and Economic Identity from New and Previous Evidence from Inner Mongolia During the Warring States

XIAOLING ZHANG, Doctoral Candidate, Prehistoric Archaeology, Chinese Academy of Sciences (IVPP), People’s Republic of China
Summer Field School Scholarships (East Asian)

YANG-SEUNG JEONG, Graduate Student, Physical Anthropology/Paleopathology/Forensic Osteology, Seoul National University, Republic of Korea
Training in the Analysis Technique for Skeletal Remains

PREEYANUCH JUMPROM, Archaeologist, Prehistory and History, The First Regional Office of Fine Arts, Thailand
SMU Archaeological Field School, Southern Methodist University

PIPAD KRAJAEJUN, Research Assistant, Prehistory, Highland Archaeology Project, Thailand
SMU Archaeological Field School, Southern Methodist University

Warangkana Petch-udom, Curator, Art History, Museology, Uthong National Museum, Ministry of Culture, Thailand
Maritime Archaeological Field School, University of West Florida

NARUPHOL WANGTHONGCHAICHAROEN, Research Assistant, Physical Anthropology and Bio-Archaeology, Princess Maha Chakri Sirindhorn Anthropological Center, Thailand
Paleoanthropology Field School in South Africa, Duke University, Durham

Translation Grants (East Asian)

KY-PHuong TRAN, Senior Researcher, History of Art, Vietnam Association of Ethnic Minorities’ Culture and Arts, Vietnam
A Translation of the Book The Ancient Khmer Empire by Lawrence Palmer Briggs into Vietnamese language

Advanced Training Grants (East Asian)

EUN-JIN WOO, Research Assistant, Physical Anthropology/Paleopathology/Paleodemography, Seoul National University, Republic of Korea
The Measurement of Health Using Skeletal Data: A Bioanthropological Investigation in the Im-Dang Site in Kyungsan, Korea

CONTEMPLATIVE PRACTICE FELLOWSHIP PROGRAM

THOMAS G. ANDREWS, Assistant Professor, History, University of Colorado at Denver and Health Science Center (Dr. Andrews was Assistant Professor, History, California State University, Northridge at the time of the award.)
Animals in America: Contemplating Cultural, Moral, and Environmental Histories

KATHLEEN BIDICK, Professor, History, Temple University
Taking Refuge: Contemplating Asylum

CAROLE CAVANAUGH, Professor, Japanese, Middlebury College
Mindfulness, Decision Making, and the Problem of Mass Destruction

STEVEN EMMANUEL, Professor, Philosophy, Virginia Wesleyan College
Contemplative Practice in the Context of Service-Learning

LEELA M. FERNANDES, Associate Professor, Political Science, Rutgers University, New Brunswick
Contemplation and Non-Violence

JACQUELINE H. FEWKES, Assistant Professor, Anthropology, Florida Atlantic University (collaborative project with Terje Hoim)
Transforming Learning Ethnomathematics through Contemplative Practices

REBECCA KNEALE GOULD, Associate Professor, Religion and Environmental Studies, Middlebury College
Practicing for Life: Nature, Spiritual Practice, and Social Change

GURLEEN GREWAL, Associate Professor, Women’s Studies, University of South Florida
Beyond Victimhood: Liberating the Past, Encountering the Present

INES HERNANDEZ-AVILA, Professor, Native American Studies, University of California, Davis
Ometeotl Moyocoyatzin and Ancient Nahua Contemplative Practice
TERJE HOIM, Assistant Professor, Mathematics, Florida Atlantic University
(transformative project with Jacqueline H. Fewkes)
Transforming Learning Ethnomathematics through Contemplative Practice

JEANNE MOSKAL, Professor, English, University of North Carolina, Chapel Hill
Mindful Passages in Travel and Travel Writing

LINDA E. PATRIK, Professor, Philosophy, Union College (NY)
Contemplative Social Ethics and Social Work Projects that Rely on Contemplative Methods

LUCE / ACLS DISSERTATION FELLOWSHIP PROGRAM
IN AMERICAN ART

HEIDI APPLEGATE, Doctoral Candidate, Art History and Archaeology, Columbia University
Staging Modernism at the 1915 San Francisco World’s Fair

ROBIN COWIE, Doctoral Candidate, History of Art, Yale University
The History of the Sun: Childe Hassam and American Impressionism, 1890–1910

ELIZABETH M. GAND, Doctoral Student, History of Art, University of California, Berkeley
Modern City, Wild Child: Helen Levitt’s Photographs and Films

JASON DAVID LAFOUNTAIN, Doctoral Student, History of Art and Architecture, Harvard University
A History of New England Puritan Art

JESSICA LANIER, Doctoral Candidate, Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, Bard College
Martha Coffin Derby (1783–1832): Travel, Patronage, and the Promotion of Art in the Early Republic

ANNA O. MARLEY, Doctoral Candidate, Art History, University of Delaware
Rooms with a View: Landscape Representation in Early National Domestic Interiors

SASCHA THYME SCOTT, Doctoral Candidate, Art History, Rutgers University, New Brunswick
Paintings of Pueblo Indians and the Politics of Preservation in the American Southwest

JULIA A. Sienkwicz, Doctoral Candidate, Art History, University of Illinois, Urbana-Champaign
Citizenship by Design: The Creation of Identity through Art, Architecture, and Landscape in the Early Republic

MALKA SIMON, Doctoral Candidate, Institute of Fine Arts, New York University
The Space of Production: Brooklyn and the Creation of an Urban Industrial Landscape

LAURA E. SMITH, Doctoral Candidate, History of Art, Indiana University, Bloomington
Obscuring the Distinctions, Revealing the Divergent Visions: Modernity and Indians in the Early Works of Kiowa Photographer Horace Pooalaw, 1925–1945

AMERICAN RESEARCH IN THE HUMANITIES
IN CHINA PROGRAM

CYNTHIA J. BROKAW, Professor, History, Ohio State University
Book Culture in the Qing Frontier: Publishing in Sichuan in the Seventeenth through Twentieth Centuries

JOSHUA GOLSTEIN, Assistant Professor, Chinese History, University of Southern California
Municipal and Regional Level Analysis of Beijing’s Post-Consumer Recycling Sector

ERIC KARCHMER, Adjunct Assistant Professor, Anthropology, University of North Carolina, Chapel Hill
The Making of Chinese Medicine: The Republican Era Encounter with Western Medicine

STEVEN B. MILES, Assistant Professor, Chinese History, Washington University
Riverine Diaspora: Cantonese in the West River Basin, 1576–1885

MICHELLE YEH, Professor, Literature, University of California, Davis
Fragrant Songs: Scent Culture in Medieval China

YING ZHU, Associate Professor, Cinema Studies, City University of New York, College of Staten Island
The Historical, Cultural, and Pedagogical Legacy of Sun Mingjin’s Documentary Film Practice in China and Beyond
**Chinese Fellowships for Scholarly Development**

FENG DENG, Associate Professor, College of History and Culture, Northeast Normal University
For work with Thomas Alan Schwartz, Professor, History, Vanderbilt University

LIHONG DU, Assistant Researcher, Institute of Modern History, Chinese Academy of Social Science
For work with Marta Hanson, Assistant Professor, History of Medicine, Johns Hopkins School of Medicine
From American Public Health Education to the Construction of Peking Public Health Administration

YINGKUN LU, Professor, School of Film and Television Arts, Communication University of China
For work with Andrea Goldman, Assistant Professor, History, University of Maryland
Toward a Cultural History of Luantan Opera in the Qing Dynasty

YONG WANG, Director, Center for Japan Studies, Zhejiang Gongshang University
For work with Wiebke Denecke, Assistant Professor, Asia and Middle Eastern Cultures, Barnard College
The East Asian Book Road and the Development of Sino-Japanese Poetry

FENGXIAN XU, Associate Professor, Institute for the History of Natural Sciences, Chinese Academy of Sciences
For work with David Pankenier, Professor, Modern Languages and Literature, Lehigh University
The Natural Calendrical Systems in Late Shang and Western Zhou in Comparison with Other Ancient Civilizations

**New Perspectives in Chinese Culture and Society**

EUGENE COOPER, Visiting Fellow/Professor, Anthropology, Princeton University

JOSHUA FOGEL, Professor, History, York University

WALTER SCHEIDEL, Professor, Classics, Stanford University

WENDY SWARTZ, Assistant Professor, East Asian Languages and Cultures, Columbia University

XIAOBING TANG, Professor, East Asian Languages and Cultures, University of Southern California
Workshop on “Scenes and Visions: Approaches to Twentieth-Century Chinese Visual Culture,” University of Southern California, Los Angeles, CA, April 6–7, 2007

MARGARET YEE KIM WOO, Professor, School of Law, Northeastern University
Workshop on “Chinese Justice: Civil Dispute Resolution in Post-Reform China,” Fairbank Center, Harvard University, Boston, MA, Fall 2007

**Southeast European Studies Program**

Dissertation Fellows

KATHERINE ANN CARL, Doctoral Candidate, Art History and Criticism, State University of New York, Stony Brook
Relay in Experimental Art Practice in 1960s and 1970s Yugoslavia

ROBERT CHRIS DAVIS, Doctoral Candidate, Modern History, Oxford University
Narrating the Past: Constructing a National History of the Romanian Csangos

ANTHONY GLOCKE, Doctoral Candidate, History, University of Maryland, College Park
Jointly Administering the Balkans: Habsburg Local Government and Ethnic Politics in Bosnia-Herzegovina and Dalmatia, 1878–1914
2007 Fellows and Grantees of the American Council of Learned Societies Continued

STEFKA D. HADJIAANDONOVA, Doctoral Student, History, Northwestern University
Bulgaria’s Ethnic Turks in Politics and Civil Society, 1923–1944

KATE MEEHAN PEDNOTT, Doctoral Candidate, History, University of Illinois, Urbana-Champaign

BESNIK PULA, Doctoral Candidate, Sociology, University of Michigan, Ann Arbor
Harnessing Tradition: Customary Law and State-Formation in Albania, 1919–1945

EMILIA A. ZANKINA, Doctoral Candidate, Security and Intelligence and International Development, University of Pittsburgh

Postdoctoral Fellows

STEPHEN F. CROWLEY, Associate Professor, Politics, Oberlin College
East European Labor, Varieties of Capitalism, and the Future of the European Social Model

VASILIKI NEOFOSTISOS, Assistant Professor, Social Anthropology, State University of New York, Buffalo
Collective Memory and Reconciliation in the Republic of Macedonia

MARY CATHERINE NEUBURGER, Assistant Professor, History, University of Texas, Austin
The Smell of Smoke and Roses: Inhaling Modernity in Bulgaria, 1878–1989

ANDREA STERK, Associate Professor, History, University of Florida
Christianizing Southeastern Europe

Conference Grants

SNJEZANA BUZOV, Assistant Professor, History and Literature of the Ottoman Empire, Ohio State University
Conversion to Islam and Islamization in the Early Ottoman Balkans, Sarajevo, Bosnia and Herzegovina, May 15–18, 2008

VICTOR A. FRIEDMAN, Professor and Director, Balkan and Slavic Linguistics, University of Chicago
Critical Spaces of Hope, University of Chicago, Fall 2008

KAZIMIERZ M. SLOMCZYSKII, Professor, Sociology, Ohio State University

Travel Grants

MICHAEL LESLIE GALATY, Associate Professor, Anthropology, Millsaps College
Cultural Resource Management in Southeast Europe: The Example of Albania, Annual Meeting of the European Association of Anthropologists, Zagreb, Croatia

SOFIA KALO, Graduate Student, Sociocultural Anthropology, University of Massachusetts, Amherst
Urban Identity, Power and Space, Visions in Flux: Visual Art in Post-Socialist Albania, Tirana, Albania

GEORGE MITREVSKI, Associate Professor, Russian/Slavic Studies, Auburn University
On the Classification of Macedonian Proverbs in an Electronic Database, Fourteenth International Congress of Slavists, Ohrid, Macedonia

KIRIL P. PETKOV, Assistant Professor, Pre-Modern Mediterranean History, University of Wisconsin, River Falls

JAMES E. WALLER, Professor, Genocide Studies/Social Psychology, Whitworth University
Becoming Evil: Perpetrators of Ethnic Cleansing in the Former Yugoslavia, International Association of Genocide Scholars, Sarajevo, Bosnia and Herzegovina
ANDRIA K. WISLER, Doctoral Candidate, Comparative and International Education/Philosophy, Columbia University

*The Philosophical Foundations of Peace Education in Post-Yugoslav Higher Education*, Thirteenth World Congress of Comparative Education Societies, Sarajevo, Bosnia-Herzegovina

**Summer Language Training Grants to Individuals**

SAMUEL D. ALBERT, Lecturer, Art History, Bard Graduate Center for Studies in the Decorative Arts, Design and Culture

*To study Romanian at the Centre for International Cooperation, Babeș-Bolyai University, Romania*

JUSTIN ALLEN BLAIR, Independent Scholar

*To study Romanian at Indiana University*

REBECCA J. CRUISE, Doctoral Student, International Relations/Comparative Politics, University of Oklahoma

*To study Romanian at the Bridge Language Study House, Cluj-Napoca, Romania*

SHIRLEY J. GEDEON, Associate Professor, Economics, University of Vermont

*To study Bosnian at Indiana University*

MICHAEL J. HALLIDAY, Doctoral Student, Modern Europe, State University of New York, Buffalo

*To study Croatian at the University of Pittsburgh Summer Language Institute*

NICHOLAS C. HERSHEY, Doctoral Candidate, Socio-Cultural Anthropology, New York University

*To study Croatian at the University of Pittsburgh Summer Language Institute*

TERESA M. JANEVIC, Doctoral Student, Epidemiology, Columbia University

*To study Bosnian-Croatian-Serbian at the Azbukum Center for Serbian Language and Culture, Belgrade, Serbia*

JENNIFER M. KATANIC, Graduate Student, Art History, City University of New York, Graduate Center

*To study Serbian at the Summer School of Serbian Language and Culture, Valjevo, Serbia*

IAN R. McMILLAN, Doctoral Student, Anthropology of Music, University of Pennsylvania

*To study Croatian at the University of Pittsburgh Summer Language Institute*

MENTOR MUSTAFA, Doctoral Candidate, Anthropology, Boston University

*To study Albanian at the University of Tirana, Albania*

CHARLES D. SABATOS, Visiting Assistant Professor, Comparative Literature, Oberlin College

*To study Bulgarian at the Summer Seminar of Bulgarian Language and Culture, Sofia University, Bulgaria*

ZACHARY DREW SCOTT, Graduate Student, Eurasian, Russian, and East European Studies, Georgetown University

*To study Romanian at the Bridge Language Study House, Cluj-Napoca, Romania*

DANICA J. WILLIS, Adjunct Instructor, Anthropology, Davenport University, Baker College

*To study Bosnian-Croatian-Serbian at the University of Pittsburgh Summer Language Institute*

**ACLS Humanities Program in Belarus, Russia, and Ukraine**

**Short-term Grants for Projects in the Humanities**

**BELARUS**

SIARHEI KAVALIIOU, Belarus State University, Minsk, Belarus

*Multilingual Literature in the Grand Duchy of Lithuania in the Renaissance*

IHAR KLIIMA, Belarusian University of Culture, Minsk, Belarus

*Belarusian and Ukrainian Catechisms of the Sixteenth to the Eighteenth Century: Their Language and Textual Interrelations in the European Context*

ELENA NICHIPORCHIK, Skorina Gomel State University, Gomel, Belarus

*Axiological Picture of the World in Proverbs: Typological Regularities in Linguistic Expression of Normative Values*
2007 FELLOWS AND GRANTEES OF THE
AMERICAN COUNCIL OF LEARNED SOCIETIES CONTINUED

NATALLIA SLIZH, Institute of Law, Grodno, Belarus
Noble Marriage in the Grand Duchy of Lithuania: Conditions for Entering into Marriage and for Divorce

VIKTAR ZHYBUL, Rodnaje slova Journal, Minsk, Belarus
Life and Creative Activities of Pauliuk Shakaļa (1904–1939)—Belarusian Poet, Prose Writer, Literary Critic, and Cinema Scholar

RUSSIA

IRINA AIZIKOVA, Tomsk State University, Tomsk, Russia
Problems in the Study and Critical Edition of V.A. Zhukovsky’s Prose Works

MARGARITA ASTYOJANTS, Rostov-on-Don State Pedagogical University, Azov, Russia
Social Exclusion of Orphans in Russian Society: Analysis of Ideology and Practice in the Soviet and Post-Soviet Periods

VERA ASTVATSATUROVA, St. Petersburg State University, St. Petersburg, Russia

LIUBOV BADMAYEVA, Institute of Mongolian, Buddhist and Tibetan Studies, Ulan-Ude, Russia
Organization of the Electronic Corpus of Buryat Texts (Establishing Principles of Lemmatization and Morphological Tagging)

NADEZHDA BAYZHANDAOVA, Institute of Philology, Novosibirsk, Russia
A Study of the System of Moral and Ethical Values and Conceptual Stereotypes in Altai Proverbs

ALEKSANDRA IPPOLITOVA, State Museum-Estate “Arkhangelskoе,” Moscow, Russia
The Evolution and Transformation of “Natural-Science” Notions in Russian Hand-Written Herbals from the Seventeenth to the Early Twentieth Century

MARIA KOROGODINA, Library of Russian Academy of Sciences, St. Petersburg, Russia
A Comparison of Confessional Texts for the Russian Elite with Didactic Literature to Determine the Sources and Authors of Confessional Texts

NATALIYA KOZLOVA, Lomonosov Moscow State University, Moscow, Russia
The Wretched, Destitute, and Crippled Inhabitants of Moscow in the Eighteenth Century

YULIA LYSENKO, Altay State University, Barnaul, Russia
Missionary Activity of the Russian Orthodox Church in Kazakhstan During the Colonial Period (Eighteenth to Early Twentieth Century)

IRINA LYUTER, Vavilov Institute of the History of Natural Sciences and Technology, Moscow, Russia
Metaphysical Foundations, Methodological Complexities and Textual Peculiarities of Arabic Geometry (Thirteenth to Fourteenth Centuries)

OLGA MALINOVA, Institute of External Economic Relations, Economy, and Law, St. Petersburg, Russia
A Study of the Formation of a Soviet World Outlook by a Soviet Citizen, a Woman of the Intelligentsia (Based on a Family Archive)

EKATERINA MELNIKOVA, European University at St. Petersburg, Oral History Center, St. Petersburg, Russia
The Categories of “Oral,” “Written” and Social Imagery: The History of the Concepts Within the Humanities (Nineteenth to Twentieth Centuries)

LIUDMILA NOVIKOVA, Lomonosov Moscow State University, Moscow, Russia
Rebellious Borderland: Nationalism, Regionalism, and Revolutionary Politics in the Russian North, 1905–1929

ALEXANDER OSIPOV, Memorial Society, Moscow, Russia
The Movement of Deported Meskhetians Demanding Repatriation to Georgia Under Soviet Rule (1950s–1980s): Phantom or Consolidation of an Ethnic Group?

ALEKSANDR PEVNIV, Institute for Linguistic Studies, St. Petersburg, Russia
Comprehensive Jurchen Vocabulary: Phonoconversion, Reconstruction, and Chinese Transcription of All Known Jurchen Words

YULIA PRIKAZCHIKOVA, GPScom, Izhevsk, Russia
Redaction of Historical Narratives of Finno-Ugrian and Russian Peoples Inhabiting the Vyatka River Region. Archival, Museum, And Field Data from the Late Nineteenth to the Early Twentieth Century
BULAT RAKHIMZYANOV, Kazan State University, Kazan, Russia
Muslim Uluses of Muscovy: Religious Tolerance of the Steppe, Fifteenth to Sixteenth Centuries

ALEXEY SIRENOV, St. Petersburg State University, St. Petersburg, Russia
The Textological And Ideological Influence of the “Book Of Degrees” on Russian Historiography, Sixteenth to Eighteenth Centuries

SOFIA TCHOUIKINA, Center for Independent Social Research, St. Petersburg, Russia
Cultural Heritage and the Politics of Memory in Contemporary Russia

OLGA TOGEOVA, Institute of Universal History, Moscow, Russia
Woman in Power in the Middle Ages and Modern Times

ELENA TRUBINA, Gorky Ural State University, Ekaterinburg, Russia
The Symbolic Economy of Post-Soviet Cities: Changing Cultures and Professional Practices

ANASTASIA USOVA, Institute of Countries of Asia and Africa, Moscow, Russia
History of the Chinese, Manchurians, and Dahurs of the Trans-Zeya Area Who Lived in Russian Territory from 1858 to 1900

VERA USTYUGOVA, Perm State University, Perm, Russia
Translating the Ideals of Modernism into the Life of a Provincial Capital of the Beginning of the Twentieth Century: Researched through Early Silent Films

ILYA ZAYTSEV, Institute of Oriental Studies, Moscow, Russia
Combined and Annotated Catalogue of the Turkish Manuscripts in Moscow Collections (Libraries, Museums, and Archives)

SERGEY ZENKIN, Russian State University for the Humanities, Moscow, Russia
An “Analytica” of the Sacred in Modern Culture

MIKHAIL ZMEEV, Korolenko Glazov State Pedagogical University, Glazov, Russia
Provincial Medicine and Folk Superstitions: The Mutual Cultural Influences at the Turn of the Nineteenth to Twentieth Centuries

UKRAINE

PETRO BILOUSENKO, Zaporizhzhia National University, Zaporizhzhia, Ukraine
The Dynamics of Confixal Derivation of the Ukrainian Noun

ANDRIJ BOVGYRIA, Institute of History of Ukraine, Kyiv, Ukraine
Documents of Institutions of Political Surveillance in the Russian Empire from the Late Seventeenth to Eighteenth Century as a Source of Ukrainian History (Preobrazhensky Department, Secret Chancellery, And Secret Department of the Senate)

VIKTORIA KONSTANTINOVA, Berdyansk State Pedagogical University, Berdyansk, Ukraine
The Phenomenon of Perception of Urban Processes in Village Traditions

IGOR LYMAN, Berdyansk State Pedagogical University, Berdyansk, Ukraine
The Transformation of Religiosity in the Population of A Multicultural Region

ELMIRA MURATOVA, Vernadsky Tavrida National University, Simferopol, Ukraine
Characteristics of Islam’s Development in Crimea under Russian Domination (1783–1917)

ANDRIY PORTNOV, Institute of European Studies, Kyiv, Ukraine
To Be an Historian in a Totalitarian State: Models of Survival and Collaboration (Dnipropetrovsk Scientific Community, 1917–1939)

KATHERYNA ROMANOVA, Center of Investment Management, Kyiv, Ukraine
Mass Self-Immolations among Old Believers: Practice and Dogma

NARIMAN SEYTAYAGAYEV, Crimean Engineering Pedagogical University, Simferopol, Ukraine
Critical Edition of Monuments of Crimean Tatar Literature of the Eighteenth Century: Historical Chronicles of Mukhammed Ryza, Khurremy and Abdul’gaffar Kurymy

DMYTRO VASHCHUK, Institute of History, Kyiv, Ukraine
The Monument of the Legal Thought of the Grand Duchy of Lithuania from the Late Fourteenth to the Early Sixteenth Century
Publication Support Grants

ALEH DZIARNOVICh, Institute of History, Minsk, Belarus
The Acts of Vitebsk and Riga: Documents on the Relations Between Vitebsk and the Hanza City of Riga (Fourteenth to Seventeenth Centuries) in the Latvia State Historical Archive

MARSIL FARKHSHTATOV, Institute of History, St. Petersburg, Russia
Polemics Across Borders: A.Z. Validi and A.P. Kovalevsky as the First Researchers of Ibn Fadlan’s “Traveller’s Notes”

VITALY KIRYUSHCHENKO, State University-Higher School of Economics, St. Petersburg Branch, St. Petersburg, Russia
Charles Peirce's Semiotics and Classical Rationalism: Language, Sign and Objective Intention

YURY KOSTYASHOV, Kaliningrad State University, Kaliningrad, Russia
The Secret History of the Kaliningrad Region, 1945–1956

NATALIA KRAINEVA, National Library of Russia, St. Petersburg, Russia
Akhnatova’s Correspondence

OLGA MANULKINA, St. Petersburg State Conservatory, St. Petersburg, Russia
American Music from Ives to Adams

VADIM RYNSKOV, Institute of History, Siberian Branch, Novosibirsk, Russia
Social Policy of Anti-Bolshevik Regimes in Eastern Russia, the Second Half of 1918 to 1919

ANASTASIA TUMANOVA, Tambov State University, Tambov, Russia
Voluntary Associations and the Russian Public in the Early Twentieth Century

OLENA ARKUSHHA, Krypiakevych Institute of Ukrainian Studies, Lviv, Ukraine
Is This a Common Land? Ukrainian-Polish Relations in Galicia in the Early Twentieth Century

OLENA HALETA, Franko Lviv National University, Lviv, Ukraine
Yur Mezhenko: Between Two Epochs (Literary Theory and Criticism)

VALENTYNA KONOBORODSKA, Zhytomyr State University, Zhytomyr, Ukraine
A Study of the Language of the Traditional Popular Spiritual Culture of Polissia from the Ethnolinguistic Point of View

VLADYSLAV VERSTYUK, Institute of Ukrainian History, Kyiv, Ukraine
Serhiy Yefremov, Political Essays: 1917–1920
2006 FELLOWS AND GRANTEES OF THE
AMERICAN COUNCIL OF LEARNED SOCIETIES

ACLS FELLOWSHIP PROGRAM

SRINIVAS ARAVAMUDAN, Associate Professor, English Literature, Duke University
Fictional Orient: Hybrid Modernity Under Enlightenment Premises, 1682–1789

STEPHEN C. BEHRENDT, Professor, English, University of Nebraska, Lincoln
Irish Women Poets of the Romantic Period: An Electronic Edition

MANU B. BHAGAVAN, Assistant Professor, History, City University of New York, Hunter College

TOM BOELLSTORFF, Assistant Professor, Anthropology, University of California, Irvine
Cultures of Prevention: HIV/AIDS, Islam, and Warias (male transvestites) in Indonesia

CATHERINE M. BOONE, Associate Professor, Political Science, University of Texas, Austin
Professor Boone has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Land Rights and National Politics in Africa

NICHOLAS B. BREYFOGLE, Associate Professor, History, Ohio State University
Professor Breyfogle has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Baikal: The Great Lake and its People

NANCY A. CACIOLE, Associate Professor, History, University of California, San Diego
The Quick and the Dead: A Social History of Ideas about the Border between Life and Death in Medieval Europe (1000–1400)

RACHEL GOLDEN CARLSON, Assistant Professor, Musicology, University of Tennessee, Knoxville
Mapping Medieval Identities in Occitanian Crusade Song

EDITH WHITEHILL CLOWES, Professor, Slavic Languages and Literatures, University of Kansas
The Center at the Periphery: Eccentric Identities in Contemporary Russian Writing

OLIVIA REMIE CONSTABLE, Professor, History, University of Notre Dame
Muslims in Medieval Europe: Muslim Communities in Christian Kingdoms of Aragon, Castile, and Sicily in the Thirteenth Century, and Attitudes of Christian Kings towards Muslim Subjects

STEVEN G. CROWELL, Professor, Philosophy, Rice University
Heidegger and the Claims of Reason

ALEXANDRA CUFFEL, Assistant Professor, History, Macalester College
Shared Saints and Festivals among Jews, Christians, and Muslims in the Mediterranean 1100–1750

CAROLYN J. DEWALD, Professor, History and Classics, Bard College

MARY L. DUDZIAK, Judge Edward J. and Ruey L. Guirado Professor of Law, History and Political Science, University of Southern California
(Dr. Dudziak was Visiting Professor, Law, Harvard University at the time of the award.)
Exporting American Dreams: Thurgood Marshall and the Constitution of Kenya

ELSPETH R. M. DUSINBERRE, Assistant Professor, Classical Archaeology, University of Colorado, Boulder
Professor Dusinberre has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Tempered Sovereignty and Regional Centers in Achaemenid Anatolia

Dexter Edge, Visiting Lecturer, Musicology, New England Conservatory of Music
The Genesis of Mozart’s Le Nozze di Figaro

MARAM EPSSTEIN, Associate Professor, Chinese Literature, University of Oregon
Professor Epstein has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Orthodox Passions: Filial Piety in Eighteenth-Century China

MARTHA FELDMAN, Professor, Music, University of Chicago
The Castrato as Myth: A Study of Virtuosity and Abjection, Money and Blood

KESHA D. FIKES, Assistant Professor, Cultural Anthropology, University of Chicago
Professor Fikes has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Emigration from Cape Verde: The Spatial Production of Local Cape Verdean Difference, 1863 to 1975

BRODWIN M. FISCHER, Assistant Professor, History, Northwestern University
Professor Fischer has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
BRYAN R. GILLIAM, Professor, Musicology, Duke University
Rounding Wagner’s Mountain: Richard Strauss’s Search for Modern German Opera

ANGELINA SNODGRASS GODOY, Assistant Professor, Law, Societies and Justice/International Studies, University of Washington
Globalization’s Rulebook: Democracy, Trade, and Rights in Latin America

EDWARD L. GOLDBERG, Senior Fellow, Early Modern European History, The Medici Archive Project
Between Court and Ghetto in Early Seventeenth-Century Florence: A Critical Edition of Letters from Benedetto Blanis to Don Giovanni dei Medici

PAUL GOOTENBERG, Professor, History, State University of New York, Stony Brook
The Birth of Cocaine: A Transnational History, 1850–1975

DAVID L. HABERMAN, Professor, Religious Studies, Indiana University, Bloomington
Professor Haberman has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Tree Shrines of Northern India

CRAIG HARLINE, Professor, History, Brigham Young University
Religious Wars at Home: The Advent and Challenge of Confessionally Mixed Families

PHILLIP BRIAN HARPER, Professor, English and American Studies, New York University
Once Removed: Abstractionist Aesthetics and African-American Culture beyond Positive Images

TODD MICHAEL HICKEY, Assistant Professor, Classics, University of California, Berkeley
Reading the Papyri of a Priestly Family: Social Relations and Cultural Negotiation in Egypt under Roman Rule

CORNELIA B. HORN, Assistant Professor, Historical Theology, Saint Louis University
Professor Horn has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.
Children from Christ to Constantine: Examining Children’s Roles Between the Call to Asceticism and the Attractions of Family Life in Christian, Greco-Roman, and Jewish Literature as a Tool to Revealing Stages of the Development of Early Christianity

KATHERINE L. JANSEN, Associate Professor, History, Catholic University of America
Practicing Peace in Late Medieval Italy

XIAOFEI KANG, Assistant Professor, Chinese Studies, Carnegie Mellon University
(Dr. Kang was Assistant Professor, History, St. Mary’s College of Maryland at the time of the award.)
Contesting the Yellow Dragon: Religion, Ethnicity, and Modernity in China’s Borderland

TEMMA KAPLAN, Professor, History, Rutgers University, New Brunswick
Grotesque Humor: Race, Sex, and Colonialism in Trade Cards and the Satirical Press

MARTIN KERN, Professor, Chinese Literature, Princeton University
Professor Kern has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Performance, Poetry, and Cultural Memory in Early China

MICHAEL KWASS, Associate Professor, History, University of Georgia
Louis Mandrin and the Politics of Consumption

THOMAS M. LEKAN, Associate Professor, History, University of South Carolina
Sublime Consumption: German Nature Tourism from Romanticism to Ecotourism, 1850–2000

JULIA REINHARD LUPTON, Professor, English and Comparative Literature, University of California, Irvine
Thinking with Shakespeare

MARGARET MESERVE, Assistant Professor, History, University of Notre Dame
A Renaissance of News: The Italian Market in Printed Political Information, 1470–1527

JONATHAN MICHEL METZL, Associate Professor, Women’s Studies and Psychiatry, University of Michigan, Ann Arbor
Protest Psychosis: Race, Stigma, and the Diagnosis of Schizophrenia

CARLA MULFORD, Associate Professor, English, Pennsylvania State University, University Park
Benjamin Franklin and the Ends of Empire

JUDITH M. PASCOCOE, Associate Professor, English, University of Iowa
Siddons Speaks! Theatre Voices, Acoustic Change, and Recorded Memory
ROBERT R. PERKINSON, Assistant Professor, American Studies, University of Hawai'i, Manoa
Professor Perkinson has been designated the ACLS/Oscar Handlin Fellow.
Texas Tough: The Rise of a Prison Empire

JOHN POLLINI, Professor, Classical Art and Archaeology, University of Southern California
Christian Destruction and Desecration of Images of Classical Antiquity: A Study in Religious Intolerance in the Ancient World

LINDA PRZYBYLSZEWSKI, Associate Professor, History, University of Notre Dame
The Cincinnati Bible War of 1869–1872: Law, Confessionalism, and the State in Nineteenth-Century America

VALERIE RAMSEYER, Assistant Professor, History, Wellesley College
Lombards and Greeks, Arabs and Normans: Southern Italy in the Early Middle Ages, 600–1100

JULIA RODRIGUEZ, Assistant Professor, History and Women's Studies, University of New Hampshire
The Science of Citizenship in Latin America

BRET L. ROTHSTEIN, Associate Professor, Art History, Rhode Island College
Permissible Delectation of the Spirit: Early Netherlandish Pictures and the Art of Seeing Well

ELIZABETH ASHMAN ROWE, Independent Scholar, Medieval Studies
Annals and Sagas: The Historiography of Late Medieval Iceland

FRANCESCA J. SAWAYA, Associate Professor, English, University of Oklahoma
Power and Art: Patronage and Modern American Literature

STEPHEN J. SHOEMAKER, Assistant Professor, Religious Studies, University of Oregon
The Death of a Prophet: The End of Muhammad's Life in Christian and Early Islamic Sources

DAVID SIDER, Professor, Classics, New York University
A New Edition of Simonides' Poems with Introduction and Commentary

MATTHEW H. SOMMER, Associate Professor, Chinese History, Stanford University
Male Same-Sex Union and Masculinity in Eighteenth-Century China

STEVE J. J STERN, Professor, History, University of Wisconsin, Madison

ELEONORA STOPPINI, Assistant Professor, Italian, University of Illinois, Urbana-Champaign
(Dr. Stoppino was Assistant Professor, Italian Studies, Dartmouth College at the time of the award.)
The Travelers' Library: Early Modern Exploration and Italian Popular Epic

LANDON R. STORRS, Associate Professor, History, University of Houston
Domestic Insecurity: Gender and Cold War Loyalty Investigations of U.S. Policymakers

FRANCESCA TRIVELLATO, Assistant Professor, History, Yale University
Images and Practices of Cosmopolitanism in the Commercial Society of Southern Europe, 1500–1800

ALLEN WELLS, Professor, History, Bowdoin College
Professor Wells has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Tropical Zion: General Trujillo, FDR, and the Jews of Sosua

BETH S. WENGER, Associate Professor, History, University of Pennsylvania
History Lessons: The Invention of American Jewish Heritage

KAREN E. WIGEN, Associate Professor, History, Stanford University
Native Places, Global Times: A Century of Regional Rhetoric in Nagano, Japan

MICHAEL WINTROUB, Associate Professor, Rhetoric, University of California, Berkeley
Lost Dreams and Savage Empires: Going Native and Going French in the Seventeenth-Century Atlantic World

SUSAN M. ZIEGER, Assistant Professor, English Literature, University of California, Riverside
Addiction and Metaphor in Nineteenth-Century British and American Fiction

* ACLS/Social Science Research Council/National Endowment for the Humanities International and Area Studies Fellows receive funds from NEH as well as the ACLS Fellowship Endowment.
2006 FELLOWS AND GRANTEES OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES CONTINUED

**CHARLES A. RYSKAMP RESEARCH FELLOWSHIPS**

AMY B. BOROVOY, Assistant Professor, Japan Anthropology, Princeton University
*Japan Studies and the American Anthropology of the Self*

MORTEN H. CHRISTIANSEN, Assistant Professor, Psychology, Cornell University
*Creating Language: Towards a Unified Framework for Language Acquisition, Processing, and Evolution*

HUNTER A. CROWTHOR-HEYCK, Assistant Professor, History of Science, University of Oklahoma
*The Branching Tree: Organization, Process, and Hierarchy in Twentieth-Century Biological and Social Science*

LIANNA FARBER, Assistant Professor, English Literature, University of Minnesota, Twin Cities
*Witness as Proof in Medieval Law*

LYNN M. FESTA, Associate Professor, English Literature, Harvard University
*The Personality of Things in Eighteenth-Century Britain*

ZSUZSANNA GULACSI, Assistant Professor, Art History, Northern Arizona University
*Formation of Mediaeval Book Art in West and Central Asia: A Codicological Study of Eastern Christian, Manichaean, and Islamic Illuminated Manuscripts from the Eighth to Twelfth Centuries*

NADEEM J. Z. HUSSAIN, Assistant Professor, Philosophy, Stanford University
*Norms in Action: Metaethics and the Neo-Kantian Critique*

MAKI ISAKA, Assistant Professor, Japanese Literature, University of Minnesota, Twin Cities
*Gender and Onnagata: A History, Mechanism, and Labyrinth of Femininity Construction*

HOWARD SCHWEBER, Assistant Professor, Political Science, University of Wisconsin, Madison
*Reclaiming Liberalism: Law, Politics, and the Public/Private Divide*

TODD D. SHEPARD, Assistant Professor, History, Temple University
*The Affirmative Action Republic: “Exceptional Promotion” in France (1956–1962) and the Race Question in the Cold War World*

ANDREW M. STAUFFER, Assistant Professor, English, Boston University
*The Troubled Archive of British Literature, 1798–1900*

**ACLS/FREDERICK BURKHARDT RESIDENTIAL FELLOWSHIPS FOR RECENTLY TENURED SCHOLARS**

GORDON BELOT, Associate Professor, Philosophy, University of Pittsburgh
*Understanding and False Theories*

HERMAN L. BENNETT, Associate Professor, History, Rutgers University, New Brunswick
*An Early Modern Culture of Freedom: Afro-Christian Narratives in Absolutist New Spain, 1640–1750*

LUCILLE CHIA, Associate Professor, Chinese History, University of California, Riverside
*Impact on Fujian of Trade with and Migration to the Philippines (Sixteenth to Eighteenth Centuries)*

WENDY BETH HELLER, Associate Professor, Music, Princeton University
*Pans Pipes and the Triumph of Bacchus: Baroque Dramatic Music and the Uses of Antiquity*

JAY RUBENSTEIN, Associate Professor, Medieval History, University of Tennessee, Knoxville
*(Dr. Rubenstein was Assistant Professor, Medieval History, University of New Mexico at the time of the award.)*
*History and Holy War: The Legacy of the First Crusade in Twelfth-Century Europe*

BENJAMIN SCHMIDT, Associate Professor, History, University of Washington
*Inventing Exoticism: European Geography and “Globalism” circa 1700*

JEFFREY SKLANSKY, Associate Professor, History, Oregon State University
*The Rise and Fall of the “Money Question” in the Nineteenth-Century United States*

MARTIN A. SUMMERS, Associate Professor, History, University of Oregon
*Race, Madness, and the State: A History of African American Patients at St. Elizabeth’s Hospital, 1855–1970*

EMMA JINHUA TENG, Associate Professor, Chinese Studies, Massachusetts Institute of Technology
*The Chinese Eurasian: East-West Interracialism at the Turn of the Twentieth Century*
ACLS DIGITAL INNOVATION FELLOWSHIP PROGRAM

DANIEL J. COHEN, Assistant Professor, History, George Mason University
A Scholarly Web Browser as a Gateway into the Digital Humanities

EDWARD JOHN GARRETT, Assistant Professor, Linguistics, Eastern Michigan University
Tools and Results in Collection-Driven Documentary Linguistics

CAREN KAPLAN, Associate Professor, Cultural Studies, University of California, Davis
Precision Targets: U.S. Consumer GPS and the Politics of Location in an Era of Technoscience and Global Restructuring

TODD SAMUEL PRESNER, Assistant Professor, Germanic Languages and Jewish Studies, University of California, Los Angeles
Hypermedia Berlin: Cultural Studies of the City in the Age of New Media

F. JAMIL RAGEP, Professor, History of Science, University of Oklahoma
Islamic Scientific Manuscripts Initiative (ISMI) Database Project

CONTEMPLATIVE PRACTICE FELLOWSHIP PROGRAM

Contemplative Practice Fellows

MARCIA BRENNAN, Department of Art History, Rice University
(collaborative project with Jeffrey J. Kripal)
Modern Art and Mystical Experience

SANTIAGO COLAS, Department of Comparative Literature and Romance Languages and Literatures, University of Michigan, Ann Arbor
Stopping and Reading: Zen Contemplative Practices and Literary Study

JEFFREY J. KRIPAL, Department of Religious Studies, Rice University
(collaborative project with Marcia Brennan)
Modern Art and Mystical Experience

VAISHALI MAMGAIN, Department of Economics, University of Southern Maine
Will I Be Happy? Will I Be Rich? Contemplating the Connections between Happiness and Economics

GRAHAM R. PARKES, Department of Philosophy, University of Hawai, Manoa
Hellenistic Contemplative Practices and Zen Mindfulness

ALLEN E. STAIRS, Department of Philosophy, University of Maryland, College Park
Multiple Perspectives on Vipassana Meditation: Experience, Psychology and Philosophy

Contemplative Program Development Fellows

WILLIAM RAY ARNEY, Department of Academics, Evergreen State College
(collaborative project with Sarah Helena Williams)
Sensing Sophia in Illich’s Vineyard: Developing Evergreen’s Curriculum through Collegiality

HEATHER A. HATHAWAY, Way Klingler College of Arts and Science, Marquette University
(collaborative project with Anthony F. Peressini and Michael G. Vater)
Branching Out: Expanding Contemplative Horizons through Faculty and Course Development at Marquette University

ANTHONY F. PERESSINI, Department of Philosophy, Marquette University
(collaborative project with Heather A. Hathaway and Michael G. Vater)
Branching Out: Expanding Contemplative Horizons through Faculty and Course Development at Marquette University

MICHAEL G. VATER, Department of Philosophy, Marquette University
(collaborative project with Heather A. Hathaway and Anthony F. Peressini)
Branching Out: Expanding Contemplative Horizons through Faculty and Course Development at Marquette University
PATRICIA WALLACE, Department of English, Vassar College
*Creativity through Contemplative Practices: An Interdisciplinary Faculty Development Seminar*

SARAH HELENA WILLIAMS, Department of Academics, Evergreen State College
(collaborative project with William Ray Arney)
*Sensing Sophia in Illich’s Vineyard: Developing Evergreen’s Curriculum through Collegiality*

LUCE/ACLS DISSERTATION FELLOWS IN AMERICAN ART

ZARA ANISHANSLIN BERNHARDT, Department of History, University of Delaware

BENJAMIN CAWTHRA, Department of History, Washington University
*Jazz Photography in American Culture: Race and Image, 1938–1964*

KIMBERLY M. CURTISS, Department of Art History, Rutgers University, New Brunswick
*Painting Skin: The Construction of Racial Identity through Representations of American Indians in Jacksonian America, circa 1828–1848*

JENNIFER A. GREENHILL, Department of the History of Art, Yale University
*The Plague of Jocularity: Art, Humor, and the American Social Body, 1863–1893*

KEVIN MICHAEL HATCH, Department of Art and Archaeology, Princeton University
*Looking for Bruce Conner: Assemblage, Films, Drawings, 1957–1967*

WENDY NALANI EMIKO IKEMOTO, Department of the History of Art and Architecture, Harvard University
*Double Vision: Pendant Painting in Antebellum America*

ADRIAN KOHN, Department of Art and Art History, University of Texas, Austin

LAUREN KROIZ, Department of History, Theory, and Criticism of Art and Architecture, Massachusetts Institute of Technology
*Modernizing a “Grey Race”: American Art during the Era of Exclusion (1882–1943)*

SARAH M. MILLER, Department of Art History, University of Chicago
*Inventing “Documentary” in American Photography, 1930–1945: From Experimental Practices to Public Contests*

DOROTHY MOSS, Department of Art History, University of Delaware
*Recasting the Copy: Original Paintings and Reproductions at the Dawn of American Mass Culture, c. 1900*

PATRICIA SMITH SCANLAN, Department of the History of Art, Indiana University, Bloomington
*God-gifted Girls: Women Illustrators, Gender, Class, and Commerce in American Visual Culture, 1885–1925*

ROBERT SLIFKIN, Department of the History of Art, Yale University
*Figuration in Post-War American Art: Philip Guston at the Marlborough Gallery, 1970*

HENRY LUCE FOUNDATION/ACLS GRANTS TO INDIVIDUALS IN EAST ASIAN ARCHAEOLOGY AND EARLY HISTORY

Postdoctoral Fellows (North American)

GWEN BENNETT, Assistant Professor, Archaeology, Washington University
*“Let the Past Serve the Present”—The Political Uses of Archaeology in China*

ROWAN FLAD, Assistant Professor, Anthropology, Harvard University
*The Archaeology of China’s Three Gorges: Organization of Production, Technological Changes, and Trade in an Early Chinese Frontier Region*
**Dissertation Fellows (North American)**

MIO KATAYAMA, Graduate Student, Archaeology, University of California, Berkeley
*Analysis of Faunal Remains at Sannai Maruyama*

HU LIN, Graduate Student, Archaeology, University of Chicago
*Nomadism, Urbanization, and Social Order: An Archaeological Study of a Steppe Town in Northeast China (907–1125 A.D.)*

ADAM DANIEL SMITH, Graduate Student, Archaeology/Early Chinese Studies, University of California, Los Angeles
*An Archaeological Study of Literate Practices of Anyang, China*

**Internship Grants (North American)**

DENISE CATALINA FONG, Graduate Student, Anthropological Archaeology, University of British Columbia, Canada
*Ceramic Variation and Diversity in the Early Bronze Age of Central Plains China: A Case Study from the Transition Period Site of Huanbei*

Internship at Anyang Workstation, Institute of Archaeology, Chinese Academy of Social Sciences, China

JOOHYUN JIN, Graduate Student, Archaeology, Biological Anthropology, Stanford University
*Faunal and Taphonomic Analyses of the Paleolithic Archaeological Materials from the Tangzigou Site in Yunnan Province, China*

Internship at Tangzigou Archaeological Site and Baoshan Cultural Museum, Baoshan Prefecture, Yunnan Province, China

YUN KUEN LEE, Research Associate, Archaeology, Harvard University
*Domination and Resistance in the Yi-Luo Valley during the Mid-Second Million B.C.: The Ceramic Evidence*

Internship at Huizui Archaeological Field Station, Henan, China

**Study and Research Fellows (East Asian)**

XINGCAN CHEN, Research Fellow, Archaeology, Institute of Archaeology, Chinese Academy of Social Sciences
*Ancient DNA Analysis of Archaeological Water Buffalo Remains from China*

XUEXIANG CHEN, Doctoral Candidate, Archaeobotany, Shandong University
*Comparative Study of Macro Plant Remains from Archaeological Sites of China and North America*

QINGBO DUAN, Researcher, Archaeology, Shaanxi Province Institute of Archaeology and Sichuan University
*Assessment of Qin Shi Huangdi in Light of Excavations and Survey Work at the Qin Shi Huangdi Necropolis*

MEITIAN LI, Assistant Professor, Archaeology, Beijing Normal University
*The Archaeology of Death: A Case Study of Early Medieval Chinese Tombs*

CHUNMING WU, Professor, Archaeology, Xiamen University
*The Relationship Between the Aboriginal Yue Nationalities of Southeast China and the Austronesian Maritime Cultures of Southeast Asia and Pacific Archipelagoes*

JIPING ZHU, Associate Professor, Archaeometry, Hefei University of Technology
*Comparative Study of Ancient Salt-Making Technology in China and the Americas*

**Translation Grants (East Asian)**

THANIK LERTCHARNRIT, Assistant Professor, Archaeology, Silpakorn University, Thailand
*Translation of the book entitled The Past in Perspective: An Introduction to Human Prehistory by Kenneth Feder (2003)*
2006 Fellows and Grantees of the American Council of Learned Societies Continued

Summer Field-School Scholarships (East Asian)

JOHAN ARIF, Lecturer, Bio-Anthropology and Zoo-Archaeology, Institute of Technology, Bandung, Indonesia
University of Notre Dame, Archaeology Field School in Northwestern Indiana

MIMI SAVITRI, Teaching Fellow, Archaeology, University Gadjah Mada, Indonesia
University of Massachusetts, Amherst Archaeological Field School

CHOLAWIT THONGCHAROENCHAIKIT, Research Assistant, Prehistory, Sirindhorn Anthropological Center, Thailand
University of Massachusetts, Amherst Archaeological Field School

American Research in the Humanities in China

MICHAEL BROSE, Associate Professor, History, University of Wyoming
Uyghurs in Ming China

BONNIE CHENG, Assistant Professor, Art History, Oberlin College
Animating Dead Space: Medieval Chinese Tombs and the Negotiation of Cultural Traditions

HILDE DE WEERDT, Assistant Professor, History, University of Tennessee, Knoxville
News and Identity in Imperial China (Tenth to Thirteenth Centuries)

ZAIXIN HONG, Associate Professor, Art History, University of Puget Sound
Chinese Painting in a Global Market: Huang Binhong and the Opening Up of Art Traditions in Modern China

Chinese Fellowships for Scholarly Development

TEGEN AO, Associate Professor, Mongolian Language and Literature, Northwest University for Nationalities. For work with Gyorgi Kara, Professor, Central Eurasian Studies, Indiana University Dunhuang and Its Neighbors under the Mongol Empire: History and the Historical Documents

WEIKUN LI, Chinese Painting and Calligraphy, Shanghai Museum. For work with Hao Sheng, Assistant Curator, Chinese Art, Museum of Fine Arts
Chinese Figure Painting

XIAOPING WU, Professor, Sociology, Guizhou Nationalities Institute. For work with Tim Oakes, Associate Professor, Geography, University of Colorado, Boulder
Ressourcing Culture: Regional Strategies of Cultural Development in China

ZAN ZHOU YAQIN, Associate Researcher, Institute of Literature, Chinese Academy of Social Sciences. For work with Lydia Liu, Professor, Comparative Literature, University of Michigan
In the Arcade of Words: Translation and Chinese New Poetry

New Perspectives in Chinese Culture and Society

LUCILLE CHIA, Associate Professor, Department of History, University of California, Riverside
Conference on “First Impressions: The Cultural History of Print in Imperial China (Eighth to Fourteenth Centuries),” Harvard University, June 2007

BENJAMIN A. ELMAN, Professor, Department of East Asian Studies, Princeton University

JOSHUA A. FOGEL, Professor, Departments of History and East Asian Languages and Cultural Studies, University of California, Santa Barbara
Planning Meeting on “The Role of Japan in the Development of Chinese Painting, 1850–1900,” York University, Toronto, mid-April 2006
MARY GALLAGHER, Assistant Professor, Department of Political Science, University of Michigan, Ann Arbor
Workshop on “Sources and Methods in Chinese Politics: A Conference on Methodology, Research Design, And Fieldwork Strategies,” University of Michigan, Ann Arbor, October 2006

YING HU, Associate Professor, Department of East Asian Languages and Literatures, University of California, Irvine
Conference on “New Perspectives on the Chinese Female Biographical Tradition: From Before the Common Era to the Mid-Twentieth Century;” University of California, Irvine, March 3–5, 2006

JOHN LAGERWAY, Professor, Department of Religious Studies, Ecole Pratique des Hautes Etudes

XUN LIU, Assistant Professor, Department of History, Rutgers University, New Brunswick

HOYT C. TILLMAN, Professor, Department of History, Arizona State University
Planning Meeting on “Tang Song Transition: An International Project for Reevaluating Tang-Song Change and Continuity,” Arizona State University, Arizona, April 15, 2006

 MARTIN K. WHYTE, Professor, Department of Sociology, Harvard University
Conference on “Re-Thinking the Rural-Urban Cleavage in Contemporary China,” Harvard University, October 6–8, 2006

EAST EUROPEAN STUDIES PROGRAM

Postdoctoral Fellows

FLORIN CURTA, Associate Professor, Medieval History and Archaeology, University of Florida
Deserted Medieval Villages in Thrace and Transylvania: Colonization and Ethnicity

SONIA A. HIRT, Assistant Professor, Urban Studies, Virginia Polytechnic Institute and State University
Suburbanizing Sofia: Context, Characteristics, and Meanings of Post-Socialist Spatial Development

BRIAN ANDREW HODSON, Assistant Professor, History, Fort Hays State University
Frontiers of Absolutism: Habsburg Expansion in Southeast Europe, 1683–1739

Dissertations Fellows

MAX A. BERGHOlz, Doctoral Candidate, History, University of Toronto
Constructing and Consuming the Partisan Past: Monuments and Graves to the People’s Liberation War in Yugoslavia, 1947–1972

TOLGA U. ESMER, Doctoral Candidate, Balkan/East European and Ottoman/Islamic History, University of Chicago
Religion, Rebellion, and Justice in Ottoman Bulgaria and the World(s) of the Balkan Rebel Kara Feyzi and His Kin, c. 1795–1839

PHILIP WILSON LYON, Doctoral Candidate, History, University of Maryland, College Park
Ethnic Germans and Identity in Interwar Yugoslavia: How Yugoslavia’s Largest Minority Became Nationally Conscious

MIRJANA MOROSINI-DOMINICK, Doctoral Candidate, History, Georgetown University
A Tormented Land—The Italian Exodus from Istria after World War II: A Case Study of Pola

JELENA SUBOTIC, Doctoral Candidate, Political Science, University of Wisconsin, Madison
Hijacked Justice: Domestic Politics of International Justice in the Former Yugoslavia

ANDRIA K. WISLER, Doctoral Student, Comparative and International Education/Philosophy, Columbia University
The Balkanization of Peace Knowledge: A Philosophical Exploration in War-Torn Post-Yugoslav Countries

KAREN E. YOUNG, Doctoral Candidate, Political Science, City University of New York, Graduate Center
**East European Language Training Grants**

**Institutions**

ARIZONA STATE UNIVERSITY for Bosnian/Croatian/Serbian, Macedonian, and Polish

BALTIC STUDIES SUMMER INSTITUTE (BALSSI) for Estonian, Latvian, and Lithuanian

BELOIT COLLEGE for Czech

INDIANA UNIVERSITY for Bosnian/Croatian/Serbian, Romanian, and Slovene

UNIVERSITY OF PITTSBURGH for Polish and Slovak

**Individual Scholars**

JESSICA W. CHIN, Doctoral Candidate, Kinesiology, University of Maryland, College Park
To study Romanian

ASHBY B. CROWDER, Graduate Student, History, Ohio University
To study Romanian

ANDREW STEFAN DOMBROWSKI, Undergraduate Student, Slavic Languages and Literatures, University of Chicago
To study Macedonian

GREGG ALEXANDER FRIEDMAN, Graduate Student, School of Management, Yale University
To study Romanian

DANIEL S. HAMMER, Graduate Student, Anthropology, University of Pittsburgh
To study Bosnian/Serbian/Croatian

JASON ALAN REUSCHER, Independent Scholar
To study Bulgarian

ROBERT L. ROMANCHUK, Assistant Professor, Modern Languages and Linguistics, Florida State University
To study Serbian

OLIVIA L. STARR, Undergraduate, History, Northwestern University
To study Albanian

MARGO ELIZABETH STAVROS, Instructor, Foundations, Siena College
To study Macedonian

MATTHEW J. VANDERWERFF, Post-Baccalaureate, Slavic Languages and Literatures, University of Washington
To study Bosnian/Croatian/Serbian

**ACLS Humanities Program in Belarus, Russia, and Ukraine**

**Short-Term Grants for Projects in the Humanities**

EVGENY AFONASIN, Novosibirsk State University, Novosibirsk, Russia
*Ancient Pythagoreanism: A Doxographic Study*

OLGA BELIKova, Tomsk State University, Tomsk, Russia
*Medieval Culture of the South of Western Siberia in Archaeobotanic Context (Based on Archaeological Sources)*

OLGA BESSMERTNAYA, Institute for Oriental Culture and Antiquity, Moscow, Russia
*Muslim Azev or “Playing the Other”: Cross-Cultural Encounters through the Individual Strategy of M.B. Hadjetlache (Periphery of Russian Muslim Reformism of the Early Twentieth Century)*

DMITRO BILYI, Donetsk Institute of Law, Donetsk, Ukraine
*History of Kuban’ Ukrainian Population, 1792–1920*
MARGARET DADYKINA, European University at St. Petersburg, St. Petersburg, Russia
Economic Strategy of the Medieval Peasant: Specificity of Behavior; A Choice of the Purpose and Means
(Based on Peasant Wills of Russian North of the Fifteenth to the Sixteenth Century)

NINA DYMSHITZ, Russian State Institute of Cinematography, Moscow, Russia
Anthology of Russian Film Criticism in Five Volumes

ELENA DYTCHAK, Tomsk State University, Tomsk, Russia
Determination and Analysis of Factors Allowing Old Belief to Retain Basic Features of Life Style
and Mentality under Conditions of Modernization (Based on Study of Working Monasteries
Located in the Taiga)

NADIYA GAVRYLYUK, Institute of Literature, Kyiv, Ukraine
Ukrainian Polymetric Verse

ALEKSEJ IVANOV, Mari State University, Yoshkar-Ola, Russia
The Surveys of the Vyatka Science Research Institute of Local History: “The Influence of the Revolution on
the Way of Life of A National Minority” (1920s)

OLENA IVANOVA, Karazin Kharkiv National University, Kharkiv, Ukraine
Collective Memory about the Holocaust in the Youth of Different Regions of Ukraine

Konstantin Jerusalimsky, Russian State University for the Humanities, Moscow, Russia
A Collection of Kurbsky’s Writings: Manuscripts, Texts, Mentalities

Ekaterina Khodzhaeva, Kazan State University, Kazan, Russia
Contemporary Tatar and Russian Weddings in Cities: Interference of Globalization and
Ethno-Religious Revival

Oleg Khoma, Vinnytsa National Technical University, Vinnytsa, Ukraine
Preparation of Material for a Reference Book of Cartesian Epistemological Terminology

Roksolana Kosiv, Lviv National Academy of Arts, Lviv, Ukraine
Banners of the Seventeenth to the Eighteenth Century in Ukraine: Types, Development, Symbolism,
Iconography, and Artistic Features

Ala Kozhynava, Belarusian State University, Minsk, Belarus
Religious-Polemical Works in Tatar Literature in Belarus: Paleographic, Linguistic, and Cultural Analysis

Krystsina Lavys, Institute of Art History, Ethnography and Folklore, Minsk, Belarus
Artistic Connections of Medieval Towns of Belarus with the Countries of the Oriental and Byzantine World

Andrei Matsush, Institute of History, Minsk, Belarus
The Struggle of Magnate Societies of the Grand Duchy of Lithuania (1717–1763)

Vladimir Mazhuga, St. Petersburg Institute of History, St. Petersburg, Russia
Chronology of the Roman Grammarians’ Works: Philosophical Ideas, Formal Analysis, Grammatical
Doctrine, Theoretical Legacy, and the Origin of European Grammatical Terms

Konstantin Morozov, “Memorial” Society, Moscow, Russia
Status, Everyday Life, and Struggle for “Politregime” of Socialist Political Prisoners in Soviet Russia From
1918 to the mid-1930s Compared with the Subculture and Practices of Former Russian Revolutionarists

Marianna Muraveva, Herzen State Pedagogical University, St. Petersburg, Russia
Sexual Violence in Russia, U.S.A., and England: Masculinity, Gender, and Nation State from the
Seventeenth to the Eighteenth Century

Pavel Nazyrov, Chelyabinsk State University, Chelyabinsk, Russia
Peasants and Authorities: Study of the Regulation of Agrarian Relationships in Russian Provinces of
South Ural in 1917–1921

Natalya Nevzorova, National Library of Russia, St. Petersburg, Russia
The Catalogue of L.N. Benoi’s Archives in the National Library of Russia: Preparation for Publication

Liudmila Pril, Modern History Documentation Center, Tomsk, Russia
Bishop Amphilokhiy (Zhuravlev, 1873–1937) and His Life: Historical-Biographical Research Based on
Ogpu-Nkvd Documentation

Boris Raev, Southern Science Center, Rostov-on-Don, Russia
Complete Publication of Materials of the Kurgan Cemetery with the Rich Sarmatian Graves of the First
Century A.D. in the Neighborhood of Ancient Tanais
2006 Fellows and Grantees of the American Council of Learned Societies Continued

IRINA RЕBROVA, Kuban’ State Technological University, Krasnodar, Russia
War in Participants’ Perception: Local Picture of the World War II in Archives of Krasnodarskij Kraj and Republic of Adygea

OLEG ROMANKO, Crimea State Medical University, Simferopol, Ukraine
German Occupation Policy on the Territory of Crimea and the National Question (1941–1944)

ANDREY ROMANOV, Chelyabinsk State University, Chelyabinsk, Russia
The Construction of Historical Memory of the Russian Peasants of the Late Nineteenth to the Early Twentieth Century

ALEXANDER ROZHKOV, Krasnodar State University of Culture and Arts, Krasnodar, Russia
Interrelations Between Youth and Authorities in Kuban in 1928 through the Prism of Microhistory: “G. Syndarovsky Case”

ANDREY RUMYANTSEV, General State Historical Archive, St. Petersburg, Russia
A Guidebook with the Description of the Documents of St. Petersburg Central State Historical Archive from 1703 to 1917

DMITRY SELTSEV, Tambov State University, Tambov, Russia
Perestroika and CPSU Nomenklatura: Late Soviet and Post-Soviet History of Regional CPSU Nomenklatura

SERGEI SLOBODIN, North-Eastern Interdisciplinary Research Institute, Magadan, Russia
Archaeological Research at the Most Important Sites of the Okhotsk-Kolyma Upland and Studying Museum Collections: Preparation of a “Corpus” of Archaeological Materials

INA SORKINA, Grodno State University, Grodno, Belarus
Small Towns of Belarus of the Late Eighteenth and the First Half of the Nineteenth Century

VALERY STEPANOV, Institute of Russian History, Moscow, Russia
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