

2009 FELLOWS AND GRANTEES OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES

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ACLS FELLOWSHIPS

GLAIRE DEMPSEY ANDERSON, Assistant Professor, Art History, University of North Carolina, Chapel Hill
The Munyas of Córdoba: Suburban Villas and the Court Elite in Umayyad al-Andalus

ZAYDE ANTRIM, Assistant Professor, History and International Studies, Trinity College (CT)
Routes and Realms: The Power of Place in the Early Islamic World

ROBIN B. BARNES, Professor, History, Davidson College
Astrology and Reformation

GINA BLOOM, Assistant Professor, English Literature, University of California, Davis
Games and Manhood in the Early Modern Theater

MARK EVAN BONDS, Professor, Music, University of North Carolina, Chapel Hill
The Myth of Absolute Music

THERESA BRAUNSCHNEIDER, Associate Professor, English, Washington and Lee University
After Dark: Modern Nighttime in Eighteenth-Century British Literature

PALMIRA BRUMMETT, Professor, Middle Eastern History, University of Tennessee, Knoxville
The Ottoman Adriatic, c. 1500–1700

MICHAEL C. CARHART, Assistant Professor, History, Old Dominion University
The Caucasians: Central Asia in the European Imagination

CAROLINE F. CASTIGLIONE, Associate Professor, Italian Studies and History, Brown University
Accounting for Affection: Mothering and Politics in Rome, 1630–1730

JAMES ANDREW COWELL, Professor, Linguistics and French, University of Colorado, Boulder
Documenting Arapaho Linguistic Culture

LAURA DOYLE, Professor, English Literature, University of Massachusetts, Amherst
Untold Returns: A Postcolonial Literary History of Modernism

SUSANA DRAPER, Assistant Professor, Latin American Studies, Princeton University
The Prison, the Mall, and the Archive: Space, Literature, and Visual Arts in Post-Dictatorship Culture

CARYL G. EMERSON, Professor, Russian Literature, Princeton University
(Professor Emerson has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.)
The Russian Modernist Sigizmund Krzhizhanovsky (1887–1950): His Unknown Dreamscapes, Drama, Filmscripts, Libretti, Literary Essays, and Forgotten Life

JARED FARMER, Assistant Professor, History, State University of New York, Stony Brook
If Trees Could Speak: Botanical Dispatches from California

DENIS FEENEY, Professor, Classics, Princeton University
Roman Horizons: How the Romans Became a Mediterranean Power and Modernized their Culture in the Process

THEODORE B. FERNALD, Associate Professor, Linguistics, Swarthmore College
A Reference Grammar of the Navajo Language

ESTELLE B. FREEDMAN, Professor, History, Stanford University
The Politics of Rape: Race, Gender, and Sexual Violence in America, 1870–1950

MICHAEL A. FULLER, Associate Professor, Chinese Literature, University of California, Irvine
Drifting Amidst Rivers and Lakes: Southern Song Poetry and the Project of Literary History

KAREN B. GRAUBART, Associate Professor, Latin American History, University of Notre Dame
Neighbors and Others: Space, Peoples, and Authorities in Early Modern Seville and Lima

JESSICA K. GRAYBILL, Assistant Professor, Geography, Colgate University
Climate Change, Oil, and Salmon in a Globalizing Resource Periphery: Narratives of Vulnerability around the Sea of Okhotsk

MONICA H. GREEN, Professor, History, Arizona State University
The Midwife, the Surgeon, and the Lawyer: The Intersections of Obstetrics and Law to 1800

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JAMES GRIER, Professor, Music History, University of Western Ontario, Canada
The Foundations of Musical Literacy in the Medieval West: Oral and Written Transmission in Early Plainsong, 800–1100

CHARLES L. GRISWOLD, Professor, Philosophy, Boston University
Self and Other: Jean-Jacques Rousseau and Adam Smith on Freedom, Authenticity, Sympathy, and Narrative

SARAH E. HAMMERSCHLAG, Assistant Professor, Religion, Williams College
Sowers and Sages: L'École Juive de Paris, 1946–1967

BENJAMIN CARTER HETT, Associate Professor, History, City University of New York, Hunter College
A Cultural History of the Reichstag Fire

COLIN M. HEYDT, Assistant Professor, Philosophy, University of South Florida
Directing the Conscience and Cultivating the Mind: Practical Ethics in Eighteenth-Century Britain

STEFAN KAUFMANN, Associate Professor, Linguistics, Northwestern University
Speaking of Possibility and Time

ROY KREITNER, Associate Professor, Law, Tel Aviv University, Israel
From Promise to Property, from Populism to Expertise: The Political Career of the Dollar, 1862–1913

PHOEBE S. KROPP, Assistant Professor, History, University of Pennsylvania
 (Professor Kropp has been designated an ACLS/Oscar Handlin Fellow.)
Rough Comfort: The Public Culture of Camping in America

TIJANA KRSTIC, Assistant Professor, History, Pennsylvania State University, University Park
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A Mediterranean Network: Spanish Moriscos in the Ottoman Empire and Beyond, 1570s–1620s

NOEL E. LENSKI, Associate Professor, Classics, University of Colorado, Boulder
Slavery in Late Antiquity

JAMES B. LOEFFLER, Assistant Professor, History, University of Virginia
The Peoples of the Book: Cultural Sovereignty and World Jewry in the Twentieth Century

PARDIS MAHDAVI, Assistant Professor, Anthropology, Pomona College
Traffic Jam: Gender, Sexuality, Labor, Migration, and Trafficking in Dubai

RONALD J. MALLON, Associate Professor, Philosophy, University of Utah
Making Up Your Mind: Social Construction and Human Kinds

JENNIFER MILIOTO MATSUE, Assistant Professor, Music, Union College (NY)
 (Professor Matsue has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.)
Sounding Nippon: Identity, Meaning, and Music Scenes in Contemporary Japan

JAIRO A. MORENO, Associate Professor, Music, University of Pennsylvania
 (Professor Moreno was Associate Professor, Music, New York University at time of award.)
Syncopated Modernities: Musical Latin Americanisms in the U.S., 1978–2008

SUSAN NAQUIN, Professor, History, Princeton University
 (Professor Naquin's fellowship is supported in part by ACLS's Frederic E. Wakeman, Jr. Fund for Chinese History.)
Religion and the Material Culture of North China, 1300–1900

EMILY L. OSBORN, Assistant Professor, History, University of Chicago
 (Professor Osborn has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.)
Scrap: Aluminum Recycling, Technology Diffusion, and the Making of a West African Artisanal Network, 1945–2005

MONIKA C. OTTER, Associate Professor, English and Comparative Literature, Dartmouth College
First Persons: Voices and Masks in High Medieval Latin Literature

DANIEL G. PRIOR, Assistant Professor, History, Miami University
 (Professor Prior has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.)
History of the Northern Kirghiz Chieftains, 1800–1935

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SOPHIA W. QUINN-JUDGE, Associate Professor, History, Temple University
The Elusive Third Way: The Vietnamese Search for a Political Settlement to the War, 1954–1975

ALEXANDER REHDING, Professor, Music, Harvard University
Notes on Sound: Studies in Nineteenth-Century Acoustics and Aesthetics

SIMON RICHTER, Professor, German Literature, University of Pennsylvania
The Impropriety of Goethe: Case Studies in the Aesthetics of Idolatry

LINDA M. RUPERT, Assistant Professor, History, University of North Carolina, Greensboro
(Professor Rupert has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.)
Creolization and Contraband: Curaçao in the Early Modern Atlantic World, 1634–1790

CHRISTA SALAMANDRA, Assistant Professor, Anthropology, City University of New York, Lehman College
(Professor Salamandra has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.)
Arab Television Drama between Secularism and Islamization

MASHA SALAZKINA, Assistant Professor, Film and Media Studies and Russian, Colgate University
Transatlantic Encounters: Cinematic Modernist Practices on the Left

CHRISTINE SHEPARDSON, Assistant Professor, Religious Studies, University of Tennessee, Knoxville
(Professor Shepardson has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.)
Controlling Contested Places: Fourth-Century Antioch and the Spatial Politics of Religious Controversy

YURI SLEZKINE, Professor, History, University of California, Berkeley
Moscow's House of Government, 1928–1938

JUSTIN STEINBERG, Associate Professor, Italian Literature, University of Chicago
Law and Justice in Dante's Divine Comedy

RAMIE TARGOFF, Professor, English, Brandeis University
Mortal Love: Erotic Verse in the English Renaissance

LINDA J. TOMKO, Associate Professor, Dance, University of California, Riverside
Parsing Pastoral Scenes and their Dances in Early Eighteenth-Century Tragédie Lyrique

JACOB A. TROPP, Associate Professor, History, Middlebury College
Native American Administration and the Making of International Development Expertise, 1935–1960

NANCY L. WICKER, Professor, Art History, University of Mississippi
Goldsmiths, Patrons, and Women: Typology, Chronology, and the Social Life of Early Medieval Scandinavian Jewelry

MEGAN H. WILLIAMS, Assistant Professor, History, San Francisco State University
The Worldly Apocalypse: The Fall of Rome in History and Culture

JESSICA WINEGAR, Assistant Professor, Anthropology, Northwestern University
(Professor Winegar was Assistant Professor, Anthropology, Temple University at time of award.)
Competing on the Terrain of Culture: State Secularism and the Islamic Revival

NADIA G. YAQUB, Associate Professor, Arabic Language and Culture, University of North Carolina, Chapel Hill
(Professor Yaqub has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.)
Imagining Palestine

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The Lens and the Law: The Rights of Photographic Representation

ANNE MARGARET BAXLEY, Assistant Professor, Philosophy, Washington University
Happiness and Its Value in Kant's Ethics

MATTHEW P. CANEPA, Assistant Professor, Art History, College of Charleston
Iran between Alexander and Islam: Contesting the Global Idea of Iranian Kingship in the Hellenized and Iranian Near East, and Central and South Asia, 330 BCE–642 CE

MAYA JASANOFF, Associate Professor, History, Harvard University
The American Loyalist Diaspora: A Global History

STEPHEN A. MIHM, Assistant Professor, American History, University of Georgia
The Country's Currency: A History of the Dollar from the American Revolution to the American Century

ELIZABETH CAROLYN MILLER, Assistant Professor, English, University of California, Davis
The Birth of Slow Print: Literary Radicalism and Print Culture, 1880–1914

FLAGG MILLER, Assistant Professor, Religious Studies, University of California, Davis
The Osama Bin Laden Audiotape Library: Echoes of Legality

KARL HAGSTROM MILLER, Assistant Professor, History, University of Texas, Austin
Sound Investments: Historical Perspectives on Music Ownership and Piracy

MIA M. MOCHIZUKI, Assistant Professor, Art History, Jesuit School of Theology and Graduate Theological Union, Berkeley
The Netherlandish Print Abroad, 1543–1639: Art, Religion, and Economics in the Early Modern World

KENNETH B. MOSS, Assistant Professor, Jewish History, Johns Hopkins University
Seeing Like a Nation: The Public and Private Lives of East European Jews in the Age of Nationalism, 1890–1939

MARINA A. RUSTOW, Assistant Professor, History, Emory University
Patronage and Politics: Islamic Empire and the Medieval Jewish Community

TARA ZAHRA, Assistant Professor, History, University of Chicago
Lost Children: Displacement and the Family in Twentieth-Century Europe

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EDWARD JAMES BALLEISEN, Associate Professor, History, Duke University
Policing the Marketplace: A History of Commercial Fraud in America

PAMELA L. BALLINGER, Associate Professor, Anthropology, Bowdoin College
Forgotten Refugees: Decolonization, Displaced Persons, and the Reconstruction of Italy and Europe

FRANCESCA FIORANI, Associate Professor, History of Art, University of Virginia
Leonardo's Shadows: Images of Knowledge in Renaissance Art and Culture

SUSANNE E. FREIDBERG, Associate Professor, Geography, Dartmouth College
Diet for a Warm Planet: Debating the Future Map of Food

JEN HILL, Associate Professor, English, University of Nevada, Reno
Climate, Nature, and Global Geographies in Victorian Britain

DAVID BRUCE IGLER, Associate Professor, History, University of California, Irvine
Pacific Encounters: The Creation of an Oceanic World, 1770s–1840s

TARA E. NUMMEDAL, Associate Professor, History, Brown University
The Lion's Blood: Alchemy, Apocalypse, and Gender in Reformation Europe

DEVIN O. PENDAS, Associate Professor, History, Boston College
Law, Democracy, and Transitional Justice in Germany, 1945–1955

AGUSTIN RAYO, Associate Professor, Philosophy, Massachusetts Institute of Technology
Language as Decision-Making

JONATHAN SHEEHAN, Associate Professor, European History, University of California, Berkeley
Sacrifice: Theology and the Human Sciences in Early Modern Europe

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ACLS DIGITAL INNOVATION FELLOWSHIPS

KIMBERLY CHRISTEN, Assistant Professor, Anthropology, Washington State University
Plateau Peoples' Web Portal and Digital Archive: Preserving and Circulating Native Knowledge and Culture

NATHAN M. CRAIG, Assistant Professor, Anthropology, Pennsylvania State University, University Park
3D Digital Photographic Modeling and Spatial Analysis of Architectural Themes of Integration and Segregation at the Early Monumental Complex of Áspero, Supe Valley of Perú

DAVID G. DICKASON, Professor, Geography, Western Michigan University
Reading Aaron Arrowsmith's Atlas of South India

MARGARET RICH GREER, Professor, Spanish Literature, Duke University
Manos Teatrales (Theatrical Hands): Cyber-Paleography and a Virtual World of Spanish Golden Age Theater

TIMOTHY R. TANGHERLINI, Professor, Folklore, University of California, Los Angeles
Sites of (re)Collection: Historical GIS and Statistical Learning for Danish Folklore

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ACLS COLLABORATIVE RESEARCH FELLOWSHIPS

ELISABETH L. CAMERON, Associate Professor, History of Art and Visual Culture, University of California, Santa Cruz, and

ZOE S. STROTHER, Professor, Art History, Columbia University
Art that Dies: Iconoclasm, Transformation, and Renewal in African Art

LARA DEEB, Associate Professor, Anthropology, Scripps College, and
MONA HARB, Associate Professor, Urban Politics, American University of Beirut
Constructing and Negotiating the Islamic Milieu: New Moralities and Spatialities in Shi'i Lebanon

PETER L. GALISON, Professor, Physics and the History of Science, Harvard University, and
ROBB MOSS, Lecturer, Filmmaking, Harvard University
Wastelands and Wilderness

THUPTEN JINPA, Adjunct Professor, Religious Studies, McGill University, Canada, and
DONALD S. LOPEZ, Professor, Buddhist Studies, University of Michigan, Ann Arbor
Interfaith Dialogue Avant la Lettre: Desideri in Tibet, 1716–1721

JUNGWON KIM, Assistant Professor, Korean History, University of Illinois, Urbana-Champaign, and
SUN JOO KIM, Professor, Korean History, Harvard University
Law and Order in Nineteenth-Century Korea: Translation and Analysis of Inquest Records

ELIZABETH CARSON PASTAN, Associate Professor, Art History, Emory University, and
STEPHEN D. WHITE, Professor, Medieval European History, Emory University
The Bayeux Tapestry and St. Augustine's: Patronage, Politics, and Pictorial Narrative in Late Eleventh-Century England

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MELLON / ACLS EARLY CAREER FELLOWSHIP PROGRAM

DISSERTATION COMPLETION FELLOWSHIPS

ABBAS BARZEGAR, Doctoral Candidate, Religious Studies, Emory University
Remembering Community: Historical Narrative in the Formation of Sunni Islam

ANYA BERNSTEIN, Doctoral Candidate, Anthropology, New York University
Indigenous Cosmopolitans: Mobility, Authority, and a Eurasian Imaginary in Siberian Buddhism

LUCAS BESSIRE, Doctoral Candidate, Anthropology, New York University
Channeling Hope: Two-Way Radio, Sentiment, and Indigenous Sovereignty in the Gran Chaco

JOSHUA CALHOUN, Doctoral Candidate, English, University of Delaware
Legible Ecologies: Animals, Vegetables, and Readers in Early Modern England

SARAH ISABEL CAMERON, Doctoral Candidate, History, Yale University
"From Nomadism to Socialism": Kazakhstan and the Kazakh Famine, 1921–1934

SARAH ANNE CARTER, Doctoral Candidate, History of American Civilization, Harvard University
Object Lessons in American Culture

URVASHI CHAKRAVARTY, Doctoral Candidate, English, University of Pennsylvania
Languages of Service in Early Modern English Drama

EMILY C. COHEN, Doctoral Candidate, Anthropology, New York University
Bodies at War: An Ethnography of Landmines and Rehabilitation in Colombia

ROBYN SCOFIELD CRESWELL, Doctoral Candidate, Comparative Literature, New York University
Modernism and Melancholy: Arabic Poetry in a Transnational Era

ALEX CSISZAR, Doctoral Candidate, History of Science, Harvard University
Centralizing the Scientific Machine: Classification and the Catalogue of the Sciences at the Turn of the Twentieth Century

TARA F. DEUBEL, Doctoral Candidate, Anthropology, University of Arizona
Between Homeland and Exile: Performing Poetry and Identity in Sahrawi Arab Diaspora Communities

STEPHANIE ELSKY, Doctoral Candidate, English, University of Pennsylvania
Licensed by Custom: The Poetics of Conquest and Consent in Early Modern England

SHIRIN A. FOZI, Doctoral Candidate, History of Art and Architecture, Harvard University
The Body Recast and Revived: Figural Tomb Sculpture in the Holy Roman Empire, 1080–1160

NIKLAS E. FRYKMAN, Doctoral Candidate, History, University of Pittsburgh
The Wooden World Turned Upside Down: Naval Mutinies in the Age of Atlantic Revolution

LILY GEISMER, Doctoral Candidate, History, University of Michigan, Ann Arbor
Don't Blame Us: Grassroots Liberalism in Massachusetts, 1960–1990

DAVID ASHER GHERTNER, Doctoral Candidate, Geography, University of California, Berkeley
Conjuring the World-Class Future: The Political Economy of Slum Demolition and Environmental Improvement in Delhi, India

WILLIAM J. GIBBONS, Doctoral Candidate, Musicology, University of North Carolina, Chapel Hill
Eighteenth-Century Opera and the Construction of National Identity in France, 1875–1918

PABLO F. GOMEZ, Doctoral Candidate, History, Vanderbilt University
Bodies of Encounter: African and European Health Practices in the Early Modern Nuevo Reino de Granada

BRIDGET L. GUARASCI, Doctoral Candidate, Anthropology, University of Michigan, Ann Arbor
Refracting the State: Iraq's Southern Marshes as a Modality of Expertise, Humanitarianism, and Sovereignty

JAMES P. HARE, Doctoral Candidate, Religion, Columbia University
The Garland of Devotees: Nabhadas's Bhaktamal and Modern Hinduism

PAULA PEARS HASTINGS, Doctoral Candidate, History, Duke University
Race, Nation, and Geographies of Sub-Imperialism in the British Empire: Canadian Aspirations in the Caribbean Basin, 1884–1936

JOHN NORTH HOPKINS, Doctoral Candidate, Art History, University of Texas, Austin
The Topographical Transformation of Archaic Rome: A New Interpretation of Architecture and Geography in the Early City

KATIE HORNSTEIN, Doctoral Candidate, History of Art, University of Michigan, Ann Arbor
Episodes in Political Illusion: The Proliferation of War Imagery in France, 1804–1856

**2009 FELLOWS AND GRANTEES OF THE
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- LAUREN ANNE JACOBI, Doctoral Candidate, Art History, New York University
The Architecture and Urbanism of Banks in Early Modern Italy, c. 1400–1600
- ALVARO E. JARRIN, Doctoral Candidate, Cultural Anthropology, Duke University
Cosmetic Citizenship: Beauty, Surgery, and Inequality in Southeastern Brazil
- REBECCA CAROL JOHNSON, Doctoral Candidate, Comparative Literature, Yale University
Oriental and Occidental Tales: A History of the Novel in Translation
- SHONA H. JOHNSTON, Doctoral Candidate, History, Georgetown University
Papists in a Protestant World: The Catholic Anglo-Atlantic in the Seventeenth Century
- ALYSON E. JONES, Doctoral Candidate, Musicology, University of Michigan, Ann Arbor
Playing Out: Women Instrumentalists and Women's Ensembles in Contemporary Tunisia
- OZAN KARAMAN, Doctoral Candidate, Geography, University of Minnesota, Twin Cities
(Re)-Making Space for Globalization: Entrepreneurial Urbanism and the Politics of Dispossession in Istanbul
- MATTHEW J. KARP, Doctoral Candidate, History, University of Pennsylvania
This Vast Southern Empire: The South and the Foreign Policy of Slavery, 1833–1865
- DEMETRA KASIMIS, Doctoral Candidate, Political Science, Northwestern University
Drawing the Boundaries of Democracy: Immigrants, Citizens, and the Polis in Ancient Greek Contexts
- KATHRYN LAFRENZ SAMUELS, Doctoral Candidate, Archaeology/Anthropology, Stanford University
Developing Heritage and Traveling Expertise: The Rise of International Programs in Heritage Management
- JONATHAN P. LAMB, Doctoral Candidate, English Literature, University of Texas, Austin
Shakespeare's Writing Practice: "Literary" Shakespeare and the Work of Form
- SUSAN LAMB, Doctoral Candidate, History of Medicine, Johns Hopkins University
Psychiatry's First Patients: Adolf Meyer and the Founding of American Psychiatry
- RUTH S. LEXTON, Doctoral Candidate, English Literature, Columbia University
The Political Imagination of Malory's Morte Darthur
- JIE LI, Doctoral Candidate, Chinese Literary and Cultural Studies, Harvard University
The Past is Not Like Smoke: Memory Palimpsests of the Chinese Cultural Revolution
- ELIZABETH LORANG, Doctoral Candidate, English, University of Nebraska, Lincoln
American Newspaper Poetry from the Rise of the Penny Press to the New Journalism
- ERIC MANDELBAUM, Doctoral Candidate, Philosophy, University of North Carolina, Chapel Hill
The Architecture of Belief
- ANNIE J. McCLANAHAN, Doctoral Candidate, English, University of California, Berkeley
Salto Mortale: Narrative, Speculation, and the Chance of the Future
- TOWNSEND MIDDLETON, Doctoral Candidate, Anthropology, Cornell University
Beings Uncanny: Knowledge and Belonging in an Age of Anthropology
- SARA JESSICA MILSTEIN, Doctoral Candidate, Bible and Ancient Near Eastern Studies, New York University
Expanding Ancient Narratives: Revision through Introduction in Biblical and Mesopotamian Texts
- ELIZABETH MORE, Doctoral Candidate, History, Harvard University
In Their Best Interests: Social Scientists, Public Policy, and the Revaluing of Working Mothers, 1940–2000
- HANNAH WEISS MULLER, Doctoral Candidate, History, Princeton University
An Empire of Subjects: Unities and Disunities in the British Empire, c. 1760–1790
- JULIE ORLEMANSKI, Doctoral Candidate, English, Harvard University
Symptomatic Subjects: Diagnosis, Mimesis, and Narrative in Middle English Literature
- BONGSOO PARK, Doctoral Candidate, American Studies, University of Minnesota, Twin Cities
Intimate Encounters, Racial Frontiers: The Stateless G.I. Babies in South Korea and the United States, 1953–1965

MARIO PEREIRA, Doctoral Candidate, Art History, Brown University
"Novas Novidades": Collecting Luxuria at the Portuguese Court, c. 1450–1521

NATALIE M. PHILLIPS, Doctoral Candidate, English Literature, Stanford University
Distraction: Problems of Attention in Eighteenth-Century Literature, 1747–1818

PETER POLAK-SPRINGER, Doctoral Candidate, History, Rutgers University, New Brunswick
Making "Recoveries": The Cultural Politics of Territorial Appropriation in the German-Polish Upper Silesian Borderland, 1922–1971

REBECCA REICH, Doctoral Candidate, Slavic Languages and Literatures, Harvard University
Methods of Madness: Diagnosis and Self-Definition in Late Soviet Literature

MARTIN RENNERT, Doctoral Candidate, History, University of California, Santa Cruz
Conservative Nutrition: The Industrial Food Supply and its Critics, 1912–1962

WILLIAM COLE ROSKAM, Doctoral Candidate, History of Art and Architecture, Harvard University
Variations on "The Model Settlement": Shanghai Building Culture and Modern Architecture, 1842–1937

KAREN ROUTLEDGE, Doctoral Candidate, History, Rutgers University, New Brunswick
In These Latitudes: American and Inuit Stories of Survival, 1850–1915

CAROLINE EMILY SHAW, Doctoral Candidate, History, University of California, Berkeley
Recall to Life: Britons, Foreign Refugees, and Modern Refuge, 1789–1905

CASSANDER LAVON SMITH, Doctoral Candidate, Early American Literature, Purdue University
Interruptions, Disruptions, and a Wall of Silence: A Study of African-American Representations, 1542–1760

ANTON BRAXTON SODERMAN, Doctoral Candidate, Modern Culture and Media, Brown University
Playing with Media Histories: Video Games through the Lens of Modernity

JUSTIN SYTSMA, Doctoral Candidate, History and Philosophy of Science, University of Pittsburgh
Phenomenal Consciousness as Scientific Phenomenon? A Critical Investigation of the New Science of Consciousness

ZEB J. TORTORICI, Doctoral Candidate, History, University of California, Los Angeles
Contra Natura: Sin, Crime, and Unnatural Sexuality in Colonial Mexico, 1600–1800

MATTHEW C. UNDERWOOD, Doctoral Candidate, History of Science, Harvard University
Ordering Knowledge, Re-Ordering Empire: Science and State Formation in the English Atlantic World, 1650–1688

ALAN VERSKIN, Doctoral Candidate, Near Eastern Studies, Princeton University
The Evolution of the North African Muslim Jurists' Response to European Rule and Influence from the Fifteenth to the Nineteenth Century

MATTHEW W. VITZ, Doctoral Candidate, History, New York University
Resources of Revolution: Environmental Politics in the Valley of Mexico, 1900–1950

ALEX WELLERSTEIN, Doctoral Candidate, History of Science, Harvard University
Knowledge and the Bomb: Nuclear Secrecy in the United States, 1939–2008

ANN MARIE WILSON, Doctoral Candidate, History, Harvard University
Taking Liberties Abroad: Americans and International Humanitarianism, 1820–1920

JOHANNA ELISABETH WOLFF, Doctoral Candidate, Philosophy, Stanford University
Is a Radical Critique of Metaphysics Possible?

WINNIE WON YIN WONG, Doctoral Candidate, Art History, Massachusetts Institute of Technology
After the Copy: China, Dafen Village, and the Hand-Painted Art Product

CHAD DUANE WRIGLESWORTH, Doctoral Candidate, English, University of Iowa
Geographies of Reclamation: A Literary History of the Columbia River Basin

2009 FELLOWS AND GRANTEES OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES CONTINUED

RECENT DOCTORAL RECIPIENTS FELLOWSHIPS

- NOSHEEN ALI, Recent Ph.D., Development Sociology, Cornell University
States of Struggle: Politics, Religion, and Ecology in the Northern Areas, Pakistan
- YUEN YUEN ANG, Recent Ph.D., Political Science, Stanford University
State, Market, and Bureau-Contracting in Reform China
- JELENA BATINIC, Recent Ph.D., History, Stanford University
Gender, Revolution, and War: The Mobilization of Women in the Yugoslav Partisan Resistance in World War II
- ALEX S. CUMMINGS, Recent Ph.D., History, Columbia University
Music Piracy and the Value of Sound, 1909–1976
- ERIN KATHERINE DEBENPORT, Recent Ph.D., Linguistics, University of Chicago
Indigenous Literacies: Historical and Emergent Writing Practices in the American Southwest
- LAUREN M. DUQUETTE, Recent Ph.D., Political Science, University of Chicago
Making Democracy Work from Abroad: Migrant Development Synergy and Public Goods
- AHMED EL SHAMSY, Recent Ph.D., History and Middle Eastern Studies, Harvard University
The Construction and Perpetuation of Authority in Classical Islamic Law
- GREGG GARDNER, Recent Ph.D., Religion, Princeton University
The Origins of Jewish Charity and Social Justice
- CHRISCINDA CLAIRE HENRY, Recent Ph.D., Art History, University of Chicago
Rustics, Outsiders, Buffoons, and Courtesans: Low Painting and Italian Renaissance Culture
- ANDREW ROBERT HIGHSMITH, Recent Ph.D., History, University of Michigan, Ann Arbor
Demolition Means Progress: Race, Class, and the Deconstruction of the American Dream in Flint, Michigan
- KAREN L. HILES, Recent Ph.D., Historical Musicology, Columbia University
Haydn and the Musical Cultures of War, 1790–1809
- FAITH C. HILLIS, Recent Ph.D., History, Yale University
Between Empire and Nation: Urban Politics, Violence, and Community in Kiev, 1863–1914
- JEFFREY TODD KNIGHT, Recent Ph.D., English, Northwestern University
Compiling Culture: Textual Assembly and the Production of Renaissance Literature
- JOHN P. LEARY, Recent Ph.D., Comparative Literature, New York University
Cuba in the American Imagination: Literature and National Culture in Cuba and the United States, 1848–1961
- VALERIA MANZANO, Recent Ph.D., Latin American History, Indiana University, Bloomington
The Making of Youth in Argentina: Culture, Politics, and Sexuality, 1956–1976
- KATHRYN MERKEL-HESS, Recent Ph.D., History, University of California, Irvine
A New People: The Chinese Rural Modern in History
- HISYAR OZSOY, Recent Ph.D., Anthropology, University of Texas, Austin
Fighting over Corpses: Tracing Histories of Competing Necropolitics and Sovereignties in the Kurdish Conflict in Turkey
- EMILY J. PAWLEY, Recent Ph.D., History and Sociology of Science, University of Pennsylvania
“The Balance Sheet of Nature”: Calculating the New York Farm, 1825–1860
- ELIZABETH J. PILLSBURY, Recent Ph.D., U.S. History, Columbia University
An American Bouillabaisse: The Ecology, Politics, and Economics of Fishing around New York City, 1870–Present

CHITRA RAMALINGAM, Recent Ph.D., History of Science, Harvard University
The Science of Transience: Physics and the Visualization of Movement in Nineteenth-Century London

LAURA ROBSON, Recent Ph.D., History, Yale University
The Making of Sectarianism: Arab Christians in British Mandate Palestine

LIHONG SHI, Recent Ph.D., Anthropology, Tulane University
"Little Quilted Vests to Warm Parents' Hearts": Transforming Reproductive Choice in Rural Northeast China

NEAL A. TOGNAZZINI, Recent Ph.D., Philosophy, University of California, Riverside
Freedom, Love, and Truth: An Exploration of Themes from Harry Frankfurt

THERESA MARIE VENTURA, Recent Ph.D., History, Columbia University
Empire for Reform: Agrarianism, Environment, and Empire in the American Occupied Philippines, 1898–1936

MOULIE VIDAS, Recent Ph.D., Religion, Princeton University
The Old and the New in Ancient Judaism and Christianity

Funded by the
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LUCE/ACLS DISSERTATION FELLOWSHIPS IN AMERICAN ART

KATHERINE L. CARROLL, Doctoral Candidate, Art History, Boston University
Modernizing the American Medical School, 1893–1940: Architecture, Pedagogy, Professionalization, and Philanthropy

ELIZABETH A. FERRELL, Doctoral Candidate, History of Art, University of California, Berkeley
Collaborated Lives: Individualism and Collectivity in the San Francisco Avant-Garde, 1950–1965

ANGELA GEORGE, Doctoral Candidate, Art History and Archaeology, University of Maryland, College Park
The Old New World: Unearthing Mesoamerican Antiquity in the Art and Culture of the United States, 1839–1893

ADAM ROBERT GREENHALGH, Doctoral Candidate, Art History and Archaeology, University of Maryland, College Park
Risky Business: Chance and Contingency in American Art, 1876–1907

KARIN HIGA, Doctoral Student, Art History, University of Southern California
Little Tokyo, Los Angeles: Japanese American Art and Visual Culture, 1919–1941

ANNELISE K. MADSEN, Doctoral Candidate, Art and Art History, Stanford University
Model Citizens: Mural Painting, Pageantry, and the Art of Civic Life in Progressive America

SARA MANDEL PICARD, Doctoral Candidate, History of Art, Indiana University, Bloomington
Defying and Delineating Race in Antebellum New Orleans: Jules Lion's Lithographs and Patronage, 1837–1866

RACHEL MIDDLEMAN, Doctoral Candidate, Art History, University of Southern California
A New Eros: Erotic Art by Women Artists in New York, 1963–1973

TANYA M. POHRT, Doctoral Candidate, Art History, University of Delaware
Touring Pictures: The Exhibition of American History Paintings in the Early Republic

MARY S. TRENT, Doctoral Candidate, Visual Studies, University of California, Irvine
Innocence Reproduced: Girlhood in the Art of Joseph Cornell and Henry Darger

**2009 FELLOWS AND GRANTEES OF THE
AMERICAN COUNCIL OF LEARNED SOCIETIES CONTINUED**

Funded by the
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**LUCE/ACLS GRANTS TO INDIVIDUALS IN EAST AND
SOUTHEAST ASIAN ARCHAEOLOGY AND EARLY HISTORY**

POSTDOCTORAL FELLOWSHIPS (NORTH AMERICAN)

CHUREEKAMOL EYRE, Research Associate, Archaeology and Anthropology, University of Pennsylvania
Prehistoric Local Systems in Central Thailand: Analysis of a Ceramic Subregion's Stylistic Patterns and Technology

YUDONG WANG, Assistant Professor, Art History, Union College (NY)
Buddhism and the Making of the Qoco Uighur Kingdom

DISSERTATION FELLOWSHIPS (NORTH AMERICAN)

CYRIL CALUGAY, Doctoral Candidate, Archaeology, University of Hawaii, Manoa
Complexity in the Islandscape: Social Organization and Development during the Early Second Millennium A.D. in the Visayas, Philippines

ALISON CARTER, Doctoral Candidate, Archaeology, University of Wisconsin, Madison
Trade, Exchange, and Sociopolitical Development in Early Historic Cambodia: An Examination of Stone and Glass Beads

MATTHEW GALLON, Doctoral Candidate, Anthropological Archaeology, University of Michigan, Ann Arbor
Archaeological Investigation of the Sociopolitical Organization of a First Millennium Fortified Town, Kamphaeng Saen, Thailand

JENNIE J.H. JIN, Doctoral Candidate, Bioarchaeology and Zooarchaeology, Pennsylvania State University
Collaborative Archaeological Project on Taphonomic Analysis of the Early Holocene Faunal Materials from the Tangzigou Site in Yunnan Province, China

CHIN-HSIN LIU, Doctoral Candidate, Biological Anthropology, University of Florida
Diet and Health Assessment of Metal Age Populations in Central Thailand: Evaluating Social Differentiation Using Paleopathology and Stable Isotope Ratio Analysis

EMILY JEAN PETERSON, Graduate Student, Archaeology, University of Washington
The Origins and Development of Exchange Networks in Island Southeast Asia

JONATHAN EDWIN PETTIT, Doctoral Candidate, Daoist Studies, Indiana University, Bloomington
Excavating Salvation: The Archaeology of Medieval Daoist Communities

JASON HOAI TRAN, Doctoral Candidate, East Asian Literature, Cornell University
Recluse of White Cloud Hermitage: Nguyen Binh Khiem (1491–1585) in Vietnamese Literature and Cultural Memory

MINNA WU, Doctoral Candidate, Early Chinese History and Archaeology, Columbia University
On the Periphery of a Great "Empire": Secondary Formation of States and their Material Basis in the Shandong Peninsula during the Late Bronze Age, c. 1045–500 B.C.E.

LIYE XIE, Doctoral Candidate, Archaeology, University of Arizona
A Comparative Study of the Emergence of Ground Stone Technology in North and South China

STUDY AND RESEARCH FELLOWSHIPS (EAST ASIAN)

MARY GRACE LUALHATI DOLATRE BARRETTO-TESORO, Assistant Professor, Archaeology, University of the Philippines
An Examination of the Ceramics in the Guthe Collection and Their Contribution to Philippine History and Culture

YING GUAN, Doctoral Candidate, Paleolithic Archaeology, Chinese Academy of Sciences (IVPP)
Residue Analysis of Shuidonggou Artifacts: A New Perspective of the Paleoenvironment and Human Behavior

YA-QIN HU, Researcher, Archaeology and Paleobotany, Chinese Academy of Social Sciences
Interactions between Early Farmers and the Environment during the Middle Neolithic Period in Northern China

XIPING HUI, Doctoral Candidate, Archaeology, Shandong University, China
Settlement Archaeology in the Southeastern Coast Area of Shandong, China Supported by Geographic Information Systems from Prehistoric Period to Han Dynasty

SUTING LI, Associate Research Fellow, Archaeology, Henan Provincial Institute of Cultural Relics and Archaeology, China
Population Dynamics in the Zhengzhou Area during the Shang Period

YUNG-TI LI, Assistant Research Scholar, Anthropological Archaeology, Academia Sinica, Taiwan
The Kingly Craft: Craft Production and Political Economy of the Shang Capital at Anyang

LEEE ANTHONY M. NERI, Research Associate, Archaeology, University of the Philippines
Learning a New Technique for Geochemical Analysis of Obsidian Artifacts Found in Philippine Archaeological Sites

SHUWEN PEI, Associate Research Professor, Prehistoric Archaeology, Chinese Academy of Sciences (IVPP)
The Origins of Modern Human Behavior in China: Archaeological Evidence from Shuidonggou Locality 7

LEE-MOI PHAM, Doctoral Candidate, Chinese Literature, National Taiwan University
Towards a Methodology for the Study of Paleographic Texts: A Study of the Chinese Writing System as Seen in Excavated Texts of the Warring States, 481–221 B.C.

TU ANH PHAN, Lecturer, History of Art, Vietnam National University, University of Social Sciences and Humanities
Comparative Study of Champa and Southeast Asian Statues through the Hindu Sculptural Collection in Binh Dinh

JIN SONG, Doctoral Candidate, History of Ancient China, Seoul National University, South Korea
Characteristics of Boundary and "Rites of Passage" in Ancient China: Based on Analysis of Western Zhou Bronze Inscriptions

HONGBIN YUE, Associate Research Fellow, Archaeology, Chinese Academy of Social Sciences
Techniques, Style, and Function: An Integrated Perspective on the Social Understanding of Bronze Ritual Vessels of the Late Shang Dynasty

SUMMER FIELD SCHOOL SCHOLARSHIPS (EAST ASIAN)

ANUSORN AMPHANSRI, Graduate Student, Archaeology, Silpakorn University, Thailand
Archaeology Training at the Museum of Archaeology, University of Michigan

ERWIN S. FERNANDEZ, Graduate Student, Philippine History, University of the Philippines
Field Archaeology Training at the University of Illinois at Chicago

TRANSLATION GRANTS (EAST ASIAN)

MEITIAN LI, Associate Professor, Archaeology, Beijing Normal University, China
Chinese Translation of Albert E. Dien's Six Dynasties Civilization

**2009 FELLOWS AND GRANTEES OF THE
AMERICAN COUNCIL OF LEARNED SOCIETIES CONTINUED**

Funded by the
National Endowment
for the Humanities

AMERICAN RESEARCH IN THE HUMANITIES IN CHINA

TERRY FREDERICK KLEEMAN, Associate Professor, Chinese Religion and Thought, University of Colorado, Boulder

A Translation and Study of the Earliest Surviving Daoist Scripture: The Demon Statutes of Lady Blue

ARI DANIEL LEVINE, Assistant Professor, History, University of Georgia
Cultural Memory and Urban Space in Song Dynasty Kaifeng

KENNETH M. SWOPE, Assistant Professor, History, Ball State University
The Military Collapse of China's Ming Dynasty, 1620–1644

CHUEN-FUNG WONG, Assistant Professor, Music, Macalester College
Peripheral Sentiments: Uyghur Music and Minority Nationalism in Northwest China

EVERETT Y. ZHANG, Assistant Professor, Anthropology, Princeton University
(Professor Zhang was Assistant Professor, Anthropology, State University of New York, Buffalo at the time of award.)

Reconstructing the Local World after the Sichuan Earthquake: The Role of Mourning Rituals

Funded by the
Chiang Ching-kuo
Foundation for
International Scholarly
Exchange

NEW PERSPECTIVES ON CHINESE CULTURE AND SOCIETY

SHERMAN COCHRAN, Professor, History, Cornell University

*Conference on "The Capitalist Dilemma in China's Communist Revolution: Stay, Leave, or Return?,"
Cornell University, October 8–11, 2009*

ROBERT CULP, Associate Professor, History, Bard College

*Conference on "Intellectuals, Professions, and Knowledge Production in Twentieth-Century China,"
Institute for East Asian Studies, University of California, Berkeley, October 16–17, 2009*

DIRK MEYER, University Lecturer and Research Fellow, Chinese Philosophy, The Queen's College,
University of Oxford

*Conference on "Literary Forms of Argument in Premodern China," University of Oxford,
September 16–19, 2009*

CHRISTOPHER REA, Assistant Professor, Modern Chinese Literature, University of British
Columbia, Canada

*Workshop on "Circuits of Cultural Entrepreneurship in China and Southeast Asia," Columbia University,
March 20–21, 2009*

TZE-LAN SANG, Associate Professor, East Asian Languages and Literatures, University of Oregon

*Workshop on "Documenting Taiwan in Films: Methods and Issues in New Documentaries," University of
Oregon, July 6–8, 2009*

NICOLAI VOLLAND, Assistant Professor, Chinese Studies/Literature, National University of Singapore

*Workshop on "The Cultures of Emergency: Patterns of Cultural Production in Times of Turmoil, 1937–1957,"
National University of Singapore, August 14–16, 2009*

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EAST EUROPEAN STUDIES PROGRAM

DISSERTATION FELLOWSHIPS

JAKUB BENES, Doctoral Student, History, University of California, Davis
Clashing Utopias: The Nationalization of Austrian Social Democracy, 1889–1914

ZACHARY A. DOLESHAL, Doctoral Student, History, University of Texas, Austin
Buying the Republic: Bat'a, Škoda, and the Meštanský Brewery, 1918–1938

IAN R. MACMILLEN, Doctoral Student, Anthropology of Music, University of Pennsylvania
Croatia and Its Intimates: Tamburica Music between Nations and Ethnicities

AGNIESZKA A. MARCZYK, Doctoral Candidate, European Intellectual History, University of Pennsylvania
Sandcastles and Tragic Insight: Cultural Innovation, National Identity, and Cosmopolitan Aspirations in Interwar Poland

RIMA PRASPALIAUSKIENE, Doctoral Student, Anthropology, University of California, Davis
"Thank You, Doctor": Informed Patients, Healthcare, and Ethics in Post-Socialist Lithuania

ANDREW RICHARD ROBARTS, Doctoral Candidate, History, Georgetown University
A Plague on Both Houses: Population Movements and the Spread of Disease Across the Ottoman-Russian Black Sea Frontier, 1768–1830s

MIHAELA SERBAN, Doctoral Candidate, Law and Society, New York University
Surviving Property: Property Ideologies and Rights Consciousness in Communist and Post-Communist Romania, 1944–2006

LUCIA A. SEYBERT, Doctoral Candidate, International Relations and Comparative Politics, Cornell University
The Trouble with "Returning to Europe": New E.U. Members' Reluctant Embrace of Minority Rights and Nuclear Safety

NICHOLAS TOCHKA, Doctoral Student, Ethnomusicology, State University of New York, Stony Brook
Politics, Power, and "Light Music": The Cultural Production of Albanian Identities, 1962–Present

ELIZABETH WENGER, Doctoral Candidate, History, University of California, Berkeley
Matters of State, Matters of Consciousness: Literature Censorship in Poland and the DDR under Stalin

POSTDOCTORAL FELLOWSHIPS

MEHMET SAFA SARACOGLU, Assistant Professor, History, Bloomsburg University of Pennsylvania
Writing Refugees into State Discourse: Immigration, Local Populace, and Ottoman Governmentality in Vidin, 1860–1880

JULIA VERKHOLANTSEV, Assistant Professor, Slavic Languages and Literatures, University of Pennsylvania
Blessed Jerome the Glorious Slav: The Story of the Glagolitic Letters, the Roman-Slavonic Rite, and the Origins of the Slavic Idea

LANGUAGE TRAINING GRANTS

Institutions

ARIZONA STATE UNIVERSITY for summer 2010 courses on first-year, intermediate, and advanced-mastery Albanian; first-year and intermediate Bosnian/Croatian/Serbian; and first-year and intermediate Macedonian

BALTIC STUDIES SUMMER INSTITUTE for summer 2009 and summer 2010 courses on first-year Estonian

INDIANA UNIVERSITY for summer 2009 courses on first-year Czech, Polish, and Slovene; and summer 2010 courses on first-year Bosnian/Croatian/Serbian, Macedonian, Polish, Romanian, and Slovene

UNIVERSITY OF CALIFORNIA, LOS ANGELES for a summer 2010 course on first-year Bosnian/Croatian/Serbian

UNIVERSITY OF PITTSBURGH for a summer 2009 course on first-year Polish; and summer 2010 courses on first-year Polish and first-year, intermediate, and advanced-mastery Bosnian/Croatian/Serbian

2009 FELLOWS AND GRANTEES OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES CONTINUED

Individuals

ANDREA BOHLMAN, Doctoral Candidate, Musicology, Harvard University
To study Polish

TYLER JAMES CALLAWAY, Graduate Student, History, Central European University
To study Bosnian/Croatian/Serbian

MICHAEL R. CUDE, Doctoral Candidate, History, University of Colorado, Boulder
To study Slovak

SHIRLEY J. GEDEON, Associate Professor, Economics, University of Vermont
To study Bosnian/Croatian/Serbian

MELISSA HIBBARD, Doctoral Candidate, History, Michigan State University
To study Polish

KIMBERLY S. KALAJA, Professor, Literature, New York University
To study Albanian

ARNAUD KURZE, Doctoral Student, Comparative Politics and International Relations,
George Mason University
To study Bosnian/Croatian/Serbian

DAVID C. McVEY, Doctoral Candidate, Literature, Ohio State University
To study Estonian

BENJAMIN EUGENE WHITE, Doctoral Candidate, Anthropology, University of Chicago
To study Albanian

HERITAGE SPEAKERS RESEARCH GRANTS

KIM J. POTOWSKI, Associate Professor, Linguistics, University of Illinois, Chicago
Heritage Lithuanian and Polish in Chicago: Digital Oral Corpus and Proficiency Exam Project

CONFERENCE GRANTS

NINA BANDELJ, Assistant Professor, Economic Sociology, University of California, Irvine
1989: Twenty Years After

KRISTEN R. GHODSEE, Associate Professor, Anthropology and Gender Studies, Bowdoin College
Spiritualities and Secularisms in Southeastern Europe: An Interdisciplinary Workshop

TRAVEL GRANTS

SARAH A. CRAMSEY, Graduate Student, History, University of California, Berkeley
Saying Kaddish in Czechoslovakia: Memorialization and the Work of Hana Volavkova

ELZA N. IBROSCHEVA, Assistant Professor, Communication and Media Studies, Southern Illinois
University, Edwardsville
The Unbearable Lightness of Advertising: Culture, Media, and the Rise of Advertising in Bulgaria

KATALIN MEDVEDEV, Assistant Professor, Textiles, Merchandising, and Interiors, University of Georgia
Cold War Fashion Conflict and Resistance in Hungary in the 1950s

PAUL RICHARD MILLIMAN, Assistant Professor, History, University of Arizona
*Neither in Nor of the Kingdom of Poland: The Fourteenth-Century Trials between Poland and the
Teutonic Knights and the Actualization of the Teutonic Ordensstaat*

LISA PESCHEL, Graduate Student, Theater Historiography, University of Minnesota
Memory as Evidence: Survivor Testimony from the Terezin/Theresienstadt Ghetto

JANET P. STAMATEL, Assistant Professor, Sociology, State University of New York, Albany
Regime Change and Property Crime Variation in Post-Communist Eastern Europe

NATHANIEL D. WOOD, Assistant Professor, History, University of Kansas
*Sex Scandals, Sexual Violence, and the Word on the Street: The Kolasowna Lustmord in Cracow's
Popular Press, 1905–1906*

AFRICAN HUMANITIES PROGRAM

DISSERTATION FELLOWSHIPS

MAWUYRAM QUESSIE ADJAHOE, Doctoral Student, Theory of Music, University of Cape Coast, Ghana
The Notation System of Gyl (Xylophone) Music of Ghana: An Alternate Approach

JEREMIAH O. AROWOSEGBE, Doctoral Student, Political Science, University of Ibadan, Nigeria
The State, Democracy, and Development in the Works of Claude Ake

NASIR MOHAMMED BABA, Doctoral Student, Curriculum Studies, University of Jos, Nigeria
Stakeholders' Perceptions of Integrated Qur'anic Curriculum as an Instructional Design for Dispensing Basic Education in Zamfara State

DINNAH ENOCK, Doctoral Student, Fine Arts, University of Dar Es Salaam, Tanzania
Stylistic Evolution of Modern Makonde Sculpture In Tanzania

CHINWE ROSEANN EZEIFEKA, Doctoral Student, English Language, Nnamdi Azikiwe University, Nigeria
Power Relations and Linguistic Repression in Print Media and Political and Gender Discourses: The Nigerian Experience

GBENGA FASIKU, Doctoral Student, Philosophy, Obafemi Awolowo University, Nigeria
A Physicalist Understanding of Phenomenal Consciousness

FOLASADE OYINLOLA HUNSU, Doctoral Student, Literature in English, Obafemi Awolowo University, Nigeria
Engendering an Alternative Approach to Reading African Women's Construction of "Self" and "Other" in Autobiography

EVELYN KISEMBE, Doctoral Student, Linguistics, University of Ghana
Investigating Social and Educational Factors in the Success of English Learning: The Case of Ghana

AUGUSTINE UKA NWANYANWU, Doctoral Student, Literature, University of Port Harcourt, Nigeria
Chinua Achebe's Fiction: A Study in Stylistic Criticism

CELESTINO ORIIKIRIZA, Doctoral Student, Linguistics and African Studies, Makerere University, Uganda
Elicitation and Arrangement of Meanings of Words in the Lexicography of Less Documented Languages

OMON MERRY OSIKI, Doctoral Student, History and Strategic Studies, University of Lagos, Nigeria
A History of Trafficking across the Nigeria-Benin Border, 1914–2005

POSTDOCTORAL FELLOWSHIPS

KAYODE AYOBAMI ADEDUNTAN, Adjunct Faculty, African Studies, University of Ibadan, Nigeria
Limen of the Actual and the Fabulous: Conceptual Blurs and Crossroads in Yoruba Narrative Performance

GBEMISOLA ADEREMI ADEOTI, Adjunct Professor, English Literature, Obafemi Awolowo University, Nigeria
Politics and the Urban Experience in Postcolonial West African Literature

OLADIPO JACOB AJIBOYE, Adjunct Faculty, Linguistics, University of Lagos, Nigeria
A Morphosyntactic Account of Five Yoruba Dialects: Oyo, Ikale, Moba, Igbomina, and Owe

GEORGE AKANLIG-PARE, Assistant Professor, Linguistics, University of Ghana
A Study of the Structure and Function of Tone in Three Relatively Lesser Known Gur Languages of Ghana

ROSE MARY AMENGA-ETEGO, Faculty, Religious Studies, University of Ghana
Probing the Religio-Cultural Roots of Witchcraft: A Journey into the Mystical World of the Nankani

NANA ABA APPIAH AMFO, Senior Lecturer, Linguistics, University of Ghana
A Typology of Multi-Clausal Constructions in Kwa

JOSEPH ARKO, Faculty, English, University of Cape Coast, Ghana
School and Vernacular Literacies of Ghanaian Rural Communities

**2009 FELLOWS AND GRANTEES OF THE
AMERICAN COUNCIL OF LEARNED SOCIETIES CONTINUED**

- DOMINICA DIPIO, Lecturer, Literature, Makerere University, Uganda
Gender Representation in African Film Narrative: A Feminist Critical Approach
- GODKNOWS ERIC KOFI DORVLO, Adjunct Faculty, Linguistics, University of Ghana
Language Use in Education in Schools in Minority Language Areas: The Case of Logba
- GERTRUDE FESTER, Associate Professor, Women and Gender Studies, University of the Western Cape, South Africa
Creed, Culture, Colour: The Construction of Western Cape Women Slaves, South Africa, 1843- 2003
- IBRAHIM HARUNA HASSAN, Faculty, Religious Studies, Nasarawa State University, Nigeria
The Thoughts of Sokoto Scholars on Development
- HEIDI HATTINGH, Adjunct Faculty, Photography, Nelson Mandela Metropolitan University, South Africa
The Impact of Democracy on the South African Social Documentary Photographer
- OBAFEMI JEGEDE, Adjunct Faculty, African Studies, University of Ibadan, Nigeria
Oath-taking, Shrines, and Jurisprudence in the Yoruba and Igbo Religions of Nigeria
- SEKIBAKIBA PETER LEKGOATHI, Adjunct Faculty, History, University of Witwatersrand, South Africa
Bantustans and Ethnicity: The Crystallization and Fragmentation of the Transvaal Ndebele during and after Apartheid
- LEKETI MAKALELA, Adjunct Faculty, Linguistics, University of Limpopo, South Africa
Morphosyntactic Properties of Black South African English: An Investigation of Institutionalization Trends in Limpopo Province
- MUNYARADZI MANYANGA, Adjunct Faculty, Archaeology, South Africa
Objects, Texts, and Narratives: Reconstruction of the Shashi-Limpopo Cultural Landscape in the Last 2000 Years
- AARON MUSHENGYEZI, Senior Lecturer, Literature, Makerere University, Uganda
Translating Ugandan Oral Literature for Children: Audience, Form, and Social Relevance
- AKACHI ODOEMENE, Lecturer, African History, University of Ibadan, Nigeria
Aladinma Indigenous Conflict Management and Peace-making Mechanism: Theory, Practice, and Prospects for Contemporary African Conflicts
- DAVID OLUGBENGA OGUNGBILE, Adjunct Faculty, Religious Studies, Obafemi Awolowo University, Nigeria
Cultural Memories, Performance, and Meanings in Indigenous Festivals and Celebrations among the Yoruba of Southwestern Nigeria
- IMANI SANGA, Senior Lecturer, Fine and Performing Arts, University of Dar Es Salaam, Tanzania
Music and Postcolonial Space: Aesthetics, Practices, and Politics of Contemporary Music in Dar Es Salaam, Tanzania
- TRACIE CHIMA UTOH-EZEAJUGH, Adjunct Faculty, Theatre Arts, Nnamdi Azikiwe University, Nigeria
Harnessing Traditional Body Design Idioms for Contemporary Theatre Practice: The Igbo Uli Heritage
- MICHAEL WESSELS, Adjunct Faculty, African Literature, University of KwaZulu-Natal, South Africa
Interpretation of the Oral Narratives of the Xam Bushman and Other Southern African Khoisan Peoples

HUMANITIES PROGRAM IN BELARUS, RUSSIA, AND UKRAINE

SHORT-TERM GRANTS

MYKOLA ALEKSEIENKO, National Preserve of Tauric Chersonesos, Sevastopol, Ukraine
Byzantine Lead Seals from the National Preserve of Tauric Cherson

ELMIRA AMERKHANOVA, Kazan State University, Kazan, Russia
Service (sluzhilye) Corporations of the Middle Volga Region at the Turn of the Eighteenth Century

VLADA BARANOVA, Higher School of Economics State University, St. Petersburg, Russia
Language and Identity of Ouroums (Mariupol's Greeks)

EKATERINA BAYKOVA, Saratov State Technical University, Saratov, Russia
The Transformation of a Provincial Town's Architectural Image: Saratov, 1861–1917

VLADIMIR BEZGIN, Tambov State Technical University, Tambov, Russia
The Intimate Life of Russian Peasants at the End of the Nineteenth Century

DMITRY BIRJUKOV, Russian Christian Academy for the Humanities, St. Petersburg, Russia
The Ancient Philosophical Tradition and the Formation of the Christian Theological Language in the Fourth Century A.D. (Greek Authors)

SOFIYA BONKOVSKA, Institute of Ethnology, Lviv, Ukraine
An Illustrated Terminological Dictionary of Decorative Church Metal

IHAR BORTNIK, Polotsk State University, Novopolotsk, Belarus
The Problem of Tolerance in the Christian Orthodox Thought of the Polish-Lithuanian Commonwealth, 1550–1650

NADEZHDA DARBANOVA, Buryat State University, Ulan-Ude, Russia
A Linguo-Cultural Analysis of the Russian Speech of Transbaikalian (Semeskian) Old Believers

ANDREY FOMENKO, St. Petersburg State University of Technology and Design, St. Petersburg, Russia
Photography: Models of Aesthetic Adaptation, 1855–1905

PAVEL GABDRAKHMANOV, Institute of World History, Moscow, Russia
Family, Woman, and Church in Eleventh- to Thirteenth-Century Flanders: A Study of Medieval Genealogies Based on Documents from the Ghent State Archive

ELENA GLUKHOVA, Institute of World Literature, Moscow, Russia
Andrey Bely's Works on Poetics, Linguistics, and Language Theory: Textual Studies and Publication History

TATIANA IGOSHEVA, Novgorod State University, Novgorod Velikii, Russia
Valentine Ternavtsev's Religious Philosophy and the Russian Symbolists

ALIAKSANDR HRUSHA, Institute of History, Minsk, Belarus
Formation of Written Culture in Business and Legal Spheres of the Grand Duchy of Lithuania, End of the Fourteenth to the Beginning of the Sixteenth Century

JULIA KALININA, St. Petersburg State University of Service and Economics, St. Petersburg, Russia
Political Control in the Armed Forces of the Soviet Republic, 1917–1921

EVGENIJ KASIMOV, Chuvash State Pedagogical University, Cheboksary, Russia
Chuvashia in the NEP Years (1921–1929): A Collection of the Documents and Materials of the GPU's Chuvash Department

OLEKSII KOMAR, Institute of Archaeology, Kyiv, Ukraine
The Memorial Site of the Turk-Khazar Ruler from the Beginning of the Eighth Century A.D. near Voznesenka Village

EUGENIA KONYSHEVA, Chelyabinsk State Pedagogical University, Chelyabinsk, Russia
The Architectural Image of the Soviet City as a Reflection of Ideology: Plans for and Implementation of Urban Reconstruction in the South Urals, 1920s–1950s

**2009 FELLOWS AND GRANTEES OF THE
AMERICAN COUNCIL OF LEARNED SOCIETIES CONTINUED**

- YULIA KRYLOVA, Institute of World History, Moscow, Russia
The Writing and Reading of Didactic Treatises for Children in Medieval France
- GENNADY KUZOVKIN, Research, Information, and Public Education Centre “Memorial,” Moscow, Russia
Development of the Online Directory “The Samizdat Catalogue”: The Documents of the Jewish Movement, 1960s–1980s
- VALENTYNA LOS, Institution of Manuscripts of the National Ukrainian Library, Kyiv, Ukraine
Archival Research, Systematic Arrangement, and Substantive Analysis of the Monastic Books of Greco-Ukraine Church of Right-Bank Ukraine, Eighteenth and Nineteenth Centuries
- OKSANA LUKA, Ukrainian Catholic University, Lviv, Ukraine
Mosaics from the St. Michael Church of the Golden Domes: Drama of a Monument and an Artist
- PAVEL LUKIN, Institute of Russian History, Moscow, Russia
The Novgorodian Veche Assembly of the Thirteenth to the Fifteenth Century in Hanseatic Documents
- ALEKSANDER LVOV, European University at St. Petersburg, St. Petersburg, Russia
Religion, Power, and Written Texts: Public Debates in Russian “Sectarian” Villages, 1875–1905
- MIKHAIL MISHCHENKO, St. Petersburg State Conservatoire, St. Petersburg, Russia
Motion in Music: A Preliminary Essay on Melosophy
- MARINA MOGILNER, Center for the Studies of Nationalism and Empire, Kazan, Russia
Homo Alter: The “Jewish Race” in the Russian Empire
- ANTONIY MOYSEY, Chernivitsi National University, Chernivtsi, Ukraine
Interactions between the Traditional Cultures of the Ukrainian and Eastern Romanian Populations in Bukovina: A Comparative Analysis Based on Liturgical Calendars
- OLEKSIY PANYCH, Donetsk National University, Donetsk, Ukraine
The Problem of Skepticism in British Epistemology of the First Half of the Twentieth Century
- OLENA PANYCH, Donetsk National University, Donetsk, Ukraine
The Influence of the Policy of “Scientific Atheism” on Everyday Life of Evangelical Baptists in Ukraine, 1950s–1980s
- VOLGA PRAKAPCHUK, Belarus State University, Minsk, Belarus
The Influence of Antique Rhetoric and Poetics on the Culture of Eastern Slavs
- DANILA RASKOV, Smolny College of Liberal Arts and Sciences, St. Petersburg, Russia
The Economic Culture of Russian Old Believers and Modernization
- BOGDAN RIDUSH, National University of Chernivtsi, Chernivtsi, Ukraine
The Study of Medieval and Modern Rock-Art at the Dniester River Valley and Nearby Territories
- LILIYA SAGITOVA, Institute of History, Kazan, Russia
A Field Study of “Old” and “New” Islam in the Tatar Village of Srednaya Eluzan, Penza Region, Russian Federation
- SERHIY SAVCHENKO, National Metallurgical Academy of Ukraine, Dnipropetrovsk, Ukraine
Missionaries and Sectarians: The Orthodox Missions and Oppositional Religious Movements in Ekaterinoslav Eparchy in the Late Nineteenth to the Early Twentieth Century
- IRINA SHALINA, Gorkiy Ural State University, Yekaterinburg, Russia
Living Speech of a Ural Town: Oral Dialogues and Epistolary Examples
- YULIA SHCHERBININA, Tambov State University, Tambov, Russia
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