

2008 FELLOWS AND GRANTEES OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES

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ACLS FELLOWSHIPS

JAVIER AUYERO, Associate Professor, Sociology, State University of New York, Stony Brook
Professor Auyero has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Flammable: An Ethnography of Environmental Suffering

SVEN BECKERT, Professor, History, Harvard University
The Empire of Cotton: A Global History

GAIL BEDERMAN, Associate Professor, History, University of Notre Dame
*Sex, Politics, and Contraception in England and the United States, 1793-1831: The Earliest Origins
of the Reproductive Rights Movement*

MICHAEL DEMAREE BESS, Professor, History, Vanderbilt University
Icarus 2.0: A Historian's Perspective on Human Biological Enhancement

JAMES J. BLOOM, Assistant Professor, History of Art, Vanderbilt University
The Birth of the Middle Class and the Rise of Painting in Early Modern Flanders

EDWARD BRANIGAN, Professor, Film and Media Studies, University of California, Santa Barbara
Color in Cinema: Language, Memory, Commerce

CHRISTINA MARIA BUENO, Assistant Professor, Latin American History, Northeastern Illinois University
Excavating Identity: Archaeology and the Making of Modern Mexico, 1877-1911

JUDITH P. BUTLER, Professor, Rhetoric and Comparative Literature, University of California, Berkeley
*"The Critique of Violence and Other Jewish Quandaries": A Study of Jewish Criticisms of State Violence
and Dispossession in the Twentieth Century, Focusing on Walter Benjamin, Martin Buber, Hannah
Arendt, Primo Levi, and Emmanuel Levinas*

CHARLES CAPPER, Professor, History, Boston University
The Transcendental Moment: Romantic Intellect and America's Democratic Awakening

MARTIN L. CHASE, Associate Professor, English, Fordham University
Old Norse Christian Poetry at the End of the Middle Ages

ZAHID R. CHAUDHARY, Assistant Professor, English Literature, Princeton University
Professor Chaudhary has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Afterimages of Empire: Photography, Aesthetics, and Colonialism in Nineteenth-Century India

JANET Y. CHEN, Assistant Professor, History, Princeton University
Professor Chen's fellowship is supported in part by the Frederic E. Wakeman, Jr. Fund for Chinese History.
Guilty of Indigence: The Urban Poor in China, 1900-1951

MATTHEW ISAAC COHEN, Senior Lecturer, Theater Studies, University of London
Performing Java and Bali on International Stages: Routes from the Indies, 1905-1952

FREDERICK COOPER, Professor, History, New York University
Citizenship between Empire and Nation: France and French Africa, 1945-1960

AURELIAN CRAIUTU, Associate Professor, Political Science, Indiana University, Bloomington
The "Extremism" of the Center: Faces of Moderation in Modern Political Thought

ANASTASIA DAKOURI-HILD, Visiting Assistant Professor, Art History and Archaeology, University
of Virginia
The House of Kadmos at Thebes, Greece: The Excavations of A.D. Keramopoullos

RAPHAEL DALLEO, Assistant Professor, English, Florida Atlantic University
Caribbean Literature from Anticolonial to Postcolonial

JOHN M. DORIS, Associate Professor, Philosophy, Washington University
A Natural History of the Self

ROQUINALDO AMARAL FERREIRA, Assistant Professor, African History, University of Virginia
Bonds of Captivity: Brazil and the Transformations of Atlantic Slaving in Angola, 1680-1830

KAREN E. FIELDS, Visiting Scholar, Sociology, Vanderbilt University
Bordeaux's Africa: People and Things in the Slave Trade and After

SUSAN FITZPATRICK BEHRENS, Assistant Professor, History, California State University, Northridge
*Strange Bedfellows: Catholic-Civil Alliances and Their Unintended Outcomes in Revolutionary
Guatemala, 1943-1996*

For more information on
ACLS fellows and grantees,
see www.acls.org/awardees.

**2008 FELLOWS AND GRANTEES OF THE
AMERICAN COUNCIL OF LEARNED SOCIETIES CONTINUED**

RACHEL LEE FULTON, Associate Professor, History, University of Chicago
Lord, Open My Lips: The Virgin Mary and the Art of Prayer, 1000–1500

THOMAS P. GIBSON, Professor, Anthropology, University of Rochester
Professor Gibson has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Ritual Knowledge and Social Movements in Islamic Southeast Asia

JANE E. GOODMAN, Associate Professor, Communication and Culture, Indiana University, Bloomington
Professor Goodman has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Producing Algerian Publics: Theater, Ideology, and Civic Life

KATHRYN GUTZWILLER, Professor, Classics, University of Cincinnati
The Poetics of Anthology: An Edition, Translation, and Commentary for the Epigrams of Meleager

CHRISTOPHER H. HALLETT, Associate Professor, Roman Art, University of California, Berkeley
Archaic Greek Sculpture in the Eyes of Ancient and Modern Viewers

DONALD JOHN HARPER, Professor, Early Chinese Civilization, University of Chicago
Occult Texts and Everyday Knowledge in China in the Age of Manuscripts, Fourth Century B.C. to Tenth Century A.D.

DAVID J. HERMAN, Professor, English, Ohio State University
Storytelling and the Sciences of Mind

DANIEL HOFFMAN, Assistant Professor, Anthropology, University of Washington
Building the Barracks

PETER ISAAC HOLQUIST, Associate Professor, History, University of Pennsylvania
Professor Holquist has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
By Right of War: The Discipline and Practice of International Law in Imperial Russia, 1868–1917

CARL A. HUFFMAN, Professor, Classical Studies, DePauw University
Aristoxenus on the History of Greek Philosophy and the Biography of Greek Philosophers: Pythagoreanism, Pythagoras, Socrates, and Plato

PAUL W. HUMPHREYS, Professor, Philosophy, University of Virginia
Emergence: Philosophical and Scientific Aspects

CHRISTOPHER PAUL IANNINI, Assistant Professor, English Literature, Rutgers University, New Brunswick
Fatal Revolutions: Caribbean Natural History, Atlantic Slavery, and the Routes of Early American Literature

ALLEN ISAACMAN, Professor, History, University of Minnesota, Twin Cities
Professor Isaacman has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Displaced People, Displaced Energy, Displaced Memories: A Social and Environmental History of the Building of the Cahora Bassa Dam (Mozambique), 1975–2007

COLIN JAGER, Associate Professor, English, Rutgers University, New Brunswick
Romanticism and Secularism

JOY S. KIM, Assistant Professor, East Asian Studies, Princeton University
Representing Slavery: Class and Status in Late Choson Korea

MIREILLE M. LEE, Assistant Professor, Classics and Art, Vanderbilt University
Kalos Kosmos: The Body, Dress, and Identity in Early Greece

CHRISTOPHER I. LEHRICH, Assistant Professor, Religious Studies, Boston University
Music Hath Charms: Ritual, History, and Representation

MICHAEL LEJA, Professor, History of Art, University of Pennsylvania
The Flood of Pictures in the Mid-Nineteenth Century

BETTINA R. LERNER, Assistant Professor, French Literature, City University of New York, City College
Inventing the Popular: Literature and Culture in Nineteenth-Century France

KARMA D. LOCHRIE, Professor, English Literature, Indiana University, Bloomington
Looking Backwards: Imagining Utopia in the Middle Ages

SHARI L. LOWIN, Assistant Professor, Islamic and Jewish Studies, Stonehill College
Sex and God: On Religious Scholars and Erotic Love Poetry in Medieval Andalusia

NANCY MACLEAN, Professor, History, Northwestern University
“Freedom Is the Answer”: The Strange Career of School Vouchers

GREGORY MAERTZ, Professor, English and German Literature and Culture, Saint John's University
House of Art: A Cultural History of Nazi Germany

MAUD S. MANDEL, Associate Professor, History, Brown University
Beyond Antisemitism: Muslims and Jews in France, 1948–2007

ALEXANDER M. MARTIN, Associate Professor, History, University of Notre Dame
Enlightened Absolutism and Urban Modernity in Moscow, 1763–1881

FIONA MCLAUGHLIN, Associate Professor, Linguistics, University of Florida
 Professor McLaughlin has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
Dakar Wolof: The Language of an African City

JEFF MCMAHAN, Professor, Philosophy, Rutgers University, New Brunswick
The Morality and Law of War

JOANNE MEYEROWITZ, Professor, History, Yale University
Explaining Human Difference

VICTORIA L. NELSON, Senior Lecturer, Creative Writing, Goddard College
Gothicka: A Story of Subgenres

CHRISTIAN LEE NOVETZKE, Assistant Professor, South Asia Studies and Comparative Religion,
 University of Washington
Love at the End of Empire: A Cultural History of the Late Maratha Confederacy in India

NADIA NURHUSSEIN, Assistant Professor, English, University of Massachusetts, Boston
Rhetorics of Literacy: American Dialect Poetry, 1870–1930

TAMMY MARIE NYDEN, Assistant Professor, Philosophy, Grinnell College
De Volder and the New Physics at the University of Leiden

PIERPAOLO POLZONETTI, Assistant Professor, Eighteenth-Century Music and Culture, University of
 Notre Dame
Italian Opera in the Age of the American Revolution

CLIFFORD ROSENBERG, Associate Professor, History, City University of New York, City College
*The Colonial Politics of Public Health: Combating the Spread of Tuberculosis Between France and
 the Maghreb, 1830–Present*

LAURIE J. SEARS, Professor, History, University of Washington
Dread and Enchantment in the Indonesian Literary Archive

NAOMI SHEINDEL SEIDMAN, Professor, Jewish Studies, Graduate Theological Union
*Secularization and Sexuality: The Rise of Modern Jewish Literature and the Sexual Transformation
 of Ashkenaz*

ADAM SITZE, Assistant Professor, Law in the Liberal Arts, Amherst College
 Professor Sitze has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
The Immune System: Amnesty, Indemnity, and Sovereignty in South Africa

EVGENY STEINER, Senior Research Fellow, Cultural Studies, University of London, School of Oriental
 and African Studies
 Professor Steiner has been designated an ACLS/SSRC/NEH International and Area Studies Fellow.*
*“Special Collections” of Far Eastern Art in Moscow Museums: Displaced Art and Unraveling the Legacy
 of the Second World War*

AMY MURRELL TAYLOR, Associate Professor, History, State University of New York, Albany
*An Army of Fugitives: A History of the Men, Women, and Children Who Flew Slavery During the United
 States Civil War.*

B. ANN TLUSTY, Associate Professor, History, Bucknell University
Household, Community, and the Right to Bear Arms in Early Modern Germany

JOHN H. VAN ENGEN, Professor, History, University of Notre Dame
The Spirit of Twelfth-Century Europe: Reason and Revolt, Reading and Romance, in a World of Custom

ARTHUR VERHOOGT, Associate Professor, Papyrology and Greek, University of Michigan, Ann Arbor
Village Elites in Egypt Between Ptolemaic and Roman Rule

2008 FELLOWS AND GRANTEES OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES CONTINUED

NICHOLAS J. WATSON, Professor, English and American Literature, Harvard University
Balaam's Ass: Vernacular Theology and the Secularization of England, 1050–1550

BYEONG-UK YI, Associate Professor, Philosophy, University of Toronto
The Logic and Meaning of Plural Constructions of Natural Languages

*ACLS/Social Science Research Council/National Endowment for the Humanities International and Area Studies
Fellows receive funds from NEH as well as the ACLS Fellowship Endowment.

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CHARLES A. RYSKAMP RESEARCH FELLOWSHIPS

OLIVIA BLOECHL, Assistant Professor, Musicology, University of California, Los Angeles
The Politics of Memory in French Baroque Opera

CHRISTINA G. COGDELL, Associate Professor, Art History, University of California, Davis
Emergent Genetic Architecture: How Recent Scientific Theories Are Shaping Contemporary Architecture

STEPHEN FINLAY, Assistant Professor, Philosophy, University of Southern California
Confusion of Tongues: An Analysis of Evaluative Discourse

MARION C. FOURCADE, Assistant Professor, Sociology, University of California, Berkeley
Measure for Measure: Forms of Valuation in France and the United States

TINA GIANQUITTO, Assistant Professor, Literature, Colorado School of Mines
Dear Mr. Darwin: Women and the Epistolary Tradition in the Nineteenth-Century Sciences

SARAH GUALTIERI, Assistant Professor, History, University of Southern California
The Lebanese in Los Angeles: Migration and Transnationalism in a Multiracial Landscape

LEOR E. HALEVI, Associate Professor, History, Vanderbilt University
(Dr. Halevi was Assistant Professor, History of Islam, Texas A & M University, at the time of the award.)
Forbidden Goods: Cross-Cultural Trade in Islamic Law

EREZ MANELA, Associate Professor, History, Harvard University
The Eradication of Smallpox: An International History

JANE E. MANGAN, Assistant Professor, History, Davidson College
Transatlantic Obligations: Legal and Cultural Constructions of Family in the Conquest-Era Iberian World

SETH E. ROCKMAN, Assistant Professor, History, Brown University
Plantation Goods and the International Economy of Slavery, 1700–1888

ALEXA KRISTEN SAND, Assistant Professor, Art History, Utah State University
Virtue and Vision in the Illustrated Somme le Roi

JONATHAN R. ZATLIN, Assistant Professor, History, Boston University
Jews and Money: Economic Change and Cultural Anxiety in Germany, 1870–1990

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FREDERICK BURKHARDT RESIDENTIAL FELLOWSHIPS FOR RECENTLY TENURED SCHOLARS

JOY H. CALICO, Associate Professor, Musicology, Vanderbilt University
A Musical Remigration: Schoenberg's A Survivor from Warsaw in Postwar Europe

DEBORAH ANNE COHEN, Professor, History, Brown University
Family Secrets: The Rise of Confessional Culture in Britain, 1840–1990

AARON J. JAMES, Associate Professor, Philosophy, University of California, Irvine
Fairness in the Global Economy

MICHAEL KULIKOWSKI, Associate Professor, History, University of Tennessee, Knoxville
The Rhetoric of Being Roman: Fourth-Century Politics and the End of Empire

KRISTINA MILNOR, Associate Professor, Classics, Barnard College
Poetic Practices in Roman Pompeii: The Literary Graffiti and Their Contexts

SAMUEL MOYN, Professor, History, Columbia University
The Last Utopia: The Recent History of Human Rights, 1970–Present

BIANCA PREMO, Associate Professor, Latin American History, Florida International University
Taking Tyrants to Court: Civil Litigation in the Spanish Empire during the Age of Enlightenment

MARSHA L. WEISIGER, Associate Professor, History, New Mexico State University
The River Runs Wild

RICHARD J. WILL, Associate Professor, Music, University of Virginia
Mozart Live: Performance, Media, and Reinvention in Classical Music

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ACLS DIGITAL INNOVATION FELLOWSHIPS

JESSE CASANA, Assistant Professor, Archaeology, University of Arkansas, Fayetteville
Corona Archaeological Atlas of the Middle East

AARON J. GLASS, Postdoctoral Fellow, Anthropology, University of British Columbia, Canada
Documenting the Jacobsen Collection in Berlin and Beyond: Prospects for Digital Media to Unite Museum Objects with Archival and Indigenous Knowledge

KENNETH M. PRICE, Professor, American Literature, University of Nebraska, Lincoln
The Civil War Writings of Walt Whitman

DWIGHT F. REYNOLDS, Professor, Arabic Language and Literature, University of California, Santa Barbara
The Hilali Epic Project

M. ALISON STONES, Professor, History of Art and Architecture, University of Pittsburgh
Comparing Illustrations and Text in Arthurian Romance: The Lancelot-Grail from c. 1220 to c. 1500: A Searchable Web-Based Approach

CYNTHIA M. VAKARELIYSKA, Associate Professor, Linguistics, University of Oregon
An Electronic Database and Typology of Medieval Slavic Eastern Orthodox Calendars of Saints

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MELLON / ACLS EARLY CAREER FELLOWSHIP PROGRAM

DISSERTATION COMPLETION FELLOWSHIPS

SARAH C. ALEXANDER, Doctoral Candidate, English, Rutgers University, New Brunswick
London Street Life and Literary Form: Victorian Aesthetics of Poverty

YUEN YUEN ANG, Doctoral Candidate, Political Science, Stanford University
State, Market, and Bureau-Contracting in Contemporary China

KELLY E. ARENSON, Doctoral Candidate, Philosophy, Emory University
Pleasure and the Absence of Pain: Reading Epicurus' Hedonism Through Plato's Philebus

GERGELY BAICS, Doctoral Candidate, History, Northwestern University
Feeding Gotham: A Social History of Urban Provisioning, 1780–1860

BRIAN C. BALLENTINE, Doctoral Candidate, Comparative Literature, Brown University
How To Do Things with Hard Words: New Language and Social Identities in Early Modern England

STEFAN BARGHEER, Doctoral Candidate, Sociology, University of Chicago
Moral Entanglements: The Emergence and Transformation of Bird Conservation in Great Britain and Germany, 1800–2000

EDWARD G. BARING, Doctoral Candidate, History, Harvard University
The Young Derrida and French Philosophy, 1946–1967

JORDAN E. BEAR, Doctoral Candidate, Art History, Columbia University
Without a Trace: Early Photography and the History of Visual Objectivity

ASHLY JENSEN BENNETT, Doctoral Candidate, English, Cornell University
Shameful Spectacles: Affect, Gender, and Subjectivity in the Nineteenth-Century British Novel

BENJAMIN MARK BENUS, Doctoral Candidate, Art History, University of Maryland, College Park
The Cologne Progressive Style and the Birth of the Modern Pictogram

**2008 FELLOWS AND GRANTEES OF THE
AMERICAN COUNCIL OF LEARNED SOCIETIES CONTINUED**

- BENJAMIN H. BROSE, Doctoral Candidate, Religious Studies, Stanford University
Buddhist Empires: Clergy-Court Relations in Medieval China
- MARIA I. CASAS-CORTES, Doctoral Candidate, Anthropology, University of North Carolina, Chapel Hill
Dissenting Expertise: Action Research, Feminist Social Movements, and the Democratization of Knowledge in a Globalizing Spain
- ENVER M. CASIMIR, Doctoral Candidate, History, University of North Carolina, Chapel Hill
Champion of the Patria: Kid Chocolate, Athletic Achievement, and the Significance of Race in Cuban National Aspiration, 1928–1938
- MAGGIE CLINTON, Doctoral Candidate, History, New York University
Cultural Revolution in Republican China, 1927–1937
- MAILAN S. DOQUANG, Doctoral Candidate, History of Art, New York University
Rayonnant Chantry Chapels: Architectural Additions and Changing Contexts in French Gothic
- AHMED EL SHAMSY, Doctoral Candidate, History and Middle Eastern Studies, Harvard University
From al-Shafi'i to Shafi'ism: The Origins and Early Development of the Shafi'i School of Law in Ninth-Century Egypt
- BEVERLEY FOULKES, Doctoral Candidate, East Asian Languages and Civilizations, Harvard University
Living Karma: The Religious Practices of Ouyi Zhixu (1599–1655)
- LISA GOFF, Doctoral Candidate, History, University of Virginia
Shantytowns in the United States, 1820–1930
- KATJA GUENTHER, Doctoral Candidate, History of Science, Harvard University
The Ethics of Medical Practice: Clinical Uses of Reflex Theory in Neuropsychiatry, 1870–1950
- KENNETH HAIG, Doctoral Candidate, Political Science, University of California, Berkeley
National Aliens, Local Citizens? Immigration and Integration Politics in Japan in a Comparative Perspective
- AARON ZACHARIAH HALE, Doctoral Candidate, Comparative Politics, University of Florida
In Search of Peace: An Autopsy of the Political Dimensions of Violence in The Democratic Republic of Congo
- SEAN P. HARVEY, Doctoral Candidate, U.S. History, College of William and Mary
American Languages: Indians, Ethnology, and the Empire for Liberty
- NATHAN K. HENSLEY, Doctoral Candidate, English Literature, Duke University
Forms of Empire: Law, Violence, and the Poetics of Victorian Power
- ANDREW R. HIGHSMITH, Doctoral Candidate, History, University of Michigan, Ann Arbor
Demolition Means Progress: Race, Class, and the Deconstruction of the American Dream in Flint, Michigan
- KAREN L. HILES, Doctoral Candidate, Musicology, Columbia University
Haydn's Heroic Decades: Music, Politics, and War, 1795–1809
- ELEANOR KATHRYN HUBBARD, Doctoral Candidate, History, Harvard University
Maiden, Wife, and Widow: The Female Lifecycle in London, 1580–1640
- BEATRICE JAUREGUI, Doctoral Candidate, Anthropology, University of Chicago
Shadows of the State, Subalterns of the State: Police, Authority, and "Law and Order" in Postcolonial India
- ZAHRA PAMELA KARIMI, Doctoral Candidate, History of Architecture and Art, Massachusetts Institute of Technology
Aesthetics and Ethics of the Iranian Home in the Age of Globalism
- MANA KIA, Doctoral Candidate, History and Middle Eastern Studies, Harvard University
Contours of Community: Migrants from Iran in the Indian Ocean, 1730–1930
- JEFFREY KNIGHT, Doctoral Candidate, English, Northwestern University
Compiling Culture: Reading and the Use of Books, 1476–1676
- ELIZABETH LACOUTURE, Doctoral Candidate, East Asian History, Columbia University
Modern Homes for Modern Families, Tianjin, China, 1860–1949
- JOHN P. LEARY, Doctoral Candidate, Comparative Literature, New York University
The Long American Century: Literature, Journalism, and National Culture in the United States and Cuba, 1848–1958

MEGAN RAND LUKE, Doctoral Candidate, History of Art and Architecture, Harvard University
Seeking Recognition: The Late Work of Kurt Schwitters, 1930–1948

VALERIA MANZANO, Doctoral Candidate, Latin American History, Indiana University, Bloomington
The Making of Youth in Argentina: Culture, Politics, and Sexuality, 1958–1975

ASHLEY MARSHALL, Doctoral Candidate, English, Pennsylvania State University, University Park
The Practice of Satire in England, 1650–1770

CHRIS MECKSTROTH, Doctoral Candidate, Political Science, University of Chicago
Democracy as Struggle and Regime: On the Theory of Democratic Change

KATHRYN MERKEL-HESS, Doctoral Candidate, History, University of California, Irvine
A New People: Rural Modernity in Republican China

DANIEL L. NEWSOME, Doctoral Candidate, History of Science, City University of New York, Graduate Center
Quadrivial Pursuit: An Interdisciplinary History of the Mathematical Arts in the Late Middle Ages and Renaissance

ELIZABETH JANE NORCLIFFE, Doctoral Candidate, Linguistics, Stanford University
Syntactic Variation in Cross-Linguistic Perspective: A View from Yucatec Maya

BRIAN T. O’CAMB, Doctoral Candidate, English Literature, University of Wisconsin, Madison
Towards a Monastic Poetics: Poetic Art and Social Function in the Exeter Book Maxims

SCOTT G. ORTMAN, Doctoral Candidate, Anthropology, Arizona State University
Genes, Language, and Culture in Tewa Ethnogenesis

NIKOS ALEXANDER PAPPAS, Doctoral Candidate, Musicology, University of Kentucky
Patterns in the Sacred Musical Culture of the American South and West, 1760–1860

ALYSSA PARK, Doctoral Candidate, History, Columbia University
Borderland between Korea and Russia: Creating State Boundaries, Migration, and Ideologies, 1860–1937

EMILY J. PAWLEY, Doctoral Candidate, History and Sociology of Science, University of Pennsylvania
“The Balance Sheet of Nature”: Calculating the New York Farm, 1835–1860

CARLA A. PFEFFER, Doctoral Candidate, Sociology and Women’s Studies, University of Michigan, Ann Arbor
(Trans)Formative Relationships: What We Can Learn About Identities, Bodies, and Work from the Women Partners of Transgender and Transsexual Men

MARK T. PHELAN, Doctoral Candidate, Philosophy, University of North Carolina, Chapel Hill
Entertaining Metaphors

DANA MARIE POLANICHKA, Doctoral Candidate, Medieval History, University of California, Los Angeles
Creating Sacred Space in Carolingian Europe, 751–877 C.E.

FELIX RACINE, Doctoral Candidate, History, Yale University
Literary Geography in Late Antiquity

CHITRA RAMALINGAM, Doctoral Candidate, History of Science, Harvard University
Electric Visions: A Visual History of the Electric Spark in Nineteenth-Century Britain

KATHRYN A. RHINE, Doctoral Candidate, Anthropology, Brown University
AIDS, Marriage, and the Management of Ambiguity in Northern Nigeria

JONATHAN DAVID RICK, Doctoral Candidate, Philosophy, Columbia University
Empathy and Moral Engagement: Historical Lessons from Hume, Smith, and Rousseau towards a Defense of Moral Sentimentalism

MARIA DEL MAR ROSA-RODRIGUEZ, Doctoral Candidate, Spanish Literature, Emory University
Simulacra and Religiosity: Muslim, Jewish, and Christian Hybridity in Sixteenth-Century Spain

EMILY RYO, Doctoral Candidate, Sociology, Stanford University
Becoming Illegal

ANA E. SCHALLER DE LA COVA, Doctoral Candidate, Anthropology, Emory University
Lessons in “Making Do” with Modernity: Islamic Knowledge, Secular Schools, and Social Change in Senegal

**2008 FELLOWS AND GRANTEES OF THE
AMERICAN COUNCIL OF LEARNED SOCIETIES CONTINUED**

- CESAR SEVESO, Doctoral Candidate, History, Indiana University, Bloomington
Violence, Mourning, and Memory: Political Rituals and Revolutionary Militancy in Argentina, 1955–1985
- LIHONG SHI, Doctoral Candidate, Anthropology, Tulane University
“Little Quilted Vests to Warm Parents’ Hearts”: Transforming Reproductive Choice in Rural Northeast China
- SARA BETH SHNEIDERMAN, Doctoral Candidate, Anthropology, Cornell University
Rituals of Ethnicity: Migration, Mixture, and the Making of Thangmi Identity across Himalayan Borders
- TIMOTHY STEWART-WINTER, Doctoral Candidate, History, University of Chicago
Raids, Rights, and Rainbow Coalitions: Gay and Lesbian Citizenship and the Remaking of Chicago Politics, 1950–2000
- ANNA M. STIRR, Doctoral Candidate, Ethnomusicology, Columbia University
Migration, Gender, and Nation in Nepali Dohori Performance
- KARA SWANSON, Doctoral Candidate, History of Science, Harvard University
Banking on the Body: Milk Banks, Blood Banks, and Sperm Banks, 1910–1980
- NEAL A. TOGNAZZINI, Doctoral Candidate, Philosophy, University of California, Riverside
The Conceptual Foundations of Moral Responsibility
- ZOE TRODD, Doctoral Candidate, American Literature and History, Harvard University
Never the New World: American Protest Literature, the Politics of Form, and the Reusable Past of Abolitionism
- EMA VYROUBALOVA, Doctoral Candidate, English and Comparative Literature, Stanford University
“These Confusions of Lewd Tongues”: Linguistic Diversity in Early Modern England, 1509–1625
- JULIET C. WAGNER, Doctoral Candidate, History, Harvard University
Twisted Bodies, Broken Minds: Film and Psychiatry in the First World War
- SARAH DODGE WARREN, Doctoral Candidate, Sociology, University of Wisconsin, Madison
Urban Mapuche Identity and Definitions of Differentiated Citizenship

RECENT DOCTORAL RECIPIENTS FELLOWSHIPS

- ANGELICA JIMENA AFANADOR PUJOL, Recent Ph.D., Art History, University of California, Los Angeles
The Politics of Ethnicity: Re-imagining Indigenous Identities in the Sixteenth-Century Relación de Michoacán
- JONATHAN ANJARIA, Recent Ph.D., Anthropology, University of California, Santa Cruz
Mumbai Modern: Street Vendors, Public Space, and the Making of a Global City
- CLAUDIA BRITTENHAM, Recent Ph.D., History of Art, Yale University
Unseen Art: Visibility and the Power of Memory in Ancient Mesoamerica
- MELISSA K. BYRNES, Recent Ph.D., History, Georgetown University
Politics, Proximity, and Identity: Municipal Reactions to North African Migrants in the Suburbs of Paris and Lyon, 1945–75
- KUSHANAVA CHOUDHURY, Recent Ph.D., Political Science, Yale University
Modernity without Obfuscation: A Study of Calcutta
- ADAM CLULOW, Recent Ph.D., History, Columbia University
A Desperate and Warlike People: Japanese Mercenaries in Southeast Asia in the Seventeenth Century
- VALERIA DE LUCCA, Recent Ph.D., Musicology, Princeton University
The Politics of Princely Entertainment: The Patronage of Music and Theater of Lorenzo Onofrio Colonna between Spanish and Italian Culture
- JESSE FERRIS, Recent Ph.D., Near Eastern Studies, Princeton University
The Twilight of Nasserism: Egypt, the Cold War, and the Civil War in Yemen, 1962–1967
- ROB HARPER, Recent Ph.D., History, University of Wisconsin, Madison
Revolution and Conquest: Politics, Violence, and Social Change in the Ohio Valley, 1768–1794
- MICHAEL GIBBS HILL, Recent Ph.D., East Asian Languages and Cultures, Columbia University
Lin Shu, Inc.: Translation, Print Culture, and the Making of an Icon in Modern China

RYAN TUCKER JONES, Recent Ph.D., History, Columbia University
Empire of Extinction: Nature and Natural History in the Russian North Pacific, 1739–1867

ANDREW W. KAHRL, Recent Ph.D., History, Indiana University, Bloomington
On the Beach: Race and Leisure in the Jim Crow South

EMILY ALICE KATZ, Recent Ph.D., Modern Jewish Studies, Jewish Theological Seminary of America
That Land Is Our Land: Israel, American Jewry, and American Culture in the Postwar Period

MELISSA KERIN, Recent Ph.D., History of Art, University of Pennsylvania
Articulating a Visual Language: Style and Visuality in West Tibet's Medieval Wall Paintings

DAVID MATTHEW KLOTZ, Recent Ph.D., Egyptology, Yale University
Theban Processional Road Survey

JAMES KRAPFL, Recent Ph.D., History, McGill University, Canada
Revolution with a Human Face: Politics, Culture, and Community in Czechoslovakia, 1989-1992

JONATHAN LEVY, Recent Ph.D., History, University of Chicago
The Ways of Providence: Capitalism, Risk, and Freedom

TATIANA NIKITINA, Recent Ph.D., Linguistics, Stanford University
The Syntax of Postpositions in Mande and the Typology of PP Modification

MONICA M. PENICK, Recent Ph.D., Architecture and Architectural History, University of Texas, Austin
The Pace Setter Houses

JOHANNA SIRERA RANSMEIER, Recent Ph.D., Chinese History, Yale University
No Other Choice: The Sale of People in Late Qing and Republican China

NOAH H. THOMAS, Recent Ph.D., Anthropology, University of Arizona
Finding Value at the Edge of Empire: Seventeenth- through Nineteenth-Century Mining Communities and Mineral Use in the San Pedro Valley, Bernalillo, and Santa Fe Counties, New Mexico

JULIE A. TURNOCK, Recent Ph.D., Cinema and Media Studies, University of Chicago
Fantasy Projections: Rear Screen Projection in Hollywood, 1940-1960

JANELLE WERNER, Recent Ph.D., History, University of North Carolina, Chapel Hill
"Just As the Priests Have Their Wives": Priests and Concubines in England, 1375–1549

MEGAN KATHRYN WILLIAMS, Recent Ph.D., Early Modern History, Columbia University
Dangerous Diplomacy and Dependable Kin: The Transformation of Central European Statecraft, 1526–1540

STUART H. YOUNG, Recent Ph.D., Religious Studies, St. Lawrence University
Living Images in Chinese Buddhism

Funded by the
 Henry Luce Foundation

LUCE/ACLS GRANTS TO INDIVIDUALS IN EAST AND SOUTHEAST ASIAN ARCHAEOLOGY AND EARLY HISTORY

POSTDOCTORAL FELLOWSHIPS (NORTH AMERICAN)

RODERICK CAMPBELL, Visiting Research Associate, Archaeology, History, New York University
Consumption and Production: A Preliminary Zooarchaeological Analysis of the Late Shang (ca. 1250–1050 B.C.) Tiesanlu Bone Workshop at Anyang

DAVID COHEN, Adjunct Assistant Professor, Archaeology, Boston University
State Formation and Ethnicity in Early Bronze Age China: Yueshi Culture

NICOLAS TACKETT, Postdoctoral Fellow, History and Archaeology, Getty Research Institute
The Structure of the Late Tang Urban Elite: Reconstructing a Pre-Modern Social Network

ALICE YAO, Assistant Research Scientist, Archaeology, University of Michigan, Ann Arbor
Genesis of Bronze Polities in the Lake Dian Basin: An Archaeological Survey of Prehistoric Landscapes and Settlements in the Lake Dian Basin

**2008 FELLOWS AND GRANTEES OF THE
AMERICAN COUNCIL OF LEARNED SOCIETIES CONTINUED**

DISSERTATION FELLOWSHIPS (NORTH AMERICAN)

CHIH-HUA CHIANG, Doctoral Candidate, Anthropology, University of California, Berkeley
The Social Organization of the Wan-san Site

HAN-PENG HO, Doctoral Candidate, East Asian Languages and Cultures, Columbia University
All the King's Land? The Conceptualization of Land and Its Social, Economic, and Administrative Significance in Western Zhou China, 1045–771 BCE

JEAN-LUC HOULE, Doctoral Candidate, Anthropology, University of Pittsburgh
Emergent Complexity on the Mongolian Steppe: Mobility, Territoriality, and the Development of Early Nomadic Polities

MEI-YU HSIEH, Doctoral Fellow, History, Stanford University
Viewing the Han Empire from the Edge, Second Century BCE–Second Century C.E.

LING-YU HUNG, Doctoral Candidate, Art History and Archaeology, Washington University
Ceramic Craft Specialization and the Development of Social Hierarchy in Late Neolithic Northwestern China (ca. 5300–4050 B.P.)

FAN ZHANG, Doctoral Candidate, Chinese Art and Archaeology, Brown University
Reading Theatrical Representations in Pingyang: Art, Ritual, and Popular Culture in Jin (1115–1234 C.E.) and Yuan (1271–1368 C.E.) China

HUA ZHANG, Doctoral Candidate, Archaeology, Simon Fraser University, Canada
Changing Subsistence and Health in Ancient Northern China from the Neolithic Age to the Han Dynasty

TRANSLATION GRANTS (NORTH AMERICAN)

LIAM C. KELLEY, Associate Professor, Southeast Asian History, University of Hawaii, Manoa
Vietnam's Early History: A Translation of the "Outer Annals" of Two Vietnamese Chronicles

STUDY AND RESEARCH FELLOWSHIPS (EAST ASIAN)

XIANGMING DAI, Department Head, Archaeology, National Museum of China
Settlement Patterns, Craft Production, and Development of Social Complexity in the Yuncheng Basin, Central China

JIXI GAO, Curator, Archaeology, Archaeology Institute of Jinan City
Damage and Repair of Buddhist Sculpture from Archaeological Deposit in China

ZHIPENG LI, Assistant Professor, Archaeology, Chinese Academy of Social Sciences
The Animal Economy and its Relationship to the Development of Social Complexity from the Late Neolithic to the Early Bronze Age in China

NINH THI PHAM, Researcher, Archaeology, Institute of Archaeology (Vietnam)
Comparative Studies on Jar Burials of the Sa Huynh Culture, Dating from the Early Iron Age of Central Vietnam, and the Jar Burial Tradition of Southeast Asia

ZHOUYONG SUN, Archaeology, Shaanxi Province Institute of Archaeology
Investigation of the Pottery Production in the Western Zhou Dynasty (1046–771 B.C.), China

HTWE HTWE WIN, Independent Scholar, Archaeology
Analysis of the Buddha's Life on Andagu and Votive Tablets of Bagan Period

ZHIBIN YAN, Assistant Research Scholar, Archaeology, Chinese Academy of Social Sciences
Reflections on the Social Dynamics of the Shang Dynasty: A Holistic Perspective on the Clan Emblems of Shang Bronzes

ZHANWEI YUE, Assistant Research Scholar, Archaeology, Chinese Academy of Social Sciences
Bronze Casting and Craft Organization of the Shang Dynasty: A Multiple Craft Perspective

XUELIAN ZHANG, Professor, Archaeology, Chinese Academy of Social Sciences
A Study of People's Diet of Daxinzhuang Site of the Shang Dynasty by Isotopic Analysis of ¹³N and ¹⁵N

SUMMER FIELD SCHOOL SCHOLARSHIPS (EAST ASIAN)

NATTHA CHUENWATTANA, Research Assistant, Archaeology, Sirindhorn Anthropological Center (Thailand)

Paleoethnobotanical Training at the Berry Site Field School, Morganton Town, NC

UDOMLUCK HOONTRAKUL, Researcher, Ethnoarchaeology, Sirindhorn Anthropological Center (Thailand)

Training at the Southern Methodist University Archaeological Field School

RATTANAK LENG, Staff, Archaeology and Prehistory, Cambodia Ministry of Culture

Training at the Southern Methodist University Archaeological Field School

TRANSLATION GRANTS (EAST ASIAN)

HONG CHEN, Doctoral Candidate, Archaeology, Fudan University (China)

Translation of Lithic Analysis by George H. Odell (2004) from English into Chinese

RACHANIE THOSARAT, Research Associate, Archaeology, University of Otago (New Zealand)

Translation of The Origins of the Civilization of Angkor, Volume Two: The Excavation of Noen U-Luke and Non Muang Kao into Thai

Funded by the
Henry Luce Foundation

LUCE/ACLS DISSERTATION FELLOWSHIPS IN AMERICAN ART

MARY KATHERINE CAMPBELL, Doctoral Candidate, Department of Art and Art History, Stanford University

Holy Lands and Profane Women: Charles Ellis Johnson and the Practice of Mormon Photography

EILEEN ELIZABETH COSTELLO, Doctoral Candidate, Department of Art and Art History, College of Fine Arts, University of Texas, Austin

Declaring Space, Defining Place: Monumental Abstract Expressionism

MELODY BARNETT DEUSNER, Doctoral Candidate, Department of Art History, University of Delaware

A Network of Associations: Aesthetic Painting and Its Patrons, 1870–1914

SARAH L. ECKHARDT, Doctoral Student, Department of Art History, School of Art and Design, University of Illinois, Urbana-Champaign

Style and Subjective Identity: Hedda Sterne and the New York School

JASON EDWARD HILL, Doctoral Candidate, Department of Art History, University of Southern California

The Artist as Reporter: Picturing the News in PM Daily, 1940–1948

DALIA HABIB LINSSEN, Doctoral Candidate, Department of Art History, Boston University

Imprints of Their Being: The Photographs of Hansel Mieth and Otto Hagel

EMILY ELIZA SCOTT, Doctoral Candidate, Department of Art History, University of California, Los Angeles

Wasteland Aesthetics: Art and the Postindustrial Landscape, 1962–1972

DALILA L. SCRUGGS, Doctoral Candidate, Department of History of Art and Architecture, Harvard University

Traveling Pictures: Imaging African-American Settlers in Liberia, West Africa.

JENNIFER SORKIN, Doctoral Candidate, Department of History of Art, Yale University

Live Form: Gender and the Performance of Craft, 1940–1970

JENNIFER C. VAN HORN, Doctoral Candidate, McIntire Department of Art, University of Virginia

The Object of Civility and the Art of Politeness in British America, 1740–1780

**2008 FELLOWS AND GRANTEES OF THE
AMERICAN COUNCIL OF LEARNED SOCIETIES CONTINUED**

Funded by the
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AMERICAN RESEARCH IN THE HUMANITIES IN CHINA

XIAOPING CONG, Associate Professor, Twentieth-Century China, University of Houston
Law, Marriage, and Gender Construction in Communist China, 1940–1960

ANGELA F. HOWARD, Professor, Asian Art, Rutgers University, New Brunswick
Beyond Chan Buddhism: A New Pantheon of Song Dynasty Deities in Laitan Sichuan

JAMIE MONSON, Professor, African History, Carleton College
Two Become Red: Chinese and Africans at Work on the Tazara Railway, 1965–1986

ELLEN B. WIDMER, Professor, Chinese Literature, Wellesley College
Brother Novelists: Zhan Xi, Zhan Kai, and the Shape of Late-Qing Fiction

Funded by the
Li Foundation

CHINESE FELLOWSHIPS FOR SCHOLARLY DEVELOPMENT

YINGDE GUO, Professor, Chinese, College of Liberal Arts, Beijing Normal University for work with
Robert E. Hegel, Professor, Asian and Near Eastern Languages and Literatures, Washington University
A Comparative Study of Chinese and Western Theaters: Concepts, Arts, Cultures

YAHUA WANG, Assistant Professor, School of Public Policy and Management, Tsinghua University for
work with Elinor Ostrom, Professor, Political Science, Co-Director, Workshop in Political Theory and
Policy Analysis, Indiana University, Bloomington
Institutional Analysis of Irrigation Systems in North China

LONGCHUN XUE, Associate Professor, Research Center for Art, Nanjing Arts Institute for work with
Qianshen Bai, Associate Professor, Art History, Boston University
Wang Duo and Late Ming Calligraphy

Funded by the
Chiang Ching-kuo
Foundation for
International Scholarly
Exchange

NEW PERSPECTIVES ON CHINESE CULTURE AND SOCIETY

PETER K. BOL, Professor, History, Harvard University
Workshop on “Biographical Databases for the Study of China’s PreModern History,” Harvard University,
November 20–23, 2008

JACK W. CHEN, Assistant Professor, Classical Chinese Literature, University of California, Los Angeles
Conference on “Anecdote, Gossip, and Occasion in Traditional China,” University of California,
Los Angeles, May 16–17, 2008

ROWAN KIMON FLAD, Assistant Professor, Anthropological Archaeology, Harvard University
Workshop on “The Spread of Agriculture in Asia: Understanding Early Settlements in the Chengdu Plain,”
Harvard University, October 12–18, 2008

MARTA E. HANSON, Assistant Professor, History of Medicine, Late Imperial Chinese History, Johns
Hopkins University
Planning Meeting on “Body Wholes, Body Parts: A Cultural History of the Body in Chinese Medicine,”
Johns Hopkins University, July 19, 2008

ZHICHUN JING, Assistant Professor, Archaeology of Early China, University of British Columbia, Canada
Workshop on “Archaeology of Cultural Contact and Interregional Interaction in Early East Asia,”
University of British Columbia, March 25, 2008

THOMAS SHAWN MULLANEY, Assistant Professor, History, Stanford University
Conference on “Critical Han Studies,” Stanford University, April 25–27, 2008

YURI PINES, Senior Lecturer, East Asian Studies, Hebrew University of Jerusalem
Workshop on “The Birth of Empire: The State of Qin Revisited,” Institute for Advanced Studies,
Hebrew University of Jerusalem, December 10–20, 2008

CHIA-LING YANG, Lecturer, Art and Archaeology, University of London
*Workshop on “Lost Generation: Luo Zhenyu, Qing Loyalists and the Formation of Modern Chinese
Culture,”* School of Oriental and African Studies, University of London (Day 1) and Christie’s
Education (Day 2), August 27–29, 2008

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EAST EUROPEAN STUDIES PROGRAM

DISSERTATION FELLOWSHIPS

JELENA BATINIC, Doctoral Candidate, History, Stanford University
Gender, Revolution, and War: The Mobilization of Women in the Yugoslav Partisan Resistance in World War II

NIKOLINA DOBREVA, Doctoral Candidate, Comparative Literature, University of Massachusetts, Amherst
The Curse of the Traveling Dancer: Romani Representation from Nineteenth-Century European Literature to Hollywood Film and Beyond

EMANUELA GRAMA, Doctoral Candidate, Anthropology and History, University of Michigan, Ann Arbor
The Politics of Heritage Revival in Contemporary Romania

STEFKA D. HADJIANDONOVA, Doctoral Candidate, History, Northwestern University
The Bulgarian Muslims in Politics and Civil Society, 1919–1944

EDIN HAJDARPASIC, Doctoral Candidate, History, University of Michigan, Ann Arbor
Whose Bosnia? Nationalism, Imperial Reform, and Popular Politics in Late Ottoman Balkans, 1800–1878

AZRA HROMADZIC, Doctoral Candidate, Anthropology, University of Pennsylvania
Emerging Citizens: Youth, Education, and Reconciliation in Post-Conflict Bosnia-Herzegovina

PETER ANDREW LOCKE, Doctoral Candidate, Cultural Anthropology, Princeton University
City of Survivors: Trauma, Hope, and Social Recovery in Sarajevo

LAUREL SEELY, Doctoral Student, Southeast European Literature and Culture, University of California, Santa Cruz
Discourses of Bosnian Identity and the Transition to Post-Socialism

ELTON SKENDAJ, Doctoral Candidate, Political Science, Cornell University
What Works? How International Actors Build State Institutions

POSTDOCTORAL FELLOWSHIPS

EMILY G. BALIC, Postdoctoral Fellow, History, New York University
A City Apart: Sarajevo in the Second World War

THOMAS COOPER, Postdoctoral Fellow, Comparative Literature, Budapest Institute for Advanced Studies
Rediscovering Multinational Central Europe: The Transnational Literature of Transylvania and Banat

THEODORA DRAGOSTINOVA, Assistant Professor, Eastern European History, Ohio State University
Between Two Motherlands: Nationality and Emigration among the Greeks of Bulgaria, 1900-1949

LANGUAGE TRAINING GRANTS

Institutions

ARIZONA STATE UNIVERSITY for summer 2009 courses on Albanian I, II, and advanced mastery; Bosnian/Croatian/Serbian I, II; Macedonian I, II

INDIANA UNIVERSITY for a summer 2008 course on Bosnian/Croatian/Serbian, advanced mastery and summer 2009 courses on Bosnian/Croatian/Serbian II, advanced mastery.

UNIVERSITY OF PITTSBURGH for summer 2009 courses on Albanian I; Bosnian/Croatian/Serbian I; Macedonian I; Romanian I

Individuals

LORI E. AMY, Associate Professor, English, Critical Theory, and Women's Studies, Georgia Southern University
To study Albanian

MEGAN BODANE, Graduate Student, Political Science, University of California, Irvine
To Study Bosnian/Croatian/Serbian

ROBERT E. DENIS, Graduate Student, Slavic Languages and Linguistics, University of California, Los Angeles
To study Serbian

2008 FELLOWS AND GRANTEES OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES CONTINUED

ANDREW STEFAN DOMBROWSKI, Graduate Student, Slavic Linguistics, University of Chicago
To study Albanian

MEGAN MAGUIRE GILMORE, Graduate Student, Second Language Acquisition and Application,
University of Maryland, College Park
To study Bosnian/Croatian/Serbian

SOFIA KALO, Graduate Student, Cultural Anthropology, University of Massachusetts, Amherst
To study Serbian

HOPE MARIE LOZANO-BIELAT, Graduate Student, Comparative Politics, Boston University
To study Bulgarian

CHRISTOPHER SNIVELY, Graduate Student, Modern European History, Purdue University
To study Bosnian/Croatian/Serbian

BENJAMIN EUGENE WHITE, Graduate Student, Anthropology, University of Chicago
To study Albanian

DANICA J. WILLIS, Graduate Student, Anthropology, University of Massachusetts, Amherst
To study Serbian/Montenegrin

TRAVEL GRANTS

JOHANNA BOCKMAN, Assistant Professor, East European Studies and Sociology, George Mason University
Yugoslavia and the Global Worker Self-Management Network

GEORGETA STOIAN CONNOR, Doctoral Candidate, Human Geography, University of Georgia
Rural Romania: Between Communist Collectivization and Integration into the European Union

TATIANA N. NIKOLOVA-HOUSTON, Postdoctoral Scholar, Information Science, University of Texas, Austin
Marginalia and Colophons in Bulgarian Manuscripts

MARIANA SPATAREANU, Assistant Professor, International Economics, Rutgers University, Newark
Liquidity Constraints and Linkages with Multinationals: Evidence from Southeast Europe

Funded by the
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of New York

HUMANITIES PROGRAM IN BELARUS, RUSSIA, AND UKRAINE

SHORT-TERM GRANTS

Belarus

ULADZIMIR LOBACH, Polatsk State University, Polatsk
*Sacral Geography of the Dzvina River Region in Belarus: Symbolic Status and Sociocultural Functions
in Modern Society*

EDUARD MAZKO, Yanka Kupala Grodno State University, Grodno
*Borders of Belarus in the Narratives of its Residents: Self-Representation of the Society and Linguistic
Self-Awareness*

ULADZIMIR SVIAZHYNKI, Belarus State University, Minsk
*Old Belarusian Seventeenth-Century Translation of the Landmark Historiographic Text The Chronicle
of Maciej Strykowski (1582)*

EDUARD ZAIKOUSKI, Institute of History, Minsk
*Popular Pagan Religion of Pre-Belarusian Ethnic Territories on the Eve of Christianization (a Period of
Dual Belief): Worldview and Cult*

Russia

JULIA BADMAYEVA, Institute of Mongol, Buddhist, and Tibetan Studies, Ulan-Ude
The Language of Landmark Works Written in Old-Mongolian Script: Historical Lexicology and Grammar

MIKHAIL BELOV, Lobachevsky Nizhniy Novgorod State University, Nizhniy Novgorod
*Discovery of "Slavic Brothers": Russian Diplomats and Travelers in the Balkans in the First Half
of the Nineteenth Century*

- TATIANA BORISOVA, Higher School of Economics, St. Petersburg
Autocratic Legality in Action: Law Codes of the Russian Empire, 1826–1917
- ELENA BURUNDUKOVSKAYA, Zhyganov Kazan State Conservatory, Kazan
A Study of the Art of the Italian Organ, from the Late Sixteenth to the Early Seventeenth Century, with a Focus on the Performance Aspect in the Analysis of the Music of the Period
- ELENA DANILKO, Institute of Ethnology and Anthropology, Moscow
Traditional Values in a Changing World: Self-Preservation Activities in Contemporary Communities of Old Believers
- OLGA FISHMAN, Russian Ethnography Museum, St. Petersburg
The Leadership System in Contemporary Ethno-Confessional Communities in Russia: Karelian Old Believers in Comparison with Other Ethnic Traditions
- SVETLANA KALININA, The Great Russian Encyclopedia, Moscow
The Correspondence of Prince M. M. Shcherbatov
- EN OK KIM, Irkutsk State Linguistics University, Irkutsk
Korean-Russian-English Learner's Dictionary "Korean Studies" (Based on Encyclopedias, Dictionaries, Monographs, Articles, and Internet Resources)
- ANNA KRIKH, Siberia State Motor Roads Academy, Omsk
"Our Own" among Strangers: Non-Russian Ethnic Components in Russian Siberia (from the Late Seventeenth to the Early Twentieth Century)
- MAYA LAVRINOVICH, Russian State University for the Humanities, Moscow
Marginal Groups in the Moscow Population from the Second Half of the Eighteenth to the Early Nineteenth Century: An Historico-Anthropological Study
- MIKHAIL LUKYANOV, Perm State University, Perm
Russian Conservatism Versus the Status Quo: Emotions and Politics, 1907–1917
- IRINA MATVEENKO, Tomsk Polytechnic University, Tomsk
Reception of the Newgate Novel in Russia in the Second Half of the Nineteenth Century
- MARK MEEROVICH, Irkutsk State Technical University, Irkutsk
An Archival Study of Albert Kahn's Activity in the USSR and a Description of His Role in Soviet Industrialization
- ALEXANDER METS, Independent Scholar, Gatchina
A Critical Edition of the Collected Works of O. E. Mandelshtam in Two Volumes
- ANDREY MIKHAILOV, Kazan State University, Kazan
Boisterous Archimandrite: The Projects and Fate of Father Michael Semenov (1873–1916)
- ILNUR MINNULLIN, Mardzhani Institute of History, Kazan
Islamic Sufism among the Tatars of Russia in the Twentieth Century
- OLEG MOCHALOV, Samara State Pedagogical University, Samara
Bronze Age Cattle-Breeders of the Forest-Steppe Volga Region: A Multi-Dimensional Study of the Utevka IX Kurgan Cemetery in the Samara Valley
- MEKHMET MUSLIMOV, Institute For Linguistic Studies, St. Petersburg
Documentation of Finnic Dialects of Ingria and the Creation of a Dialectal Atlas of Balto-Finnish Languages/Ingrian Dialects
- FLORENTINA PANCHENKO, Rimsky-Korsakov St. Petersburg Conservatory, St. Petersburg
Preparation for Publication of a Collection of Spiritual Verses with Sign (Krjuki) Tune Notation Compiled at Vyg-Leksa Old Believers' Hermitage in the Eighteenth Century
- EKATERINA PANOVA, Independent Scholar, St. Petersburg
The "Ethnic Schoolchild" in Today's St. Petersburg School: A Linguistic Self-Portrait
- ELENA PRIBYTKOVA, Moscow Academy of Industry and Finance, Moscow Russia
The Reception of Teaching about an Ethical Minimum in the Law and the Philosophy of Law in the Twentieth Century
- MIKHAIL ROBINSON, Institute of Slavic Studies, Moscow
The History of Slavic Philology in Russia, Ukraine, and Belarus, 1917–1930: Scholarly Community, Elite, Policy, Structure, Ideology, and Academic Traditions

**2008 FELLOWS AND GRANTEES OF THE
AMERICAN COUNCIL OF LEARNED SOCIETIES CONTINUED**

DMITRY SEN, Krasnodar State Historical and Archaeological Museum, Krasnodar
*Colonization as Modernization: The Russian Empire and “New” Ethnicities of the Northwest Caucasus
(from the Late Eighteenth to the Early Twentieth Century)*

LYUDMILA TIMOSHINA, The Alliance-Archaeo Publishing House, Moscow
*Preparation For Publication of Archival Documents from the Kirillo-Belozersky Monastery Archive from
the Early Sixteenth Century*

NATALIA TISHCHENKO, Saratov State Technical University, Saratov
*Analysis of Norms and Values of Prison Subculture in Fiction Films in the 1990s and Early
Twenty-First Century*

Ukraine

KATERYNA DYSA, Kyiv-Mohyla Academy, Kyiv
*Marginalized Social Groups in Ukrainian Cities and Towns of the Seventeenth and the Eighteenth
Century: Beggars and Prostitutes*

OLHA KOZUBSKA, Ukrainian Catholic University, Lviv
An Annotated Catalog of Medieval Towns in Galician Rus’

VITALIY MYKHAYLOVSKIY, Kyiv University of Slavic Philology, Kyiv
*The Struggle for Land and the Beginning of Podillya Regionalism: “Execution of the Land” Movement
on the Territory of Podillya Palatinate in the Sixteenth Century*

OLGA MYKHAYLYSHYN, National University of Water Management and Natural Resources, Rivne
The Problem of Architectural Style of Christian Churches in Volyn during the Interwar Period, 1921–1939

VOLODYMYR NAVROTSKYI, Institute of Philosophy, Kyiv
The Dynamics of Argumentation

NATALIA NOVICHENKOVA, Crimean University for the Humanities, Yalta
*Mountain Crimea from the Fourth Century B.C. to the Second Century A.D. (based on Materials from
the Temple Near Gurzufskoe Sedlo Pass)*

VOLODYMYR POLISHCHUK, Hrushevskiy Institute of Ukrainian Archaeography and Source Studies, Kyiv
*In the Shadow of an Estate Society: Administrative Clans in the Volhynian Lands on the Eve of
the Union of Lublin of 1569*

VIKTORIYA SEREDA, Ivan Franko Lviv National University, Lviv
*Politics of Memory in Urban Space as Seen Through the Experiences of Individuals: National, Regional,
and Local Models*

TARAS SHMANKO, Svichado Publishing House, Lviv
A Catalogue of Service Book Manuscripts from the Sixteenth to the Eighteenth Century

ROMAN SYROTA, Ivan Franko Lviv National University, Lviv
Britain, European Dictators, and the Ukrainian Question in the 1930s

OLEKSANDR ZAYTSEV, Ukrainian Catholic University, Lviv
*Christian Universalism and Integral Nationalism: The Church and the Nationalist Movement
in Western Ukraine, 1920s–1930s*

PUBLICATION-SUPPORT GRANTS

EUGENE AFONASIN, Novosibirsk State University, Novosibirsk, Russia
Neopythagoreans

OLGA BELIKOVA, Tomsk State University, Tomsk, Russia
*The Archaeology and Archaeobotany of the Taiga Prichulymje from the Late Sixteenth to Seventeenth
Century (Zyrjanskii Burial Mound)*

GELINADA GRINCHENKO, Karazin Kharkiv National University, Kharkiv, Ukraine
“The Eastern Worker” in Nazi Germany: An Oral History of Forced Labor

- ALEKSEJ IVANOV, Mari State University, Yoshkar-Ola, Russia
Revolution for Everyone: Survey Research by the Vyatka Scientific Research Institute of Local History: "The Influence of Revolution on the Daily Life of National Minorities," 1924–1927
- GALINA KOSMOLINSKAYA, The Research Center for the History of the Culture of the Book, Moscow, Russia
The Italian "Popular" Novel about Bertoldo and its Reception in Russia during the Age of Enlightenment: Publication of Research and the 1740s Manuscript Translation of the Novel
- ANDREI MATSUK, Institute of History, Minsk, Belarus
Conflicts among Magnate Groups in the Grand Duchy of Lithuania, 1717–1763
- VLADIMIR MAZHUGA, St. Petersburg Institute of History, St. Petersburg, Russia
The Ideas and a Chronology of Roman Grammarians' Works from the First to the Fourth Century A.D.
- VALERY PETROFF, Institute of Philosophy, Moscow, Russia
The Analysis of Philosophical Teaching about the Thin Body of the Soul in the Period from Origen to Eriugena
- OLEG ROMANKO, Georgievsky Crimea State Medical University, Simferopol, Ukraine
German Occupation Policies in the Crimea and the National Question, 1941–1944
- SVETLANA SMIRNOVA, St. Petersburg State University, St. Petersburg, Russia
Socio-Demographic Thesaurus of the Russian Empire from the Nineteenth to the Twentieth Century: Terminology Used by the Central and Local Administrations
- VITA SUSAK, Lviv Gallery of Arts, Lviv, Ukraine
Ukrainian Artists in Paris, 1930–1939
- TATIANA TAIROVA, St. Petersburg State University, St. Petersburg, Russia
Ivan Mazepa and Russian State Power
- MICHAIL TARELKO, Belarus State University, Minsk, Belarus
Publication of Polemical Religious Texts from the Manuscript R97 from the Central Scientific Library of the National Academy of Sciences of Belarus with Philological and Historical-Religious Commentary
- ZARINA TSARIKAEVA, Institute of Archaeology, Moscow, Russia
Historical-Cultural Relations among Southeast European Tribes Based on Data from Computer Mapping of Mass Types of Early Medieval Metal Mirrors and Amulets
- NINA TURTSOVA, St. Petersburg Society for Byzantine and Slavonic Studies, St. Petersburg, Russia
Women's Icon Painting in Russia from the Seventeenth to the Early Twentieth Century
- VITALYI VOROPANOV, Ural Academy of Civil Service, Chelyabinsk Institute, Chelyabinsk, Russia
Regional Features of Judicial Institutions in the Russian Empire from the Eighteenth to the Nineteenth Century: A Comparative Analysis