This position is **only** available through the ACLS Public Fellows program. You may **not** contact the host institution to inquire about this position.
administration, educational programs and training, archival research and digitization, web-based technology, collections software, conservation, and legal issues.

The program manager will:

• Manage a portfolio of research projects related to SPRI (including conducting research and analysis in conjunction with an experienced provenance researcher, and taking the lead on developing specialized contracts for academic researchers);
• Develop a communications plan to help disseminate and contextualize SPRI project research results, in consultation with curators, collections and program managers, and information technology professionals, using existing portals, websites, and new technology that interfaces Collections Management data and digitized archival materials through Linked Open Data;
• Plan and facilitate collaborative training programs and speaking engagements for provenance researchers to take place at the Smithsonian, at other US institutions, and at international organizations. Attend at least one of them off-site, pending travel funding;
• Produce a second issue of the journal Collections with an international focus and contributors; develop a plan for an on-line provenance research journal with our partners at the University of Glasgow, Free University of Berlin, and a to-be-confirmed US university;
• Plan and organize two to three Provenance Research Symposia or Smithsonian Provenance Research Roundtables related to topics such as Asian Arts, Decorative Arts, and new technology, collaborating with key SPRI stakeholders to develop content, secure speakers, and prepare communication materials, working with the fundraising team to create proposals for support; and
• Develop and manage grant proposals for SPRI projects.

REQUIRED AND PREFERRED QUALIFICATIONS:

• PhD in the humanities or humanistic social sciences;
• Excellent organizational, analytical, research, and communication skills (written and verbal);
• Ability to work independently and on teams, under time pressure, and to meet tight deadlines;
• Good problem solving abilities, flexibility, attention to detail, and a self-starter;
• Interest in provenance and archival research as well as digital humanities;
• Curiosity, persistence, and ability to see possibilities and make connections; and
• Experience studying or working abroad at a museum, university, or research center would be an advantage.

APPLICATIONS

• Information on the ACLS Public Fellows Program: www.acls.org/programs/publicfellows
• All applications must be submitted through the ACLS Online Fellowship Application System (ofa.acls.org)
• Application deadline: March 24, 2016, 8 pm Eastern Daylight Time

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