ACLS African Humanities Program 2011 Awardees*

**Dissertation Awardees**

1. **Amuah, Joshua Alfred,** University of Ghana (Ghana)  
   *The Use of Traditional Music Elements in Contemporary Ghanaian Choral Music: Perspectives from Selected Composers*

2. **Ayinde, Shehu Jawondo,** Kwara State College of Education (Nigeria)  
   *Sufi Arabic Poetry Among Tijaniyyah Scholars in Ilorin Emirate, Nigeria*

3. **Keya, Antoni,** University of Dar es Salaam (Tanzania)  
   *A Critical Discourse Analysis of Cross-Examination in the High Court of Tanzania in Dar es Salaam*

4. **Mteti, Shakila Halifan,** University of Dar es Salaam (Tanzania)  
   *Pottery Production in Tanzania from a Gender Perspective: Comparative Study on Kisi and Pare, 1930 - 1980*

5. **Mwojama, Olisa Godson,** University of Ibadan (Nigeria)  

6. **Musimenta, Peace,** Makerere University (Uganda)  
   *Redefined Subordination: Interrogating Educated Women's Life Experiences in Contemporary Uganda*

7. **Mwangi, Peter Muhoro,** Makerere University (Uganda)  
   *The Politics of Gender in Gikuyu Nduumo Poetry: A Performance and Gender Approach*

8. **Nii-Dortey, Narteh Moses,** University of Ghana (Ghana)  
   *Music, Ritual, and Dance of Nungua and Tema 'Kplejoo' Festival: A Performance Study*

9. **Nwankwo, Izuchukwu Ernest,** Gombe State University (Nigeria)  
   *Theatrical Appraisal of Contemporary Nigerian Stand-up Comedy*

10. **Sadock, Musa,** University of Dar es Salaam (Tanzania)  
    *A History of Sexually Transmitted Diseases in Mbozi District, Tanzania, 1905-2005*

11. **Shenjere, Plan,** University of Dar es Salaam (Tanzania)  
    *The Animal Economy of Prehistoric Early and Later Farming Communities*

**Postdoctoral Awardees**

1. **Akrofi-Ansah, Mercy,** University of Ghana (Ghana)  
   *Language Contact Phenomena In A Multilingual Community--The Case Of Larteh*

2. **Allyu, Abubakar Liman,** Ahmadu Bello University (Nigeria)  
   *Islam, Power, and Mass-mediated Culture in Northern Nigeria*

3. **Ally, Shireen,** University of the Witwatersrand (South Africa)  
   *DomestiCity: Racial Anxiety and Fantasy in the Figure of 'The Maid'*

4. **Amuzu, Evershed Kwasi,** University of Ghana (Ghana)  
   *The Syntax of English and French Verbs in Ewe-English and Ewe-French Codeswitching*

5. **Apoh, Wazi,** University of Ghana (Ghana)  
   *The Archaeology and Histories of the Akpinis, the Germans, and the British at Kpando, Ghana*

6. **Chirambo, Reuben Makayiko,** University of Cape Town (South Africa)  
   *Culture, Hegemony, and Dictatorship in Malawi*

7. **Egya, Sule Emmanuel,** University of Abuja (Nigeria)  
   *The Nationalist Imagination in the Third Generation of Nigerian Poetry in English*
8. Emielu, Austin Maro, University of Ilorin (Nigeria)
   A Historical and Ethnographic Study of Guitar Bands among the Edo People of Nigeria
9. Ibekwe, Eunice, Nnamdi Azikiwe University (Nigeria)
   Collection, Notation, and Analysis of Children’s Folk Songs in Agulu Rural Community of Igbo Culture
10. Liman, Sa’adatu Hassan, Nasarawa State University (Nigeria)
    Cultural Influences and Women’s Rights In The Application Of Shari’ah In Nasarawa and Plateau States
11. Mungwini, Pascah, University of Venda (South Africa)
    The Shona Indigenous Philosophy: A Critical Reconstruction
12. Muponde, Robert, University of the Witwatersrand (South Africa)
    Freaking Nation: Disability and the Differently Bodied in Imaginaries of Culture and Politics in Zimbabwe
13. Musila, Grace Ahingula, Stellenbosch University (South Africa)
    Kenyan and British Social Imaginaries on Julie Ward's Death in Kenya
14. Mwaifuge, Eliah Sibonike, University of Dar es Salaam (Tanzania)
    Where’s Equality?: Ideology and the Politics of Representation in Tanzanian Fiction in English
15. Namulondo, Sarah, Makerere University (Uganda)
    Imagined Realities, Defying Subjects: Voice, Sexuality, and Subversion in African Women’s Writing
16. Nanyalo, Saudah, Makerere University (Uganda)
    A Semantic-Conceptual Approach to the Study and Formation of Linguistic Terms in Bantu Languages : A Case of Luganda
17. Nanbigne, Edward, University of Ghana (Ghana)
    Cut Me a Drink: A Discourse of Beer Drinking in North-Western Ghana
18. Ndonomdo, Mathayo Bernard, University of Dar es Salaam (Tanzania)
19. Nyanzi, Stella, Makerere University (Uganda)
    Politicizing The Sin of Sodom and Gomorrah’: Examining Christian Rightists’ War Against Homosexuality in Uganda
20. Ogen, Olukoya Joseph, Osun State University (Nigeria)
    Forced Migration, Inter-regional Trade, and the Making of a Yoruba Diaspora in Sierra Leone
    Osundares Intrigues of Tongues: Ways of Meaning in an African Bilingual Literary Corpus
22. Olaniyi, Rasheed Oyewole, University of Ibadan (Nigeria)
    West African Migrants and Urban Space in Ibadan, Nigeria
23. Olaoluwa, Samuel Senayon, Osun State University (Nigeria)
    Enchantments from the Wizard: Ngugi wa Thiong’o and Postcolonial Imaginaries in Wizard of the Crow
24. Onuzulike, Ozioma, University of Nigeria (Nigeria)
    Modern Nigerian Pottery: A Study of Historical Developments Since 1904
25. Sourou, Amidou Jean-Baptiste, Saint Augustine University of Tanzania (Tanzania)
    Music, Dance, and Urban Popular Culture in Africa: The Role and Nature of Music in Embodying New Symbolic Forms
26. Udengwu, Ngozi, Lagos State University (Nigeria)
    Women in the Traditional Yoruba Traveling Theatre in Nigeria, 1940-1990
27. Yankah, Victor, University of Cape Coast (Ghana)
    Ensemble Figure Configuration as a Satiric Strategy in an African Drama

* As of August 1, 2011, not all Awardees have been confirmed as Fellows. Finalized list of 2011 AHP Fellows is forthcoming.