American Council of Learned Societies
PUBLIC FELLOWS PROGRAM

<table>
<thead>
<tr>
<th>Job Title:</th>
<th>Digital Humanities Curator</th>
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</thead>
<tbody>
<tr>
<td>Organization:</td>
<td>American Antiquarian Society</td>
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<tr>
<td>Location:</td>
<td>Worcester, MA</td>
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<tr>
<td>Stipend:</td>
<td>$65,000 with health insurance for fellow</td>
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<tr>
<td>Start Date:</td>
<td>Early September 2013</td>
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ORGANIZATION DESCRIPTION

The American Antiquarian Society is an independent research library focused on early American history, literature, and culture. Our mission is to collect, preserve, and make available for study one copy of every item printed in what is now the United States from European contact to 1876. Our collections also include strong holdings in materials from Canada and the Caribbean. Founded in 1812, the Society is located in Worcester, MA, approximately 45 miles west of Boston. The Society’s collections (all housed on-site) consist of over four million items, and include manuscripts, newspapers and periodicals, printed books and pamphlets, and graphic arts materials. AAS has been a digitization leader in the independent research library world; over 160,000 titles—some consisting of multiple volumes and items—are currently available for use in the library via digital formats. The Society’s holdings of books in “analog” form are preeminent for its time period; we aspire to hold a similar position with respect to digital resources for Early American research. AAS awards over forty visiting fellowships to scholars at all career stages, as well as to creative and performing artists, enabling them to spend extended periods of time conducting research in the Society’s collections. AAS maintains a lively intellectual atmosphere, with frequent academic seminars, public lectures and performances, and visits by groups of both teachers and students.

POSITION DESCRIPTION

The American Antiquarian Society seeks a recent humanities Ph.D. with knowledge of research methods in the humanities and some digital humanities experience to promote digital humanities scholarship using the Society’s collections, increase access to AAS’s digitized collection materials, manage projects in digital humanities at AAS, and build networks between AAS and other digital humanities centers. The Digital Humanities Curator will work with other AAS curators and reference and cataloging staff to make more of our collections available and useful to digital humanities practitioners, and will work with scholars conducting digital humanities projects in accessing our collections. We seek a promising professional who will push the intellectual boundaries of our community and collections, and who appreciates the transformative potential of digital technologies for Americanist scholarship. In addition, the Digital Humanities Curator would have the opportunity to manage digital projects, both to gain familiarity with AAS materials and build skill in the use of current tools and methods.

The Digital Humanities Curator will have three main areas of responsibility:

1. Promote AAS as an institution that fosters and provides resources for innovative digital humanities scholarship.

This position is only available through the ACLS Public Fellows program. You may not contact the host institution to inquire about this position.
Promote AAS’s digital collections both within AAS’s traditional constituencies of early Americanists and in digital humanities circles (including attending conferences, participating in regional digital humanities networks, etc.);
- Collaborate in the production of digital publications and other scholarly products;
- Curate digital humanities projects showcasing AAS collection materials.

2. Serve as a digital humanities resource for AAS staff and visiting scholars.
- Build awareness of tools and resources available for digital humanities work;
- Explore digital resources—both tools and collections—at other archives and digital humanities centers;
- Work with visiting fellows and scholars who have expressed an interest in digital humanities scholarship;
- Identify research projects with potential digital humanities significance;
- Manage current AAS digital humanities projects (GIS and early American voting, printer’s file database, etc.).

3. Lead the effort at AAS to make more of our collections accessible and useful to digital humanities practitioners.
- Participate in contract negotiations with vendors on how to maximize usability of digitized versions of AAS collection materials;
- Collaborate with AAS staff to identify priorities for digitization;
- Oversee efforts to make scholars aware of the value of collection metadata;
- Build facility using tools related to digital content (e.g., digital asset management system, online catalog);
- Advise on the acquisition and implementation of new digital resources and collections.

QUALIFICATIONS

- A Ph.D. in the humanities or humanistic social sciences
- Project management experience
- Excellent interpersonal and collaboration skills
- Excellent writing skills
- Ability to communicate clearly and effectively with a wide range of constituents
- Ability to work independently and collegially

Experience in or awareness of the following is desirable:
- Archival settings
- Trends in digital humanities and digital libraries
- Digital collection access and use
- Metadata/cataloging standards
- Range of humanities research methodologies

APPLICATIONS

- Information on the ACLS Public Fellows Program: [www.acls.org/programs/publicfellows](http://www.acls.org/programs/publicfellows)
- All applications must be submitted through the ACLS Online Fellowship Application System (ofa.acls.org).
- Application deadline: March 27, 2013

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