ACLS African Humanities Program 2011 Nominees*

Dissertation Nominees
1. **Ayinde, Shehu Jawondo**, Kwara State College of Education (Nigeria)
   *Sufi Arabic Poetry Among Tijaniyyah Scholars in Ilorin Emirate, Nigeria*
2. **Keya, Antoni**, University of Dar es Salaam (Tanzania)
   *A Critical Discourse Analysis of Cross-Examination in the High Court of Tanzania in Dar es Salaam*
3. **Mteti, Shakila Halifan**, University of Dar es Salaam (Tanzania)
   *Pottery Production in Tanzania from a Gender Perspective: Comparative Study on Kisi and Pare, 1930 - 1980*
4. **Muojama, Olisa Godson**, University of Ibadan (Nigeria)
5. **Musimenta, Peace**, Makerere University (Uganda)
   *Redefined Subordination: Interrogating Educated Women's Life Experiences in Contemporary Uganda*
6. **Mwangi, Peter Muhoro**, Makerere University (Uganda)
   *The Politics of Gender in Gikuyu Nduumo Poetry: A Performance and Gender Approach*
7. **Nil-Dortey, Narteh Moses**, University of Ghana (Ghana)
   *Music, Ritual, and Dance of Nungua and Tema 'Kplejoo' Festival: A Performance Study*
8. **Nwankwo, Izuchukwu Ernest**, Gombe State University (Nigeria)
   *Theatrical Appraisal of Contemporary Nigerian Stand-up Comedy*
9. **Sadock, Musa**, University of Dar es Salaam (Tanzania)
   *A History of Sexually Transmitted Diseases in Mbozi District, Tanzania, 1905-2005*
10. **Shenjere, Plan**, University of Dar es Salaam (Tanzania)
    *The Animal Economy of Prehistoric Early and Later Farming Communities*

Postdoctoral Nominees
1. **Akrofi-Ansah, Mercy**, University of Ghana (Ghana)
   *Language Contact Phenomena In A Multilingual Community--The Case Of Larteh*
2. **Aliyu, Abubakar Liman**, Ahmadu Bello University (Nigeria)
   *Islam, Power, and Mass-mediated Culture in Northern Nigeria*
3. **Ally, Shireen**, University of the Witwatersrand (South Africa)
   *DomestiCity: Racial Anxiety and Fantasy in the Figure of 'The Maid'*
4. **Amuzu, Evershed Kwasi**, University of Ghana (Ghana)
   *The Syntax of English and French Verbs in Ewe-English and Ewe-French Codeswitching*
5. **Apoh, Wazi**, University of Ghana (Ghana)
   *The Archaeology and Histories of the Akpinis, the Germans, and the British at Kpando, Ghana*
6. **Chirambo, Reuben Makayiko**, University of Cape Town (South Africa)
   *Culture, Hegemony, and Dictatorship in Malawi*
7. **Egya, Sule Emmanuel**, University of Abuja (Nigeria)
   *The Nationalist Imagination in the Third Generation of Nigerian Poetry in English*
8. **Emielu, Austin Maro**, University of Ilorin (Nigeria)
   *A Historical and Ethnographic Study of Guitar Bands among the Edo People of Nigeria*
9. **Ibekwe, Eunice**, Nnamdi Azikiwe University (Nigeria)
Collection, Notation, and Analysis of Children’s Folk Songs in Agulu Rural Community of Igbo Culture

10. Liman, Sa’adatu Hassan, Nasarawa State University (Nigeria)
    *Cultural Influences and Women’s Rights In The Application Of Shari’ah In Nasarawa and Plateau States*

11. Mungwini, Pascah, University of Venda (South Africa)
    *The Shona Indigenous Philosophy: A Critical Reconstruction*

12. Muponde, Robert, University of the Witwatersrand (South Africa)
    *Freaking Nation: Disability and the Differently Bodied in Imaginaries of Culture and Politics in Zimbabwe*

13. Musila, Grace Ahingula, Stellenbosch University (South Africa)
    *Kenyan and British Social Imaginaries on Julie Ward’s Death in Kenya*

14. Mwaifuge, Eliah Sibonike, University of Dar es Salaam (Tanzania)
    *Where's Equality?: Ideology and the Politics of Representation in Tanzanian Fiction in English*

15. Namulondo, Sarah, Makerere University (Uganda)
    *Imagined Realities, Defying Subjects: Voice, Sexuality, and Subversion in African Women's Writing*

16. Namyalo, Saudah, Makerere University (Uganda)
    *A Semantic-Conceptual Approach to the Study and Formation of Linguistic Terms in Bantu Languages : A Case of Luganda*

17. Nanbigne, Edward, University of Ghana (Ghana)
    *Cut Me a Drink: A Discourse of Beer Drinking in North-Western Ghana*

18. Ndomondo, Mathayo Bernard, University of Dar es Salaam (Tanzania)

19. Nyanzi, Stella, Makerere University (Uganda)
    *Politicizing The Sin of Sodom and Gomorrah’: Examining Christian Rightists’ War Against Homosexuality in Uganda*

20. Ogen, Olukoya Joseph, Osun State University (Nigeria)
    *Forced Migration, Inter-regional Trade, and the Making of a Yoruba Diaspora in Sierra Leone*

    *Osundares Intrigues of Tongues: Ways of Meaning in an African Bilingual Literary Corpus*

22. Olaniyi, Rasheed Oyewole, University of Ibadan (Nigeria)
    *West African Migrants and Urban Space in Ibadan, Nigeria*

23. Olaoluwa, Samuel Senayon, Osun State University (Nigeria)
    *Enchantments from the Wizard: Ngugi wa Thiong’o and Postcolonial Imaginaries in Wizard of the Crow*

24. Onuzulike, Ozioma, University of Nigeria (Nigeria)
    *Modern Nigerian Pottery: A Study of Historical Developments Since 1904*

25. Sourou, Amidou Jean-Baptiste, Saint Augustine University of Tanzania (Tanzania)
    *Music, Dance, and Urban Popular Culture in Africa: The Role and Nature of Music in Embodying New Symbolic Forms*

26. Udengwu, Ngozi, Lagos State University (Nigeria)
    *Women in the Traditional Yoruba Traveling Theatre in Nigeria, 1940-1990*

27. Yankah, Victor, University of Cape Coast (Ghana)
    *Ensemble Figure Configuration as a Satiric Strategy in an African Drama*

* As of August 1, 2011, not all Nominees have been confirmed as Fellows. The finalized list of 2011 AHP Fellows is forthcoming.