



***African Humanities Program  
in  
Ghana, Nigeria, South Africa,  
Tanzania, and Uganda  
2008-2009***

**AHP Fellowship Awards, 2008-09**

**Dissertation Fellows**

1. Mawuyram Quessie Adjahoe, University of Cape Coast (Ghana)  
*The Notation System of Gyl (Xylophone) Music of Ghana: An Alternative Approach*
2. Jeremiah Arowosegbe, University of Ibadan (Nigeria)  
*The State, Democracy and Development in the Works of Claude Ake*
3. Nasir Mohammed Baba, University of Jos (Nigeria)  
*Stakeholders' Perceptions of Integrated Qur'anic Curriculum as an Instructional Design for Dispensing Basic Education in Zamfara State*
4. Dinnah Enock, University of Dar es Salaam (Tanzania)  
*Stylistic Evolution of Modern Makonde Sculpture in Tanzania*
5. Chinwe Roseann Ezeifeke, Nnamdi Azikiwe University (Nigeria)  
*Power Relations and Linguistic Repression in Print Media, Political and Gender Discourses: the Nigerian Experience*
6. Gbenga Fasiku, Obafemi Awolowo University (Nigeria)  
*A Physicist Understanding of Phenomenal Consciousness*
7. Folasade Oyinlola Hunsu, Obafemi Awolowo University (Nigeria)  
*Engendering an Alternative Approach to Reading Women's Construction of 'Self' and 'Other' in Autobiography*
8. Evelyn Kisembe, University of Ghana (Ghana)  
*Investigating Social and Educational Factors in the Success of English Learning: the Case of Ghana*
9. Augustine Uka Nwanyanwu, University of Port Harcourt (Nigeria)  
*Chinwa Achebe's Fiction: A Study in Stylistic Criticism*
10. Celestino Oriikiriza, Makerere University (Uganda)  
*Elicitation and Arrangement of Meanings of Words in the Lexicography of Less Documented Languages*
11. Omon Merry Osiki, University of Lagos (Nigeria)  
*A History of Trafficking across the Nigeria-Benin Border, 1914-2005*

**Postdoctoral Fellows**

1. Kayode Ayobami Adeduntan, University of Ibadan (Nigeria)  
*Limen of the Actual and the Fabulous: Conceptual Blurs and Cross-Roads in Yoruba Narrative Performance*
2. Gbemisola Aderemi Adeoti, Obafemi Awolowo University (Nigeria)  
*Politics and the Urban Experience in Post-Colonial West African Literature*
3. Oladiipo Jacob Ajiboye, University of Lagos (Nigeria)  
*A Morphosyntactic Account of Five Yoruba Dialects: Oyo, Ikale, Moba, Igbomina, and Owe*

4. George Akanlig-Pare, University of Ghana (Ghana)  
*A Study of the Structure and Function of Tone in the Gur Languages of Ghana*
5. Rose Mary Amenga-Etego, University of Ghana (Ghana)  
*Probing the Religio-Cultural Roots of Witchcraft: A Journey into the World of the Nankani*
6. Nana Aba Appiah Amfo, University of Ghana (Ghana)  
*A Typology of Multi-Clausal Constructions in Kwa*
7. Joseph Arko, University of Cape Coast (Ghana)  
*The Relation of School Literacies to Vernacular Literacies in Ghanaian Rural Communities*
8. Dominica Dipio, Makerere University (Uganda)  
*Gender Representation in African Film Narrative: A Feminist Critical Approach*
9. Godknows Eric Kofi Dorvlo, University of Ghana (Ghana)  
*Language Use in Education in Schools in Minority Language Areas—the Case of Logba*
10. Gertrude Fester, University of the Western Cape (South Africa)  
*Creed, Culture, Colour—The Construction of Western Cape Women Slaves (1843-2003)*
11. Jude Fokwang, University of Cape Town (South Africa)  
*Young People's Subjectivities and Associational Life in Bamenda*
12. Ibrahim Haruna Hassan, Nasarwa State University (Nigeria)  
*The Thoughts of Sokoto Scholars on Development*
13. Heidi Hattingh, Nelson Mandela Metropolitan University (South Africa)  
*The Impact of Democracy on the South Africa Social Documentary Photographer*
14. Busayo Ige, University of KwaZulu-Natal (South Africa)  
*Impoliteness in Context: Impoliteness, Gender and Construction of Identities at a South African University*
15. Obafemi Jegede, University of Ibadan (Nigeria)  
*Oath-taking, Shrines and Jurisprudence in Yoruba and Igbo Religions of Nigeria*
16. Sekibakiba Peter Lekgoathi, University of Witwatersrand (South Africa)  
*Bantustans and Ethnicity: The Chrystallization and Fragmentation of the Transvaal Ndebele During and After Apartheid*
17. Leketi Makalela, University of Limpopo (South Africa)  
*Morpho-syntactic Properties of Black South African English: An Investigation of Institutionalization Trends in Limpopo Province*
18. Munyaaradzi Mayanga, University of Pretoria (South Africa)  
*Objects, Texts and Narratives: Reconstruction of the Shashi-Limpopo Cultural Landscape in the last 2000 Years*
19. Aaron Mushengyezi, Makerere University (Uganda)  
*Translating Ugandan Oral Literature for Children: Audience, Form, and Social Relations*
20. Akachi Odoemene, University of Ibadan (Nigeria)  
*Aladimma Indigenous Conflict Management and Peace-making Mechanism: Theory, Practice and Prospects for Contemporary African Conflicts*
21. David Olugbenga Ogungbile, Obafemi Awolowo University (Nigeria)  
*Cultural Memories, Performance, and Meanings in Indigenous Festivals and Celebrations among the Yoruba of Southwestern Nigeria*
22. Imani Sanga, University of Dar es Salaam (Tanzania)  
*Music and Postcolonial Space: Aesthetics, Practices, and Politics of Contemporary Music in Dar es Salaam, Tanzania*
23. Tracie Chima Utoh-Ezeajugh, Nnamdi Azikiwe University (Nigeria)  
*Harnessing Traditional Body Design Idioms for Contemporary Theatre Practice: The Igbo Uli Heritage*
24. Michael Wessels, University of KwaZulu Natal (South Africa)  
*Interpretation of the Oral Narratives of the /Xam Bushmen and Other Southern African Khoisan Peoples*