



***African Humanities Program
in
Ghana, Nigeria, South Africa,
Tanzania, and Uganda
2008-2009***

AHP Fellowship Awards, 2008-09

Dissertation Fellows

1. Mawuyram Quessie Adjahoe, University of Cape Coast (Ghana)
The Notation System of Gyl (Xylophone) Music of Ghana: An Alternative Approach
2. Jeremiah Arowosegbe, University of Ibadan (Nigeria)
The State, Democracy and Development in the Works of Claude Ake
3. Nasir Mohammed Baba, University of Jos (Nigeria)
Stakeholders' Perceptions of Integrated Qur'anic Curriculum as an Instructional Design for Dispensing Basic Education in Zamfara State
4. Dinnah Enock, University of Dar es Salaam (Tanzania)
Stylistic Evolution of Modern Makonde Sculpture in Tanzania
5. Chinwe Roseann Ezeifeke, Nnamdi Azikiwe University (Nigeria)
Power Relations and Linguistic Repression in Print Media, Political and Gender Discourses: the Nigerian Experience
6. Gbenga Fasiku, Obafemi Awolowo University (Nigeria)
A Physicist Understanding of Phenomenal Consciousness
7. Folasade Oyinlola Hunsu, Obafemi Awolowo University (Nigeria)
Engendering an Alternative Approach to Reading Women's Construction of 'Self' and 'Other' in Autobiography
8. Evelyn Kisembe, University of Ghana (Ghana)
Investigating Social and Educational Factors in the Success of English Learning: the Case of Ghana
9. Augustine Uka Nwanyanwu, University of Port Harcourt (Nigeria)
Chinwa Achebe's Fiction: A Study in Stylistic Criticism
10. Celestino Oriikiriza, Makerere University (Uganda)
Elicitation and Arrangement of Meanings of Words in the Lexicography of Less Documented Languages
11. Omon Merry Osiki, University of Lagos (Nigeria)
A History of Trafficking across the Nigeria-Benin Border, 1914-2005

Postdoctoral Fellows

1. Kayode Ayobami Adeduntan, University of Ibadan (Nigeria)
Limen of the Actual and the Fabulous: Conceptual Blurs and Cross-Roads in Yoruba Narrative Performance
2. Gbemisola Aderemi Adeoti, Obafemi Awolowo University (Nigeria)
Politics and the Urban Experience in Post-Colonial West African Literature
3. Oladiipo Jacob Ajiboye, University of Lagos (Nigeria)
A Morphosyntactic Account of Five Yoruba Dialects: Oyo, Ikale, Moba, Igbomina, and Owe

4. George Akanlig-Pare, University of Ghana (Ghana)
A Study of the Structure and Function of Tone in the Gur Languages of Ghana
5. Rose Mary Amenga-Etego, University of Ghana (Ghana)
Probing the Religio-Cultural Roots of Witchcraft: A Journey into the World of the Nankani
6. Nana Aba Appiah Amfo, University of Ghana (Ghana)
A Typology of Multi-Clausal Constructions in Kwa
7. Joseph Arko, University of Cape Coast (Ghana)
The Relation of School Literacies to Vernacular Literacies in Ghanaian Rural Communities
8. Dominica Dipio, Makerere University (Uganda)
Gender Representation in African Film Narrative: A Feminist Critical Approach
9. Godknows Eric Kofi Dorvlo, University of Ghana (Ghana)
Language Use in Education in Schools in Minority Language Areas—the Case of Logba
10. Gertrude Fester, University of the Western Cape (South Africa)
Creed, Culture, Colour—The Construction of Western Cape Women Slaves (1843-2003)
11. Jude Fokwang, University of Cape Town (South Africa)
Young People's Subjectivities and Associational Life in Bamenda
12. Ibrahim Haruna Hassan, Nasarwa State University (Nigeria)
The Thoughts of Sokoto Scholars on Development
13. Heidi Hattingh, Nelson Mandela Metropolitan University (South Africa)
The Impact of Democracy on the South Africa Social Documentary Photographer
14. Busayo Ige, University of KwaZulu-Natal (South Africa)
Impoliteness in Context: Impoliteness, Gender and Construction of Identities at a South African University
15. Obafemi Jegede, University of Ibadan (Nigeria)
Oath-taking, Shrines and Jurisprudence in Yoruba and Igbo Religions of Nigeria
16. Sekibakiba Peter Lekgoathi, University of Witwatersrand (South Africa)
Bantustans and Ethnicity: The Chrystallization and Fragmentation of the Transvaal Ndebele During and After Apartheid
17. Leketi Makalela, University of Limpopo (South Africa)
Morpho-syntactic Properties of Black South African English: An Investigation of Institutionalization Trends in Limpopo Province
18. Munyaaradzi Mayanga, University of Pretoria (South Africa)
Objects, Texts and Narratives: Reconstruction of the Shashi-Limpopo Cultural Landscape in the last 2000 Years
19. Aaron Mushengyezi, Makerere University (Uganda)
Translating Ugandan Oral Literature for Children: Audience, Form, and Social Relations
20. Akachi Odoemene, University of Ibadan (Nigeria)
Aladimma Indigenous Conflict Management and Peace-making Mechanism: Theory, Practice and Prospects for Contemporary African Conflicts
21. David Olugbenga Ogungbile, Obafemi Awolowo University (Nigeria)
Cultural Memories, Performance, and Meanings in Indigenous Festivals and Celebrations among the Yoruba of Southwestern Nigeria
22. Imani Sanga, University of Dar es Salaam (Tanzania)
Music and Postcolonial Space: Aesthetics, Practices, and Politics of Contemporary Music in Dar es Salaam, Tanzania
23. Tracie Chima Utoh-Ezeajugh, Nnamdi Azikiwe University (Nigeria)
Harnessing Traditional Body Design Idioms for Contemporary Theatre Practice: The Igbo Uli Heritage
24. Michael Wessels, University of KwaZulu Natal (South Africa)
Interpretation of the Oral Narratives of the /Xam Bushmen and Other Southern African Khoisan Peoples