2018 ACLS Annual Meeting

Philadelphia, PA

April 26, 5:45-7:00 pm **Ballroom CDE**

The Contested Campus: Speech and the Scholarly Values

Leon Botstein

President Leon Levy Professor in the Arts and Humanities Bard College

Jerry Kang

Vice Chancellor for Equity, Diversity and Inclusion University of California, Los Angeles

Judith Shapiro

President
The Teagle Foundation
President Emeritus
Barnard College

Ben Vinson III

Dean

Columbian College of Arts and Sciences
George Washington University
Provost and Executive Vice President Designate
Case Western Reserve University

Steven Rathgeb Smith (moderator)

Executive Director

American Political Science Association

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Presenters



Leon Botstein is a conductor, music historian, and leader in education reform, whose initiatives draw attention from around the globe. He was educated at University of Chicago (BA) and Harvard University (Department of History, MA, PhD). As president and Leon Levy Professor in the Arts and Humanities of Bard College (1975-). he is a longtime advocate of innovation and excellence in liberal arts teaching. Founder of Bard High School Early College (2001-), he put into practice a vision of high school as a public space where young adults, with the guidance of a college-level faculty, explore their intellectual potential. As music director and conductor of the American Symphony Orchestra (1992-), co-artistic director of the SummerScape and Bard Music Festivals, and The Orchestra Now (TON), he is known for expanding listeners' experience of classical music by performing works by lesser-known virtuosi and excavating forgotten works by popular composers. He was recently appointed artistic director of the Grafenegg Campus and Academy. He is the author of Jefferson's Children: Education and the Promise of American Culture (Doubleday, 1997); Judentum und Modernität: Essays zur Rolle der Juden in der Deutschen und Österreichischen Kultur, 1848–1938 (Böhlau Verlag, 1991; Russian translation Belveder, 2003); Von Beethoven zu Berg: Das Gedächtnis der Moderne, published by Szolnay Verlag, published in September 2013. Recipient of several prestigious awards, Dr. Botstein's most recent honors: an Honorary Doctor of Humane Letters from Goucher College, Honorary Doctor of Music from Sewanee: The University of the South, The National Center for Fair and Open Testing's Deborah W. Meier Award for Heroes in Education, the Bruckner Society's Kilenyi Medal of Honour, the American Academy of Arts and Letters; Harvard University's Centennial Award; the Austrian government's Cross of Honor, First Class; Carnegie Foundation's Academic Leadership Award; the University of Chicago's Alumni Medal; and the Leonard Bernstein Award for the Elevation of Music in Society.



Jerry Kang is professor of law, professor of Asian American studies, the inaugural Korea Times Endowed Chair, and the inaugural vice chancellor for Equity, Diversity and Inclusion at the University of California, Los Angeles. A leading scholar on implicit bias and the law, Kang has published more than a dozen articles on the subject in leading journals including the *Harvard Law Review*. He regularly collaborates with leading experimental social psychologists on wide-ranging scholarly, educational, and advocacy projects.

Recognized by both the UCLA law school and the entire University as the best teacher of the year, Kang is widely sought after as a speaker. Kang graduated *magna cum laude* from both Harvard College (physics) and Harvard Law School, where he was a supervising editor of the *Harvard Law Review*. After clerking for the Ninth Circuit Court of Appeals, he started his teaching career at UCLA in 1995 and has visited at Georgetown, Harvard, and NYU law schools.



Judith R. Shapiro became president of the Teagle Foundation on July 1, 2013. She is also president and professor of anthropology emerita of Barnard College and professor of anthropology emerita at Bryn Mawr College.

A native of New York City, she is a *magna cum laude* graduate of Brandeis University and received her PhD in anthropology from Columbia University. She began her teaching career at the University of Chicago in 1970, the first woman appointed to the Department of Anthropology, and moved to Bryn Mawr College in 1975. She became chair of the department, dean of the Undergraduate College in 1985-86, and then served as provost, the chief academic officer, from 1986 to 1994. Shapiro assumed the Barnard College presidency in 1994 and served until 2008, a time of major growth for the institution on many fronts: faculty development, curricular innovation, major architectural improvements, and enhanced fundraising.

During her tenure at Barnard, Shapiro served on the board of the Fund for the City of New York, was a partner in the New York City Partnership and Chamber of Commerce, served on the Executive Committee of the Board of the New York Building Congress, and on the New York State Leadership Council for the development of a Women's Museum in New York City. In 2003, she forged a partnership with the revived New York City Women's Commission with the support of Mayor Michael Bloomberg.

Shapiro's scholarly work has been in the areas of gender differences, social organization, cultural theory, and missionization. She has carried out research in lowland South America, notably among the Tapirapé and Yanomami Indians of Brazil, and with the Northern Paiute of the North American Great Basin. She also carried out research with the Little Sisters of Jesus, an international Catholic congregation. She was president of the American Ethnological Society, a fellow at the Center for Advanced Study in the Behavioral Sciences, and a fellow of the American Council of Learned Societies.

Her views on higher education have been widely published in *The New York Times*, *The Boston Globe*, *The U.S. News and World Report*, *The Chronicle of Higher Education*, and *Inside Higher Ed*. In 1998, she was named by *Vanity Fair* as one of "America's Most Influential Women." In December 2002, she received the National Institute of Social Sciences' Gold Medal Award for her contributions as a leader in higher education for women. She was elected in 2003 to membership in the American Philosophical Society, the oldest learned society in the United States, and is also a member of the American Academy of Arts and Sciences.

Shapiro serves as chair of the board of ITHAKA Harbors. She also serves on the boards of the Association of American Colleges and Universities, Friends of the European Humanities University, and Scholars at Risk. She is a member of the Council of Presidents of The University of the People.



Stephen Rathgeb Smith is the executive director of the American Political Science Association. Before joining the association in September 2013, he was the Louis A. Bantle Professor at the Maxwell School of Citizenship and Public Affairs at Syracuse University. Also, he was the Nancy Bell Evans Professor of Public Affairs at the Evans School of Public Affairs at the University of Washington, where he was also director of the Nancy Bell Evans Center on Nonprofits & Philanthropy. He has also taught at American University, Duke University, Georgetown University, and Washington University at St. Louis. Smith served as president of the Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA) from 2006-08. He also served as editor of the *Nonprofit and Voluntary Sector Quarterly* from 1996-2004. Currently, Smith serves on the board of directors of the International Society for Third Sector Research (ISTSR). His publications include *Nonprofits for Hire: The Welfare*

State in the Age of Contracting (with Michael Lipsky), Governance and Regulation in the Third Sector: International Perspectives (coedited with Susan Phillips) and most recently, Nonprofits and Advocacy: Engaging Community and Government in an Era of Retrenchment (Johns Hopkins UP, 2014) (coedited with Robert Pekkanen and Yutaka Tsujinaka). His latest book, coedited with David Hammack, The Regional Variation in Foundations, is forthcoming with Indiana University Press.



Ben Vinson III is dean of the Columbian College of Arts and Sciences of George Washington University (GW). In July, he assumes the office of provost and executive vice president at Case Western Reserve University. At GW, he provides leadership vision and guidance to more than 40 academic departments and programs, 27 research centers and institutes, over 1,000 faculty members, and approximately 7,700 graduate and undergraduate students. With a vision to create an "engaged liberal arts," Vinson has overseen a number of ambitious initiatives that have helped to expand the college's profile in both the arts and the sciences. These initiatives include creation of the Corcoran School of the Arts and Design—which positions the college as a pivotal player in creative and innovative arts education—and completion of Science and Engineering Hall, a state-of-the-art facility that places world-class researchers from an array of disciplines under one roof to foster collaborative discoveries.

In addition, as leader of the university's largest academic unit, he is playing a critical role in the success of the GW's historic \$1 billion *Making History* comprehensive fundraising campaign—the most ambitious in GW's 200-year history. During his tenure, Columbian College has received record-breaking philanthropic support from alumni and donors, which will translate into advancing a number of key initiatives to assist the academic enterprise.

Elected to the National Humanities Center Board of Trustees in 2013, Vinson's scholarship focuses on colonial Mexico, especially the African presence in Mexico. He has authored and co-authored several books and numerous articles on the military participation of blacks in the militias, labor, free black populations in Mexico, slavery in Latin America more broadly, African American experiences in Mexico, and Afro-Mexican experiences in the United States. He is currently researching the colonial Latin American caste system.

Prior to his arrival at GW in 2013, Vinson was the vice dean for centers, interdepartmental program, and graduate programs at the Johns Hopkins University's Zanvyl Krieger School of Arts and Sciences. A member of the faculty since 2006, he was the Herbert Baxter Adams Professor of Latin American History and formerly directed the university's Center for Africana Studies. Before his time at Hopkins, Vinson held faculty positions at Pennsylvania State University and Barnard College. He has been awarded fellowships from the Fulbright Commission, National Humanities Center, Social Science Research Council, University of North Carolina at Chapel Hill, and the Ford, Rockefeller and Mellon foundations. Vinson earned a bachelor's degree from Dartmouth College and a doctorate from Columbia University.