2018 ACLS Annual Meeting
April 26-28, Philadelphia, PA
Thursday, April 26

5:45-7:00 pm–Ballroom CDE  
The Contested Campus: Speech and the Scholarly Values  
Tab 1

Friday, April 27

9:00 am-12:00 noon–Ballroom CDE  
Report of the President (9:00-9:30 am)  
Tab 2
Micro Reports from Five ACLS Member Societies (9:30-9:45 am)  
Tab 3
Meeting of the Council (9:45-10:30 am)  
Tab 4
Emerging Themes and Methods of Humanities Research: Discussion with ACLS Fellows (10:45 am-12:00 noon)  
Tab 5

12:30-2:00 pm–Ballroom AB  
Luncheon and Speaker  
Jon Parrish Peede, Senior Deputy Chairman, National Endowment for the Humanities  
Tab 6

2:00-3:00 pm–Ballroom CDE  
Democracy and the Contemporary Mediascape  
Tab 7

Breakout Sessions (3:00-4:00 pm)  
1. Free Speech and Scholarly Values–Claypoole  
2. The Contemporary Mediascape–Bromley  
3. TOME (Toward an Open Monograph Ecosystem), A Joint Initiative of the Association of American Universities, the Association of Research Libraries, and the Association of University Presses–Cook  
4. Learned Societies and Professional Misconduct/Accusations of Sexual Harassment–Frampton  
5. The Humanities at Community Colleges–Reynolds  
Tab 8

Additional Information  
Overview of ACLS Activities  
Biographies of ACLS Board of Directors  
ACLS Staff Report on Program Activities  
Tab 9

Back Pocket  
Biography of Haskins Prize Lecturer Sally Falk Moore  
Meeting Schedule  
Participants List  
Hotel Floor Plan
The Contested Campus: Speech and the Scholarly Values

Leon Botstein
President
Leon Levy Professor in the Arts and Humanities
Bard College

Jerry Kang
Vice Chancellor for Equity, Diversity and Inclusion
University of California, Los Angeles

Judith Shapiro
President
The Teagle Foundation
President Emeritus
Barnard College

Ben Vinson III
Dean
Columbian College of Arts and Sciences
George Washington University
Provost and Executive Vice President Designate
Case Western Reserve University

Steven Rathgeb Smith (moderator)
Executive Director
American Political Science Association
The Contested Campus: Speech and the Scholarly Values

Presenters

**Leon Botstein** is a conductor, music historian, and leader in education reform, whose initiatives draw attention from around the globe. He was educated at University of Chicago (BA) and Harvard University (Department of History, MA, PhD). As president and Leon Levy Professor in the Arts and Humanities of Bard College (1975- ), he is a longtime advocate of innovation and excellence in liberal arts teaching. Founder of Bard High School Early College (2001- ), he put into practice a vision of high school as a public space where young adults, with the guidance of a college-level faculty, explore their intellectual potential. As music director and conductor of the American Symphony Orchestra (1992- ), co-artistic director of the SummerScape and Bard Music Festivals, and The Orchestra Now (TON), he is known for expanding listeners’ experience of classical music by performing works by lesser-known virtuosi and excavating forgotten works by popular composers. He was recently appointed artistic director of the Grafenegg Campus and Academy. He is the author of *Jefferson’s Children: Education and the Promise of American Culture* ( Doubleday, 1997); *Judentum und Modernität: Essays zur Rolle der Juden in der Deutschen und Österreichischen Kultur*, 1848–1938 (Böhlau Verlag, 1991; Russian translation Belveder, 2003); *Von Beethoven zu Berg: Das Gedächtnis der Moderne*, published by Szolnay Verlag, published in September 2013. Recipient of several prestigious awards, Dr. Botstein’s most recent honors: an Honorary Doctor of Humane Letters from Goucher College, Honorary Doctor of Music from Sewanee: The University of the South, The National Center for Fair and Open Testing’s Deborah W. Meier Award for Heroes in Education, the Bruckner Society's Kilenyi Medal of Honour, the American Academy of Arts and Letters; Harvard University’s Centennial Award; the Austrian government’s Cross of Honor, First Class; Carnegie Foundation’s Academic Leadership Award; the University of Chicago’s Alumni Medal; and the Leonard Bernstein Award for the Elevation of Music in Society.

**Jerry Kang** is professor of law, professor of Asian American studies, the inaugural Korea Times Endowed Chair, and the inaugural vice chancellor for Equity, Diversity and Inclusion at the University of California, Los Angeles. A leading scholar on implicit bias and the law, Kang has published more than a dozen articles on the subject in leading journals including the *Harvard Law Review*. He regularly collaborates with leading experimental social psychologists on wide-ranging scholarly, educational, and advocacy projects.

Recognized by both the UCLA law school and the entire University as the best teacher of the year, Kang is widely sought after as a speaker. Kang graduated magna cum laude from both Harvard College (physics) and Harvard Law School, where he was a supervising editor of the *Harvard Law Review*. After clerking for the Ninth Circuit Court of Appeals, he started his teaching career at UCLA in 1995 and has visited at Georgetown, Harvard, and NYU law schools.
Judith R. Shapiro became president of the Teagle Foundation on July 1, 2013. She is also president and professor of anthropology emerita of Barnard College and professor of anthropology emerita at Bryn Mawr College.

A native of New York City, she is a magna cum laude graduate of Brandeis University and received her PhD in anthropology from Columbia University. She began her teaching career at the University of Chicago in 1970, the first woman appointed to the Department of Anthropology, and moved to Bryn Mawr College in 1975. She became chair of the department, dean of the Undergraduate College in 1985-86, and then served as provost, the chief academic officer, from 1986 to 1994. Shapiro assumed the Barnard College presidency in 1994 and served until 2008, a time of major growth for the institution on many fronts: faculty development, curricular innovation, major architectural improvements, and enhanced fundraising.

During her tenure at Barnard, Shapiro served on the board of the Fund for the City of New York, was a partner in the New York City Partnership and Chamber of Commerce, served on the Executive Committee of the Board of the New York Building Congress, and on the New York State Leadership Council for the development of a Women’s Museum in New York City. In 2003, she forged a partnership with the revived New York City Women’s Commission with the support of Mayor Michael Bloomberg.

Shapiro’s scholarly work has been in the areas of gender differences, social organization, cultural theory, and missionization. She has carried out research in lowland South America, notably among the Tapirapé and Yanomami Indians of Brazil, and with the Northern Paiute of the North American Great Basin. She also carried out research with the Little Sisters of Jesus, an international Catholic congregation. She was president of the American Ethnological Society, a fellow at the Center for Advanced Study in the Behavioral Sciences, and a fellow of the American Council of Learned Societies.

Her views on higher education have been widely published in *The New York Times, The Boston Globe, The U.S. News and World Report, The Chronicle of Higher Education*, and *Inside Higher Ed*. In 1998, she was named by *Vanity Fair* as one of “America’s Most Influential Women.” In December 2002, she received the National Institute of Social Sciences’ Gold Medal Award for her contributions as a leader in higher education for women. She was elected in 2003 to membership in the American Philosophical Society, the oldest learned society in the United States, and is also a member of the American Academy of Arts and Sciences.

Shapiro serves as chair of the board of ITHAKA Harbors. She also serves on the boards of the Association of American Colleges and Universities, Friends of the European Humanities University, and Scholars at Risk. She is a member of the Council of Presidents of The University of the People.

Stephen Rathgeb Smith is the executive director of the American Political Science Association. Before joining the association in September 2013, he was the Louis A. Bantle Professor at the Maxwell School of Citizenship and Public Affairs at Syracuse University. Also, he was the Nancy Bell Evans Professor of Public Affairs at the Evans School of Public Affairs at the University of Washington, where he was also director of the Nancy Bell Evans Center on Nonprofits & Philanthropy. He has also taught at American University, Duke University, Georgetown University, and Washington University at St. Louis. Smith served as president of the Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA) from 2006-08. He also served as editor of the *Nonprofit and Voluntary Sector Quarterly* from 1996-2004. Currently, Smith serves on the board of directors of the International Society for Third Sector Research (ISTSR). His publications include *Nonprofits for Hire: The Welfare*
Ben Vinson III is dean of the Columbian College of Arts and Sciences of George Washington University (GW). In July, he assumes the office of provost and executive vice president at Case Western Reserve University. At GW, he provides leadership vision and guidance to more than 40 academic departments and programs, 27 research centers and institutes, over 1,000 faculty members, and approximately 7,700 graduate and undergraduate students. With a vision to create an “engaged liberal arts,” Vinson has overseen a number of ambitious initiatives that have helped to expand the college’s profile in both the arts and the sciences. These initiatives include creation of the Corcoran School of the Arts and Design—which positions the college as a pivotal player in creative and innovative arts education—and completion of Science and Engineering Hall, a state-of-the-art facility that places world-class researchers from an array of disciplines under one roof to foster collaborative discoveries.

In addition, as leader of the university’s largest academic unit, he is playing a critical role in the success of the GW’s historic $1 billion Making History comprehensive fundraising campaign—the most ambitious in GW’s 200-year history. During his tenure, Columbian College has received record-breaking philanthropic support from alumni and donors, which will translate into advancing a number of key initiatives to assist the academic enterprise.

Elected to the National Humanities Center Board of Trustees in 2013, Vinson’s scholarship focuses on colonial Mexico, especially the African presence in Mexico. He has authored and co-authored several books and numerous articles on the military participation of blacks in the militias, labor, free black populations in Mexico, slavery in Latin America more broadly, African American experiences in Mexico, and Afro-Mexican experiences in the United States. He is currently researching the colonial Latin American caste system.

Prior to his arrival at GW in 2013, Vinson was the vice dean for centers, interdepartmental program, and graduate programs at the Johns Hopkins University’s Zanvyl Krieger School of Arts and Sciences. A member of the faculty since 2006, he was the Herbert Baxter Adams Professor of Latin American History and formerly directed the university’s Center for Africana Studies. Before his time at Hopkins, Vinson held faculty positions at Pennsylvania State University and Barnard College. He has been awarded fellowships from the Fulbright Commission, National Humanities Center, Social Science Research Council, University of North Carolina at Chapel Hill, and the Ford, Rockefeller and Mellon foundations. Vinson earned a bachelor’s degree from Dartmouth College and a doctorate from Columbia University.
Pauline Yu became president of the American Council of Learned Societies in July 2003, having served as dean of humanities in the College of Letters and Science at the University of California, Los Angeles and professor of East Asian languages and cultures from 1994-2003. Prior to that appointment, she was founding chair of the Department of East Asian Languages and Literatures at the University of California, Irvine (1989-1994) and on the faculty of Columbia University (1985-89) and the University of Minnesota (1976-85). She received her BA in history and literature from Harvard University and her MA and PhD in comparative literature from Stanford University. She is the author or editor of five books and dozens of articles on classical Chinese poetry, literary theory, comparative poetics, and issues in the humanities, and has received fellowships from the Guggenheim Foundation, the American Council of Learned Societies, and the National Endowment for the Humanities. She was awarded the Modern Language Association’s William Riley Parker Prize for best PMLA article of 2007.

Yu is a fellow of the American Academy of Arts and Sciences and member of the American Philosophical Society and Committee of 100. She serves on the Board of Directors of the Chiang Ching-kuo Foundation for International Scholarly Exchange, The Robert H. N. Ho Family Foundation, the Henry Luce Foundation, and The Teagle Foundation. In addition, she is a trustee of the American Academy of Arts and Sciences, the American Academy in Berlin, and the National Humanities Center. Yu holds five honorary degrees and is a senior research scholar at Columbia University.
Micro Reports from Five ACLS Member Societies

In an effort to make the work of member societies more visible to the broader ACLS community, we will hear micro reports (1-3 minutes) from the representatives of five societies as a sampling of the range of issues societies are engaged. This session will take place early on Friday so that ideas generated in the session can stimulate further discussion throughout the meeting.

**American Academy of Religion**
Jack Fitzmier, Executive Director

**American Musicological Society**
Robert Judd, Executive Director

**American Sociological Association**
Elizabeth Higginbotham, Delegate, Executive Committee of the Delegates

**College Art Association**
Hunter O’Hanian, Executive Director

**Shakespeare Association of America**
Lena Orlin, Executive Director
Meeting of the Council

Agenda

1. Call to Order–James J. O'Donnell, Chair, ACLS Board of Directors

2. In Memoriam

3. **Roll Call**: Members of the Council must be in attendance and respond to the roll call to be eligible to vote.

4. **Vote**: Elections to the ACLS Board of Directors

5. Report to the Delegates–Elaine Sisman, American Academy of Arts and Sciences; Chair, Executive Committee of the Delegates; ACLS Board of Directors

6. Report on the 2017-18 ACLS Fellowship Competition Year–Matthew Goldfeder, Director of Fellowship Programs


   **Vote**: Approval of the Proposed Budget for the Fiscal Year 2018-19
   (green pages)

8. Consent Agenda

**Action required**
Nominations for Officers and Members of the ACLS Board of Directors

Under the provisions of the By-laws, any additional nominations by members of the Council must be received at the Executive Offices by the following dates:

nominations for officers of the Council: **April 8, 2018**
nominations for members of the Board of Directors: **April 13, 2018**.

**Frances Daly Fergusson** is president emeritus of Vassar College. She served as president of Vassar from 1986-2006. She was provost and vice president for academic affairs at Bucknell University from 1982-86.

Fergusson served a six-year term on the Board of Overseers of Harvard University. She was a member of the Board of Trustees of the Ford Foundation from 1989-2001 and chaired its Committee on Education, Media, Arts, and Culture, and its proxy committee. Fergusson made trips on behalf of the Ford Foundation to Brazil, China, Indonesia, Mexico, South Africa, Mozambique, Namibia, Nigeria, Senegal, Mali, Zimbabwe, Russia, and the Czech Republic to study and report on Ford Foundation activities. Fergusson was a member of the Board of Trustees of the Mayo Foundation (also known as the Mayo Clinic) from 1988-2002 and chair of its board from 1998-2002. She served on the Executive Committee of the New York Commission on Independent Colleges and Universities, and has also served on the boards of the Society of Architectural Historians of the United States and the National Association of Independent Colleges and Universities.

A graduate of Wellesley College with special honors in art history, Fergusson went on to earn her master’s and doctoral degrees in art history at Harvard University. She has published widely in her academic specialty, architectural history. Her work has emphasized the reuse of historical styles by later generations of architects and the meaning given to those revivals. She won the Founder’s Award of the Society of Architectural Historians for her study of St. Charles’ Church, Vienna. Fergusson was named a National Endowment for the Humanities Fellow and a Radcliffe Institute Fellow. She is a member of Phi Beta Kappa. She was elected a Danforth Associate for excellence in teaching and commitment to students.

In 1998, she received the Eleanor Roosevelt Val-Kill Medal and was chosen by *Vanity Fair* as one of “America’s 200 Most Influential Women.” In 1999, she received the Centennial Medal of the Graduate School of Arts and Sciences, Harvard University. She is a recipient of the Alumnae Achievement Award of Wellesley College, and of the Doctor of Literature degree (honorary) from the University of London. In 2002, she was inducted as a fellow of the American Academy of Arts and Sciences.

**William C. Kirby** is T. M. Chang Professor of China Studies at Harvard University and Spangler Family Professor of Business Administration at the Harvard Business School. He is a Harvard University Distinguished Service Professor. He serves as director of the Fairbank Center for Chinese Studies and chairman of the Harvard China Fund.

A historian of modern China, Kirby’s work examines China’s business, economic, and political development in an international context. He has written on the evolution of modern Chinese business (state-owned and private), Chinese corporate law and company structure, the history of freedom in China, the international socialist economy of the 1950s, relations across the Taiwan Strait, and China’s relations with Europe and America. His current projects include case studies of contemporary Chinese businesses and a comparative study of higher education in China, Europe, and the United States.

Before going to Harvard in 1992, he was professor of history, director of Asian studies, and dean of University College at Washington University in St. Louis. At Harvard, he has served as chair of the history department, director of the Harvard University Asia Center.
and dean of the faculty of arts and sciences. As dean, he led Harvard’s largest school, with 10,000 students, 1,000 faculty members, 2,500 staff, and an annual budget of $1 billion. Kirby holds degrees from Dartmouth College, Harvard University, and (DPhil. honoris causa) from the Free University of Berlin and the Hong Kong Polytechnic University. He has been named Honorary Professor at Peking University, Nanjing University, Fudan University, Zhejiang University, Chongqing University, East China Normal University, the Shanghai Academy of Social Sciences, and National Chengchi University. He has held appointments also as visiting professor at University of Heidelberg and the Free University of Berlin. He is a fellow of the American Academy of Arts and Sciences.

**Michèle Lamont** is professor of sociology and of African and African American studies and the Robert I. Goldman Professor of European Studies at Harvard University. She served as the 108th president of the American Sociological Association in 2016-17. She is also the recipient of the 2017 Erasmus prize for her contributions to the social sciences in Europe and the rest of the world.

A cultural and comparative sociologist, Lamont is the author of a dozen books and edited volumes and over 100 articles and chapters on a range of topics including culture and inequality, racism and stigma, academia and knowledge, social change and successful societies, and qualitative methods.

Her most recent publications include the coauthored book *Getting Respect: Responding to Stigma and Discrimination in the United States, Brazil, and Israel* (Princeton UP, 2016) and a special issue of the *British Journal of Sociology* on “The Trump/Brexit Moment: Causes and Consequences.” Lamont is director of the Weatherhead Center for International Affairs, Harvard University and co-director of the Successful Societies Program, Canadian Institute for Advanced Research.

**Michele Moody-Adams** is currently Joseph Straus Professor of Political Philosophy and Legal Theory at Columbia University, where she served as dean of Columbia College and vice president for undergraduate education from 2009-2011. Before Columbia, she taught at Cornell University, where she was vice provost for undergraduate education and director of the Program on Ethics and Public Life. She has also taught at Wellesley College, the University of Rochester, and Indiana University, where she served as an associate dean.

Moody-Adams has published articles on equality and social justice, moral psychology and the virtues, and the philosophical implications of gender and race. She is also the author of a widely cited book on moral relativism, *Fieldwork in Familiar Places: Morality, Culture and Philosophy*. Her current work includes articles on academic freedom, equal educational opportunity, and democratic disagreement. She is at work on a book, tentatively entitled *Renewing Democracy*, on the political institutions and political culture essential to achieving justice and promoting stability in multicultural democracies.

Moody-Adams has a BA from Wellesley College, a second BA from Oxford University, and earned the MA and PhD in philosophy from Harvard University. She has been a British Marshall Scholar, an NEH fellow, and is a lifetime honorary fellow of Somerville College, Oxford.
Elections to the Executive Committee of the Delegates

The Executive Committee is composed of seven Delegates. Members of the Executive Committee serve terms of three years, beginning and ending at the annual meeting each spring. Members elected in spring 2018 will serve until spring 2021. Each year a nominating committee is composed of the outgoing members of the Executive Committee and the ACLS president.

The members of the 2018 Delegates Nominating Committee are
Barbara Altmann, Modern Language Association of America
David Vander Meulen, Bibliographical Society of America
Pamela Robertson Wojcik, Society for Cinema and Media Studies
Pauline Yu, ACLS

The Nominating Committee proposes the following slate for three openings on the Executive Committee:

1. Dorothy Hodgson, African Studies Association
2. Elizabeth Higginbotham, American Sociological Association
3. Stephen Hartnett, National Communication Association

The seven current members of the Executive Committee and their terms are
Elaine Sisman, Chair, American Academy of Arts and Sciences, Columbia University (2019)
Barbara Altmann, Modern Language Association of America, Bucknell University (2018)
Theodore Bestor, Association for Asian Studies, Harvard University (2020)
Constance Backhouse, American Society for Legal History, University of Ottawa (2020)
Vivian Curran, American Society of Comparative Law, University of Pittsburgh (2019)
David Vander Meulen, Bibliographical Society of America, University of Virginia (2018)
Pamela Robertson Wojcik, Society for Cinema and Media Studies, University of Notre Dame (2018)

Elaine Sisman, American Academy of Arts and Sciences, will serve as chair for 2018-19.

Your attention is called to the following portion of the By-laws (Article III, Sec. 3):

There shall be an Executive Committee of the Delegates. The Executive Committee of the Delegates shall serve as the Committee on Admissions for Constituent Societies.
Report on the 2017-18 ACLS Fellowship and Grant Competition Year

Matthew Goldfeder, Director of Fellowship Programs

It is my pleasure to report to the Council on the outcomes of a successful year of fellowship and grant programs. ACLS already has announced over 200 new fellows this spring and has many more to announce in May and into the summer months. Overall, across our portfolio of more than a dozen distinct fellowship and grant programs, ACLS received over 4,000 applications for funding in 2017-18; recruited more than 600 reviewers and selection committee members to evaluate these proposals; and will name about 350 ACLS fellows and scholars through grants programs, supporting humanistic work at more than 125 US institutions of higher education and scores more outside the United States. ACLS will award a total of more than $24 million across all programs in this competition year.

Overall, these numbers are a representation of one pillar of ACLS’s work, strengthening our fellowship and grant programs to best fulfill our mission—the advancement of humanistic studies. With new partnerships with funders, we offered more programs, such as the new Getty/ACLS Postdoctoral Fellowships in the History of Art; with the generous support of our donors, we expanded current programs, with awards such as the Frederic E. Wakeman, Jr./ACLS Fellowship for research in Chinese history and the McClary-Walser/ACLS Fellowship in music studies, offering in total 10 percent more awards in our central ACLS Fellowship program than last year. We expect to offer even more awards in the future, as well as raise the amounts of fellowship stipends to ensure that fellows have the maximum time and support for their work.

Another pillar of our work is to extend the reach of our programs, broadening the range of awardees and diversifying the excellence that ACLS supports. Another new initiative this year is called ACLS Project Development Grants. These $5,000 grants have been offered, from among the pool of applicants for fellowships, to faculty at teaching-intensive colleges and institutions. Their research was called out by our selection committees as promising, with the idea that a seed grant might encourage and provide the means to advance their work. We look forward to new programs in the 2018-19 competition year that further expand the range of scholars ACLS will support, such as the Mellon/ACLS Community College Faculty Fellowships—a multimillion dollar commitment to support the research ambitions of humanities and social science faculty who teach at two-year colleges.

By strengthening our current programs and through these new programs and initiatives, ACLS aids the creation of new humanistic knowledge through research in all its forms. This means assisting such work across the diverse fields in which humanistic research takes place.

Behind all these programs, our strengthening of existing programs and the extension of our reach to additional communities of humanistic scholars, is the principle of scholarly self-governance. All ACLS awards are made on the basis of peer review by humanities scholars themselves. The Council owes a tremendous thanks to these hundreds of good citizens for the generous contribution of their time and expertise, particularly as our portfolio of programs and the number of applications submitted to them have grown over the years.

If you have not already, please look through the lists of this year’s fellows to see the vibrancy and broad scope of humanities scholarship today.
2017-18 Fellowship Competition - Panelists

ACLS Fellowship Program – Central Program
Araujo, Ana Lucia, History, Howard University
Arnade, Peter, History, University of Hawaii at Manoa
Baer, Ulrich, German, English, and Comparative Literature, New York University
Bakan, Michael B., Music, Florida State University
Berman, Daniel, Greek and Roman Classics, Temple University
Bernasconi, Robert Lambert, Philosophy, Pennsylvania State University
Chatterjee, Indrani, History, University of Texas at Austin
Cheng, Anne Anlin, English and American Studies, Princeton University
Collins, John F., Anthropology, City University of New York, Queens College
Driver, Julia L., Philosophy, Washington University in St. Louis
Feldman, Marian H., History of Art and Near Eastern Studies, Johns Hopkins University
Fitzgerald, Deborah K., Science, Technology, and Society, Massachusetts Institute of Technology
Hungerford, Amy, English and American Studies, Yale University
Kroll, Paul W., East Asian Languages & Literatures, University of Colorado Boulder
Landers, Jane, History, Vanderbilt University
Lindee, M. Susan, History and Sociology of Science, University of Pennsylvania
Lupton, Julia Reinhard, English, University of California, Irvine
Masquelier, Adeline, Anthropology, Tulane University
Mikkelsen, Line, Linguistics, University of California, Berkeley
Mills, Kenneth R., History, University of Michigan-Ann Arbor
Nesbit, Molly, Art, Vassar College
Quayson, Ato, English, University of Toronto
Siniawer, Eiko Maruko, History, Williams College
Swayne, Steven R., Music, Dartmouth College
Tirrell, Lynne, Philosophy, University of Massachusetts Boston
Tyner, James A., Geography, Kent State University
Weems, Jason D., History of Art, University of California, Riverside
Wells, Peter S., Anthropology, University of Minnesota, Twin Cities
White, Patricia A., Film and Media Studies; Gender & Sexuality Studies, Swarthmore College
Wingfield, Adia Harvey, Sociology, Washington University in St. Louis

Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars
Bhushan, Nalini, Philosophy, Smith College
Caston, Victor, Philosophy, University of Michigan-Ann Arbor
Chalfin, Brenda, Anthropology, University of Florida
Egginton, William, German & Romance Languages & Literatures, Johns Hopkins University
Elias, Jamal J., Religious Studies and South Asia Studies, University of Pennsylvania
Ellingson, Stephen J., Sociology, Hamilton College
Frühstück, Sabine, East Asian Languages and Cultural Studies, University of California, Santa Barbara
Steiner, Ann R., Classics, Franklin & Marshall College
Tanaka, Stefan, Communication, University of California, San Diego
Walkowitz, Rebecca L., English, Rutgers University-New Brunswick
ACLS Collaborative Research Fellowships
Bay, Mia E., History, Rutgers University-New Brunswick
Kulick, Don, Cultural Anthropology and Ethnology, Uppsala Universitet, Sweden
Madrid, Alejandro L., Music, Cornell University
McCracken, Peggy, Romance Languages and Literatures, Women's Studies, and Comparative Literature, University of Michigan-Ann Arbor
Shapiro, Lisa C., Philosophy, Simon Fraser University

ACLS Digital Extension Grants
Fitzpatrick, Kathleen, English, Michigan State University
Knowles, Anne Kelly, History, University of Maine
Mostern, Ruth A., History, University of Pittsburgh
Nieves, Angel David, Africana Studies, Hamilton College
Sosin, Joshua D., Classical Studies, Duke University
Underwood, Ted, English, University of Illinois at Urbana-Champaign

Luce/ACLS Program in Religion, Journalism & International Affairs Fellowships for Scholars
Cady, Linell, Center for the Study of Religion and Conflict, Arizona State University
Ginsburg, Faye, Anthropology, New York University
Hackett, Rosalind I. J., Religious Studies, University of Tennessee, Knoxville
Lynch, Marc, Political Science, The George Washington University
Silk, Mark R., Religious Studies, Trinity College (CT)

Getty/ACLS Postdoctoral Fellowships in the History of Art
Fraser, Sarah E., Institute of East Asian Art History, University of Heidelberg
Holly, Michael Ann, Art History, The Clark Art Institute
Leja, Michael, History of Art, University of Pennsylvania
Okeke-Agulu, Chika O., Art and Archaeology, and African American Studies, Princeton University
Shalem, Avinoam, Art History and Archaeology, Columbia University

Mellon/ACLS Dissertation Completion Fellowships
Agawu, V. Kofi, Music, Princeton University
Crews, Robert D., History, Stanford University
James, Sharon Lynn, Classics, University of North Carolina at Chapel Hill
Keller, Richard C., Medical History and the History of Science, University of Wisconsin-Madison
Lawrence, Sarah E., School of Art and Design History and Theory, The New School
Lean, Eugenia, East Asian Languages and Cultures, Columbia University
Padron, Ricardo A., Spanish, Italian, and Portuguese, University of Virginia
Reed, Baron, Philosophy, Northwestern University
Round, Phillip H., English; American Indian and Native Studies, University of Iowa
Rudrappa, Sharmila, Sociology, South Asia Institute, and the Center for Asian American Studies, University of Texas at Austin
Smith, Timothy J., Anthropology, Appalachian State University
Stohr, Karen E., Philosophy, and the Kennedy Institute of Ethics, Georgetown University
Streeby, Shelley S., Literature, University of California, San Diego
van Dyke, Ruth, Anthropology, Binghamton University, State University of New York
Wedeen, Lisa, Political Science, University of Chicago
Wolfe, Justin, History, Tulane University
Luce/ACLS Dissertation Fellowships in American Art
Finley, Cheryl, History of Art & Visual Studies, Cornell University
Horton, Jessica L., Art History, University of Delaware
Nickel, Douglas, History of Art and Architecture, Brown University
Oehler, Sarah Kelly, American Art, Art Institute of Chicago
Tolles, Thayer, American Paintings and Sculpture, Metropolitan Museum of Art
American Council of Learned Societies
Fellowship & Grant Programs

ACLS, a nonprofit federation of 75 national scholarly organizations, is the leading private institution funding research in the humanities and related social sciences at the doctoral and postdoctoral levels. ACLS fellowship and grant programs support scholars as they create knowledge that benefits our understanding of the world—its peoples, histories, and cultures. To date, more than 12,000 scholars have been supported by ACLS.

### 2017-18 ACLS Programs
- ACLS Fellowships
- ACLS Collaborative Research Fellowships
- ACLS Digital Extension Grants
- African Humanities Program
- Comparative Perspectives on Chinese Culture and Society
- Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars
- Getty/ACLS Postdoctoral Fellowships in the History of Art
- The Robert H. N. Ho Family Foundation Program in Buddhist Studies
- Luce/ACLS Dissertation Fellowships in American Art
- Luce/ACLS Program in China Studies
- Luce/ACLS Program in Religion, Journalism & International Affairs
- Mellon/ACLS Dissertation Completion Fellowships
- Mellon/ACLS Public Fellows Program

In 2018, ACLS is on track to award more than $24 million in support to about 350 fellows & grantees selected by over 600 scholars serving as peer reviewers.
Hundreds of notable scholars are counted among the ranks of ACLS fellows, including:

Peter Brown F’80
Noam Chomsky F’64
Robert Darnton G’82
Natalie Z. Davis G’71
Stanley Fish F’65
Eric Foner F’72
Clifford Geertz F’51
Amy Gutmann F’78
Edward Hirsch F’81
Maynard Mack, Sr. G’79
Toril Moi F’94
Martha Nussbaum F’01
Elaine Pagels G’77
Arnold Rampersad F’02, G’80
Richard Rorty F’69
Carl Schorske F’63
Wendy Steiner F’88
Helen Vendler F’71, G’65

Among private US institutions, ACLS is the largest provider of individual fellowship support to scholars of the humanities. In the 2017-18 season, ACLS increased the number of fellowships funded by its endowment to 78, up from 70 in the previous year.

ACLS’s standing as a representative of the academic humanities, governed by scholars, allows it to pioneer groundbreaking fellowship programs, such as

- Awards to teams of scholars pursuing new directions for digital research in the humanities
- Fellowships that encourage humanities scholars to promote public understanding of religion through media engagement
- A Public Fellows program placing recent PhDs in staff positions at top government agencies and NGOs
- Programs building scholarly networks in sub-Saharan Africa.

38 ACLS fellows have won MacArthur “genius” grants

For information about ACLS, our programs, fellows, and grantees, visit

www.acls.org
### 2018-19 ACLS Fellowship and Grant Competitions (by deadline date)

<table>
<thead>
<tr>
<th>Fellowship Type</th>
<th>Deadline Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACLS Fellowships</td>
<td>September 26, 2018</td>
</tr>
<tr>
<td>Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars (including opportunities designated for liberal arts college faculty)</td>
<td>September 26, 2018</td>
</tr>
<tr>
<td>Mellon/ACLS Community College Faculty Fellowships</td>
<td>September 26, 2018</td>
</tr>
<tr>
<td>Getty/ACLS Postdoctoral Fellowships in the History of Art</td>
<td>October 24, 2018</td>
</tr>
<tr>
<td>Luce/ACLS Dissertation Fellowships in American Art</td>
<td>October 24, 2018</td>
</tr>
<tr>
<td>Luce/ACLS Program in Religion, Journalism &amp; International Affairs</td>
<td>October 24, 2018</td>
</tr>
<tr>
<td>Mellon/ACLS Dissertation Completion Fellowships</td>
<td>October 24, 2018</td>
</tr>
<tr>
<td>Comparative Perspectives on Chinese Culture and Society</td>
<td>November 7, 2018</td>
</tr>
<tr>
<td>Luce/ACLS Program in China Studies</td>
<td>November 7, 2018</td>
</tr>
<tr>
<td>The Robert H. N. Ho Family Foundation Program in Buddhist Studies</td>
<td></td>
</tr>
<tr>
<td>Dissertations Fellowships</td>
<td>November 14, 2018</td>
</tr>
<tr>
<td>Postdoctoral Fellowships</td>
<td>November 14, 2018</td>
</tr>
<tr>
<td>Grants for Critical Editions and Scholarly Translations</td>
<td>November 14, 2018</td>
</tr>
<tr>
<td>Research Fellowships</td>
<td>November 14, 2018</td>
</tr>
<tr>
<td>New Professorships</td>
<td>January 9, 2019</td>
</tr>
<tr>
<td>ACLS Digital Extension Grants (pending renewal of funding)</td>
<td>January 2019</td>
</tr>
<tr>
<td>Mellon/ACLS Public Fellows</td>
<td>March 2019</td>
</tr>
</tbody>
</table>

Please check our website in July (www.acls.org/programs/comps) for updated information on the 2018-19 competitions, including new ACLS programs and initiatives.
ACLS Fellowship and Grant Competitions Overview, 2018-19

ACLS Fellowships (the central program)

- 78 primarily endowment-funded awards of $40,000-$70,000.
- 27 at the assistant professor rank, 27 at the associate professor rank, 24 at the full professor rank (or rank equivalents).
- Awards are $40,000 for assistant professors, $50,000 for associate professors, and $70,000 for full professors (or rank equivalents).
- Award period is 6-12 months.
- For scholars working in all fields of the humanities and humanities-related social sciences.
- On occasion, a fellow may be funded jointly by ACLS and the New York Public Library. (The stipend for this joint fellowship is $70,000, regardless of rank.)

- The following named fellowships will be offered to designated awardees from within the ACLS Fellowship program:
  - ACLS/Carl and Betty Pforzheimer Fellowship in English and American literature
  - ACLS Centennial Fellow in the Dynamics of Place
  - ACLS/Donald J. Munro Centennial Fellowship in Chinese arts and letters
  - ACLS/Oscar Handlin Fellowship for archival research in US history
  - Frederic E. Wakeman, Jr./ACLS Fellowship for research in modern Chinese history
  - McClary-Walser/ACLS Fellowship in music studies

ACLS Digital Extension Grants (Pending renewal of funding from The Andrew W. Mellon Foundation)

- 5 awards to established digital research projects in the humanities.
- Each award offers up to $150,000 to support a range of project costs, with special emphasis on the development of new collaborations with partners at different institutions and/or community building activities with scholars at all career stages from US higher education institutions of diverse profiles.
- Total period of awards are 12-18 months.
- Supports digitally based research projects in all disciplines of the humanities and related social sciences by helping to extend the reach of existing digital projects to new communities of users.

African Humanities Program—no competitions in 2018-2019

Comparative Perspectives on Chinese Culture and Society

- 2 awards for conferences at up to $25,000.
- 2 awards for workshops at up to $15,000.
- 2 awards for planning meetings at up to $6,000.
- For conferences that result in a published conference volume, a publication subsidy is also provided.
- Funded by the Chiang Ching-kuo Foundation for International Scholarly Exchange.
Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars
- 20 awards of $95,000 plus additional funds for relocation costs and research expenses.
- Includes 10 opportunities designated for liberal arts college faculty.
- For scholars recently tenured (within the past four years at the time of application), with long-term, unusually ambitious projects in the humanities or humanities-related social sciences.
- Term is one academic year.
- For residence at one of 13 participating residential research centers. Liberal arts college faculty also have the option of residency at a research university or university-based humanities center.
- Funded by The Andrew W. Mellon Foundation.

Luce/ACLS Dissertation Fellowships in American Art
- 10 fellowships of $34,000, plus up to an additional $4,000 as a research and travel allowance for one year.
- For any stage of PhD dissertation research or writing in the art history of the United States.
- Funded by the Henry Luce Foundation.

Luce/ACLS Program in China Studies
- 15 predissertation-summer travel grants of $5,000 for research in China.
- 10 postdoctoral fellowships of $50,000 to support scholars in preparing their PhD dissertation research for publication or in embarking on new research projects.
- 4 collaborative reading-workshop awards of up to $15,000 for interdisciplinary investigation of texts that are essential points of entry to Chinese periods, traditions, communities, or events.
- Funded by the Henry Luce Foundation (with additional funding from National Endowment for the Humanities for postdoctoral fellowships).

Luce/ACLS Program in Religion, Journalism & International Affairs (Pending renewal of funding)
- 6 academic-year fellowships of $55,000 plus up to $3,000 for research expenses for scholars in the humanities and social sciences who study the role of religion in international affairs.
- The fellowships provide resources and access to networks to help fellows build connections between their scholarly research and the media.
- Funded by the Henry Luce Foundation.

Mellon/ACLS Community College Faculty Fellowships
- 26 awards of up to $40,000 to be used for activities that advance a proposed research project.
- For humanities and related social science faculty who teach in two-year institutions.
- Provides funds for such items as salary replacement during the summer; course buyouts during the academic year; travel costs and registration fees for research and conferences; costs associated with organizing a conference, workshop, or event; fees related to publication or dissemination; stipends for undergraduate research assistants; costs for course materials (if one of the outcomes of the project is curricular).
- Fellows will participate in a convening in fall 2020, held in partnership with the Community College Humanities Association.
- Funded by The Andrew W. Mellon Foundation

Mellon/ACLS Dissertation Completion Fellowships
- 65 awards of $30,000, plus funds for research costs of up to $3,000 and for university fees of up to $5,000 for a one-year term. The fellowship tenure may be carried out in residence at the fellow’s home institution, abroad, or at another appropriate site for the research but may not be held concurrently with any other major fellowship or grant.
- Aims to encourage timely completion of the PhD. Applicants must be prepared to complete their dissertations within the period of their fellowship tenure or shortly thereafter.
- Funded by The Andrew W. Mellon Foundation.
**Mellon/ACLS Public Fellows**
- Up to 22 two-year fellowship awards with an annual stipend of $68,000 plus health insurance, a relocation stipend, and up to $3,000 for professional development activities.
- For recent PhDs from the humanities and humanistic social sciences to take up two-year staff positions at partnering organizations in government and the nonprofit sector.
- Demonstrates that the capacities developed in advanced humanities studies have wide application, and assists PhDs aspiring to careers in administration, management, and public service.
- Funded by The Andrew W. Mellon Foundation.

**The Robert H. N. Ho Family Foundation Program in Buddhist Studies**
- 10 dissertation fellowships of $30,000 each.
- 3 postdoctoral residential fellowships ($120,000 for two years) to recent recipients of the PhD.
- 5 portable research fellowships ($70,000).
- 5 grants for critical editions and scholarly translations (up to $80,000 each for twelve months)
- 2 grants for new professorships ($300,000 each).
- Funded by The Robert H. N. Ho Family Foundation.
Mellon/ACLS Community College Faculty Fellowships

Community colleges are a vital component of the higher education ecosystem and of the academic humanities in particular. Mellon/ACLS Community College Faculty Fellowships are tailored to the circumstances of humanities and social science faculty who teach at two-year institutions and are intended to support their research ambitions. ACLS invites applications for the inaugural competition of the program this fall. These fellowships are made possible by the generous support of The Andrew W. Mellon Foundation.

Community college faculty in all disciplines of the humanities and related social sciences are welcome to apply. The applicant’s ultimate goal should be to advance a research project, and the project’s outcomes may include one or more of the following: scholarly articles, book chapters, or book on a topic in the humanities or social sciences and/or teaching and learning in those disciplines; course plans; textbooks; exhibitions; community or campus events; online resources; etc. Community and/or student engagement with the research project are encouraged, as is dissemination of the research to other audiences in higher education beyond the community college sector.

ACLS will award up to 26 fellowships in the 2018-2019 competition year. The award carries a stipend of up to $40,000, which may be used to support any activities that advance the proposed research project. Examples include: salary replacement during the summer; course buyouts during the academic year; travel costs and registration fees for research and conferences; costs associated with organizing a conference, workshop, or event; fees related to publication or dissemination; stipends for undergraduate research assistants; costs for course materials (if one of the outcomes of the project is curricular); etc. In some cases, a limited portion of the funds may go to a fellow’s institution to cover administrative costs associated with the project.

Tenure of the fellowship may begin no earlier than July 1, 2019 and end no later than December 31, 2020. Fellows will participate in a convening in fall 2020, held in partnership with the Community College Humanities Association, during which they will share their research with one another and connect with other humanities scholars from community colleges and four-year colleges and universities.

**Deadline: September 26, 2018**

For more information about ACLS fellowships, including details about eligibility and named fellowships, please visit [http://www.acls.org/programs/acls/](http://www.acls.org/programs/acls/). Questions may be submitted to fellowships@acls.org.

In the 2017-18 competition year, ACLS will award over $20 million to more than 320 scholars based in the United States and abroad working in the humanities and related social sciences. Visit [www.acls.org/fellows/new/](http://www.acls.org/fellows/new/) for recent awardee listings and profiles.

[www.acls.org](http://www.acls.org)
Three objectives guide ACLS financial management: 1) steadily increasing fellowship stipends so that awardees may have ample research time; 2) funding an effective administration while building a sustainable general fund; and 3) increasing our asset base in order to enhance ACLS programing and operations.

Our endowment management is based on a constant growth model. In 2017, the Board set the fiscal year draw from our endowment funds at 3.5% of the average fund balances for the previous three years. We then increment that drawdown by 2% each subsequent year. It is expected that this policy will safeguard the value of the endowment over time while reducing the annual spending volatility that comes with adjusting endowment draws to varying investment returns.

The year completed. ACLS finished the fiscal year ended 6/30/17 with total operating revenues (support, endowment draw, and other income) of $29,841,108 and total operating expenses of $26,732,804. Non-operating income, principally endowment investment returns in excess of endowment draw was $13,302,926. Net assets increased by $16,411,230 or 11.5%. The investment return for the fiscal year ended 6/30/17 was 14.7%. The audited financial statements for the fiscal year ended June 30, 2017 are available on ACLS’s website.

The current year (yellow sheet). We project that we will end this fiscal year on 6/30/18 with a net operating surplus of $1,573,000. Income and expense items are projected to be basically in line with the fiscal year 2018 budget; variances of over 10% are explained in footnotes.

The year ahead (green sheet). The proposed budget for fiscal year 2019 foresees growth in income, stipends and grants awarded, and the size of the ACLS staff. Projected receipts of operating income are $36,609,000 with program grants managed by ACLS accounting for $26,197,000 in receipts. Operating expenses are budgeted at $35,230,000, resulting in an operating surplus of $1,379,000.

In 1991 the Board of Directors divided the total of all ACLS endowment and reserve funds into a fellowship fund (investment earnings pay fellowship stipends and closely related costs of peer-review) and a general fund (investment earnings pay for those activities not supported by external program grants and other income). In October 1997, the Board of Directors approved an Investment Policy that maintains these designations.

Action on this proposed budget for fiscal year 2018 is required at the meeting of the Council.
### American Council of Learned Societies

**Budget to Projections Comparison - FY 2018**

in 000's

<table>
<thead>
<tr>
<th>Description</th>
<th>Budget</th>
<th>Projected</th>
<th>% Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Income</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Endowment Draw (set at 3.5% in FY 2017)</td>
<td>3,683</td>
<td>3,683</td>
<td>0.0%</td>
</tr>
<tr>
<td>Mellon Quasi - Endowment grant draw</td>
<td>631</td>
<td>382</td>
<td>-39.5%     (1)</td>
</tr>
<tr>
<td>Foundations &amp; Corporations</td>
<td>20,916</td>
<td>24,074</td>
<td>15.1%      (2)</td>
</tr>
<tr>
<td>University consortium</td>
<td>1,750</td>
<td>1,900</td>
<td>8.6%</td>
</tr>
<tr>
<td>Annual fund &amp; major gifts</td>
<td>600</td>
<td>495</td>
<td>-17.5%     (3)</td>
</tr>
<tr>
<td>Learned societies and affiliates dues</td>
<td>187</td>
<td>187</td>
<td>-0.1%</td>
</tr>
<tr>
<td>Associates dues</td>
<td>1,035</td>
<td>1,020</td>
<td>-1.4%</td>
</tr>
<tr>
<td>Humanities E-Book Subscriptions</td>
<td>960</td>
<td>937</td>
<td>-2.4%</td>
</tr>
<tr>
<td>Interest income</td>
<td>30</td>
<td>200</td>
<td>566.4%     (4)</td>
</tr>
<tr>
<td>Royalties and miscellaneous</td>
<td>160</td>
<td>188</td>
<td>17.7%      (5)</td>
</tr>
<tr>
<td><strong>Total income</strong></td>
<td>29,952</td>
<td>33,066</td>
<td>10.4%</td>
</tr>
<tr>
<td><strong>Expense:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stipends</td>
<td>20,539</td>
<td>24,233</td>
<td>18.0%      (6)</td>
</tr>
<tr>
<td>Salaries/benefits</td>
<td>3,846</td>
<td>3,855</td>
<td>0.2%</td>
</tr>
<tr>
<td>Professional and consulting fees</td>
<td>860</td>
<td>985</td>
<td>14.5%      (7)</td>
</tr>
<tr>
<td>Advertising &amp; promotion</td>
<td>34</td>
<td>32</td>
<td>-7.1%</td>
</tr>
<tr>
<td>Office expense</td>
<td>230</td>
<td>227</td>
<td>-1.2%</td>
</tr>
<tr>
<td>Information Technology</td>
<td>500</td>
<td>434</td>
<td>-13.4%     (8)</td>
</tr>
<tr>
<td>Royalties</td>
<td>320</td>
<td>286</td>
<td>-10.7%     (9)</td>
</tr>
<tr>
<td>Occupancy</td>
<td>326</td>
<td>148</td>
<td>-54.6%     (10)</td>
</tr>
<tr>
<td>Travel</td>
<td>570</td>
<td>426</td>
<td>-25.2%     (11)</td>
</tr>
<tr>
<td>Conferences and meetings</td>
<td>546</td>
<td>468</td>
<td>-14.2%     (12)</td>
</tr>
<tr>
<td>Interest payments</td>
<td>95</td>
<td>90</td>
<td>-5.3%</td>
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<tr>
<td>Printing, publishing and reports</td>
<td>218</td>
<td>216</td>
<td>-0.8%</td>
</tr>
<tr>
<td>Dues and subscriptions</td>
<td>77</td>
<td>79</td>
<td>3.4%</td>
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<tr>
<td>Miscellaneous</td>
<td>14</td>
<td>14</td>
<td>-1.7%</td>
</tr>
<tr>
<td>Overhead</td>
<td>-</td>
<td>-</td>
<td>0.0%</td>
</tr>
<tr>
<td>Peer review &amp; development offsets</td>
<td>-</td>
<td>-</td>
<td>0.0%</td>
</tr>
<tr>
<td><strong>Total Consolidated Operating Expense</strong></td>
<td>28,175</td>
<td>31,493</td>
<td>11.8%</td>
</tr>
<tr>
<td><strong>Net changes from operations</strong></td>
<td>1,776</td>
<td>1,573</td>
<td></td>
</tr>
</tbody>
</table>
## American Council of Learned Societies
### FY 2019 Budget by Function
(With summarized information for FY 2018) in 000's

<table>
<thead>
<tr>
<th>Income</th>
<th>Grants Programs</th>
<th>Central Fellowships</th>
<th>Scholarly Publications</th>
<th>General Administration &amp; Fundraising</th>
<th>Budget FY 2019</th>
<th>Budget FY 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Endowment Draw (set at 3.5% in FY 2017)</td>
<td>-</td>
<td>2,702</td>
<td>-</td>
<td>1,054</td>
<td>3,756</td>
<td>3,683</td>
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<td>Mellon Quasi - Endowment grant draw</td>
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<td>438</td>
<td>-</td>
<td>720</td>
<td>1,319</td>
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<tr>
<td>Foundations &amp; Corporations</td>
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<td>456</td>
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<td>-</td>
<td>-</td>
<td>1,900</td>
<td>1,750</td>
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<td>Associates dues</td>
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<td>-</td>
<td>1,035</td>
<td>1,035</td>
<td>1,035</td>
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<td>Humanities E-Book Subscriptions</td>
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<td>-</td>
<td>1,129</td>
<td>-</td>
<td>1,129</td>
<td>960</td>
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<tr>
<td>Interest income</td>
<td>100</td>
<td>-</td>
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<td>30</td>
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<td>-</td>
<td>155</td>
<td>10</td>
<td>165</td>
<td>160</td>
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<td><strong>Total income</strong></td>
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<td>5,996</td>
<td>1,284</td>
<td>3,327</td>
<td>36,609</td>
<td>29,952</td>
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</table>

<table>
<thead>
<tr>
<th>Expense:</th>
<th>Grants Programs</th>
<th>Central Fellowships</th>
<th>Scholarly Publications</th>
<th>General Administration &amp; Fundraising</th>
<th>Budget FY 2019</th>
<th>Budget FY 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stipends and grants</td>
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<td>4,220</td>
<td>-</td>
<td>-</td>
<td>26,013</td>
<td>20,539</td>
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<td>4,616</td>
<td>3,846</td>
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<td>Professional and consulting fees</td>
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<td>94</td>
<td>173</td>
<td>695</td>
<td>1,108</td>
<td>860</td>
</tr>
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<td>Advertising &amp; promotion</td>
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<td>33</td>
<td>12</td>
<td>150</td>
<td>253</td>
<td>230</td>
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<tr>
<td>Information Technology</td>
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<td>47</td>
<td>10</td>
<td>240</td>
<td>532</td>
<td>500</td>
</tr>
<tr>
<td>Royalties</td>
<td>-</td>
<td>-</td>
<td>450</td>
<td>-</td>
<td>450</td>
<td>320</td>
</tr>
<tr>
<td>Occupancy</td>
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<td>35</td>
<td>-</td>
<td>354</td>
<td>393</td>
<td>326</td>
</tr>
<tr>
<td>Travel</td>
<td>364</td>
<td>16</td>
<td>25</td>
<td>150</td>
<td>555</td>
<td>570</td>
</tr>
<tr>
<td>Conferences and meetings</td>
<td>245</td>
<td>16</td>
<td>23</td>
<td>150</td>
<td>654</td>
<td>546</td>
</tr>
<tr>
<td>Interest payments</td>
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<td>14</td>
<td>-</td>
<td>-</td>
<td>80</td>
<td>95</td>
</tr>
<tr>
<td>Printing, publishing and reports</td>
<td>79</td>
<td>-</td>
<td>87</td>
<td>61</td>
<td>227</td>
<td>218</td>
</tr>
<tr>
<td>Dues and subscriptions</td>
<td>-</td>
<td>2</td>
<td>3</td>
<td>72</td>
<td>77</td>
<td>77</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>-</td>
<td>1</td>
<td>-</td>
<td>16</td>
<td>17</td>
<td>14</td>
</tr>
<tr>
<td>Overhead</td>
<td>107</td>
<td>-</td>
<td>57</td>
<td>(164)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Peer review &amp; development offsets</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Consolidated Operating Expense</strong></td>
<td>26,002</td>
<td>4,853</td>
<td>1,048</td>
<td>3,328</td>
<td>35,230</td>
<td>28,175</td>
</tr>
</tbody>
</table>

| Net changes from operations | 0 | 1,143 | 236 | 0 | 1,379 | 1,776 |
Notes: FY18 Budgeted/Projected variance

(1) The FY2018 draw from the Mellon Quasi-Endowment will be less than expected due to the deferral of consulting and staff hiring.

(2) FY2018 did not include grants not yet received for two programs; MMUF revenue and awards were twice what was budgeted.

(3) The total of cash and pledges received is $971K, but only cash receipts of $496K are recorded.

(4) Investment returns were budgeted conservatively in FY2018.

(5) Royalty revenue for ACLS publications from Oxford University Press and Sage was higher than expected.

(6) FY2018 did not include grants not yet received for two programs; MMUF revenue and awards were twice what was budgeted.

(7) Costs incurred for the Vice President search and the hiring of an organizational development consultants were not included in the FY2018 budget.

(8) Lower cost due to the capitalization of group equipment purchases made in FY2018.

(9) Adjustments for Humanities E-Book overpayments in previous fiscal years.

(10) The acquisition of additional office space on the 6th floor did not take place in FY2018. ACLS will assume the lease in June 2018.

(11 and 12) Meeting events postponed until next year.

Notes: FY19 Budget Variances

(1) We anticipate renewal of all current grant programs as well as increased cooperation with the Mellon-Mays Undergraduate Fellowship Program (MMUF).

(2) The number of fellowships to be awarded will increase in both the endowment-funded ACLS Fellowship program and in grant-funded programs with the addition of new competitions such as that for community college faculty.

(3) The increase in the salary/benefits line will fund four new positions.

(4) Increased professional and consulting fees will include search expenses, temporary staff help, and consultants helping with centennial documentation and events.
American Council of Learned Societies
Portfolio Review
As of March 31, 2018

Fiscal year end is June 30.
Portfolio Benchmark consists of 60% MSCI ACWI / 20% T Bills + 5% / 15% Barclays US Aggregate / and 5% S&P Global Natural Resources.

<table>
<thead>
<tr>
<th>Total Fund Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Mo</td>
</tr>
<tr>
<td>Total ACLS Composite</td>
</tr>
<tr>
<td>Portfolio Benchmark</td>
</tr>
<tr>
<td>CPI + 5%</td>
</tr>
<tr>
<td>S&amp;P 500</td>
</tr>
<tr>
<td>MSCI ACWI</td>
</tr>
</tbody>
</table>

Fiscal year end is June 30.
Portfolio Benchmark consists of 60% MSCI ACWI / 20% T Bills + 5% / 15% Barclays US Aggregate / and 5% S&P Global Natural Resources.

<table>
<thead>
<tr>
<th>Portfolio Growth</th>
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</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td>2015</td>
</tr>
<tr>
<td>2016</td>
</tr>
<tr>
<td>2017</td>
</tr>
<tr>
<td>Year-To-Date</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Beginning Market Value</td>
</tr>
<tr>
<td>Net Cash Flow</td>
</tr>
<tr>
<td>Net Investment Change</td>
</tr>
<tr>
<td>Ending Market Value</td>
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</table>

<table>
<thead>
<tr>
<th>Summary of Total Investments</th>
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<tbody>
<tr>
<td>Total ACLS Composite</td>
</tr>
<tr>
<td>Market Value</td>
</tr>
<tr>
<td>Total Mellon Foundation Grant</td>
</tr>
<tr>
<td>$141,669,763</td>
</tr>
<tr>
<td>$4,258,549</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Asset Allocation vs. Policy</th>
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<tr>
<td>Current</td>
</tr>
<tr>
<td>Global Equity</td>
</tr>
<tr>
<td>52.6%</td>
</tr>
<tr>
<td>Large Cap Equity</td>
</tr>
<tr>
<td>24.5%</td>
</tr>
<tr>
<td>Small Cap Equity</td>
</tr>
<tr>
<td>4.8%</td>
</tr>
<tr>
<td>International Equity</td>
</tr>
<tr>
<td>23.4%</td>
</tr>
<tr>
<td>Alternative Investments</td>
</tr>
<tr>
<td>36.9%</td>
</tr>
<tr>
<td>Hedged Equity</td>
</tr>
<tr>
<td>8.0%</td>
</tr>
<tr>
<td>Absolute Return</td>
</tr>
<tr>
<td>27.1%</td>
</tr>
<tr>
<td>Real Assets</td>
</tr>
<tr>
<td>1.8%</td>
</tr>
<tr>
<td>Fixed Income and Cash</td>
</tr>
<tr>
<td>10.5%</td>
</tr>
<tr>
<td>Fixed Income</td>
</tr>
<tr>
<td>8.0%</td>
</tr>
<tr>
<td>Cash</td>
</tr>
<tr>
<td>2.5%</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Asset Allocation Over Time</th>
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<tr>
<td>12/31/2016</td>
</tr>
<tr>
<td>Large Cap Equity</td>
</tr>
<tr>
<td>Small Cap Equity</td>
</tr>
<tr>
<td>International Equity</td>
</tr>
<tr>
<td>Hedged Equity</td>
</tr>
<tr>
<td>Absolute Return</td>
</tr>
<tr>
<td>Real Assets</td>
</tr>
<tr>
<td>Fixed Income</td>
</tr>
<tr>
<td>Cash</td>
</tr>
</tbody>
</table>
Fiscal year end is June 30.
Portfolio Benchmark consists of 60% MSCI ACWI / 20% T Bills + 5% / 15% Barclays US Aggregate / and 5% S&P Global Natural Resources.
American Council of Learned Societies

Investment Returns by Composite

As of March 31, 2018

<table>
<thead>
<tr>
<th>Investment Returns</th>
<th>3 Mo</th>
<th>Fiscal YTD</th>
<th>1 Yr</th>
<th>3 Yrs</th>
<th>5 Yrs</th>
<th>7 Yrs</th>
<th>Market Value</th>
<th>% of Portfolio</th>
<th>Inception</th>
<th>Inception Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total ACLS Composite</td>
<td>0.87%</td>
<td>7.79%</td>
<td>11.33%</td>
<td>6.77%</td>
<td>7.25%</td>
<td>7.08%</td>
<td>$141,669,763</td>
<td>100.00%</td>
<td>6.09%</td>
<td>Jun-00</td>
</tr>
<tr>
<td>Portfolio Benchmark</td>
<td>-0.49%</td>
<td>7.91%</td>
<td>11.17%</td>
<td>6.70%</td>
<td>7.12%</td>
<td>6.40%</td>
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</tr>
<tr>
<td>CPI + 5%</td>
<td>2.47%</td>
<td>5.67%</td>
<td>7.47%</td>
<td>6.95%</td>
<td>6.47%</td>
<td>6.66%</td>
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<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>S&amp;P 500</td>
<td>-0.76%</td>
<td>10.58%</td>
<td>13.99%</td>
<td>10.78%</td>
<td>13.31%</td>
<td>12.71%</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MSCI ACWI</td>
<td>-1.03%</td>
<td>10.06%</td>
<td>14.76%</td>
<td>8.09%</td>
<td>9.19%</td>
<td>7.90%</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>BBgBarc US Aggregate TR</td>
<td>-1.46%</td>
<td>-0.24%</td>
<td>1.20%</td>
<td>1.20%</td>
<td>1.82%</td>
<td>2.92%</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>Total Global Equity</td>
<td>0.78%</td>
<td>11.27%</td>
<td>17.26%</td>
<td>9.32%</td>
<td>10.23%</td>
<td>--</td>
<td>$74,555,796</td>
<td>52.63%</td>
<td>12.29%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>MSCI ACWI</td>
<td>-1.03%</td>
<td>10.06%</td>
<td>14.76%</td>
<td>8.09%</td>
<td>9.19%</td>
<td>--</td>
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<td></td>
</tr>
<tr>
<td>Total Large Cap Equity</td>
<td>2.71%</td>
<td>13.31%</td>
<td>19.81%</td>
<td>10.72%</td>
<td>11.63%</td>
<td>--</td>
<td>$34,671,659</td>
<td>24.47%</td>
<td>13.74%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>S&amp;P 500</td>
<td>-0.76%</td>
<td>10.58%</td>
<td>13.99%</td>
<td>10.78%</td>
<td>13.31%</td>
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<td>--</td>
<td></td>
</tr>
<tr>
<td>MSCI World</td>
<td>-1.34%</td>
<td>9.12%</td>
<td>13.52%</td>
<td>7.95%</td>
<td>9.69%</td>
<td>--</td>
<td>--</td>
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<td>--</td>
<td></td>
</tr>
<tr>
<td>Total Small Cap Equity</td>
<td>-1.69%</td>
<td>5.60%</td>
<td>11.66%</td>
<td>8.41%</td>
<td>9.90%</td>
<td>--</td>
<td>$6,738,021</td>
<td>4.76%</td>
<td>11.74%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>Russell 2000</td>
<td>-0.08%</td>
<td>9.11%</td>
<td>11.79%</td>
<td>8.39%</td>
<td>11.47%</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td></td>
</tr>
<tr>
<td>Total International Equity</td>
<td>-0.69%</td>
<td>10.35%</td>
<td>15.76%</td>
<td>7.86%</td>
<td>8.54%</td>
<td>--</td>
<td>$33,146,116</td>
<td>23.40%</td>
<td>10.28%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>MSCI ACWI ex USA</td>
<td>-1.33%</td>
<td>9.99%</td>
<td>16.35%</td>
<td>6.13%</td>
<td>5.85%</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td></td>
</tr>
<tr>
<td>Total Alternative Investments</td>
<td>1.23%</td>
<td>4.68%</td>
<td>5.94%</td>
<td>4.77%</td>
<td>5.09%</td>
<td>--</td>
<td>$52,256,156</td>
<td>36.89%</td>
<td>6.24%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>Total Hedged Equity</td>
<td>5.34%</td>
<td>7.55%</td>
<td>8.30%</td>
<td>5.29%</td>
<td>5.89%</td>
<td>--</td>
<td>$11,330,980</td>
<td>8.00%</td>
<td>9.85%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>MSCI ACWI</td>
<td>-1.03%</td>
<td>10.06%</td>
<td>14.76%</td>
<td>8.09%</td>
<td>9.19%</td>
<td>--</td>
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<td>--</td>
<td></td>
</tr>
<tr>
<td>S&amp;P 500</td>
<td>-0.76%</td>
<td>10.58%</td>
<td>13.99%</td>
<td>10.78%</td>
<td>13.31%</td>
<td>--</td>
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<td></td>
</tr>
<tr>
<td>HFRX Equity Hedge Index</td>
<td>1.17%</td>
<td>7.27%</td>
<td>8.35%</td>
<td>2.10%</td>
<td>3.12%</td>
<td>--</td>
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<td>--</td>
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<td></td>
</tr>
<tr>
<td>Total Absolute Return</td>
<td>0.64%</td>
<td>3.94%</td>
<td>6.11%</td>
<td>5.28%</td>
<td>6.31%</td>
<td>--</td>
<td>$38,410,638</td>
<td>27.11%</td>
<td>7.35%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>T-Bills + 5%</td>
<td>1.61%</td>
<td>4.70%</td>
<td>6.22%</td>
<td>5.57%</td>
<td>5.35%</td>
<td>--</td>
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<td></td>
</tr>
<tr>
<td>Total Real Assets</td>
<td>-6.86%</td>
<td>3.38%</td>
<td>-5.64%</td>
<td>-2.67%</td>
<td>-7.41%</td>
<td>--</td>
<td>$2,514,538</td>
<td>1.77%</td>
<td>-6.99%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>S&amp;P Global Natural Resources Index TR USD</td>
<td>-1.65%</td>
<td>18.32%</td>
<td>17.21%</td>
<td>7.59%</td>
<td>2.46%</td>
<td>--</td>
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<td>--</td>
<td>--</td>
<td></td>
</tr>
<tr>
<td>Total Fixed Income</td>
<td>0.00%</td>
<td>1.65%</td>
<td>2.81%</td>
<td>3.43%</td>
<td>3.42%</td>
<td>4.52%</td>
<td>$11,268,020</td>
<td>7.95%</td>
<td>5.88%</td>
<td>Apr-00</td>
</tr>
<tr>
<td>BBgBarc US Aggregate TR</td>
<td>-1.46%</td>
<td>-0.24%</td>
<td>1.20%</td>
<td>1.20%</td>
<td>1.82%</td>
<td>2.92%</td>
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</tr>
<tr>
<td>Total Endowment Cash</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>$3,589,790</td>
<td>2.53%</td>
<td>--</td>
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</tr>
</tbody>
</table>

Fiscal year end is June 30.
Portfolio Benchmark consists of 60% MSCI ACWI / 20% T Bills + 5% / 15% Barclays US Aggregate / and 5% S&P Global Natural Resources.
Total Mellon Foundation Grant is included within the Total ACLS Composite market values, performance calculations and asset allocation.
<table>
<thead>
<tr>
<th>Investment Returns by Manager</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>As of March 31, 2018</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fund/Portfolio</th>
<th>3 Mo</th>
<th>Fiscal YTD</th>
<th>1 Yr</th>
<th>3 Yrs</th>
<th>5 Yrs</th>
<th>7 Yrs</th>
<th>Market Value</th>
<th>% of Portfolio</th>
<th>Inception</th>
<th>Inception Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Global Equity</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>MSCI ACWI</td>
<td>-1.03%</td>
<td>10.06%</td>
<td>14.76%</td>
<td>8.09%</td>
<td>9.19%</td>
<td>--</td>
<td>$7,555,796</td>
<td>52.63%</td>
<td>12.29%</td>
<td>Dec-11</td>
</tr>
<tr>
<td><strong>Total Large Cap Equity</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S&amp;P 500</td>
<td>-0.76%</td>
<td>10.58%</td>
<td>13.99%</td>
<td>10.78%</td>
<td>13.31%</td>
<td>--</td>
<td>$34,671,659</td>
<td>24.47%</td>
<td>13.74%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>MSCI World</td>
<td>-1.34%</td>
<td>9.12%</td>
<td>13.52%</td>
<td>7.95%</td>
<td>9.69%</td>
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<td></td>
<td></td>
<td>11.56%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>Bristol</td>
<td>1.82%</td>
<td>14.70%</td>
<td>20.70%</td>
<td>12.74%</td>
<td>13.26%</td>
<td>12.60%</td>
<td>$14,842,580</td>
<td>10.48%</td>
<td>7.29%</td>
<td>Jun-00</td>
</tr>
<tr>
<td>S&amp;P 500</td>
<td>-0.76%</td>
<td>10.58%</td>
<td>13.99%</td>
<td>10.78%</td>
<td>13.31%</td>
<td>--</td>
<td></td>
<td></td>
<td>5.46%</td>
<td>Jun-00</td>
</tr>
<tr>
<td>Gardner Russo &amp; Gardner</td>
<td>-0.40%</td>
<td>11.25%</td>
<td>17.95%</td>
<td>9.75%</td>
<td>8.87%</td>
<td>--</td>
<td>$7,310,872</td>
<td>5.16%</td>
<td>9.36%</td>
<td>Feb-13</td>
</tr>
<tr>
<td>MSCI World</td>
<td>-1.34%</td>
<td>9.12%</td>
<td>13.52%</td>
<td>7.95%</td>
<td>9.69%</td>
<td>--</td>
<td></td>
<td></td>
<td>9.89%</td>
<td>Feb-13</td>
</tr>
<tr>
<td>Lone Cascade</td>
<td>5.76%</td>
<td>12.46%</td>
<td>19.50%</td>
<td>8.26%</td>
<td>10.54%</td>
<td>12.25%</td>
<td>$12,518,206</td>
<td>8.84%</td>
<td>11.40%</td>
<td>Dec-05</td>
</tr>
<tr>
<td>MSCI World</td>
<td>-1.34%</td>
<td>9.12%</td>
<td>13.52%</td>
<td>7.95%</td>
<td>9.69%</td>
<td>8.64%</td>
<td></td>
<td></td>
<td>6.29%</td>
<td>Dec-05</td>
</tr>
<tr>
<td><strong>Total Small Cap Equity</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Russell 2000</td>
<td>-0.08%</td>
<td>9.11%</td>
<td>11.79%</td>
<td>8.39%</td>
<td>11.47%</td>
<td>--</td>
<td>$6,738,021</td>
<td>4.76%</td>
<td>11.74%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>Select Equity Offshore Ltd.</td>
<td>0.32%</td>
<td>7.89%</td>
<td>14.16%</td>
<td>7.80%</td>
<td></td>
<td>--</td>
<td>$3,429,052</td>
<td>2.42%</td>
<td>7.69%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>Russell 2000</td>
<td>-0.08%</td>
<td>9.11%</td>
<td>11.79%</td>
<td>8.39%</td>
<td></td>
<td>--</td>
<td></td>
<td></td>
<td>8.76%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>Wellington Emerging Cos</td>
<td>-3.70%</td>
<td>3.34%</td>
<td>9.18%</td>
<td>8.96%</td>
<td></td>
<td>--</td>
<td>$3,308,969</td>
<td>2.34%</td>
<td>9.52%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>Russell 2000</td>
<td>-0.08%</td>
<td>9.11%</td>
<td>11.79%</td>
<td>8.39%</td>
<td></td>
<td>--</td>
<td></td>
<td></td>
<td>8.76%</td>
<td>Dec-11</td>
</tr>
<tr>
<td><strong>Total International Equity</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MSCI ACWI ex USA</td>
<td>-1.33%</td>
<td>9.99%</td>
<td>16.35%</td>
<td>6.13%</td>
<td>5.85%</td>
<td>--</td>
<td>$33,146,116</td>
<td>23.40%</td>
<td>10.28%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>Silchester Intl Value Equity Trust</td>
<td>-1.16%</td>
<td>10.13%</td>
<td>16.46%</td>
<td>8.26%</td>
<td>9.76%</td>
<td>--</td>
<td>$22,342,896</td>
<td>15.77%</td>
<td>7.83%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>MSCI EAFE</td>
<td>-1.70%</td>
<td>8.00%</td>
<td>14.60%</td>
<td>5.49%</td>
<td>6.46%</td>
<td>--</td>
<td></td>
<td></td>
<td>9.00%</td>
<td>Jun-11</td>
</tr>
<tr>
<td>Edgbaston Asian Equity Trust</td>
<td>-1.11%</td>
<td>4.40%</td>
<td>5.70%</td>
<td>5.33%</td>
<td></td>
<td>--</td>
<td>$3,930,939</td>
<td>2.77%</td>
<td>5.24%</td>
<td>Jun-11</td>
</tr>
<tr>
<td>MSCI AC Asia Pacific ex Japan</td>
<td>-0.72%</td>
<td>13.50%</td>
<td>20.55%</td>
<td>8.00%</td>
<td></td>
<td>--</td>
<td></td>
<td></td>
<td>7.88%</td>
<td>Mar-15</td>
</tr>
<tr>
<td>GQG Emerging Markets</td>
<td>3.56%</td>
<td>20.97%</td>
<td>26.21%</td>
<td></td>
<td></td>
<td>--</td>
<td>$3,659,951</td>
<td>2.58%</td>
<td>26.21%</td>
<td>Mar-17</td>
</tr>
<tr>
<td>MSCI Emerging Markets</td>
<td>1.28%</td>
<td>17.40%</td>
<td>24.76%</td>
<td></td>
<td></td>
<td>--</td>
<td></td>
<td></td>
<td>24.76%</td>
<td>Mar-17</td>
</tr>
<tr>
<td>Highclere SMID</td>
<td>-1.38%</td>
<td>7.76%</td>
<td></td>
<td>--</td>
<td></td>
<td>--</td>
<td>$3,212,330</td>
<td>2.27%</td>
<td>7.25%</td>
<td>Jun-17</td>
</tr>
<tr>
<td>MSCI EAFE</td>
<td>-1.70%</td>
<td>8.00%</td>
<td></td>
<td>--</td>
<td></td>
<td>--</td>
<td></td>
<td></td>
<td>7.80%</td>
<td>Jun-17</td>
</tr>
</tbody>
</table>

Fiscal year end is June 30.
## Investment Returns by Manager

**As of March 31, 2018**

<table>
<thead>
<tr>
<th>Manager</th>
<th>3 Mo</th>
<th>YTD</th>
<th>1 Yr</th>
<th>3 Yrs</th>
<th>5 Yrs</th>
<th>7 Yrs</th>
<th>Market Value</th>
<th>% of Portfolio</th>
<th>Inception</th>
<th>Inception Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Alternative Investments</td>
<td>1.23%</td>
<td>4.68%</td>
<td>5.94%</td>
<td>4.77%</td>
<td>5.09%</td>
<td>--</td>
<td>$52,256,156</td>
<td>36.89%</td>
<td>6.24%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>Total Hedged Equity</td>
<td>5.34%</td>
<td>7.55%</td>
<td>8.30%</td>
<td>5.29%</td>
<td>5.89%</td>
<td>--</td>
<td>$11,330,980</td>
<td>8.00%</td>
<td>9.85%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>MSCI ACWI</td>
<td>-1.03%</td>
<td>10.06%</td>
<td>14.76%</td>
<td>8.09%</td>
<td>9.19%</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>11.00%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>S&amp;P 500</td>
<td>-0.76%</td>
<td>10.58%</td>
<td>13.99%</td>
<td>10.78%</td>
<td>13.31%</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>15.01%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>HFRX Equity Hedge Index</td>
<td>1.17%</td>
<td>7.27%</td>
<td>8.35%</td>
<td>2.10%</td>
<td>3.12%</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>4.09%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>Junto Offshore</td>
<td>3.07%</td>
<td>9.43%</td>
<td>12.83%</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>$2,935,315</td>
<td>2.07%</td>
<td>7.40%</td>
<td>Dec-15</td>
</tr>
<tr>
<td>Lone Pinon</td>
<td>9.24%</td>
<td>5.05%</td>
<td>8.15%</td>
<td>5.49%</td>
<td>6.01%</td>
<td>8.93%</td>
<td>$3,825,423</td>
<td>2.70%</td>
<td>10.33%</td>
<td>Sep-02</td>
</tr>
<tr>
<td>Swiftcurrent Offshore Ltd.</td>
<td>3.70%</td>
<td>8.53%</td>
<td>5.70%</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>$4,570,243</td>
<td>3.23%</td>
<td>4.68%</td>
<td>May-15</td>
</tr>
<tr>
<td>Total Absolute Return</td>
<td>0.64%</td>
<td>3.94%</td>
<td>6.11%</td>
<td>5.28%</td>
<td>6.31%</td>
<td>--</td>
<td>$38,410,638</td>
<td>27.11%</td>
<td>7.35%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>T-Bills + 5%</td>
<td>1.61%</td>
<td>4.70%</td>
<td>6.22%</td>
<td>5.57%</td>
<td>5.35%</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>5.30%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>Davidson Kempner Inst Partners, LP</td>
<td>1.45%</td>
<td>3.86%</td>
<td>5.78%</td>
<td>5.30%</td>
<td>5.64%</td>
<td>5.25%</td>
<td>$14,964,215</td>
<td>10.56%</td>
<td>5.90%</td>
<td>Nov-06</td>
</tr>
<tr>
<td>Farallon Capital Inst Partners, LP</td>
<td>1.14%</td>
<td>4.11%</td>
<td>6.83%</td>
<td>4.83%</td>
<td>5.93%</td>
<td>5.90%</td>
<td>$12,433,285</td>
<td>8.78%</td>
<td>7.21%</td>
<td>Aug-03</td>
</tr>
<tr>
<td>FPA Crescent</td>
<td>-0.98%</td>
<td>3.83%</td>
<td>5.74%</td>
<td>5.80%</td>
<td>7.54%</td>
<td>--</td>
<td>$11,013,139</td>
<td>7.77%</td>
<td>8.70%</td>
<td>May-12</td>
</tr>
<tr>
<td>Total Real Assets</td>
<td>-6.86%</td>
<td>3.38%</td>
<td>-5.64%</td>
<td>-2.67%</td>
<td>-7.41%</td>
<td>--</td>
<td>$2,514,538</td>
<td>1.77%</td>
<td>-6.99%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>S&amp;P Global Natural Resources Index TR USD</td>
<td>-1.65%</td>
<td>18.32%</td>
<td>17.21%</td>
<td>7.59%</td>
<td>2.46%</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>2.85%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>Park Street II</td>
<td>0.00%</td>
<td>-4.13%</td>
<td>-8.81%</td>
<td>-5.83%</td>
<td>-5.68%</td>
<td>-2.73%</td>
<td>$152,560</td>
<td>0.11%</td>
<td>1.02%</td>
<td>Dec-04</td>
</tr>
<tr>
<td>CPI + 5%</td>
<td>2.47%</td>
<td>5.67%</td>
<td>7.47%</td>
<td>6.95%</td>
<td>6.47%</td>
<td>6.66%</td>
<td>--</td>
<td>--</td>
<td>7.16%</td>
<td>Dec-04</td>
</tr>
<tr>
<td>Victory Global Natural Resources</td>
<td>-7.27%</td>
<td>4.20%</td>
<td>-5.23%</td>
<td>-2.59%</td>
<td>-7.98%</td>
<td>--</td>
<td>$2,361,978</td>
<td>1.67%</td>
<td>-7.33%</td>
<td>Jan-13</td>
</tr>
<tr>
<td>S&amp;P Global Natural Resources Index TR USD</td>
<td>-1.65%</td>
<td>18.32%</td>
<td>17.21%</td>
<td>7.59%</td>
<td>2.46%</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>1.37%</td>
<td>Jan-13</td>
</tr>
<tr>
<td>Total Fixed Income</td>
<td>0.00%</td>
<td>1.65%</td>
<td>2.81%</td>
<td>3.43%</td>
<td>3.42%</td>
<td>4.52%</td>
<td>$11,268,020</td>
<td>7.95%</td>
<td>5.88%</td>
<td>Apr-00</td>
</tr>
<tr>
<td>BBgBarc US Aggregate TR</td>
<td>-1.46%</td>
<td>-0.24%</td>
<td>1.20%</td>
<td>1.20%</td>
<td>1.82%</td>
<td>2.92%</td>
<td>$4,701,913</td>
<td>3.32%</td>
<td>4.94%</td>
<td>Apr-00</td>
</tr>
<tr>
<td>Loomis Sayles</td>
<td>-0.29%</td>
<td>2.46%</td>
<td>4.59%</td>
<td>4.01%</td>
<td>4.21%</td>
<td>5.33%</td>
<td>--</td>
<td>--</td>
<td>6.80%</td>
<td>Sep-09</td>
</tr>
<tr>
<td>BBgBarc US Credit TR</td>
<td>-2.13%</td>
<td>0.23%</td>
<td>2.59%</td>
<td>2.16%</td>
<td>2.83%</td>
<td>4.36%</td>
<td>--</td>
<td>--</td>
<td>4.81%</td>
<td>Sep-09</td>
</tr>
<tr>
<td>BBgBarc US High Yield TR</td>
<td>-0.86%</td>
<td>1.57%</td>
<td>3.78%</td>
<td>5.17%</td>
<td>4.99%</td>
<td>6.33%</td>
<td>--</td>
<td>--</td>
<td>8.18%</td>
<td>Sep-09</td>
</tr>
<tr>
<td>Vanguard UltraShort Term Bond</td>
<td>0.20%</td>
<td>0.88%</td>
<td>1.18%</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>$6,566,107</td>
<td>4.63%</td>
<td>1.15%</td>
<td>Mar-17</td>
</tr>
<tr>
<td>91 Day T-Bills</td>
<td>0.38%</td>
<td>0.94%</td>
<td>1.16%</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>$3,589,790</td>
<td>2.53%</td>
<td>1.13%</td>
<td>Mar-17</td>
</tr>
<tr>
<td>Total Endowment Cash</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>$3,589,790</td>
<td>2.53%</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Fiscal year end is June 30.**  
Park Street statement not available, market value from last quarter +/- cash flows during current quarter used to determine market value.
## Cash Flow Detail

<table>
<thead>
<tr>
<th></th>
<th>Market Value 12/31/17</th>
<th>3 Mo Net Cash Flows</th>
<th>Market Value 3/31/18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total ACLS Composite</td>
<td>$142,426,564</td>
<td>-$2,132,919</td>
<td>$141,669,763</td>
</tr>
<tr>
<td>Total Global Equity</td>
<td>$75,946,134</td>
<td>-$2,132,919</td>
<td>$74,813,215</td>
</tr>
<tr>
<td>Total Large Cap Equity</td>
<td>$34,728,212</td>
<td>-$1,038,825</td>
<td>$34,679,387</td>
</tr>
<tr>
<td>Bristol</td>
<td>$15,550,967</td>
<td>-$1,020,038</td>
<td>$14,530,929</td>
</tr>
<tr>
<td>Gardner Russo &amp; Gardner</td>
<td>$7,340,757</td>
<td>-$18,787</td>
<td>$7,321,969</td>
</tr>
<tr>
<td>Lone Cascade</td>
<td>$11,836,489</td>
<td>$0</td>
<td>$12,518,206</td>
</tr>
<tr>
<td>Total Small Cap Equity</td>
<td>$6,854,121</td>
<td>-$8,269</td>
<td>$6,735,852</td>
</tr>
<tr>
<td>Select Equity Offshore Ltd.</td>
<td>$3,418,168</td>
<td>$0</td>
<td>$3,429,052</td>
</tr>
<tr>
<td>Wellington Emerging Cos</td>
<td>$3,435,953</td>
<td>-$8,269</td>
<td>$3,307,684</td>
</tr>
<tr>
<td>Total International Equity</td>
<td>$34,363,801</td>
<td>-$1,085,825</td>
<td>$33,277,976</td>
</tr>
<tr>
<td>Silchester Intl Value Equity Trust</td>
<td>$23,597,237</td>
<td>-$1,058,979</td>
<td>$22,538,258</td>
</tr>
<tr>
<td>Edgbaston Asian Equity Trust</td>
<td>$3,974,942</td>
<td>-$12,627</td>
<td>$3,852,315</td>
</tr>
<tr>
<td>GGG Emerging Markets</td>
<td>$3,534,288</td>
<td>-$5,969</td>
<td>$3,678,322</td>
</tr>
<tr>
<td>Highclere SMID</td>
<td>$3,257,334</td>
<td>-$8,250</td>
<td>$3,169,084</td>
</tr>
<tr>
<td>Total Alternative Investments</td>
<td>$51,622,206</td>
<td>$0</td>
<td>$52,256,156</td>
</tr>
<tr>
<td>Total Hedged Equity</td>
<td>$10,756,765</td>
<td>$0</td>
<td>$11,330,980</td>
</tr>
<tr>
<td>Junto Offshore</td>
<td>$2,847,755</td>
<td>$0</td>
<td>$2,935,315</td>
</tr>
<tr>
<td>Lone Pinon</td>
<td>$3,501,970</td>
<td>$0</td>
<td>$3,825,423</td>
</tr>
<tr>
<td>Swiftcurrent Offshore Ltd.</td>
<td>$4,407,040</td>
<td>$0</td>
<td>$4,570,243</td>
</tr>
<tr>
<td>Total Absolute Return</td>
<td>$38,165,630</td>
<td>$0</td>
<td>$38,410,638</td>
</tr>
<tr>
<td>Davidson Kempner Inst Partners, LP</td>
<td>$14,750,736</td>
<td>$0</td>
<td>$14,964,215</td>
</tr>
<tr>
<td>Farallon Capital Inst Partners, LP</td>
<td>$12,292,246</td>
<td>$0</td>
<td>$12,432,285</td>
</tr>
<tr>
<td>FPA Crescent</td>
<td>$11,122,148</td>
<td>$0</td>
<td>$11,013,139</td>
</tr>
<tr>
<td>Total Real Assets</td>
<td>$2,699,811</td>
<td>$0</td>
<td>$2,514,538</td>
</tr>
<tr>
<td>Park Street II</td>
<td>$152,560</td>
<td>$0</td>
<td>$152,560</td>
</tr>
<tr>
<td>Victory Global Natural Resources</td>
<td>$2,547,251</td>
<td>$0</td>
<td>$2,361,978</td>
</tr>
<tr>
<td>Total Fixed Income</td>
<td>$11,268,433</td>
<td>$0</td>
<td>$11,268,433</td>
</tr>
<tr>
<td>Loomis Sayles</td>
<td>$4,715,648</td>
<td>$0</td>
<td>$4,701,913</td>
</tr>
<tr>
<td>Vanguard UltraShort Term Bond</td>
<td>$6,552,785</td>
<td>$0</td>
<td>$6,566,107</td>
</tr>
<tr>
<td>Total Endowment Cash</td>
<td>$3,589,790</td>
<td>$0</td>
<td>$3,589,790</td>
</tr>
<tr>
<td>Treasury only MMF</td>
<td>$3,589,790</td>
<td>$0</td>
<td>$3,589,790</td>
</tr>
</tbody>
</table>
The American Council of Learned Societies
Investment Organization and Management
as of October 2017

The ACLS Board of Directors approves the Council's investment policy. The Board Chair appoints an Investment Committee to review investment policy annually and to make appropriate adjustments, clarifications and improvements, subject to ACLS Board review and approval of substantive changes. The Investment Committee currently consists of ten members, five ACLS Board members and five outside investment professionals (see attached listing). Members of the Investment Committee serve pro bono. ACLS has engaged the investment consulting firm, Monticello Associates, to support the work of the Investment Committee.

The Investment Committee meets quarterly, with additional meetings as necessary. Its principal responsibilities include setting of asset allocations within ranges approved by the ACLS Board of Directors, hiring and firing independent investment managers and monitoring investment objectives and results. The Committee has currently allocated ACLS assets among fifteen investment vehicles. The Committee gives each investment manager discretion to manage the Council's assets to achieve the stated investment objectives within the guidelines set forth in the Statement of Investment Policies and Guidelines.
Investment Committee
as of October 2017

Dr. Nicola Courtright
Amherst College
ACLS Board Member

Dr. James J. O’Donnell
Arizona State University
ACLS Board Member

Ms. Lisa Danzig
Managing Director
Post Rock Advisors, LLC

Ms. Heidi Carter Pearlson, Chair
Managing Partner
Adamas Partners, LLC

Dr. William C. Kirby
Harvard University
ACLS Board Member

Mr. Carl H. Pforzheimer III
Manager
CHIPCO Asset Management, LLC
ACLS Board Member

Dr. Charlotte V. Kuh
National Research Council (retired)
ACLS Board Member

Ms. Carla H. Skodinski
Vice President & Chief Investment Officer
KCM, LLC

Mr. Herbert Mann
Group Managing Director (retired)
TIAA-CREF

Daniel L. Stoddard
Vice President & Chief Investment Officer
American Museum of Natural History

Dr. Pauline Yu
American Council of Learned Societies
ACLS Board Member
Heidi Carter Pearlson is a founder and managing partner of Adamas Partners, LLC which runs two hedge fund fund-of-funds. Prior to Adamas, from 1996 through May of 2000, she worked at Cambridge Associates. As a consultant at Cambridge Associates, Pearlson worked with numerous not-for-profit colleges and universities, foundations, other endowed institutions and family groups on all asset classes and investment related issues. She was a specialist in marketable alternative assets including hedge funds, risk arbitrage, and distressed securities.

Pearlson graduated from Brown University with a BA in law and public policy in 1991 and from the Yale University School of Management in 1996. Prior to business school, she worked at Cambridge Associates for three years as a senior consulting associate and team leader. Presently, Pearlson serves on the investment committees of the Combined Jewish Philanthropies and the American Council of Learned Societies, and on the Board of Overseers of Children’s Hospital Boston and the Boston Children’s Museum.
A. INVESTMENT OBJECTIVES

The ACLS is committed to a long-term approach with a balanced program of investments to preserve and enhance the real purchasing power of its endowment in order to provide a stable and, in real terms, constant stream of current income for annual operating needs. The ACLS investment objective is to attain a real return, after adjustment for inflation, fees, and administrative costs, of at least 5% per year, measured over rolling five-year periods. In pursuing these objectives, the ACLS intends to select investment managers who are rigorous in the disciplines they utilize to produce returns at acceptable levels of risk.

In managing its financial assets, the ACLS will act in good faith and with the care an ordinarily prudent person in like position would exercise under similar circumstances. When making investment and management decisions, the members of the ACLS Board and the Investment Committee shall consider the ACLS’s charitable purposes, as well as the purposes of the specific funds, and shall consider the following factors, if relevant:

1. general economic conditions;
2. the possible effect of inflation or deflation;
3. the expected tax consequences, if any, of investment decisions or strategies;
4. the role that each investment or course of action plays within the overall investment portfolio of the specific fund;
5. the expected total return from income and the appreciation of its investments;
6. other resources of the ACLS;
7. the needs of the ACLS and the specific fund to make distributions and to preserve capital; and
8. an asset's special relationship or special value, if any, to the charitable purposes of the ACLS.

The ACLS Board and the Investment Committee reporting to it shall not make management and investment decisions regarding an individual asset in isolation but rather in the context of its portfolio of investments as a whole and as part of an overall investment strategy having risk and return objectives reasonably suited to the fund and the ACLS. The ACLS Board shall make reasonable efforts to verify facts relevant to the management and investment of the funds and may incur only costs that are appropriate and reasonable in relation to the assets, the purpose of the ACLS and the skills available to the ACLS.

B. SPENDING POLICY

The ACLS Board of Directors supports the policy of limiting annual spending from the endowment for programs and operations to 4.5 to 5.5% of the trailing three-year average market value of the endowment, with the long-term average being 5%, and asked the Investment Committee to pursue investment activities that are consistent with that budgeting and spending policy. With respect to the portion of the ACLS endowment that is restricted for the purpose of underwriting fellowship grants to individuals, ACLS spending practice is today and has long been in-line with the 5% operating limitation.

An endowment fund is any fund, or a part of a fund, that, under the terms of the gift instrument, is not wholly expendable by the ACLS on a current basis. Assets that are not
restricted as to expenditure under the terms of a gift instrument but have been so restricted by action of the ACLS Board are not endowment funds. All spending from each of the ACLS’s endowment funds will comply with any donor restrictions on spending imposed on such fund and with the District of Columbia Uniform Prudent Management of Institutional Funds Act (“DCUPMIFA”). Decisions to appropriate funds from each endowment for expenditure or to accumulate such funds shall be made only by the ACLS Board. The ACLS Board may authorize a committee of the ACLS Board to assist the ACLS Board in carrying out its responsibilities with respect to the expenditure of ACLS’s endowment funds. Such committee may be authorized to make recommendations to the ACLS Board regarding the expenditure of ACLS’s endowment funds but the final decision as to such matters shall be made by the ACLS Board. The ACLS Board committee, in making a recommendation to appropriate funds from each endowment for expenditure or to accumulate such funds, and the ACLS Board, in making a decision to appropriate funds from each endowment for expenditure or to accumulate such funds, must act in good faith with the care that an ordinarily prudent person in a like position would exercise under similar circumstances, and must consider (a) the uses, benefits, purposes and duration for which the endowment fund was established and (b) each of the following factors, if relevant:

1. the duration and preservation of the endowment fund;
2. the purposes of the ACLS and the endowment fund;
3. general economic conditions;
4. the possible effect of inflation or deflation;
5. the expected total return from income and the appreciation of investments;
6. other resources of the ACLS; and
7. the ACLS’s investment policy.

The ACLS Board committee, if any, and the ACLS Board each shall keep a contemporaneous record of its decisions regarding the appropriation of endowment funds for expenditure, describing the nature and extent of the consideration that the committee or the ACLS Board gave to each of the seven factors listed above.

C. PORTFOLIO COMPOSITION AND ASSET ALLOCATION

1. ACLS assets shall be diversified both by asset class (e.g., equities, bonds, etc.) and within each asset class (e.g., within equities by economic sector, industry, size, etc.)

2. Assets shall broadly be divided into three parts, “Equity Allocation, Fixed Income Allocation and Alternative Allocation”

3. One of the principal responsibilities of the ACLS Investment Committee is asset allocation. The ACLS Investment Committee may change the equity, alternative investments and fixed income ratios within the ranges stated below at its discretion. Changes to the ranges must be reported to, and approved by the ACLS Board.

The current targets and ranges for the investment funds are as follows:

<table>
<thead>
<tr>
<th>Long-Term</th>
<th>Policy Target</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Global Equity</td>
<td>47.5%</td>
<td>40-60%</td>
</tr>
<tr>
<td>Total Fixed Income</td>
<td>15%</td>
<td>10-20%</td>
</tr>
<tr>
<td>Alternative Investments</td>
<td>37.5%</td>
<td>30-50%</td>
</tr>
</tbody>
</table>
Actual allocations as compared to targets and ranges shall be reviewed by the Investment Committee on a quarterly basis. If an asset class is outside of its range, this shall be discussed by the Committee. The Committee shall either take actions to rebalance the asset class back into range, or shall document the reason for maintaining an allocation outside of range.

D. INVESTMENT MANAGEMENT STRUCTURE

Independent investment management organizations will invest ACLS endowment assets. Each investment manager has discretion to manage the assets in each particular portfolio to best achieve the stated investment objectives, within the guidelines set forth in this policy statement. It is understood that mutual funds, commingled funds and limited partnerships are not subject to the specific guidelines of this Investment Policy Statement. However, it is expected that each will follow the guidelines and restrictions as specified in their Prospectus on the date of ACLS’ original investment and will exercise reasonable care to comply with the scope and terms of the delegation of management and investment of assets of ACLS. Should changes be made to the original guidelines, ACLS is to be immediately notified. Managers’ performance will be monitored on a continuing basis and evaluated over one, three and five year periods.

The ACLS Board and the Investment Committee reporting to it will act in good faith and with the care an ordinarily prudent person in like position would exercise under similar circumstances in (i) selecting, continuing or terminating any external agent including assessing the agent’s independence, including any conflicts of interest such agent has or may have; (ii) establishing the scope and terms of the delegation, including the compensation to be paid; and (iii) periodically reviewing the agent’s actions in order to monitor the agent’s performance and compliance with the scope and terms of the delegation.

Any external agent to which management and investment authority is delegated owes a duty to the ACLS to exercise reasonable care to comply with the scope and terms of the delegation.

The Investment Committee will periodically review and report to the Board on ACLS’s arrangements with any investment managers, investment advisors, custodians and the banks and other entities with which the ACLS maintains its financial assets to ensure that the costs and fees associated with each such arrangement are appropriate and reasonable in relation to the assets, the ACLS’s purposes and the skills available to the ACLS.

E. GUIDELINES FOR THE MANAGEMENT OF EQUITY ASSETS

Within the overall Global Equity Allocation the Investment Committee may approve allocations to investments in U.S. domestic and International (developed and emerging) common stocks.

1. The objective for the Global Equity Allocation is to outperform the MSCI All Country World stock index (net of fees).

2. The ACLS Equity Allocation overall will be diversified by such economic characteristics as geography, economic sector, industry, capitalization and investment style. In order to achieve its investment objective, ACLS may employ multiple investment managers, each of whom may have focused investment styles. Accordingly, while each manager’s portfolio may not be diversified, the combined equity portfolio will have the characteristic of diversification.
a) Managers with developed markets mandates are permitted to hold assets in emerging markets securities (no more than 25% of their assets).
b) A maximum of 15% of total Fund assets are allowed to be invested in managers with primarily emerging markets mandates.

3. Decisions as to individual security selection, number of industries and holdings, current income levels, turnover and the other tools employed by active managers are left to manager discretion, subject to the usual standards of fiduciary prudence.

4. Unless otherwise instructed, an equity manager may at his/her discretion hold investment reserves of either cash equivalents or bonds. Performance will be measured against an agreed upon equity benchmark.

F. GUIDELINES FOR THE MANAGEMENT OF FIXED INCOME ASSETS
1. The objective of the Fixed Income Allocation is to outperform the Barclay’s Aggregate Bond Index (net of fees).

2. Money market instruments as well as bonds may be used in the Fixed Income Allocation. Managers are expected to employ active management techniques with respect to the Fixed Income Allocation. The average maturity, duration and portfolio yield, or some equivalent measure, should routinely be communicated to the Investment Committee.

G. GUIDELINES FOR THE MANAGEMENT OF ALTERNATIVE ASSETS
1. The objective for Alternative Assets Allocation is to provide either higher returns than those generated by traditional investments and/or to generate lower volatility. It is generally expected that they will also have lower correlation to public equity markets.

2. The Investment Committee shall make decisions as to which types of strategies to allocate to within the Alternative Assets Allocation. Strategies allocated to will generally fall within the sub-strategies of Absolute Return, Hedged Equity or Real Assets.

3. Decisions as to diversification and selection between, and within, “alternative” investment strategies, and the other tools employed by active managers, are left to manager discretion, subject to the usual standards of fiduciary prudence.

4. The ACLS Alternative Asset Allocation will be diversified, as applicable, by such economic characteristics as region, country, economic sector, industry, capitalization, etc.

5. Decisions as to region, individual country, security selection, number of industries and holdings, current income levels, turnover and the other tools employed by active managers are left to manager discretion, subject to the usual standards of fiduciary prudence.

Absolute Return:
1. The objective of Absolute Return is to outperform a benchmark of the risk-free rate plus 5% (net of fees) annualized over a complete market cycle.
2. Absolute Return strategies are expected to have volatility that is substantially lower than that of public equity markets and only moderately higher than fixed income markets.
3. An Absolute Return Hedge Fund manager may at his/her discretion hold investment reserves of cash. Performance will be measured against an agreed upon benchmark.

**Hedged Equity:**
1. The objective of Hedged Equity is to outperform the MSCI AC World Index over a complete market cycle with lower volatility.
2. A Hedged Equity Fund manager may at his/her discretion hold investment reserves of either cash equivalents or bonds. Performance will be measured against an agreed upon equity benchmark.

**Real Assets:**
1. The objective of Real Assets is to provide an inflation hedge and outperform the CPI + 5% over a complete market cycle.
2. A Real Assets Fund manager may at his/her discretion hold investment reserves of either cash equivalents or bonds. Performance will be measured against an agreed upon benchmark.

**H. MONITORING OF OBJECTIVES AND RESULTS**
1. The portfolios will be monitored on a continuing basis for consistency in investment philosophy, return relative to objectives, investment risk as measured by asset characteristics, exposure to extreme economic conditions and market volatility. The Investment Committee will review portfolios on a quarterly basis. Investment managers will be evaluated on one, three and five year periods.
2. Each investment manager will report the following information monthly: total return net of all commissions and fees. Managers will also provide monthly or quarterly holding and exposure information.
3. The Investment Committee shall arrange to meet with each investment manager on a regular basis. The ACLS staff shall be responsible for scheduling these periodic meetings with investment managers.
4. If at any time a manager believes that any policy guideline inhibits investment performance, it is the manager’s responsibility to clearly communicate this view to the Investment Committee.
5. Another principal responsibility of the Investment Committee is the issue of investment manager selection, and the related question of investment manager separation / termination. These matters require thorough and consistent procedures over time. In addition to assessing the investment performance of those invited to manage ACLS assets, ACLS may resolve to separate managers for reasons related to changed circumstances of the managers themselves, such as:
   - changes in firm ownership
• changes in the firm’s key personnel

• changes in the size of the firm as measured by changes in the scale of assets under management

• Changes in investment style including unexplained departures from, or exceptions to previously articulated investment philosophy, strategy or style.

I. Periodic Review, Revision and Reconfirmation of this ACLS Statement of Investment Policies and Guidelines

The ACLS Investment Committee is resolved, annually, to review this statement of Investment Policies and Guidelines, making adjustments, clarifications and improvements as appropriate, and to seek ACLS Board review and approval of substantive changes. The review of these policies and guidelines will routinely be scheduled at the quarterly meeting of the committee in the first calendar quarter of each year, normally scheduled in late January. The results of the review will be recorded in the minutes of the meeting.
Global Equities:

**John W. Bristol & Co., Inc. -- Growth at a Reasonable Price:** Bristol is a core manager, with a strong bias for stocks with superior long-term growth prospects, as well as sensitivity to valuation issues, when making stock selections. The firm favors companies with above-average long-term earnings and dividend growth. They “arbitrage time horizons” by having a much longer time horizon and holding period than other money managers for the purpose of taking advantage of favorable valuations caused by short term actions taken by those with short time horizons. To determine which stocks display these attributes, the firm analyzes both company-specific (e.g., high research spending, new product creation, participation in growth product markets) and macroeconomic factors (e.g., monetary and fiscal policy, political shifts, consumer and industrial spending habits). With respect to portfolio construction, the firm attempts to maintain portfolio diversity in an attempt to dampen volatility, with the long-term goal of providing clients a growing stream of income while maintaining the purchasing power of their capital. Stocks are generally held for three to five years, and turnover tends to be very low. The portfolio’s return objective is to exceed the S&P 500 Index, net of commissions and management fees, over the long term. In addition, performance is expected to exceed the Madison Portfolio Consultants’ Large Cap Core Manager Sample Median return. Key Personnel: Robert Coviello

**Gardner Russo Gardner – Tobacco Free Equity Account:** GRG is a concentrated long-only strategy that primarily invests in domestic and foreign, mid- and large cap stocks. The investment style is extremely long-term focused and portfolio companies must be willing to forgo quarterly results in favor of long-term wealth creation via logical reinvestment opportunities in developing markets. The strategy seeks to invest in companies earning positive free cash flow and those that have demonstrated the ability to sustain free cash flow and above-average profitability. Other attributes the team looks for include business managers that will align their interests with those of other shareholders and provide them with a consistent method for measuring results against good intentions. Key Personnel: Tom Russo, Co-Owner and Portfolio Manager.

**Lone Cascade L.P. – Global Equity Fund:** Lone Pine Capital LLC, the portfolio’s investment advisor, manages this long only global equity strategy, which opened on 1/1/05. Its goal is to generate above market returns (vis-à-vis the S&P 500) with below market volatility. This fund is invested with the same style and investment analysis as is used in the long portion of the Lone Kauri Fund (established in 2002). In fact the Lone Cascade portfolio is invested in all or some of the long positions in Long Pine Capital’s Lone Kauri Fund – a long/short global equity investment vehicle. A description of the Lone Kauri Fund is contained in the description of the Lone
Pinon Fund under the Long/Short Hedged Equity subsection of the ACLS guidelines. Unlike the Lone Kauri Fund, there is no leverage employed in the Lone Cascade portfolio. Typically, there will be 25 - 50 long positions, with 20 – 50% of the holdings in international assets. The portfolio’s return objective is to exceed the S&P 500 Index, net of commissions and management fees, over the long term. In addition, performance is expected to exceed a sample of similar style funds. Key personnel: Steve Mandel

**Select Equity Small/Mid Cap Core Equity Fund:** Select Equity Small/Mid Cap Core is a concentrated value-based equity strategy that invest primarily in the equity securities of US based companies with market capitalization of $1 - $10 billion. The investment process is bottom-up and the process is research-intensive. The strategy has a long-term focus and targets quality businesses which Select Equity defines as businesses with strong growth opportunities, high levels of profitability, significant barriers to entry and limited competition. This tends to result in concentration within the industrial, consumer discretionary and healthcare sectors while avoiding industries such as energy, utilities and telecommunications. The firm was founded in 1990 by George Loening. It is independent and owned by its personnel. Key Personnel: George Loening

**Wellington Emerging Companies Equity Fund:** The Emerging Companies Fund invests primarily in the equity securities of US based companies with market capitalizations of $200 to $600 million. The process is bottom-up and fundamentally driven focused on purchasing intrinsically undervalued companies. The team attempts to identify dynamic business franchises that are inefficiently priced, under-researched and poorly followed by Wall Street. Key investment characteristics of portfolio holdings: 1) Growing stream of sales/earnings; 2) Assets selling at a discount to current market valuation levels; 3) Undervalued underlying business franchise; and/or 4) Reside in misunderstood industries. The portfolio is highly diversified with approximately 100 stocks. Wellington was founded in 1928 and is an employee-owned partnership. Key Personnel: David Dubard

**Silchester International Investors LLP Business Trust:** The portfolio’s advisors are bottom-up, international equity value investors who seek quality companies that are cheap relative to their asset values. Their focus is on evaluating financials [the balance sheet, financing policies, liquidity, free cash flow (trailing and normalized)] and the business [competitive advantages (franchise, barriers to competition, etc.) and meeting managements to assess their views of their financial positions and to understand their future plans].

Stock holdings are primarily in developed markets, although up to 20% of portfolio value may be in emerging markets equity. They don’t manage sector weights against an index, but do use common sense controls to spread holdings across countries and to put limits on maximum exposure percentages. In general, country and sector weights are a by-product of their stock picking process, although, typically, they will be invested in all of the countries comprising MSCI EAFE. The portfolio is well diversified, numbering between 90 and 145 stocks. In building the portfolio, their focus is on maximizing its intrinsic value (i.e., earnings, assets and dividends because
they have determined there is a high correlation between the growth of intrinsic value and stock market value.

**Edgbaston Asia Pacific ex Japan Equity Program:** The Asia Pacific ex Japan Equity Program is a diversified long-only equity strategy that invests solely in the Asia Pacific region excluding Japan. The team uses a purely bottom-up process, to identify high quality companies trading at discount to their value. Prefers companies with yield to help provide downside protection. The process begins by screening the nearly 6,000 companies in investment universe which includes Australia, New Zealand as well as most Asian frontier market countries. Companies in the least expensive quartile based on P/B, P/E, ROE and yield are selected for further analysis. Fundamental analysis includes consideration of sustainability of earnings and dividends, balance sheet quality, industry and company dynamics, management track record, governance history, corporate strategy and growth opportunities. Portfolio is diversified and holds between 60 and 80 stocks and will normally be fully invested. The firm founded in 2008 by Charu Fernando. The majority of the firm is owned by Edgbaston employees with 50.1%. The remaining 49.9% is owned by Silchester who provided financial and operational support during the initial stages of the firm’s life.

**Key Personnel:** Charu Fernando.

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**Capital Guardian - Emerging Markets Total Opportunities Fund:** The strategy invests in debt and equity securities in emerging markets using an opportunistic approach which considers the relative opportunity set between EM equities and debt. The strategy is benchmark agnostic and has an objective of producing lower volatility than typical EM exposure. The portfolio is managed by three Portfolio Managers, using Capital Guardian’s multiple portfolio management approach. The three managers are each allocated an equal portion of the fund which they manage as individual portfolios.

**Key personnel:** Shaw Wagener, Laurentius Harrer, and Luis Freitas de Oliveira

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**Fixed Income:**

The **Loomis, Sayles Credit Asset Fund LLC**, a New Hampshire Investment Trust structure, is a credit focused strategy which invests in investment grade corporate bonds, bank loans (aka leveraged loans), high yield corporate bonds and securitized assets, all dollar denominated. No leverage is employed. Derivatives (futures) are allowed for duration and interest rate management purposes only. The Fund will invest in, and be allocated among, four sector focused Loomis funds. The sub-funds, as well as the choice of individual assets within their respective sectors, are managed by experienced Loomis Sayles managers who either run similar products or run one of these sectors within a broader mandated portfolio. Three portfolio managers determine the percentages invested in each sub-fund. Expected macroeconomic outcomes in their “decision matrix” tool will be the key driver of their allocation decisions. They are allowed to invest directly in individual securities, as well, but most of the assets are expected to be placed in the sub-funds. The Fund’s objective is to be in the credit sectors offering the best risk/reward outcome at any point in time. The portfolio has a blended benchmark, which is: 50% BC Corporate index, 25% BC High Yield index and 25% S&P/LSTA Leveraged Loan index. These percentages represent the likely long term exposures for the Fund. Loomis Sayles fixed income investing process emphasizes security selection via proprietary, fundamental research. They are known
for their credit research capabilities, which is the key to their investment management. Their research analysts are global in scope and are compensated on a par with portfolio managers, enabling them to be career analysts. They employ a proprietary bond rating system that is future oriented and which is focused on determining ratings that will be appropriate for the next 12 to 18 months. By comparing their future ratings to current ratings they look for undervalued issues in which to invest.

Alternative Investments:

Hedged Equity:

**Lone Pinon Fund– Long/Short Equity Hedge Fund:** Lone Pine Capital LLC, the partnership’s investment advisor, uses a well-diversified long/short global equity strategy in its goal to generate above market returns, net of commissions and management fees, (vis-à-vis the S&P 500) with below market volatility. The primary investment vehicle used is the Lone Kauri Fund. The Lone Kauri Fund (established in 2002) invests with the same style and investments as the Lone Pine Fund (established in 1998), except that it is invested in the more liquid equities that have a minimum daily trading volume of $20 million. Accordingly, Lone Kauri has fewer, more concentrated positions than Lone Pine. Lone Kauri uses a bottom up strategy relying on the expertise of its analysts to detect opportunities, both long and short, primarily within seven sectors: telecom/media, healthcare, industrial, consumer/retail, business services, technology and financial services. On the long side, they search for attractively priced stocks of: (i) growth companies whose capital investments will produce high rates of return for long periods; (ii) highly cash generative businesses with slow growth whose managements focus on using the cash to benefit shareholders and (iii) poorly managed, fundamentally strong, businesses now run by strong management teams. On the short side, they look for (i) overvalued firms where there are misperceptions about the economies or sustainability of growth; (ii) firms with long term competitive and/or balance sheet problems and (iii) firms with questionable reporting of financial results. Investments are selected and managed to minimize risk exposure. Net long/short exposure is typically 20 – 60%. Portfolio leverage ranges from 1.5X to 2X. Typically, there will be 40 - 60 longs averaging 1-5% allocation (max 10%) and 50 - 75 shorts averaging 0.5-3% (max 5%). Usually, 20 – 40% of the Fund’s gross exposure will be to international assets, although no more than 15% may be in emerging markets issues. In addition to investing in public equity securities of U.S. and non-U.S. issuers, the investment manager is permitted to utilize over-the-counter and exchange traded instruments (including derivative instruments such as options, swaps and futures on equities and equity indices, as well as other equity derivatives) and invest in the high yield and convertible fixed income markets. Cash may be held. (Please note the PPM permits the investment manager to exceed any of the typical ranges above when deemed appropriate by him.) In addition, performance is expected to exceed a sample of similar style funds. Key personnel: Steve Mandel

**First Pacific Advisors:** **FPA Crescent Fund:** The Fund’s investment objective is to provide a total return consistent with reasonable investment risk through a
combination of income and capital appreciation. The firm employs a strategy of selectively investing across a company’s capital structure with the potential to increase in market value, in order to achieve rates of return with less risk than the broad market indices. The strategy combines bottom-up fundamental analysis with a top-down macro analysis overlay to constructed a concentrated portfolio of investments across the capital structure, including common and preferred stocks, convertible bonds, high-yield bonds, bank debt, and government bonds (on occasion). The fund also has the ability to short stocks. Key personnel: Steven Romick

**Bridger Management LLC: Swiftcurrent Partners, Ltd:** Swiftcurrent Partners is a diversified portfolio of long and short equity investments. The fund is agnostic on market capitalization and geography, but the bulk of the exposure is generally in the US and in mid and large capitalization stocks. The fund is built based on bottom-up, fundamental research that maintains low net exposure ranging between 0-50% with gross exposure of 100 – 200%. The short book is maintained both as a hedge versus long investments and as a source of alpha. The strategy’s goal is to beat the S&P 500 over longer periods of time, while providing down-market protection and less volatility than the equity markets. Healthcare is a sector where the firm has particular expertise and is generally a significant gross exposure in the strategy. The firm was formed in 2000 by Roberto Mignone. Key personnel: Roberto Mignone

**Absolute Return:**

**Davidson Kempner Institutional Partners, L.P.:** Davidson Kempner is the manager of this multi-strategy, event driven fund, which it started in 1996. They engage in distressed securities, merger arbitrage, event driven equities, convertible arbitrage and healthcare strategies; although when nothing appears attractive they put their assets in cash equivalents. They take a bottom-up approach, based on fundamental research, in which each position they invest in is judged on its own relative risk/reward characteristics versus short-term interest rates. It is conservative – they invest in announced deals only (risk arbitrage) and buy senior secured paper (distressed). No leverage is employed. The Fund’s objective is to produce superior risk-adjusted returns with low volatility and low correlation to traditional markets. The principals are highly motivated to succeed, since 90% of their own net worth is invested in their funds. Key personnel: Thomas Kempner.

**Farallon Capital Institutional Partners, L.P.:** Farallon Capital Management, LLC, manages this Multi Strategy Hedge Fund, started in 1990. They use a multi strategy, event driven approach that invests in risk arbitrage, distressed debt, real estate, distressed convertibles, special situations (equity) and investments involving complex legal and regulatory elements. They adjust allocations opportunistically among those strategies and are global investors. Their objective is to produce an above market rate of return without risk to principal and with lower volatility than equities. The manager has a long track record and experience. Going forward, ACLS will participate in new private, illiquid investments as they are made. The portfolio’s return objective is to exceed, over the long term, the risk-free rate plus 5% annually, net of commissions and management fees. Key personnel: Andrew Spokes

**Real Assets:**
**RS Investments: RS Global Natural Resource Fund:** The strategy invests in natural resource equities with advantaged assets that can generate value across commodity cycles. The approach is fundamentally based with a focus on sub-sectors with high marginal cost curves, which enables greater degrees of differentiation between companies. The portfolio is constructed to be diversified by commodity but will be concentrated in the number of holdings. The investment universe for the Fund consists of 750 companies, which are narrowed down to approximately 250 based on RS’s advantaged assets filter of lower cost producers. The 250 investable list is further filtered down to 100 companies through RS’s preference for management teams focused on ROIC rather than production growth. The portfolio is ultimately constructed of 30-40 positions which have more attractive valuation metrics. RS emphasizes those companies trading near or at a discount to NAV. Key personnel: Ken Settles, Mac Davis

**Park Street Capital Natural Resources Fund II, LP (NRF II):** Park Street Capital is an independent, employee-owned firm that was formed in 2001 during the Royal Bank of Canada’s acquisition of Tucker Anthony. The firm constructs fund of funds investments in private equity and, more recently, natural resources for the institutional market. NRF II is designed to be a high quality core holding of real (“hard”) assets within an institutional portfolio. The fund is primarily focused on timber and energy assets within the U.S., with some allocation to “Other Natural Resources”, such as renewable, wind power, etc. They will invest in 12 to 18 limited partnerships run by professional, experienced managers over the first 2 to 3 years. The term of the partnership is 15 years, with a projected average fee of 50 Bps on committed capital, starting with 75 Bps in the first five years. Carry is 2.5% after money back plus return on CPI. The fund’s objective is to generate returns, over the long-term, which are competitive with U.S. equities. They expect net total returns of 9 to 14%, of which 3 to 5% is expected to be from yield (income) and the balance from capital appreciation. Fund returns are expected to be positively correlated with inflation (inflation hedge) and to have low correlations with stock markets (increasing overall portfolio diversification and lowering risk). The portfolio’s return objective is to exceed, over the long term, the risk-free rate plus 5% plus a liquidity premium of 2% (i.e., RF+7%), annually, net of commissions and management fees. Key personnel: Robert G. Segal.
Consent Agenda

These items are for the Council’s information; Council members may, of course, ask for further clarification or discussion of any of these items if they so desire. Otherwise, approval will be assumed.

1. Approval of the Proceedings of the one hundredth Meeting of the Council at the ACLS Annual Meeting, May 12, 2017 (attached)
3. Announcement of Delegates whose terms expire on December 31, 2018:

   - **American Association for the History of Medicine**, Caroline Hannaway
   - **American Association of Geographers**, J. Nicholas Entrikin, University of Notre Dame
   - **American Musicological Society**, Christopher Reynolds, University of California, Davis
   - **American Political Science Association**, Richard Boyd, Georgetown University
   - **American Schools of Oriental Research**, Susan Ackerman, Dartmouth College
   - **American Society for Aesthetics**, Dominic Lopes, University of British Columbia
   - **American Society for Eighteenth-Century Studies**, John Bender, Stanford University
   - **American Studies Association**, Robert Warrior, University of Kansas
   - **Association of American Law Schools**, Linda Greene, University of Wisconsin-Madison
   - **Bibliographical Society of America**, David Vander Meulen, University of Virginia
   - **Dance Studies Association**, Jens Giersdorf, Marymount Manhattan College
   - **Economic History Association**, Daniel Raff, University of Pennsylvania
   - **History of Science Society**, Michael Sokal, Worcester Polytechnic Institute
   - **Modern Language Association of America**, Barbara Altmann, Bucknell University
   - **National Council on Public History**, Robert Weyeneth, University of South Carolina
   - **Oral History Association**, Anne Valk, Williams College
   - **Society for American Music**, Carol Oja, Harvard University
   - **Society for Cinema and Media Studies**, Pamela Wojcik, University of Notre Dame
The one hundredth meeting of the American Council of Learned Societies, its ninety-eighth Annual Meeting and the ninety-sixth meeting of the Corporation, was held on May 12, 2017. Information on the 2017 meeting (including agenda and full participants list) is available at www.acls.org/am2017/.

The chair, James J. O’Donnell, called the Meeting of the Council to order at 9:45 am, on May 12, 2017. Ms. Bradley and Ms. Mueller were appointed recorders. The secretary, Jonathan D. Culler, called the roll of Council members (Delegates and ACLS Board of Directors).

The chair announced the presence of a quorum of the members of the Council. He welcomed the Conference of Executive Officers (CEO), Affiliates, and guests who were present as observers. He then asked those present to rise and stand in memory of colleagues who had died since the 2016 annual meeting.

Mr. O’Donnell presented the report of the Board Nominating Committee. Serving as members of the 2017 Nominating Committee were Ms. Courtright, chair, member of the board; Don Brenneis and Katherine Rowe, members of the board; Sandra Chung, delegate, Linguistic Society of America; and Nancy Kidd, CEO member, American Sociological Association.

Nominations for the following offices were put forward:

**Secretary** (for a three-year term ending in 2020): Ann Fabian, History, Rutgers University-New Brunswick (emeritus)

**Treasurer** (for a three-year term ending in 2020): William C. Kirby, History, Harvard University

The following nominations for a member of the Board of Directors for four-year terms ending in 2021 were put forward:

**Jimena Canales**, History of Science, University of Illinois at Urbana-Champaign

**Karl W. Eikenberry**, Stanford University

**Marwan Kraidy**, Communications, University of Pennsylvania

No nominations having been received in addition to these, which had been presented to the Council 45 days before the meeting as required by the By-laws, it was

(2017, AM 1)

**Voted**: To instruct the secretary to cast one ballot for the officers and members of the Board of Directors proposed by the Nominating Committee.

There was before the Council a recommendation of the Board of Directors that the Austrian Studies Association be admitted to constituent membership in the Council. A vote was taken by individual ballot. The chair appointed Mr. Guzman and Mr. Tymowski tellers for the balloting. Later in the meeting the tellers reported on the balloting for admission.

It was

(2017, AM 2)

**Voted**: An affirmative vote of three-fourths of the members of the Council in attendance having been cast, the Austrian Studies Association is admitted to constituent membership in the ACLS as its seventy-fifth member.
The Council then heard the financial and investment reports from the Vice Chair, Nicola Courtright, reporting for the Treasurer, Nancy J. Vickers, who was unable to attend. The following reports had been distributed to the members of the Council in advance of the meeting:

- Treasurer’s Report
- FY 16 Income and Expense Statement for the twelve months ended March 31, 2017, as compared to FYTD 16 Actual and FY17 Budget and FY17 Projection
- 2017-18 Proposed Budget
- Investment Performance Review, as of March 31, 2017

Ms. Courtright presented the Treasurer’s Report and the 2017-18 proposed budget. The complete report having been distributed in advance of the meeting.

Action on the proposed budget for FY18 is required at the meeting of the Council.

It was

(2016, AM 3)

Voted: To approve the 2017-18 proposed budget.

Consent Agenda
The consent agenda, which included the items below, was approved after a brief discussion.

2. Dates and location of the 2018 Annual Meeting: April 26-28, Philadelphia, PA
3. Announcement of Delegates whose terms expire on December 31, 2017

Council Meeting Attendance
Present during all or part of the session on May 12 as voting members of the Corporation were the following:

Officers
James O’Donnell, Chair
Nicola Courtright, Vice Chair
Jonathan D. Culler, Secretary

Members of the Board of Directors
Peter Baldwin
Donald Brenneis
Terry Castle
Michele Moody-Adams
Carl H. Pforzheimer III
Katherine A. Rowe

Ex Officiis:
James Grossman, Chair, Executive Committee of the Conference of Executive Officers, American Historical Association
Scott E. Casper, Chair, Executive Committee of the Delegates, American Antiquarian Society
Pauline Yu, President, ACLS

Delegates of Constituent Societies
African Studies Association, Judith A. Byfield
American Academy of Arts and Sciences, Elaine Sisman
American Academy of Religion, David Harrington Watt
American Anthropological Association, Matthew Durnington
Antiquarian Society, Scott E. Casper
American Association for the History of Medicine, Caroline Hannaway
American Association of Geographers, J. Nicholas Entrikin
American Comparative Literature Association, Yopie Prins
American Dialect Society, Luanne von Schneidemesser
American Economic Association, Charlotte V. Kuh
American Folklore Society, Lee Haring
American Historical Association, Cheryl Greenberg
American Musicological Society, Christopher Reynolds
American Numismatic Society, Andrew Reinhard
American Oriental Society, Paul W. Kroll
American Philosophical Association, Henry S. Richardson
American Philosophical Society, Julia Haig Gaisser
American Political Science Association, Richard Boyd
American Schools of Oriental Research, Richard L. Coffman
American Society for Aesthetics, Dominic McIver Lopes
American Society for Eighteenth-Century Studies, John B. Bender
American Society for Environmental History, Kathleen Brosnan
American Society for Legal History, Constance Backhouse
American Society for Theatre Research, Daphne Lei
American Society of Church History, Charles H. Lippy
American Society of Comparative Law, Vivian Curran
American Society of International Law, Gregory C. Shaffer
American Sociological Association, Elizabeth Higginbotham
American Studies Association, Theodore S. Gonzalves
Archaeological Institute of America, J. Theodore Peña,
Association for Jewish Studies, Jeffrey G. Veidlinger
Association for Slavic, East European, and Eurasian Studies, Katherine Verdery
Association for the Advancement of Baltic Studies, Mara Lazda
Association of American Law Schools, Linda S. Greene
Bibliographical Society of America, David L. Vander Meulen
College Art Association, Suzanne Preston Blier
College Forum of the National Council of Teachers of English, Doug Hesse
Dictionary Society of North America, Edward Finegan
Economic History Association, David F. Mitch
German Studies Association, Patricia A. Herminghouse
History of Science Society, Luis Campos
International Center of Medieval Art, Lawrence Nees
Latin American Studies Association, Gwen Kirkpatrick
Law and Society Association, Carol J. Greenhouse
Linguistic Society of America, Sandra Chung
Medieval Academy of America, Nancy Partner
Middle East Studies Association of North America, Gregory S. Starrett
Modern Language Association of America, Barbara K. Altmann
National Communication Association, Kimberly R. Moffitt
National Council on Public History, Alexandra Lord
North American Conference on British Studies, Susan D. Pennybacker
Oral History Association, Anne M. Valk
Organization of American Historians, Katherine M. Finley
Renaissance Society of America, Susan Forscher Weiss
Rhetoric Society of America, David Zarefsky
Sixteenth Century Society and Conference, Kathryn Edwards
Society for American Music, Sandra Graham
Society for Cinema and Media Studies, Pamela Robertson Wojcik
Society for Classical Studies, Ruth Scodel
Society for Ethnomusicology, Gregory Barz
Society for French Historical Studies, Katrin Schultheiss
Society for Military History, John W. Hall
Society for Music Theory, Severine Neff
Society for the History of Authorship, Reading and Publishing, Ian Gadd
Society for the History of Technology, W. Bernard Carlson  
Society of Architectural Historians, Karen Kingsley  
Society of Biblical Literature, John F. Kutsko  
World History Association, Laura Mitchell  

Also present at times during the meeting, but not voting:  

From the Conference of Executive Officers (CEO)  
African Studies Association, Suzanne Moyer Baazet  
American Academy of Religion, Jack Fitzmier  
American Anthropological Association, Edward B. Liebow  
American Antiquarian Society, James Moran  
American Association of Geographers, Douglas Richardson  
American Comparative Literature Association, Alexander J. Beecroft  
American Dialect Society, Allan Metcalf  
American Economic Association, Peter Rousseau  
American Folklore Society, Timothy Lloyd  
American Historical Association, James Grossman  
American Musicological Society, Robert F. Judd  
American Philosophical Association, Amy Ferrer  
American Political Science Association, Betsy Super  
American Schools of Oriental Research, Andrew G. Vaughn  
American Society for Aesthetics, Julie C. Van Camp  
American Society for Eighteenth-Century Studies, Lisa Berglund  
American Society for Legal History, Craig Klafter  
American Society of Comparative Law, James A.R. Nafziger  
American Sociological Association, Nancy Kidd  
Association for Jewish Studies, Warren Hoffman  
Association for Slavic, East European, and Eurasian Studies, Lynda Park  
Association for the Advancement of Baltic Studies, Amanda Jeanne Swain  
College Art Association, Hunter O'Hanian  
College Forum of the National Council of Teachers of English, Emily Kirkpatrick  
Dictionary Society of North America, Rebecca Shapiro  
German Studies Association, David E. Barclay  
History of Science Society, Robert (Jay) J. Malone  
International Center of Medieval Art, Warren T. Woodfin  
Linguistic Society of America, Alyson Reed  
Middle East Studies Association of North America, Amy Newhall  
Modern Language Association of America, Rosemary G. Feal  
National Communication Association, Paaijie K. Turner  
National Council on Public History, Stephanie Rowe  
Oral History Association, Kristine Navarro-McElhaney  
Organization of American Historians, Katherine M. Finley  
Renaissance Society of America, Carla Zecher  
Rhetoric Society of America, Gerard A. Hauser  
Society for American Music, Mariana Whitmer  
Society for Cinema and Media Studies, Jill Simpson  
Society for Classical Studies, Helen Cullyer  
Society for Ethnomusicology, Stephen Stuempfe  
Society for Military History, C.C. Felker  
Society for Music Theory, Victoria L. Long  
Society for the History of Authorship, Reading and Publishing, Ian Gadd  
Society of Architectural Historians, Pauline Saliga  
Society of Biblical Literature, John F. Kutsko  

From Affiliate Member Institutions
Association of American Colleges and Universities, Bethany Zecher Sutton
Association of College and Research Libraries, Mary Ellen K. Davis
Canadian Federation for the Humanities and Social Sciences, Christine Tausig Ford
Center for Research Libraries, Bernard F. Reilly
International Society for Third-Sector Research, Margery Berg Daniels
Phi Beta Kappa, Eva Caldera

Presidents of ACLS Constituent Societies
American Dialect Society, Sali Tagliamonte, University of Toronto
American Society for Environmental History, Kathleen Brosnan, University of Oklahoma
American Society for Theatre Research, Daphne Lei, University of California, Irvine
Association for the Advancement of Baltic Studies, Mara Lazda, City University of New York, Bronx Community College
College Art Association, Suzanne Preston Blier, Harvard University
Dictionary Society of North America, Luanne von Schneidemesser, University of Wisconsin-Madison
North American Conference on British Studies, Susan D. Pennybacker, University of North Carolina at Chapel Hill
Society for the History of Authorship, Reading and Publishing, Ian Gadd, Bath Spa University

Other Participants
Sophia Krzys Acord, Acting Director for the Center for the Humanities and the Public Sphere, and Lecturer in Sociology and in Criminology and Law, University of Florida
Jean M. Allman, Director of the Center for the Humanities, J.H. Hexter Professor in the Humanities, and Professor in the Department of History, Washington University in St. Louis
Keith Anthony, Executive Director of The Bill and Carol Fox Center for Humanistic Inquiry, Emory University
Christopher A. Barthel, Director of Academic Programs, Center for Jewish History
Shahzad Bashir, Director of The Abbasi Program in Islamic Studies, Director of Islamic Graduate Studies in the Department of Religious Studies, and Lysbeth Warren Anderson Professor in Islamic Studies, Stanford University
Yota Batsaki, Executive Director, Dumbarton Oaks Research Library and Collection
Peter Berkery, Executive Director, Association of American University Presses
Brett Bobley, Chief Information Officer and Director of Digital Humanities, National Endowment for the Humanities
Dorothy Chansky, Director of the TTU Humanities Center, and Associate Professor in the School of Theatre and Dance, Texas Tech University
Pradyumna S. Chauhan, Professor of English, Arcadia University, and Editor of South Asian Review, South Asian Literary Association
Monica Clark, Program Director, Council of American Overseas Research Centers
Kathryn J. Crecelius, former Vice President for Investments and Chief Investment Officer in the Office of Investment Management, Johns Hopkins University
Jennifer Crewe, Associate Provost and Director of Columbia University Press, Columbia University
Ann E. Cudd, Dean of the College of Arts and Sciences and Professor of Philosophy, Boston University
Jean-Luc De Paepe, Deputy Secretary General, Union Académique Internationale
John J. DeGioia, President, Georgetown University
Georgina Dopico, Dean for the Humanities in the College of Arts and Science, and Associate Professor of Spanish and Portuguese, New York University
Meredith Drake Reitan, Associate Dean for Graduate Fellowships, University of Southern California
Pamela I. Epstein, Assistant Director for Capacity Building, New York City Department of Cultural Affairs
Harry G. Frankfurt, Professor Emeritus of Philosophy, Princeton University
Carolyn Fuqua, Senior Research Associate for Humanities Indicators, American Academy of Arts and Sciences
Robert B. Gibbs, Director of the Jackman Humanities Institute and Professor in the Department of Philosophy, University of Toronto
Lindsay N. Green-Barber, Principal, The Impact Architects
Donald J. Waters, Senior Program Officer for Scholarly Communications, The Andrew W. Mellon Foundation
Gennifer S. Weisenfeld, Dean of the Humanities in the Trinity College of Arts and Sciences, and Professor in the Department of Art, Art History and Visual Studies, Duke University
Heidi Wiederkehr, Deputy Director, Council of American Overseas Research Centers
Adam Wolfson, Assistant Chairman for Programs, National Endowment for the Humanities

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Simon Guzman, Director of Finance
Kathy Heins, Director of Philanthropy
Cindy Mueller, Manager, Office of Fellowships and Grants
Sarah Peters, Administrative Assistant to the President
Katie Smith, Program Associate, International Programs
Andrzej W. Tymowski, Director of International Programs
Emerging Themes and Methods of Humanities Research: Discussion with ACLS Fellows

Mattie Burkert
2015 Mellon/ACLS Dissertation Completion Fellow
Assistant Professor of English
Utah State University

Quito Swan
2016 Frederick Burkhardt Residential Fellow for Recently Tenured Scholars
Professor
Howard University

Rian Thum
2017 ACLS Fellow
Associate Professor of History
Loyola University New Orleans

Terry Castle (moderator)
Walter A. Haas Professor of the Humanities
Stanford University
Member, ACLS Board of Directors
Emerging Themes and Methods of Humanities Research:
Discussion with ACLS Fellows

Panel

Mattie Burkert is an assistant professor of English at Utah State University, specializing in seventeenth- and eighteenth-century British literature and culture. Her essays at the intersection of literary studies, drama and theater, and digital humanities have appeared in Modern Philology, Theatre Journal, Digital Humanities Quarterly, Romanticism and Victorianism on the Net, and the edited collection Early Modern Studies after the Digital Turn (Iter, 2016). She is currently finishing a book manuscript that extends her doctoral research, which was conducted at the University of Wisconsin-Madison with the support of a Mellon-ACLS Dissertation Completion Fellowship. This project, provisionally titled The Theater and Financial Markets in London, 1688-1763, traces the public theaters’ active participation in debates about the changing financial system in the wake of the Revolution Settlement; ultimately, it contends that the conceptual nexus of theater and finance was vital to eighteenth-century economic and political thought. She is also the principal investigator for the London Stage Database, which has been awarded a National Endowment for the Humanities Office of Digital Humanities Advancement Grant for 2018-19. Her team is currently working to recover a database of theater records that was developed in the 1970s and previously thought lost. This revitalized database will serve as the basis of a new platform for research and teaching on popular culture of the long eighteenth century (1660-1800).

Quito Swan is a professor of African diaspora history at Howard University. His research and teaching interests include black internationalism and twentieth-century black social movements. He is the author of Black Power in Bermuda: The Struggle for Decolonization (Palgrave Macmillan, 2010).


“Melanesia’s Way” is funded by an American Council of Learned Societies Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars. Swan’s forthcoming Pauulu’s Diaspora: Black Power and Environmental Justice (UP Florida, 2018) was supported by a National Endowment for the Humanities fellowship. Along with Glenn Chambers, he coedits the Michigan State University Press book series Ruth Simms Hamilton African Diaspora.

Swan obtained his PhD from Howard University in 2005. He teaches courses on the global African Diaspora, including social movements, Black Power, maroonage and black protest though music such as Reggae, Hip-Hop and Afro-Beat. He advises Howard’s Chess Club and its Students Against Mass Incarceration (S.A.M.I.) and is currently the undergraduate director for the history department.
Rian Thum is associate professor of history at Loyola University New Orleans. Thum’s research and teaching are generally concerned with the overlap of China and the Muslim World. His book, *The Sacred Routes of Uyghur History* (Harvard UP, 2014), argues that the Uyghurs-and their place in China today-can only be understood in the light of longstanding traditions of local pilgrimage and manuscript culture. The study uses manuscripts in Chaghatay and Persian, contemporary Uyghur novels, graffiti, and ethnographic fieldwork to uncover a complex of historical practices that offer new perspectives on what history is and how it works.

The book was awarded the 2015 Fairbank Prize for East Asian history (American Historical Association), the 2015 Hsu Prize for East Asian Anthropology (Society for East Asian Anthropology, American Anthropological Association), and the 2015 Central Eurasian Studies Society Book Award.

Thum’s current book project, Islamic China, is a re-examination of Chinese Islam that takes full account of the numerous Persian and Arabic sources that Chinese Muslims have used and written. It re-evaluates Chinese-language Islamic traditions in light of their multilingual contexts and uncovers the role of Persianate Islamic networks in binding China and India together over the last 400 years. More generally, his research interests include historical anthropology, mobility, orality and writing, historiography, the history of money, and the place of non-Han peoples in China.

Terry Castle (moderator) is Walter A. Haas Professor of the Humanities at Stanford University where she has taught since 1983. She specializes in the history of the novel, especially the works of Defoe, Richardson, Fielding, and Austen. But she has taught a wide variety of other subjects too: the literature of the First World War; British modernism; Virginia Woolf, Radclyffe Hall, and other twentieth-century women writers; psychoanalytic theory; literature and opera; and gay and lesbian writing. She has written seven books: *Clarissa’s Ciphers: Meaning and Disruption in Richardson’s ‘Clarissa’* (1982); *Masquerade and Civilization: The Carnivalesque in Eighteenth-Century English Culture and Fiction* (1986); *The Apparitional Lesbian: Female Homosexuality and Modern Culture* (1993); *The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny* (1995); *Noel Coward and Radclyffe Hall: Kindred Spirits* (1996); *Boss Ladies, Watch Out! Essays on Women, Sex, and Writing* (2002); *Courage, Mon Amie* (2002); and *The Professor: A Sentimental Education* (2010). She is the editor of a prize-winning anthology, *The Literature of Lesbianism: A Historical Anthology from Ariosto to Stonewall* (2003). Several of her essays have likewise won individual prizes, including the William Riley Parker Prize awarded annually by the Modern Language Association for the best critical essay of the year. In 1995, *The Female Thermometer* was a finalist for the PEN Spiervogel-Diamondstein Award for the Art of the Essay. Her latest book, *The Professor*, has likewise been named as a finalist for the National Book Critics Circle Award. She writes regularly for the *London Review of Books*, *New Republic*, *Atlantic*, and other magazines and journals.
Luncheon Speaker

Jon Parrish Peede is senior deputy chairman and chairman-nominee of the National Endowment for the Humanities. His previous positions include publisher of the Virginia Quarterly Review (VQR) at the University of Virginia, literature grants director at the National Endowment for the Arts, director of the NEA Operation Homecoming: Writing the Wartime Experience program, director of the NEA Big Read program, director of communications at Millsaps College, and editor at Mercer University Press with a focus on the humanities. He has written speeches for a US president, a first lady, and a librarian of Congress.

From 2007 to 2011, Peede oversaw the NEA’s funding of literary organizations and fellowships to creative writers and translators. For seven years, he led writing workshops for US troops in Afghanistan, Bahrain, England, Italy, Kyrgyzstan, the Persian Gulf, and on domestic bases.

As a magazine publisher from 2011 to 2016, he expanded VQR’s paid readership to 51 countries, acquired work from seven Pulitzer Prize winners, and edited interviews with two Nobel laureates.

He serves in an ex officio capacity on numerous boards for federally funded organizations, including the Woodrow Wilson International Center for Scholars and the American Folklife Center at the Library of Congress. He previously served on the National Council of the Margaret Walker Center for the Study of the African-American Experience, Jackson State University.

He holds degrees from Vanderbilt University and the University of Mississippi.
Democracy and the Contemporary Mediascape

**Tara McPherson**
Professor of Cinema and Media Studies  
Director of the Sidney Harman Academy for Polymathic Study  
University of Southern California

**Siva Vaidhyanathan**
Robertson Professor of Media Studies  
Director of the Center for Media and Citizenship  
University of Virginia

**Marwan M. Kraidy** (moderator)  
Anthony Shadid Chair in Global Media, Politics and Culture  
University of Pennsylvania  
Member, ACLS Board of Directors

Scholarship prizes weighing evidence, reasoned argument, and respectful deliberation. Those same values have long been thought essential for democratic self-governance. While digital communications once seemed to reinforce democracy by allowing more voices to be heard, it is now apparent that these new technologies can sow invidious division and give rise to powerful corporations whose self-interest is not democratic. Within the academy, there is also the troubling question, when will the digital transformation of scholarship achieve its initial promise of promoting greater equality and diversity? We hope the discussion can put these concerns in perspective and consider the role of scholarship in this new discursive environment.
Democracy and the Contemporary Mediascape

Presenters

**Tara McPherson** is professor of cinema and media studies at the University of Southern California’s School of Cinematic Arts and director of the Sidney Harman Academy for Polymathic Study. She is a core faculty member of the IMAP program, USC’s practice based-PhD, and also an affiliated faculty member in the American studies and ethnicity department. Her research engages the cultural dimensions of media, including the intersection of gender, race, affect, and place. She has a particular interest in digital media. Here, her research focuses on the digital humanities, early software histories, gender, and race, as well as upon the development of new tools and paradigms for digital publishing, learning, and authorship.

She is author of *Feminist in a Software Lab: Difference + Design* (Harvard UP 2018) and *Reconstructing Dixie: Race, Gender and Nostalgia in the Imagined South* (Duke UP, 2003), which received the 2004 John G. Cawelti Award for the outstanding book published on American Culture, among other awards. She is coeditor of *Hop on Pop: The Politics and Pleasures of Popular Culture* (Duke UP, 2003) and of *Transmedia Frictions: The Digital, The Arts + the Humanities* (U of California P, 2014), and editor of *Digital Youth, Innovation and the Unexpected*, part of the MacArthur Foundation series on Digital Media and Learning (MIT Press, 2008.) Her current book project examines the transformation of the radical right in the era of online platforms.

She is the founding editor of *Vectors*, a multimedia peer-reviewed journal affiliated with the Open Humanities Press, and was a founding editor of the MacArthur-supported *International Journal of Learning and Media* (MIT Press). She is a widely sought-out speaker on the digital humanities, digital scholarship, and feminist technology studies.

McPherson was among the founding organizers of Race in Digital Space, a multi-year project supported by the Annenberg Center for Communication and the Ford and Rockefeller foundations. She has frequently served as a juror for the Peabody Awards, the American Film Institute, the Independent Documentary Awards, and various film festivals, is a core board member of HASTAC, and is on the boards of several journals and other organizations. With major support from the Mellon Foundation and the NEH, she is currently working with colleagues from leading universities and with several academic presses, museums, scholarly societies, and archives to explore digital modes of scholarship for visual culture research. She is the lead PI on the authoring platform, Scalar, and for the Alliance for Networking Visual Culture, [scalar.usc.edu](http://scalar.usc.edu).

studies from the University of Texas at Austin. Vaidhyanathan has also taught at Wesleyan University, the University of Wisconsin at Madison, Columbia University, New York University, McMaster University, and the University of Amsterdam. He is a fellow at the New York Institute for the Humanities and a faculty associate of the Berkman Center for Internet and Society at Harvard University. He was born and raised in Buffalo, New York and resides in Charlottesville, Virginia.

Marwan M. Kraidy is the Anthony Shadid Chair in Global Media, Politics and Culture, and founding director of the Center for Advanced Research in Global Communication (CARGC) at the Annenberg School for Communication, University of Pennsylvania, where he is also affiliated with the Middle East Center. An expert in global communication and a specialist in Arab media and politics, he also researches the relationship between culture and geopolitics, global media industries, theories of identity and modernity, and the political symbolism of the human body in the public sphere.

Kraidy’s work is distinctive for its deep reliance on primary materials, theoretical grounding in a multilingual literature and a comparative approach across historical periods, geographical sites, cultural forms, and media platforms. Ongoing research focuses on war machines in the digital age (particularly Islamic State), speed, spectacle and security in global communication, and the rise and fall of Turkey in Arab public culture. He teaches courses on globalization, culture and revolution, the body in digital culture, contentious publics, and the geopolitics of popular culture.

Kraidy has published 10 books, penned 120 essays and chapters, won 50 awards for teaching and scholarship, delivered keynote addresses and named lectures worldwide, and advised universities, civil society organizations, foundations, and governments. Notable books include Hybridity, or the Cultural Logic of Globalization (2005), and Reality Television and Arab Politics: Contention in Public Life (2010), supported by a fellowship from the Woodrow Wilson International Center for Scholars and a grant from the United States Institute of Peace, and winner of three major prizes: the Diamond Anniversary Best Book Award and the Roderick P. Hart Outstanding Book Award in Political Communication, National Communication Association; and Best Book Award in Global Communication and Social Change, International Communication Association.

Kraidy’s account of the Arab Spring, The Naked Blogger of Cairo: Creative Insurgency in the Arab World (2016), considers the uprisings through the human body as a physical, symbolic, and aesthetic locus of power and rebellion, and features an engrossing cast of characters—self-immolators, puppets, superheroes, poets, street artists, digital videographers, satirists, and of course, the naked blogger—who confronted scorned dictators. He crafted the book in Wassenaar, as a fellow of the Netherlands Institute for Advanced Study in the Social Sciences and Humanities (NIAS) and of the American Council of Learned Societies (2014 ACLS/NEH International and Areas Studies Fellow), and revised it in Philadelphia as a fellow of the National Endowment for the Humanities (NEH). He published two more books in 2016: Global Media Studies (with Toby Miller) and American Studies Encounters the Middle East (with Alex Lubin).

In 2011, Kraidy was awarded a John Simon Guggenheim Memorial Foundation Fellowship for his work in media and cultural studies. In 2016, Kraidy was named an Andrew Carnegie Fellow for his work on war machines in the age of global communication.

Additionally, Kraidy has been the Edward W. Said Chair of American Studies at the American University of Beirut, the Albert Bonnier Jr. Professor of Media Studies at Stockholm University, the visiting Chaire Dupront at the Sorbonne in Paris, and visiting professor at universities in China, Finland, Germany, the Netherlands, and the US. Previously he held appointments in international relations at American University in Washington, DC, and in critical-cultural studies at the University of North Dakota. A graduate of Notre Dame University, Lebanon, Kraidy’s MA and PhD are from The Ohio University.
Responding to feedback from meeting participants, we are continuing our format for interactive sessions at this annual meeting. Below are five sessions, which will run concurrently. Each session will have a discussion facilitator, but participants are expected to use these sessions as an opportunity to present innovations, air challenges, or learn about the topic. Please feel free to choose one to attend or divide your time between different sessions. After the meeting, a summary of the discussions will be included in the ACLS annual meeting summary on our website.

**Free Speech and Scholarly Values—Claypoole**
*Discussion facilitator*: Stephen Rathgeb Smith, Executive Director, American Political Science Association
This session is an opportunity to continue the discussion begun on Thursday evening.

**The Contemporary Mediascape—Bromley**
*Discussion facilitator*: Marwan Kraidy, Anthony Shadid Chair in Global Media, Politics and Culture University of Pennsylvania; Member, ACLS Board of Directors
This session is an opportunity to continue the discussion begun on Friday afternoon.

**TOME (Toward an Open Monograph Ecosystem), a joint initiative of the Association of American Universities, the Association of Research Libraries, and the Association of University Presses—Cook**
*Discussion facilitators*: Peter Berkery, Executive Director, Association of American University Presses; Jessica Sebeok, Deputy Vice President for Federal Relations and Counsel for Policy, Association of American Universities
TOME (Toward an Open Monograph Ecosystem) is a joint initiative of the Association of American Universities (AAU), the Association of University Presses (AUPresses), and the Association of Research Libraries (ARL). Its aim is to integrate long form humanities and social sciences scholarship into the open web. This project has secured five-year commitments from 15 major research universities and sixty-five members of AUPresses. This session will describe how the initiative works, how it honors the peer-review process, how it fits into the tenure and promotion paradigm, how we intend to expand its reach, and how we think it may lead to an efflorescence of the humanities and humanistic social sciences by revitalizing and extending the reach of the humanities into everyday digital life.

**Learned Societies and Professional Misconduct/Accusations of Sexual Harassment—Frampton**
*Discussion facilitators*: Amy Ferrer, Executive Director, American Philosophical Association
As sexual harassment and other forms of misconduct have gained increased attention within academia and beyond, many learned societies have been considering how to respond to these issues, both in general and in specific cases within their scholarly communities. This session will be an opportunity to learn about practices and protocols ACLS member societies have put in place to address such accusations when they occur and to promote a sense of safety and inclusion within their societies and at their events.

**The Humanities at Community Colleges—Reynolds**
*Discussion facilitator*: Andrew Rusnak, Executive Director, Community College Humanities Association
One-half of all the undergraduates enrolled in humanities are studying in community colleges, institutions with the most demographically and economically diverse student bodies. ACLS, the Mellon Foundation, our member societies, and other organizations are mounting programs to support faculty and students at community colleges and to strengthen connections with and pathways to 4-year and graduate institutions.
American Council of Learned Societies

The American Council of Learned Societies was founded in 1919 to advance humanistic studies in all fields of learning in the humanities and the social sciences and to maintain and strengthen relations among the national societies devoted to such studies. Organized as a private, nonprofit federation of 75 national scholarly organizations, ACLS is the pre-eminent representative of humanities scholarship in America.

Awarding peer-reviewed fellowships to individuals, and, on occasion, grants to groups and institutions, is at the core of ACLS activity. The intensive peer-review process that results in the selection of ACLS fellows is not just an administrative mechanism: it is an opportunity for distinguished scholars to reach broad consensus on standards of quality in humanities research. Since 1957, over 12,000 scholars have received ACLS fellowships and grants. In 2018, ACLS will award over $24 million in fellowships to about 350 individual scholars.

The international work of ACLS reflects the conviction that knowledge and scholarship are not bounded by political and cultural borders. ACLS programs provide opportunities for American scholars to pursue research on and in world areas outside the United States and to develop productive contacts with overseas colleagues and institutions. Programs also provide support directly to scholars based overseas and promote the development of their networks.

ACLS has long played a role in scholarly communication, with increasing emphasis on exploring the possibilities of new technologies for the humanities, creating a common space for innovation, and coordinating resources and expertise. ACLS programs support digitally-based research projects in all disciplines of the humanities and related social sciences. ACLS Humanities E-Book is a digital, fully searchable collection of over 5,000 high-quality books in the humanities, recommended and reviewed by scholars and featuring unlimited multi-user access.

ACLS convenes representatives of its constituent learned societies to discuss innovations and share best practices in research and education in the humanities. ACLS also serves as advocate on behalf of the scholarly humanities in public fora and policy arenas. The Council’s critical role in helping to establish and to reauthorize the National Endowment for the Humanities is perhaps the most notable example of its exercise of this function. ACLS continues to develop programs that demonstrate the valuable and productive connections between the scholarly humanities and the public sphere.

ACLS is supported by income from endowment, annual subscriptions from institutional associates, dues from constituent societies and affiliates, private and public grants, government contracts, and donations from individuals.
The ACLS Research University Consortium in support of the humanities and related social sciences, begun in 2001 with 30 members, now includes the 37 leading research universities listed below. Each university has pledged to provide ACLS $50,000/year to enable the increase of stipends for scholars selected to receive ACLS Fellowships.

The Andrew W. Mellon and Ford Foundations laid the groundwork for this major initiative with their awards totaling $9 million in 1997; those funds inaugurated the ACLS campaign to reinvigorate the central Fellowship Program, by increasing both the number of awards and the level of stipends. Before the campaign, fellowship stipends were set at $20,000 for all ranks and 55 fellowships were awarded annually for a total of $1.1 million. In 1997, the portion of the ACLS endowment devoted to fellowships was $24 million.

Thanks to the contributions from the ACLS Research University Consortium, foundations, individuals, and our other college and university Associates, over the last decade ACLS has been able to increase significantly support for scholars in the humanities and related social sciences. In 2018, our central Fellowship Program will award 78 fellowships with stipends ranging from $40,000 for assistant professors to $70,000 for full professors for a total of $4.1 million. In 2018, ACLS will award over $24 million in fellowships to about 350 individual scholars. With the central Fellowship Program setting the pace, other national funders such as NEH and the Guggenheim Foundation have increased the size of their fellowship stipends.

**ACLS Research University Consortium Members**

Arizona State University  
Brown University  
Columbia University  
Cornell University  
Dartmouth College  
Duke University  
Emory University  
Harvard University  
Indiana University Bloomington  
Johns Hopkins University  
Massachusetts Institute of Technology  
New York University  
Northwestern University  
Ohio State University  
Princeton University  
Rutgers University, New Brunswick  
Stanford University  
University of California, Berkeley  
University of California, Davis  

University of California, Irvine  
University of California, Los Angeles  
University of California, San Diego  
University of California, Santa Barbara  
University of Chicago  
University of Illinois at Urbana-Champaign  
University of Michigan, Ann Arbor  
University of Minnesota, Twin Cities  
University of North Carolina at Chapel Hill  
University of Notre Dame  
University of Pennsylvania  
University of Pittsburgh  
University of Southern California  
University of Utah  
University of Virginia  
University of Wisconsin-Madison  
Vanderbilt University  
Yale University
The ACLS Constitution defines the Council as a Board of Directors of up to 20 members and one Delegate from each constituent society. The Council holds an annual meeting, elects officers and members of the Board of Directors, provides general and fiscal oversight, and, assisted by the Executive Committee of the Delegates, admits new members. Working with the president, the Board of Directors establishes overall direction and policy, allocates funds, oversees investments, and reports on all major decisions to the constituent societies.

Selected by their societies, ACLS Delegates serve four-year terms. An elected, seven-member Executive Committee discharges the major responsibilities of the Delegates. This committee also functions as the advisory Committee on Admissions of new societies and affiliates. The chair of the Executive Committee of the Delegates serves ex officio as a member of the Board of Directors.

The principal executive from each of the constituent learned societies serves as a member of the Conference of Executive Officers (CEO). The CEO similarly elects a seven-member executive committee, whose chair also serves ex officio as a member of the Board of Directors.
Peter Baldwin is professor in the history department at the University of California, Los Angeles and Global Distinguished Professor in the Center for European and Mediterranean Studies at New York University. He is interested especially in the historical development of the modern state—a broad field that has led him in many different directions. Two aspects of his work unify it. First, he has attempted to understand contemporary issues in a long historical perspective, whether that be the class coalitions that cemented the modern welfare state, the nineteenth-century public health strategies that provided the template by which the AIDS epidemic was fought a century later, or the battles over intellectual property stretching back three centuries that inform, indeed determine, our current battles over copyright, downloading, and internet piracy. Second, he has studied the development of the state trans-nationally, using detailed and often archival sources in half a dozen languages to marry a broad comparative approach to rigorous empiricism. His books have dealt above all with France, Germany, Britain, Sweden, Denmark, and the United States. He has published works on the comparative history of the welfare state, on social policy more broadly and on public health. Other interests have included Nazi Germany and historiography. His latest book is a trans-national political history of copyright from 1710 to the present. He has projects underway on the historical development of privacy, on the history of honor, and also a global history of the state.

Donald Brenneis is a linguistic and social anthropologist and Distinguished Professor in the Department of Anthropology at the University of California, Santa Cruz. He studied anthropology as an undergraduate at Stanford and received his PhD from Harvard University. His work has focused on the social life of communicative practices—linguistic, musical, performative, and textual. He worked in a South Asian diasporic community in Fiji over a 20-year period, examining the relationships among language, music, conflict, law, and politics—and considering, among other things, children’s arguments, men’s gossip, and the complexities of managing conflict through indirect speech. More recently he has been doing ethnographic work—both as participant and as observer—on peer review, scholarly publishing, assessment practices, higher education policy, and the ongoing shaping of scholarly and scientific knowledge within and beyond anthropology. He has also served as editor of American Ethnologist (1989-94) and president of the American Anthropological Association (2001-03). He cochaired the editorial committee of the University of California Press (2007-09) and is currently coeditor of Annual Review of Anthropology. In 2007-08 he was a fellow at the Center for Advanced Study in the Behavioral Sciences. Selected publications include “A Partial View of Contemporary Anthropology: 2003 Presidential Address, American Anthropological Association,” American Anthropologist (2004); “Doing Anthropology in Sound: Steven Feld in conversation with Donald Brenneis” (with Steven Feld), American Ethnologist (2004); and Law and Empire in the Pacific: Fiji and Hawai‘i (edited with Sally Engle Merry; School of American Research Press, 2004). Brenneis is the 2017 recipient of the American Anthropological Association’s Franz Boas Award for Exemplary Service to Anthropology.

Jimena Canales is an award-winning author and scholar focusing on science in the modern world. She is currently a faculty member at the Graduate College at the University of Illinois-Urbana, Champaign and is spending 2017-18 as a research affiliate at MIT. She was previously the Thomas M. Siebel Professor in the History of Science at the University of Illinois and an Associate Professor at Harvard University. Canales is the author of A Tenth of a Second and The Physicist and The Philosopher: Einstein, Bergson, and the Debate That Changed Our Understanding of Time, voted Best Science Books for 2015 by Science Friday, NPR, Public Radio International and Brainpickings, Top Reads for 2015 by The Independent, and Books of the Year for 2016 by The Tablet.

Her scholarly work on the history of science has been published in Isis, Science in
Context, History of Science, the British Journal for the History of Science, and the MLN, among others. Her work on visual, film and media studies has appeared in Architectural History, Journal of Visual Culture, and Thresholds. Canales writes frequently for general audiences publishing in The New Yorker, The Atlantic, Artforum, Aperture, Nautilus and WIRED among others. She has presented her work on science and art at the Pompidou Museum, SFMOMA, the 11th Shanghai Biennale, and the Serpentine Gallery in London. She was a senior fellow at the IKKM (Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie) in Germany where she is a member of the scientific advisory board and was a recipient of a Charles A. Ryskamp Research Fellowship from the American Council of Learned Societies in 2013. Canales received her MA and PhD from Harvard University in the history of science and was awarded the “Prize for Young Scholars” of the International Union of the History and Philosophy of Science.

**Terry Castle** is the Walter A. Haas Professor of the Humanities at Stanford University, where she has taught since 1983. She specializes in the history of the novel, especially the works of Defoe, Richardson, Fielding, and Austen. But she has taught a wide variety of other subjects too: the literature of the First World War; British modernism; Virginia Woolf; Radclyffe Hall, and other twentieth-century women writers; psychoanalytic theory; literature and opera; and gay and lesbian writing. She has written seven books: Clarissa’s Ciphers: Meaning and Disruption in Richardson’s ‘Clarissa’ (1982); Masquerade and Civilization: The Carnivalesque in Eighteenth-Century English Culture and Fiction (1986); The Apparitional Lesbian: Female Homosexuality and Modern Culture (1993); The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny (1995); Noel Coward and Radclyffe Hall: Kindred Spirits (1996); Boss Ladies, Watch Out! Essays on Women, Sex, and Writing (2002); Courage, Mon Amie (2002); and The Professor: A Sentimental Education (2010). She is the editor of a prize-winning anthology, The Literature of Lesbianism: A Historical Anthology from Ariosto to Stonewall (2003). Several of her essays have likewise won individual prizes, including the William Riley Parker Prize awarded annually by the Modern Language Association for the best critical essay of the year. In 1995 her book The Female Thermometer was a finalist for the PEN Spielvogel-Diamondstein Award for the Art of the Essay. Her latest book, The Professor, has likewise been named as a finalist for the National Book Critics Circle Award. She writes regularly for the London Review of Books, New Republic, Atlantic, and other magazines and journals.

**Nicola Courtright** is the William McCall Vickery 1957 Professor of the History of Art and chair of European Studies at Amherst College. She has taught the art and architecture of early modern Europe in the Department of Art and the History of Art at Amherst College since 1989. She received her BA at Oberlin College, her MA at Yale University, and a PhD at the Institute of Fine Arts, New York University in 1990. Courtright has received numerous grants to pursue her research, including a Fulbright, a Rome Prize at the American Academy in Rome, and American Council of Learned Societies and American Association of University Women postdoctoral fellowships. Her book The Papacy and the Art of Reform in Sixteenth-Century Rome: Gregory XIII and the Tower of the Winds in the Vatican (New York: Cambridge UP, 2003) was awarded honorable mention for the Premio Salimbeni per la Storia e la Critica d’Arte. Courtright’s publications span a range of areas within early modern European art history, including the art and architecture of the Vatican Palace, Bernini sculpture, Louis XIV’s bedroom in Versailles, and Rembrandt drawings. Her focus has most often been on the conflicted intersection of Italian and Northern European cultures, in particular the formation of aesthetic or artistic canons used to shape new political agendas. Most recently her research focuses on the construction of authority for early-modern French queens in the art and architecture of royal domiciles. Courtright has been a member of the College Art Association Board of Directors since 2000, vice president of publications from 2004-06, and president from 2006-08.
Karl Eikenberry is the Oksenberg-Rohlen Fellow, director of the US-Asia Security Initiative and faculty member at the Shorenstein Asia-Pacific Research Center, Stanford University. He is a Stanford University Professor of Practice and an affiliate at the FSI Center for Democracy, Development, and Rule of Law, Center for International Security Cooperation, and The Europe Center. Prior to his arrival at Stanford, he served as the US ambassador to Afghanistan from May 2009 until July 2011, where he led the civilian surge directed by President Obama to reverse insurgent momentum and set the conditions for transition to full Afghan sovereignty. Before appointment as chief of mission in Kabul, Ambassador Eikenberry had a 35 year career in the United States Army, retiring in April 2009 with the rank of lieutenant general. His military operational posts included commander and staff officer with mechanized, light, airborne, and ranger infantry units in the continental United states, Hawaii, Korea, Italy and Afghanistan as the commander of the American-led coalition forces from 2005 to 2007.

He has served in various policy and political-military positions, including deputy chairman of the North Atlantic Treaty Organization (NATO) Military Committee in Brussels, Belgium; director for strategic planning and policy for US Pacific Command at Camp Smith, Hawaii; US security coordinator and chief of the Office of Military Cooperation in Kabul, Afghanistan; assistant army and later defense attaché at the United States Embassy in Beijing, China; senior country director for China, Taiwan, Hong Kong and Mongolia in the Office of the Secretary of Defense; and deputy director for strategy, plans, and policy on the Army Staff.

He is a graduate of the US Military Academy, has master’s degrees from Harvard University in East Asian studies and Stanford University in political science, and was a National Security Fellow at the Kennedy School of Government at Harvard.

Ambassador Eikenberry earned an Interpreter’s Certificate in Mandarin Chinese from the British Foreign Commonwealth Office while studying at the United Kingdom Ministry of Defense Chinese Language School in Hong Kong and has an advanced degree in Chinese history from Nanjing University in the People’s Republic of China.

His military awards include the Defense Distinguished and Superior Service Medals, Legion of Merit, Bronze Star, Ranger Tab, Combat and Expert Infantryman badges, and master parachutist wings. He has received the US Department of State Distinguished, Superior, and Meritorious Honor Awards, Director of Central Intelligence Award, and Chairman of the Joint Chiefs of Staff Joint Distinguished Civilian Service Award. He is also the recipient of the George F. Kennan Award for Distinguished Public Service and Harvard University Graduate School of Arts and Sciences Centennial Medal. His foreign and international decorations include the Canadian Meritorious Service Cross, French Legion of Honor, Afghanistan’s Ghazi Amir Amanullah Khan and Akbar Khan Medals, and the NATO Meritorious Service Medal.

Ambassador Eikenberry is a fellow of the American Academy of Arts and Sciences. He was a member of the Academy’s Commission on the Humanities and Social Sciences, which issued the 2013 report *The Heart of the Matter*. He codirects the Academy’s project on civil wars, violence, and international responses. He also serves as trustee for the International Institute for Strategic Studies, The Asia Foundation, and the National Committee on American Foreign Policy. He is a member of the Council on Foreign Relations, the American Academy of Diplomacy, and the Council of American Ambassadors, and was previously the president of the Foreign Area Officers Association. He has been awarded an Honorary Doctorate of Humane Letters Degree from North Carolina State University and Honorary Doctorate of Laws Degree from Ball State University. His articles and essays on US and international security issues have appeared in *Foreign Affairs, The Washington Quarterly, The American Interest, American Foreign Policy Interests, The New York Times, The Washington Post, Foreign Policy,* and *The Financial Times.*
Ann Fabian is a professor emeritus of history at Rutgers University. She studied philosophy as an undergraduate at the University of California, Santa Cruz, and received her PhD in American studies from Yale, where she taught for a dozen years before joining the faculty at Rutgers. Her work has explored aspects of the cultural history of the nineteenth-century United States from economics to print culture to race and science. Her books include Card Sharps, Dream Books & Bucket Shops: Gambling in Nineteenth-Century America (1991), The Unvarnished Truth: Personal Narratives in Nineteenth-Century America (2000), and The Skull Collectors: Race, Science, and America’s Unburied Dead (2010). A John Simon Guggenheim Memorial Foundation Fellowship and a William Y. and Nettie K. Adams Summer Scholar Fellowship from the School of Advanced Research in Santa Fe, New Mexico, supported work on her last book.

She has served on the editorial boards of The Journal of American History, Signs, Reviews in American History, Raritan Quarterly Review; The Western Historical Quarterly; the Yale Journal of Criticism; and Common-place (http://www.common-place.org). At Rutgers, she chaired the American studies department and, from 2006-10, served as dean of humanities in the School of Arts and Sciences. She has been a member of the Council of the American Studies Association, the Advisory Council of the Society for Historians of the Early American Republic, and served on the boards of Rutgers University Press, the Classic Stage Company of New York, and the French American School of Larchmont, New York.

She was elected to membership in the American Antiquarian Society in 1998 and has served on the AAS Council since 2001. In 2010, she was elected to the Society of American Historians.

James Grossman is executive director of the American Historical Association (AHA). He was previously vice president for research and education at the Newberry Library and taught at the University of California, San Diego, and the University of Chicago. Author of Land of Hope: Chicago, Black Southerners, and the Great Migration (1989) and A Chance to Make Good: African-Americans, 1900-1929 (1997), Grossman was project director and coeditor of The Encyclopedia of Chicago (2005; online, 2006) and coeditor of the series Historical Studies of Urban America (50 vols, 1992-2015). His articles and short essays have focused on African American history, urban history, ethnicity, higher education, and the place of history in public culture. His reviews have appeared in the Chicago Tribune and New York Newsday in addition to various academic journals. Most recently his opinion pieces have appeared in The New York Times and Los Angeles Times. He has lectured recently in the United States and Australia on the public policy dilemmas posed by Confederate monuments. Grossman’s consulting experience includes the BBC, Smithsonian, Museum of Modern Art, and various theater companies, filmmakers, museums, and libraries. He serves on the boards of the Association of American Colleges & Universities and the National Humanities Alliance.

William C. Kirby is T. M. Chang Professor of China Studies at Harvard University and Spangler Family Professor of Business Administration at the Harvard Business School. He is a Harvard University Distinguished Service Professor. He serves as director of the Fairbank Center for Chinese Studies and chairman of the Harvard China Fund.

A historian of modern China, Kirby’s work examines China's business, economic, and political development in an international context. He has written on the evolution of modern Chinese business (state-owned and private), Chinese corporate law and company structure, the history of freedom in China; the international socialist economy of the 1950s, relations across the Taiwan Strait, and China’s relations with Europe and America. His current projects include case studies of contemporary Chinese businesses and a comparative study of higher education in China, Europe, and the United States.

Before going to Harvard in 1992, he was professor of history, director of Asian studies, and dean of University College at Washington University in St. Louis. At Harvard, he has served as chair of the history department, director of the Harvard University Asia Center,
and dean of the faculty of arts and sciences. As dean, he led Harvard's largest school, with 10,000 students, 1,000 faculty members, 2,500 staff, and an annual budget of $1 billion.

Kirby holds degrees from Dartmouth College, Harvard University, and (DPhil. honoris causa) from the Free University of Berlin and the Hong Kong Polytechnic University. He has been named Honorary Professor at Peking University, Nanjing University, Fudan University, Zhejiang University, Chongqing University, East China Normal University, the Shanghai Academy of Social Sciences, and National Chengchi University. He has held appointments also as visiting professor at University of Heidelberg and the Free University of Berlin. He is a fellow of the American Academy of Arts and Sciences.

**Marwan M. Kraidy** is the Anthony Shadid Chair in Global Media, Politics and Culture, and founding director of the Center for Advanced Research in Global Communication (CARGC) at the Annenberg School for Communication, University of Pennsylvania, where he is also affiliated with the Middle East Center. An expert in global communication and a specialist in Arab media and politics, he also researches the relationship between culture and geopolitics, global media industries, theories of identity and modernity, and the political symbolism of the human body in the public sphere.

Kraidy’s work is distinctive for its deep reliance on primary materials, theoretical grounding in a multilingual literature and a comparative approach across historical periods, geographical sites, cultural forms, and media platforms. Ongoing research focuses on war machines in the digital age (particularly Islamic State), speed, spectacle and security in global communication, and the rise and fall of Turkey in Arab public culture. He teaches courses on globalization, culture and revolution, the body in digital culture, contentious publics, and the geopolitics of popular culture.

Kraidy has published 10 books, penned 120 essays and chapters, won 50 awards for teaching and scholarship, delivered keynote addresses and named lectures worldwide, and advised universities, civil society organizations, foundations, and governments. Notable books include *Hybridity, or the Cultural Logic of Globalization* (2005), and *Reality Television and Arab Politics: Contention in Public Life* (2010), supported by a fellowship from the Woodrow Wilson International Center for Scholars and a grant from the United States Institute of Peace, and winner of three major prizes: the Diamond Anniversary Best Book Award and the Roderick P. Hart Outstanding Book Award in Political Communication, National Communication Association; and Best Book Award in Global Communication and Social Change, International Communication Association.

Kraidy’s account of the Arab Spring, *The Naked Blogger of Cairo: Creative Insurgency in the Arab World* (2016), considers the uprisings through the human body as a physical, symbolic and aesthetic locus of power and rebellion, and features an engrossing cast of characters—self-immolators, puppets, superheroes, poets, street artists, digital videographers, satirists, and of course, the naked blogger—who confronted scorned dictators. He crafted the book in Wassenaar, as a fellow of the Netherlands Institute for Advanced Study in the Social Sciences and Humanities (NIAS) and of the American Council of Learned Societies (2014 ACLS/NEH International and Areas Studies Fellow), and revised it in Philadelphia as a fellow of the National Endowment for the Humanities (NEH). He published two more books in 2016: *Global Media Studies* (with Toby Miller), and *American Studies Encounters the Middle East* (with Alex Lubin).

In 2011, Kraidy was awarded a John Simon Guggenheim Memorial Foundation Fellowship for his work in media and cultural studies. In 2016, Kraidy was named an Andrew Carnegie Fellow for his work on war machines in the age of global communication.

Additionally, Kraidy has been the Edward W. Said Chair of American Studies at the American University of Beirut, the Albert Bonnier Jr. Professor of Media Studies at Stockholm University, the visiting Chaire Dupront at the Sorbonne in Paris, and visiting professor at Universities in China, Finland, Germany, the Netherlands, and the US. Previously he held appointments in international relations at American University in
Washington, DC, and in critical-cultural studies at the University of North Dakota. A graduate of Notre Dame University, Lebanon, Kraidy’s MA and PhD are from The Ohio University.

Michele Moody-Adams is currently Joseph Straus Professor of Political Philosophy and Legal Theory at Columbia University, where she served as dean of Columbia College and vice president for undergraduate education from 2009-2011. Before Columbia, she taught at Cornell University, where she was vice provost for undergraduate education and director of the Program on Ethics and Public Life. She has also taught at Wellesley College, the University of Rochester, and Indiana University, where she served as an associate dean.

Moody-Adams has published articles on equality and social justice, moral psychology and the virtues, and the philosophical implications of gender and race. She is also the author of a widely cited book on moral relativism, *Fieldwork in Familiar Places: Morality, Culture and Philosophy*. Her current work includes articles on academic freedom, equal educational opportunity, and democratic disagreement. She is at work on a book tentatively entitled *Renewing Democracy*, on the political institutions and political culture essential to achieving justice and promoting stability in multicultural democracies. Moody-Adams has a BA from Wellesley College, a second BA from Oxford University, and earned the MA and PhD in philosophy from Harvard University. She has been a British Marshall Scholar, an NEH fellow, and is a lifetime honorary fellow of Somerville College, Oxford.

James J. O’Donnell became chair of the ACLS Board of Directors on January 1, 2013, having served on the board since 2005 and as its secretary from 2008-12. In February 2015, O’Donnell became University Librarian at Arizona State University. He was previously University Professor at Georgetown University. He received an AB from Princeton University (Latin Salutatorian) in 1972, studied at University College (Dublin) 1972-73, and received his PhD from Yale University in 1975. He has published widely on the cultural history of the late antique Mediterranean world and is a recognized innovator in the application of networked information technology in higher education. In 1990, he cofounded *Bryn Mawr Classical Review*, the second online scholarly journal in the humanities ever created. He has served as a director and as president of the American Philological Association (renamed Society for Classical Studies in 2014); he has also served as a councillor of the Medieval Academy of America and has been elected a fellow of the Medieval Academy. From 1981-2002, he was a member of the faculty of the University of Pennsylvania. From 2002-12, he was provost of Georgetown University. His most recent books are *Augustine: A New Biography* (2005) and *The Ruin of the Roman Empire* (2008), and *Pagans* (2015). He was named a Phi Beta Kappa Visiting Scholar for 2011-13.

Carl H. Pforzheimer III is manager of CHICO Asset Management, LLC, an SEC-registered investment advisory firm, and of Carl H. Pforzheimer & Co. LLC. He has chaired the boards of the National Humanities Center, Visiting Nurse Service of New York, Pace University, Horace Mann-Barnard School, and Urban Glass, and was president of the Scarsdale Public Schools. A life trustee and past member of the Executive Committee of The New York Public Library, Pforzheimer also continues his connection with a rare book and manuscript collection focusing on Shelley and the history of English Romanticism collected by his grandfather, owned by and housed at the Library. He is an emeritus member of the board of the Corning Museum of Glass and was on its Executive Committee and is an honorary director and past president of the Harvard Alumni Association. He was elected a fellow of the American Academy of Arts and Sciences in 2002 and currently serves as treasurer on the Academy’s Board of Directors, chairman of the Academy’s Finance Committee, and member of the Academy Council and Trust. He is also a member of the Academy’s Commission on the Humanities and Social Sciences.
Richard J. Powell is the John Spencer Bassett Professor of Art & Art History at Duke University, where he has taught since 1989. He studied at Morehouse College and Howard University before earning his doctorate in art history at Yale University. Along with teaching courses in American art, the arts of the African Diaspora, and contemporary visual studies, he has written extensively on topics ranging from primitivism to postmodernism, including such titles as Homecoming: The Art and Life of William H. Johnson (1991), Black Art: A Cultural History (1997, 2002), and Cutting a Figure: Fashioning Black Portraiture (2008). Powell, a recognized authority on African American art and culture (and a frequent commentator and lecturer on this topic both in the United States and abroad), has also helped organize numerous art exhibitions, most notably: The Blues Aesthetic: Black Culture and Modernism (1989); Rhapsodies in Black: Art of the Harlem Renaissance (1997); To Conserve a Legacy: American Art at Historically Black Colleges and Universities (1999); Back to Black: Art, Cinema, and the Racial Imaginary (2005); and Archibald Motley: Jazz Age Modernist (2014). From 2007 until 2010, Powell was editor-in-chief of The Art Bulletin, the world’s leading English language journal in art history. In 2013 Powell received the Lawrence A. Fleischman Award for Scholarly Excellence in the Field of American Art History from the Smithsonian’s Archives of American Art, and in 2016 he was honored at the College Art Association's Annual Conference as the year’s Distinguished Scholar. His current book project is on black visual satire, which will examine satirical cartoons, paintings, and films and videos by African American artists from the Harlem Renaissance to the present.

Katherine Rowe is provost and dean of the faculty at Smith College. She chairs the Committee on Academic Priorities and oversees the long-term composition of the faculty. Prior to coming to Smith, Rowe spent 16 years on the English faculty at Bryn Mawr College, where she helped lead curricular innovation and directed the Katharine Houghton Hepburn Center for leadership and public engagement. A scholar of literature and media history, she is co-founder of Luminary Digital Media, a social reading platform that is bringing literary works to mobile devices, including iPad apps of the Folger Library Shakespeare editions.

Elaine Sisman is the Anne Parsons Bender Professor of Music at Columbia University. Her numerous publications on Haydn, Mozart, and Beethoven include the recent articles “Haydn’s Solar Poetics: The Tageszeiten Symphonies and Enlightenment Knowledge” in the Journal of the American Musicological Society and “Music and the Labyrinth of Melancholy” in the Oxford Handbook of Music and Disability Studies. She received the PhD from Princeton University and has taught at the University of Michigan and Harvard University. A member of the Joseph Haydn-Institut (Cologne) and the Mozart-Akademie (Salzburg), she served a term as president of the American Musicological Society, which elected her to Honorary Membership (2011). In 2014, she was elected a Fellow of the American Academy of Arts and Sciences.

Pauline Yu became president of the American Council of Learned Societies in July 2003, having served as dean of humanities in the College of Letters and Science at the University of California, Los Angeles and professor of East Asian languages and cultures from 1994-2003. Prior to that appointment, she was founding chair of the Department of East Asian Languages and Literatures at the University of California, Irvine (1989-1994) and on the faculty of Columbia University (1985-89) and the University of Minnesota (1976-85). She received her BA in history and literature from Harvard University and her MA and PhD in comparative literature from Stanford University. She is the author or editor of five books and dozens of articles on classical Chinese poetry, literary theory, comparative poetics, and issues in the humanities and has received fellowships from the Guggenheim Foundation, the American Council of Learned Societies, and the National Endowment for the Humanities. She was awarded the William Riley Parker Prize for best PMLA article of 2007.
Yu is a fellow of the American Academy of Arts and Sciences and member of the American Philosophical Society and Committee of 100. She serves on the Board of Directors of the Chiang Ching-kuo Foundation for International Scholarly Exchange, The Robert H. N. Ho Family Foundation, and The Henry Luce and The Teagle Foundations. In addition, she is a trustee of the American Academy of Arts and Sciences, the American Academy in Berlin, and the National Humanities Center. She is also a member of the Scholars’ Council of the Library of Congress, the Governing Board of the Heyman Center for the Humanities at Columbia University, and the Board of Governors of the Hong Kong-America Center. Yu holds five honorary degrees and is a senior research scholar at Columbia University.
American Council of Learned Societies

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April 2018
FELLOWSHIP AND PUBLIC PROGRAMS

ACLS Fellowships (the central program)
Program: General competition for 6-12 months support, open to scholars across all ranks as well as independent researchers in the humanities and related social sciences. This year the program also will fund a small set of ACLS Project Development Grants for promising applications from faculty at teaching-intensive institutions.
Awards: The 2017-18 competition resulted in 78 fellowships for the academic year 2018-19 or calendar year 2019 (committing up to $4,110,000 in stipends): 27 fellowships for assistant professors at up to $40,000, 27 fellowships for associate professors at up to $50,000, and 24 for full professors at up to $70,000. This competition includes several named fellowships (see the list below). ACLS will award up to 15 development grants of $5,000.
Funding: The ACLS Fellowship program and its endowment are supported by The Andrew W. Mellon Foundation, the Arcadia Charitable Trust, the Ford Foundation, the Rockefeller Foundation, the National Endowment for the Humanities, the William and Flora Hewlett Foundation, the Council’s institutional Associates, and former fellows and individual friends of ACLS.

ACLS/Carl and Betty Pforzheimer Fellowship
Program: This fellowship supports research in English and American literature.
Awards: One fellow was named in 2017-18.
Funding: This fellowship is supported in part by a donation from board member Carl H. Pforzheimer III and his wife, Betty, in recognition of ACLS’s legacy of advancing humanistic studies.

ACLS Centennial Fellow in the Dynamics of Place
Program: This fellowship supports research from any discipline and focusing on any geographic location(s) that focuses on how movements across borders and new contacts among peoples can shift perspectives and shape in important ways conceptions of the self and of the world at large.
Awards: One fellow was named in 2017-18.
Funding: This fellowship is supported by anonymous donors to ACLS in recognition of ACLS’s upcoming 2019 centennial.

ACLS/Donald J. Munro Centennial Fellowship
Program: This fellowship supports scholars pursuing research on Chinese arts and letters.
Awards: One fellow was named in 2017-18.
Funding: This fellowship is supported by a donation from Donald J. Munro, professor emeritus of philosophy and Chinese, University of Michigan.

ACLS/NEH International and Area Studies Fellowships
Program: These fellowships offer up to $70,000 for 6-12 months to support scholars conducting humanistic research abroad on the societies and cultures of non-Western countries.
Awards: Two awards were made in 2017-18.
Funding: NEH supports this program through an award of $169,200 for the 2015-16, 2016-17, and 2017-18 competitions.

ACLS/NYPL Residential Fellowships
Program: These fellowships offer $70,000 for nine months of residency to support extensive research at the New York Public Library, given in conjunction with the NYPL Dorothy and Lewis B. Cullman Center for Scholars and Writers.
Awards: Nine fellows have been named since the program began in 1999.
Funding: Funding for the residential fellowships is shared by the NYPL Dorothy and Lewis B. Cullman Center for Scholars and Writers and ACLS.
Frederic E. Wakeman, Jr./ACLS Fellowship
Program: This fellowship supports scholars pursuing research in modern Chinese history.
Awards: One fellow was named in 2017-18.
Funding: This fellowship is supported in part by the ACLS endowment and in part by the Frederic E. Wakeman, Jr. Fund for Research in Chinese History held at ACLS.

McClary-Walser/ACLS Fellowship
Program: This fellowship supports research in music studies.
Awards: One fellow was named in 2017-18.
Funding: This fellowship is supported by a donation from Susan McClary and Robert Walser, both of whom are professors of music, Case Western Reserve University.

Oscar Handlin/ACLS Fellowship
Program: These fellowships recognize the work of a scholar pursuing archival research in US history.
Awards: One fellow was named in 2017-18.
Funding: This fellowship is supported by the Oscar Handlin Fund for Research in American History held at ACLS.

ACLS Collaborative Research Fellowships
Program: The 2017-18 competition is the tenth year of this program, which offers teams of two or three scholars the opportunity to collaborate intensively on a single, substantive project. The fellowship provides salary replacement for each collaborator as well as up to $21,000 in collaboration funds (which may be used for such purposes as travel, materials, or research assistance). The amount of the award for any collaborative project will vary (depending on the number of collaborators and the duration of the research leave) but will not exceed $201,000 for any one project.
Awards: Nine collaborative research projects were selected for funding in 2017-18. Collaborative fellowships can begin between July 2018 and September 2020 and last up to 24 months.
Funding: A grant from The Andrew W. Mellon Foundation supported the program for two competitions (2016-17 and 2017-18).

ACLS Digital Extension Grants
Program: The 2017-18 competition was the third year of this program, which supports digitally based research projects in all disciplines of the humanities and related social sciences. The grants are designed to help advance the digital transformation of humanities scholarship by extending the reach of established digital projects to a greater number of humanities scholars. Each grant provides funding of up to $150,000 to support a range of project costs, including salary replacement for faculty or staff, software, equipment, travel, consultant fees, and collaborative and network-building activities.
Awards: Five awards were made in the 2017-18 competition year for projects of 12-18 months duration, initiated between July 1 and December 31, 2018.
Funding: A grant from The Andrew W. Mellon Foundation renewed the program for the current (2017-18) competition.

Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars
Program: These are residential fellowships for an academic year and are meant to support multi-year projects of wide scope and high significance. One set of awardees, in a competition open to all recently tenured faculty, will take up residence at one of 13 selected national and international research centers that partner with ACLS for this program. Another set of awardees solely from liberal arts colleges will take up residencies at US-based university humanities centers or academic departments and programs.
Awards: In the 2017-18 competition, 20 fellowships were made carrying a $95,000 stipend, a $7,500 research budget, and funds for relocation, if necessary. Fellows selected in 2017-18 will take up their awards in 2018-19, 2019-20, or 2020-21.
Funding: The Andrew W. Mellon Foundation supports this program with a grant for three competitions (2016-17, 2017-18, and 2018-19).
**Getty/ACLS Postdoctoral Fellowships in the History of Art**  
**Program:** The 2017-18 competition was the inaugural year of the program, supporting an academic year of research and/or writing by early career scholars for a project that will make a substantial and original contribution to the understanding of art and its history. Each fellowship offers a stipend of $60,000, plus up to $5,000 for travel and research.  
**Awards:** Ten awards were made in 2017-18.  
**Funding:** The Getty Foundation supports this program with a grant made in July 2017 for three competitions (2017-18, 2018-19, and 2019-20).

**Luce/ACLS Dissertation Fellowships in American Art**  
**Program:** These fellowships offer a $32,000 stipend this competition year, plus up to $4,000 as a travel and research allowance to support dissertations in American art.  
**Awards:** Ten awards were made in 2017-18, including one named in honor of Ellen Holtzman, who served as the program director for American art at the Henry Luce Foundation for over 20 years before her retirement in 2015.  
**Funding:** The Henry Luce Foundation supports this program. ACLS received a grant in November 2015 to support the program for five additional competition cycles, through 2020-21.

**Luce/ACLS Program in Religion, Journalism & International Affairs**  
**Program:** Launched in 2016, the Luce/ACLS Program in Religion, Journalism & International Affairs is a two-part initiative designed to foster new connections between scholars and journalists covering international affairs. The program offers an interrelated set of awards: programming grants of up to $60,000 for universities, and fellowships of $55,000 plus $3,000 for research costs for scholars in the humanities and social sciences who study religion in international contexts. Fellows who elect to take up residence at one of the three grantee universities may receive an additional $10,000 to support such residencies.  
**Awards:** Three grants were made in the 2017 to universities to support interdisciplinary research and programming in religion and journalism. Six fellowships were awarded in the 2017-18 competition for scholars to take up academic-year fellowships beginning September 2018.  
**Funding:** A 2016 grant from the Henry Luce Foundation renewed the program for the current (2017-18) competition.

**Mellon/ACLS Dissertation Completion Fellowships**  
**Program:** This program assists graduate students in the humanities and related social sciences in the last year of PhD dissertation writing, with the aim of encouraging the timely completion of the degree. Applicants in the 2017-18 competition must be prepared to complete their dissertations within the period of their fellowship tenure and no later than August 31, 2019. In addition to a stipend of $30,000, up to $3,000 is awarded for research costs and up to $5,000 for university fees and tuition.  
**Awards:** The 2017-18 competition awarded 67 fellowships to be taken up during the 2018-19 academic year.  
**Funding:** The Andrew W. Mellon Foundation renewed the program in December 2015 for three competitions (2016-17, 2017-18, and 2018-19).

**Mellon/ACLS Public Fellows Program**  
**Program:** Now in its eighth year, this career-building initiative expands the reach of doctoral education in the United States by demonstrating that the capacities developed in the advanced study of the humanities have wide application beyond the academy. The program targets recent humanities PhDs who wish to embark upon postgraduate careers in administration, management, and public service and places awardees with host organizations in the nonprofit and government sectors for two-year terms. In the 2017-18 competition, awards will provide annual stipends of $67,500 plus health insurance coverage for the fellow and up to $3,000 toward professional development activities. Fellows participate in the substantive work of hosting organizations and receive professional and peer mentoring.
Awards: The seventh year of this program placed 20 fellows in two-year fellowship positions at partnering agencies. ACLS launched the 2017-18 competition in January 2018 to select up to 25 fellows to join a diverse set of partnering organizations for two-year terms.

Funding: The Andrew W. Mellon Foundation renewed funding for this program in March 2017 for the 2017-18 and 2018-19 competitions.

**Mellon Mays Undergraduate Fellowships (MMUF)**

**Program:** In September 2014, ACLS joined with The Andrew W. Mellon Foundation in support of the MMUF program, whose objective is to address, over time, the problem of the underrepresentation of scholars of color in the academy at the level of college and university faculties. The objective is supported by programs for undergraduate students from underrepresented minority groups at 48 participating institutions of higher education and consortiums of such institutions in the US and South Africa. As part of this partnership, ACLS serves as a regrant agency to distribute block funds provided by the foundation to individual participating institutions. Also, based on our knowledge and experience with online application environments, ACLS constructed an online portal for MMUF institutions to submit reports on program activities and request renewals of foundation grants. Based on the data, we are working to examine trends and best practices among program participants.

**Funding:** The Andrew W. Mellon Foundation supports ACLS’s participation in this program through 2018 with a grant made in July 2015. ACLS applied to renew and further expand its participation in the program this spring.

**Postdoctoral Partnership Initiative**

**Program:** This exploratory initiative is designed to provide insight into the impact of postdoctoral fellowships on humanities scholars’ careers and the value of such positions to the institutions that host them. ACLS is conducting a research and assessment project to map the humanities postdoc landscape and evaluate the components of postdoctoral fellowships from the perspectives of individuals, institutions, and academia more generally. In addition, ACLS is partnering with 10 US universities to share the costs of additional postdoctoral fellowship positions within existing programs at each institution and to raise the level of support offered with existing postdoc positions. The partnerships began in the 2015-16 academic year after an open call for proposals in summer 2015. The first round of postdocs funded under this program began tenure in the 2016-17 academic year, with the second round of positions to begin in 2019-20.

**Funding:** The Andrew W. Mellon Foundation supported this program through a reallocation of funds originally distributed for the New Faculty Fellows program, as well as an officer’s grant made in April 2015 and a renewal grant in December 2016.

**INTERNATIONAL PROGRAMS**

**Luce/ACLS Program in China Studies**

**Program:** This program supports the development of China studies in the US and Canada through predissertation-summer travel grants for preliminary investigation of research sites in China prior to the start of dissertation research ($5,000 each for a minimum of three consecutive months), postdoctoral fellowships (up to $50,000 each for one academic year), and grants for collaborative reading workshops (up to $15,000 each).

**Awards:** In the 2017-18 competition, 15 predissertation-travel summer grants, 10 postdoctoral fellowships, and 4 collaborative reading-workshop grants were nominated to receive awards. Final confirmation of awardees is pending.

**Funding:** The Luce/ACLS Program in China Studies is supported by the Henry Luce Foundation and the National Endowment for the Humanities. (NEH provides funding for postdoctoral fellowships, which supplements Luce funding).

**Prospects:** The Luce Foundation approved a two-year renewal grant in the amount of $1.5 million for a two-year period, 2016-18. We have submitted a proposal for continued funding. The NEH has awarded $244,800 over three years, beginning with the 2016-17 competition and concluding with 2018-19.
African Humanities Program

Program: Now in its tenth and final competition year, the African Humanities Program (AHP) provides dissertation-completion and postdoctoral fellowships to early career scholars in Ghana, Nigeria, South Africa, Tanzania, and Uganda. All past and current fellows are given the opportunity to take up two-month residencies at centers for advanced study in Africa. Several Manuscript Development Workshops are held each year for AHP alumni. The best manuscripts resulting from AHP fellowships are published in the African Humanities Series, which is organized in cooperation with African academic presses.

Awards: The Selection Committee will meet at the end of April and award up to 40 postdoctoral fellowships and 10 dissertation fellowships. The committee will also award travel grants for mentoring.

Funding: $4.7 million for final fellowship competitions in 2016-17 and 2017-18, and for follow-up program activity to June 2020.

Prospects: After 10 competition cycles and two years' additional program activity, AHP was scheduled to conclude in 2020. However, to help celebrate the ACLS centennial, Carnegie Corporation has invited ACLS to apply for a grant of $5 million to continue the African Humanities Program.

ACLS Projects in East Europe Studies

1. East European Politics & Societies and Cultures

Program: ACLS continues to sponsor the financially independent quarterly journal East European Politics & Societies and Cultures (EEPS), launched by the ACLS Joint Committee on East European Studies in 1987. In addition to publishing current scholarship, the journal plays a learned society role for East Europe studies by organizing conferences and workshops of interest to the field. In June 2018, EEPS will sponsor a workshop for East European scholars in Lviv, Ukraine, on the preparation of manuscripts for publication.

Funding: EEPS is fully self-financing.

Prospects: The continuation of EEPS is assured by a steady income from subscriptions and royalties.

2. International Association for the Humanities (MAG)

Summary: ACLS is assisting MAG (transliterated Slavic acronym for International Association for the Humanities), an association registered in Ukraine, with the organization of two conventions in 2018 and 2019. Modeled on learned society annual meetings in the United States, the conventions will be held in June 2018 and in 2019. ACLS is acting as liaison, coordinating communication between MAG and ACLS member society the Association for Slavic, East European, and Eurasian Studies and between them and the host universities.

Funding: Grants from the Carnegie Corporation of New York ($50,000) and the Foundation to Promote Open Society ($100,000) support these activities through July 2019.

Prospects: The Foundation to Promote Open Society has invited ACLS to apply for subsequent grants to support the humanities in the East European region.

Comparative Perspectives on Chinese Culture and Society

Program: This program makes awards in support of planning meetings, workshops, and conferences leading to publications. In the 2017-18 cycle of competitions, proposals were solicited in the humanities and related social sciences that adopt an explicitly cross-cultural or comparative perspective. The program invites projects that, for example, compare aspects of Chinese history and culture with those of other nations and civilizations, explore the interaction of these nations and civilizations, or engage in cross-cultural research on the relations among the diverse and shifting populations of China. Proposals are expected to be empirically grounded, theoretically informed, and methodologically explicit.
Awards: The 2017-18 Selection Committee nominated three proposals for conference grants and one for a workshop grant.
Funding: Approximately $125,000 per year.

The Robert H. N. Ho Family Foundation Program in Buddhist Studies
Program: This is a global program. Applications are accepted without regard to the citizenship of the applicants, the location of their proposed work, or the language of the scholarly products that result. The program offers dissertation fellowships ($30,000 each), residential postdoctoral fellowships (two-year awards, $120,000 each), postdoctoral research fellowships ($70,000 each), and institutional grants for new professorships in Buddhist studies (two grants at $300,000 each). New in the 2017-18 competition are grants for critical editions and scholarly translations (up to $80,000), replacing the collaborative fellowships offered in previous years.
Awards: The Selection Committee for the Program in Buddhist Studies recommended 10 dissertation fellowships, 3 two-year residential postdoctoral fellowships, 5 critical edition and translation grants, 5 postdoctoral research fellowships, and 2 grants to institutions to seed new professorships in Buddhist studies. The Foundation will issue official award letters once the list of awardees is confirmed by ACLS.
Funding: $2,254,420 for 2017-18.
Prospects: The Robert H. N. Ho Family Foundation has approved a three-year renewal of funding for 2015-18 ($6,748,964 over three years). ACLS submitted a renewal proposal in April.

Center for Educational Exchange with Vietnam (CEEVN)
Summary: An ACLS subsidiary, CEEVN has assisted Vietnamese institutions and individuals to obtain access to educational opportunities throughout the world for nearly 30 years. In this work, CEEVN is especially concerned with strengthening linkages between Vietnamese institutions and the international academy and working with those institutions to provide disadvantaged individuals and communities with opportunities for learning and cultural expression.
Budget: In 2018-19, CEEVN will expend $500,000.
Prospects: ACLS holds over $1 million for CEEVN’s work, which includes fellowship and grant programs, alumni networking and training, and cooperative projects with the Vietnam Academy of Social Sciences, CEEVN’s counterpart in Vietnam. A publication on the legacy of CEEVN’s work in Vietnam will appear in 2019.

PHILANTHROPY

ACLS’s Philanthropy Department was formed in September 2016 to expand fundraising from individuals and family foundations and to help launch a Centennial Campaign. The Campaign’s quiet phase goal is $125 million, to be raised over five years. As of 4/15/18, $40 million has been raised. 16 commitments, totaling $5 million, have been made from individuals and family foundations.

A Campaign Committee of the Board meets regularly via conference call to help design the Campaign and to discuss overall prospect engagement strategies. Committee members are also beginning to embark on meetings with individual prospects, while ACLS President Pauline Yu maintains an active schedule of cultivation and solicitation meetings.

Many solicitations include a request for an outright and planned gift. To date, just one planned gift has been closed, for $1.5 million. This is perhaps not a surprising result, given that ACLS’s major gift efforts are just beginning, and that the decision to make a planned gift requires time, thought, discussions with advisors and often family, and paperwork.

We continue to invest in expanding the annual appeal with the partnership of a direct response fundraising consulting firm, Five Maples. We have increased both the size and frequency of our
mailings, and have introduced a suite of data-informed best-practices. As of 4/15, we have raised $275,789 in FY18 and are cautiously optimistic about meeting our $320,000 goal for the fiscal year. The annual appeal was averaging about $240,000 per year before these expanded efforts. Data analysis shows that ACLS donors are very loyal, with renewal rates among the best in the industry. That said, we may not have a large enough prospect pool to meet our ambitious campaign goal of building an annual campaign of $500,000 per year. Our universe of good prospects is relatively small and securing smaller gifts is a secondary focus for staff and leadership. The priority is the major gift program and meeting the $125 million overall goal.

Many start-up activities involved with preparing for the Campaign are now complete, including a major database upgrade, revisiting and revising ACLS’s gift acceptance policy, launching a planned giving microsite (www.acls.org/give/plannedgiving) and finalizing the Campaign case statement.

PUBLICATIONS AND ACLS WEB AND INFORMATION SYSTEMS

American National Biography
Summary: The American National Biography (ANB) was published by Oxford University Press in 24 volumes in 1999. Its online counterpart, the American National Biography Online (www.anb.org), is a regularly updated resource currently offering over 18,700 biographies and more than 80,000 hyperlinked cross-references. A twenty-fifth volume of ANB was published in 2002, including entries originally published in the ANB Online. Susan Ware has been the general editor since 2012.
Funding: ACLS editorial costs of the print edition were supported by grants from The Andrew W. Mellon Foundation, NEH, and the Rockefeller Foundation. The online ANB is funded from royalties from the print edition of the ANB.
Prospects: Royalties from the ANB will continue to fund the operations of the website.

Edition of The Correspondence of Charles Darwin
Summary: This project was begun in 1975 under the direction of ACLS President Emeritus Frederick Burkhardt. James Secord has been director since 2006. Cambridge University Press publishes the series. Twenty-five volumes of the edition have been published, along with two editions of a calendar of the correspondence, a calendar of Darwin’s correspondence with German scientists, and a volume of selected letters. In 2003, Queen Elizabeth II presented the project with the Queen’s Anniversary Prize for Higher and Further Learning. The project’s website (www.darwinproject.ac.uk) was redesigned and relaunched in February 2016. It features searchable texts of more than 7,000 of Darwin’s letters and information on another 8,000.
Funding: The project has support in the US from The Andrew W. Mellon Foundation and the Alfred P. Sloan Foundation. In the UK, long-term funding has been secured that will ensure the completion of this massive project in 2022.
Prospects: ACLS holds a reserve fund derived from grants from The Andrew W. Mellon Foundation and the Alfred P. Sloan Foundation of more than $1 million.

ACLS Publications and Web and Information Systems
Publications
The ACLS Annual Report for 2016-2017 was published in April 2018. The 2017 Haskins Prize Lecture will be published this summer, text approval from Professor Frankfurt having been late in coming.

Website
The migration to a new Content Management System and appearance “facelift” are nearing completion. All content is in the new system. Visual elements have been finalized. Template customization is nearly done. (Templates employ a “single codebase” that benefits backend management and uniform presentation across devices, platforms, and browsers but involves greater complexity of development.) The “new” website ought to be operational this summer.
IT Operations
Citadel, our new IT consulting firm, has been on board since August. Citadel’s managed services package, help desk team, and ticketing system have streamlined tech support. Two major projects have been undertaken since our last report in October 2017:
1. migrating email operations to a hybrid Exchange/Office 365 cloud platform, with workstation upgrades to Outlook 2016, completed in January, and
2. upgrading workstations officewide to Windows 10 and Office 2016 (aka Office 365), in progress.

Minor projects completed during the period include unifying credentials for network access (across Microsoft Single Sign-On, VPN, CRM, FTP, phone sync) and implementing a user-managed password process with new password policies.

ACLS RESEARCH UNIVERSITY CONSORTIUM
This select group of Associate members of the American Council of Learned Societies have committed to providing additional financial support to ACLS. The two newest members are the University of California, San Diego and Arizona State University, bringing the number of members to 37. This set of prominent institutions plays a vital leadership role in helping to sustain and enhance the national infrastructure of humanities research. The aid provided has allowed ACLS to increase significantly the amount and number of fellowships awarded to scholars annually.

The group meets every 18 months to discuss current issues of concern in the academy and to hear a report on ACLS fellowship programs. The 2017 meeting, held on February 13 in New York City, was attended by representatives of 33 member institutions. Topics discussed included the political and policy environment, diversity initiatives, the interface between community colleges and research universities, and the public reach of the humanities. The next meeting will be held on October 15, 2018.

CONFERENCE OF EXECUTIVE OFFICERS
Program Focus: The Conference of Executive Officers (CEO) serves as the primary vehicle for maintaining and enhancing relationships among the societies. It convenes twice each year to address the concerns of the community of humanistic scholars, especially issues related to maintaining and improving conditions for research, education, and communication among scholars.

Data Collection
The group continues its effort to collect and analyze data on ACLS member societies. A 40+ question annual survey was introduced in 2013. A summary of each year’s data is presented in a series entitled Learned Societies by the Numbers. A supplementary booklet for 2015, Learned Societies Beyond the Numbers: 2015, offered a qualitative view of the data, with illustrative case studies from four member societies as well as notable projects and developments from a wider sampling. The 2017 edition of Learned Societies by the Numbers is the fourth in the series and will be available at the 2018 ACLS Annual Meeting.

Fall 2017 Meeting
The principal gathering of the CEO each year is a fall meeting hosted by the convention bureau of a particular city. The 2017 fall meeting was held in Fort Worth, TX, November 9-12, hosted by the Fort Worth Convention and Visitors Bureau. The meeting included sessions on group purchasing for ACLS member societies, consultative/collaborative advocacy, a possible joint membership program between ACLS member societies, video communications, threats faced by scholars engaging controversy, and policies and procedures for dealing with accusations of sexual harassment/misconduct. Breakout sessions were convened on four topics: 1) expanding the reach of annual meetings with technology, 2) online newsletters and social media, 3) membership benefits and issues, and 4) media relations. The customary grab-bag session focused solely on operational issues; additional sessions provided
opportunities for informal sharing on other topics. Information on CEO meetings is available on the ACLS website at [www.acls.org/societies/ceo/meetings/](http://www.acls.org/societies/ceo/meetings/).

**CEO Executive Committee**
The CEO Executive Committee is composed of seven members who plan ongoing CEO activities and meeting agendas. The current members of the committee are James Grossman, American Historical Association, chair; Amy Ferrer, American Philosophical Association; Gerard Hauser, Rhetoric Society of America; Lynda Park, Association for Slavic, East European, and Eurasian Studies; Jill Simpson, Society for Cinema and Media Studies; Julie Van Camp, American Society for Aesthetics; and Andrew Vaughn, American Schools of Oriental Research.

**Learned Society Leadership/Governance Seminars**
ACLS hosts a seminar for constituent society presidents and chief executive officers. During the day-long workshop, participants examine the dynamics of voluntary leadership associations, member-leader and staff-leader relationships and responsibilities, and knowledge-based governance; they also have an opportunity to discuss common concerns informally. Fifteen societies participated in the eleventh leadership seminar, which took place on September 11, 2017. The seminar was conducted by Bruce Lesley, a senior governance consultant with BoardSource with more than 30 years of experience in nonprofit board best practices, with a particular emphasis on the board’s role in strategic planning and innovation. The next seminar will take place on September 17, 2018.

**Upcoming CEO Meetings**
2018 Spring Meeting: April 28
Philadelphia, PA

2018 Fall Meeting: November 1-4
Host: Visit Tampa Bay (airfare subsidy)

**ACLS HUMANITIES E-BOOK**

**Summary:** ACLS Humanities E-Book (HEB) is a collaborative enterprise among university presses, learned societies, and libraries aimed at fostering a sustainable not-for-profit space for scholarly publishing in the digital environment. HEB works with 125 publishers to make available to its subscribers books of enduring intellectual importance and pedagogical value, as well as innovative works in new fields of scholarship.

The HEB collection, originally launched online in 2002 as the History E-Book Project, became Humanities E-Book in 2007 and now comprises 42 subject areas. To guarantee the scope and quality of this interdisciplinary collection, title recommendations are provided by 31 of ACLS’s constituent societies, among other sources. HEB typically adds between 100-300 titles a year from across the humanities and humanistic social sciences. To assist in collection development, HEB sends out a survey annually to subscribers to identify subject areas that librarians see as “trending” and also areas that they believe are under-represented in e-book collections. HEB’s technical partner and collection host is the University of Michigan Library’s Michigan Publishing division.

**Funding:** HEB was funded as the ACLS History E-Book Project in June 1999 with a $3 million grant from The Andrew W. Mellon Foundation and a $30,000 grant from the Gladys Krieble Delmas Foundation. It became self-sustaining in 2005 and continues to sustain all operations primarily through institutional subscriptions, as well as other regular revenues. Among these are individual subscriptions (offered to all members of ACLS’s constituent learned societies) and sales of print-on-demand (POD) and downloadable handheld titles.

HEB pays out royalties to participating copyright holders—both publishers and individual authors—on a semi-annual basis. Royalty payments are derived from subscriptions income.
**Collection Status:** As of April 2018, HEB includes 5,150 titles. HEB titles now register over 12 million page hits a year. The collection has nearly 800 subscribing libraries, including 160 international subscribers (see [www.humanitiesebook.org/subscriptions/institutions/subscribing-institutions/](http://www.humanitiesebook.org/subscriptions/institutions/subscribing-institutions/)). Its readership has a combined FTE of over 7 million.

**Platform Development:** HEB is working with the University of Michigan to migrate the collection to Fulcrum, a new publishing platform that will provide an improved user experience, reflowable text and the opportunity to embed complex digital media in backlist titles. Michigan Publishing received a grant of $899,000 from The Andrew W. Mellon Foundation to build Fulcrum [www.humanitiesebook.org/fulcrum/](http://www.humanitiesebook.org/fulcrum/). The titles in HEB will be housed on a “living platform” that will evolve with users’ needs and with changes in publishing technology, and one that will offer longevity and durability for scholarly publishing. HEB anticipates a smooth migration to the new platform by August 2018.

**Prospects:** HEB continues its efforts to reach additional prospective subscribers, including academic librarians, university administrators, and individual faculty members, by attending and exhibiting at conferences such as the American Library Association annual meeting and the Association of College and Research Libraries meeting, as well as conducting visits to and presentations at individual colleges and consortia, and creating e-mail marketing campaigns to prospective subscribers.
Sally Falk Moore began her career in a Wall Street law firm and subsequently became a staff attorney at the International Military Tribunal at Nuremberg during the investigation of Nazi war criminals. She returned to the United States and received her PhD in anthropology from Columbia University in 1957. Moore developed and chaired the Department of Anthropology at the University of Southern California (1963–1977) and taught at the University of California, Los Angeles and Yale University before joining the Harvard University faculty in 1981. Currently the Victor S. Thomas Professor of Anthropology Emerita at Harvard, she served as dean of the Graduate School (1985-89) and master of Dunster House. In 2010 she was appointed affiliated professor of international legal studies at Harvard Law School.

# 2018 Annual Meeting
of the
American Council of Learned Societies
April 26-28
Philadelphia, PA

## Thursday, April 26

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>12:00 noon-1:30 pm</td>
<td><strong>ACLS Board of Directors, Executive Committee</strong> (members only) – <strong>Boardroom</strong></td>
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<tr>
<td>2:00-5:00</td>
<td><strong>ACLS Board of Directors Meeting</strong> (members only) – <strong>Cook</strong></td>
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<tr>
<td>5:45-7:00</td>
<td><strong>The Contested Campus: Speech and the Scholarly Values</strong> – <strong>Ballroom CDE</strong></td>
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<td><strong>Leon Botstein</strong>, President, Bard College</td>
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<td><strong>Jerry Kang</strong>, Vice Chancellor for Equity, Diversity and Inclusion, University of California, Los Angeles</td>
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<td><strong>Judith Shapiro</strong>, President, The Teagle Foundation and President Emeritus, Barnard College</td>
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<td><strong>Ben Vinson III</strong>, Dean of Columbian College of Arts and Sciences, George Washington University and Provost and Executive Vice President Designate, Case Western Reserve University</td>
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<td><strong>Steven Rathgeb Smith</strong> (moderator), Executive Director, American Political Science Association</td>
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<tr>
<td>7:00-7:30</td>
<td><strong>Reception</strong> – <strong>Ballroom Foyer</strong></td>
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<tr>
<td>7:30-9:30</td>
<td><strong>Buffet Supper</strong> – <strong>Hamilton</strong></td>
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## Friday, April 27

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:45-8:45 am</td>
<td><strong>Executive Committee of the Delegates Breakfast Meeting</strong> (members only) – <strong>Boardroom</strong></td>
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<tr>
<td>7:45-9:00</td>
<td>Continental Breakfast – <strong>Ballroom AB</strong></td>
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<tr>
<td>9:00-9:30</td>
<td><strong>Report of the President</strong> – <strong>Ballroom CDE</strong></td>
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<tr>
<td>9:30-9:45</td>
<td><strong>Micro Reports from Member Learned Societies</strong></td>
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<td>9:45-10:30</td>
<td><strong>Meeting of the Council</strong></td>
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<td>10:30-10:45</td>
<td>Coffee Break</td>
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<tr>
<td>10:45-12:00 noon</td>
<td><strong>Emerging Themes and Methods of Humanities Research: Discussion with ACLS Fellows</strong></td>
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<td><strong>Mattie Burkert</strong>, 2015 Mellon/ACLS Dissertation Completion Fellow Assistant Professor, Utah State University</td>
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<td><strong>Quito Swan</strong>, 2016 Frederick Burkhardt Residential Fellow for Recently Tenured Scholars Professor, Howard University</td>
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<td><strong>Rian Thum</strong>, 2017 ACLS Fellow Associate Professor, Loyola University New Orleans</td>
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<td><strong>Terry Castle</strong> (moderator) Walter A. Haas Professor of the Humanities, Stanford University Member, ACLS Board of Directors</td>
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<tr>
<td>12:00-12:30 pm</td>
<td><strong>Reception</strong> – <strong>Ballroom Foyer</strong></td>
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<tr>
<td>12:30-2:00</td>
<td><strong>Luncheon and Speaker</strong> – <strong>Ballroom AB</strong> Jon Parrish Peede, Senior Deputy Chairman National Endowment for the Humanities</td>
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<td>2:00-3:00</td>
<td><strong>Democracy and the Contemporary Mediascape</strong> – Ballroom CDE</td>
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<td><strong>Tara McPherson</strong>, Associate Professor of Critical Studies, University of Southern California</td>
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<td><strong>Siva Vaidhyanathan</strong>, Robertson Professor of Media Studies and Director of the Center for Media and Citizenship, University of Virginia</td>
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<td><strong>Marwan Kraidy (moderator)</strong>, Anthony Shadid Chair in Global Media, Politics and Culture, University of Pennsylvania; Member, ACLS Board of Directors</td>
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<td>3:00-4:00</td>
<td><strong>Breakout Sessions</strong></td>
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<td>(1) Free Speech and Scholarly Values – Claypoole</td>
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<td>(2) The Contemporary Mediascape – Bromley</td>
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<td>(3) TOME (Toward an Open Monograph Ecosystem), A Joint Initiative of the Association of American Universities, the Association of Research Libraries, and the Association of University Presses – Cook</td>
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<td>(4) Learned Societies and Professional Misconduct/Accusations of Sexual Harassment – Frampton</td>
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<td>(5) The Humanities at Community Colleges – Reynolds</td>
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<td>4:00-4:30</td>
<td>Coffee Break</td>
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<td>4:00-4:30</td>
<td><strong>ACLS Board of Directors Meeting Review</strong> (members only) – Boardroom</td>
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<td>5:30-6:00</td>
<td><strong>Reception</strong> – Ballroom Foyer</td>
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<td>6:00-7:00</td>
<td><strong>The Charles Homer Haskins Prize Lecture</strong> – Salon DE</td>
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<td><strong>Sally Falk Moore</strong></td>
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<td>Victor S. Thomas Professor of Anthropology Emerita</td>
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<td>Harvard University</td>
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<td>7:00-9:30</td>
<td><strong>Reception and Buffet Supper</strong> – Ballroom ABC</td>
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**Saturday, April 28**

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<th>Time</th>
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<tr>
<td>7:30-9:30 am</td>
<td>Buffet Breakfast – Ballroom AB</td>
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<tr>
<td>8:30-11:30</td>
<td><strong>Conference of Executive Officers (CEO) Meeting</strong> (members only) – Claypoole</td>
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<td>11:30-12:15 noon</td>
<td><strong>Optional CEO Session</strong> (members only) – Boardroom</td>
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2018 ANNUAL MEETING
of the
AMERICAN COUNCIL OF LEARNED SOCIETIES

Sheraton Society Hill
One Dock Street
Philadelphia, PA
April 25-28

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Date: ________________________________
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Purpose/Itinerary: 2018 ACLS Annual Meeting
Philadelphia, PA

Period: April 26-28, 2018

Expenditures:
- Air (coach/economy rate), Train, Bus fare NOT booked through Valerie Wilson Travel Agency $ __________
- Auto (allowable at $0.53.5 mile _____ miles NOT to exceed coach/economy air fare $ __________
- Taxis, Limousine, Local bus fare, etc. Itemize dates and destinations on reverse side $ __________
- Hotel LESS Personal Charges (NOT paid by ACLS directly) $ __________
- Meals if not on hotel bill. Itemize on reverse side $ __________
- Tips $ __________
- Other Expenses – Itemize on reverse side $ __________

TOTAL EXPENDITURES: $ __________

SIGNED: ________________________________

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Approved by ________________________________ Date ________________________________

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