2017 ACLS Annual Meeting
May 11-13, Baltimore, MD
Thursday, May 11
5:45-7:00 pm – Salon AB
Who Speaks, Who Listens: The Academy and the Community, Memory and Justice

Friday, May 12
9:00 am-12:00 noon – Salon AB
Report of the President (9:00-9:30 am)
Micro Reports from Five ACLS Member Societies (9:30-9:45 am)
Meeting of the Council (9:45-10:30 am)
Emerging Themes and Methods of Humanities Research:
Discussion with ACLS Fellows (10:45 am-12:00 noon)

12:30-2:00 pm – Salon C
Luncheon and Speaker
Freeman A. Hrabowski, III
President, University of Maryland, Baltimore County

2:00-3:00 pm – Salon AB
Pauline Yu in Conversation with Earl Lewis, President, The Andrew W. Mellon Foundation

Breakout Sessions (3:00-4:00 pm)
1) The Digital Dark Age: What Is Happening to All That Work?–Essex
2) Evaluating Public Scholarship–Falkland
3) Contingent Faculty in the Academic Workforce–Heron
4) Innovations in Humanities Curriculum–Iron
5) The Annual Conference and the Community–James

Additional Information
Overview of ACLS Activities
Biographies of ACLS Board of Directors
ACLS Staff Report on Program Activities

Back Pocket
Biography of Haskins Prize Lecturer Harry G. Frankfurt
Meeting Schedule
Participants List
Hotel Floor Plan
Who Speaks, Who Listens: The Academy and the Community, Memory and Justice

John J. DeGioia
President, Georgetown University
http://slavery.georgetown.edu/

Rosemary G. Feal (moderator)
Executive Director, Modern Language Association

Denise Griffin Johnson
Cultural Agent, US Department of Arts and Culture
http://usdac.us/baltimore/

Nicole King
Associate Professor and Chair of the Department of American Studies
Director, Orser Center for the Study of Place, Community, and Culture
University of Maryland, Baltimore County
http://amstcommunitystudies.org/
http://mappingbaybrook.org/
Who Speaks, Who Listens: The Academy and the Community, Memory and Justice

Presenters

John J. DeGioia is the 48th president of Georgetown University. For nearly four decades, DeGioia has worked to define and strengthen Georgetown University as a premier institution for education and research. A graduate of Georgetown, DeGioia served as a senior administrator and as a faculty member in the Department of Philosophy before becoming president on July 1, 2001. He continues to teach an Ignatius Seminar each fall, which is part of a program offering first-year students the opportunity to encounter unique courses of study inspired by the Jesuit educational theme of cura personalis (“care for the whole person”).

As president, DeGioia is dedicated to deepening Georgetown’s tradition of academic excellence, its commitment to its Catholic and Jesuit identity, its engagement with the Washington, DC community, and its global mission. Under his leadership, Georgetown has become a leader in shaping the future landscape of higher education and has recently completed a $1.5 billion campaign dedicated to enhancing the lifelong value of a Georgetown education.

DeGioia is deeply engaged in addressing broader issues in education. He currently serves as immediate past chair of the Board of Directors of the American Council on Education (ACE), and chair of the Board of Directors of the Forum for the Future of Higher Education; he also serves as a member of the Board of Directors of the Carnegie Corporation of New York and the National Association of Independent Schools. DeGioia also serves as chair of the Division I Committee on Academics for the NCAA, and as a commissioner on the Knight Commission on Intercollegiate Athletics. He is a member of the World Economic Forum’s (WEF) Global Agenda Council on Values and WEF’s Global University Leaders Forum.

DeGioia earned a bachelor’s degree in English from Georgetown University in 1979 and a PhD in Philosophy from the University in 1995.

Prior to his appointment as president in 2001, DeGioia held a variety of senior administrative positions at Georgetown, including senior vice president and dean of student affairs.

He has been presented with a Lifetime Achievement Award for Excellence in Academia by the Sons of Italy, and the “Catholic in the Public Square Award” by Commonweal (2012). He was honored as a “Brave Thinker” by The Atlantic (2012), and as “Washingtonian of the Year” by Washingtonian magazine (2008).

He has received honorary degrees from Miami Dade College (2008); Loyola University, Maryland (2009); Queens University, Belfast (2009); Sacred Heart University (2011); and Mount Aloysius College (2015). He has also received an honorary fellowship at Glyndŵr University (2010) as well as the “Esteemed Friend” award from Sophia University in Tokyo (2014), and he was elected a member of the American Academy of Arts and Sciences (2010).
Rosemary G. Feal has served as executive director of the Modern Language Association of America since 2002. She administers the business affairs, programs, and governance of the association; is general editor of the association’s publishing and research programs and editor of two association publications; serves as an ex officio member of all committees and commissions of the association; chairs the committee that oversees the planning of the association’s annual convention; and is a member of the MLA Executive Council’s audit and advisory committees, working with the MLA’s trustees in evaluating and implementing investments of the MLA’s endowment funds and chairing the Finance Committee. She is on leave from her position as professor of Spanish at the University at Buffalo, State University of New York, where she was chair of the Department of Modern Languages and Literatures. From 1987 to 1998 she was a member of the faculty at the University of Rochester. A member of the Board of Directors of the National Humanities Alliance and a past vice president of that organization, she also served on the Board of Directors of the American Council of Learned Societies.

Feal was a 2011-12 American Council on Education Fellow at the Five Colleges, Incorporated (Amherst, Hampshire, Mount Holyoke, and Smith Colleges and the University of Massachusetts, Amherst). Working with the executive director of the Five Colleges consortium and the presidents of Smith and Mount Holyoke Colleges, she participated in all aspects of academic and campus life, including strategic planning, admissions, curriculum, development, and alumnae relations.

Coeditor of the SUNY Series in Latin American Iberian Thought and Culture, Feal is also an associate editor of the Afro-Hispanic Review and former senior consulting editor of the Latin American Literary Review. She has published on contemporary Latin American literature, Afro-Hispanic studies, Caribbean women writers, and feminist theory. Her book publications include Isabel Allende Today (coeditor; 2002); Painting on the Page: Interartistic Approaches to Modern Hispanic Texts (coauthor; 1995); and Novel Lives: The Fictional Autobiographies of Guillermo Cabrera Infante and Mario Vargas Llosa (author; 1986). She has written on the majors in English and also other languages and on liberal learning for Liberal Education (2009) as well as on the foreign language teaching community for Modern Language Journal (2008).

She earned a PhD in Spanish from the University at Buffalo, State University of New York, and a BA from Allegheny College. Feal also completed the Bachillerato en Letras at the Instituto Belga Guatemalteco (Guatemala) and studied abroad in France and Spain.

Denise Griffin Johnson lives in Baltimore City. She identifies her natural talents and passion as an organizer and advocate. Having worked in numerous professional capacities in both nonprofit and government from coordinator to manager, Johnson has also served on numerous boards and advisory groups that focus on community and family. Her professional work is in the fields of human service and community development. In 2007, as a project director with Bon Secours of Maryland Foundation, while working with an OSI artist fellow, Johnson encountered the powerful tool of arts and culture in community revitalization. As a result, a grassroots cultural organizing effort was formulated to continue and define stories, beliefs, history, and values that formulated CultureWorks. Johnson is a member of Alternative Roots (http://alternateroots.org/), cofounder of CultureWorks (http://usdac.us/baltimore/), and an organizer of Roadside Theatre Arts in a Democracy (https://roadside.org/Baltimore). She is a graduate of Coppin State University with a master’s of science in family counseling.
Nicole King is an associate professor and chair of the Department of American Studies, an affiliate assistant professor in the Language, Literacy, and Culture doctoral program, and director of the Orser Center for the Study of Place, Community, and Culture at University of Maryland, Baltimore County.

She received her PhD in American studies from the University of Maryland, College Park in 2008 and a MA in comparative literature and cultural studies from the University of New Mexico in 2001. Her research and teaching interests focus on issues of place, power, and economic development. King’s scholarship analyzes changes to the social and built environment during the rise of consumer culture in the twentieth century—such as the development of vernacular landscapes of tourism in the US South and the decline of industrial neighborhoods in Baltimore.

Her book, *Sombreros and Motorcycles in a Newer South: The Politics of Aesthetics in South Carolina’s Tourism Industry* (UP of Mississippi, 2012), explores how the South Carolina roadside tourist attraction South of the Border, home of the world’s largest sombrero, and the historically black resort town of Atlantic Beach, South Carolina, the host of a controversial motorcycle festival for African Americans, foreground the connections between place, politics, and aesthetics during the rise of consumer culture and the period of desegregation. Her work on tourism in the US South is also published in the edited collection *Dixie Emporium: Tourism, Foodways, and Consumer Culture in the American South* (U of Georgia P, 2008) and *South Writ Large*. Her research on deindustrialization in Baltimore has been published in the *Journal of Urban History* (2014) and the edited collection *Engaging Heritage, Engaging Communities* (Boydell & Brewer, 2017). King is currently co-editing *Baltimore Revisited: Rethinking and Remaking a Right to the City*, a collection of articles on Baltimore’s social history for Rutgers University Press.

King’s current research and teaching include the *Baltimore Traces: Communities in Transition* project, ([http://baltimoretraces.umbc.edu/](http://baltimoretraces.umbc.edu/)) where students research historic places in downtown Baltimore and complete oral history interviews focused on preserving the opinions of those who live, work, and play downtown. A Hrabowski Innovation Grant funded the initial development of the *Baltimore Traces* project. Students have produced various radio series on Baltimore social issues that have aired on local public radio stations.

King’s research and teaching is based on the belief that looking and listening to a place can be a transformative act.
Pauline Yu became president of the American Council of Learned Societies in July 2003, having served as dean of humanities in the College of Letters and Science at the University of California, Los Angeles and professor of East Asian languages and cultures from 1994-2003. Prior to that appointment, she was founding chair of the Department of East Asian Languages and Literatures at the University of California, Irvine (1989-1994) and on the faculty of Columbia University (1985-89) and the University of Minnesota (1976-85). She received her BA in history and literature from Harvard University and her MA and PhD in comparative literature from Stanford University. She is the author or editor of five books and dozens of articles on classical Chinese poetry, literary theory, comparative poetics, and issues in the humanities and has received fellowships from the Guggenheim Foundation, the American Council of Learned Societies, and the National Endowment for the Humanities. She was awarded the William Riley Parker Prize for best PMLA article of 2007.

Yu is a fellow of the American Academy of Arts and Sciences and member of the American Philosophical Society and Committee of 100. She serves on the Board of Directors of the Chiang Ching-kuo Foundation for International Scholarly Exchange, The Robert H. N. Ho Family Foundation, and The Henry Luce and The Teagle Foundations. In addition, she is a trustee of the American Academy of Arts and Sciences, the American Academy in Berlin, and the National Humanities Center. She is also a member of the Scholars’ Council of the Library of Congress, the Governing Board of the Heyman Center for the Humanities at Columbia University, and the Board of Governors of the Hong Kong-America Center. Yu holds five honorary degrees and is a senior research scholar at Columbia University.
Micro Reports from Five ACLS Member Societies

In an effort to make the work of member societies more visible to the broader ACLS community, we will hear micro reports (1-3 minutes) from the representatives of five societies as a sampling of the range of issues societies are engaged. This session will take place early on Friday so that ideas generated in the session can stimulate further discussion throughout the meeting.

African Studies Association
Suzanne Moyer Baazet, Executive Director

American Folklore Society
Timothy Lloyd, Executive Director

American Schools of Oriental Research
Andrew Vaughn, Executive Director

Middle East Studies Association
Amy Newhall, Executive Director

Society for Cinema and Media Studies
Pamela Robertson Wojcik, Executive Committee of the Delegates, University of Notre Dame
Meeting of the Council

Agenda

1. Call to Order–James J. O’Donnell, Chair, ACLS Board of Directors

2. In Memoriam

3. **Roll Call:** Members of the Council must be in attendance and respond to the roll call to be eligible to vote.

4. **Vote:** Elections to the ACLS Board of Directors

5. Report to the Delegates–Scott Casper, American Antiquarian Society; Chair, Executive Committee of the Delegates; ACLS Board of Directors

6. **Vote:** Recommendation of the Board of Directors that the following organization be admitted to constituent membership in the Council:

   **AUSTRIAN STUDIES ASSOCIATION**

   *Please bring pink ballot enclosed in your nametag with you to the meeting.*

7. Report on the 2016-17 ACLS Fellowship Competition Year–Matthew Goldfeder, Director of Fellowship Programs

8. Report of the Treasurer/Financial Report (yellow page)–Nicola Courtright, Vice Chair, ACLS Board of Directors

   **Vote:** Approval of the Proposed Budget for the Fiscal Year 2017-18
   (green pages)

9. Consent Agenda

**Action required**
Nominations for Officers and Members of the ACLS Board of Directors

Under the provisions of the By-laws, any additional nominations by members of the Council must be received at the Executive Offices by the following dates:

- nominations for officers of the Council: April 23, 2017
- nominations for members of the Board of Directors: April 28, 2017.

Jimena Canales is the Thomas M. Siebel Chair in the History of Science and professor of history at the University of Illinois. She is the author of numerous scholarly and journalistic texts on the history of modernity, focusing primarily on science and technology.

She received her MA and PhD from Harvard University in the history of science. Her first book, *A Tenth of a Second*, 2009, exploring the relation between science and history as one of the central intellectual problems of modern times, has been widely reviewed and acclaimed. Her second book, *The Physicist and The Philosopher: Einstein, Bergson, and the Debate That Changed Our Understanding of Time*, has been recently published by Princeton University Press. Canales’ work on the history of science has been published in *Isis*, *Science in Context*, *History of Science, the British Journal for the History of Science*, and the MLN, among others; topics on visual, film and media studies have appeared in *Architectural History, Journal of Visual Culture, Thresholds, Aperture, Artforum* and *WiRED* magazine.

Canales was awarded the Prize for Young Scholars of the International Union of the History and Philosophy of Science, and has lectured widely nationally and internationally, presenting her work at the BBC, Juan March Institute, and the Centre Georges Pompidou. She was previously an associate professor in history of science at Harvard University, and a senior fellow at the IKKM (Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie) in Germany. She was a recipient of a Charles A. Ryskamp Research Fellowship from the American Council of Learned Societies in 2013-14.

Karl Eikenberry is the Oksenberg-Rohlen Fellow, director of the US-Asia Security Initiative and faculty member at the Shorenstein Asia-Pacific Research Center, Stanford University. He is a Stanford University Professor of Practice and an affiliate at the FSI Center for Democracy, Development, and Rule of Law, Center for International Security Cooperation, and The Europe Center. Prior to his arrival at Stanford, he served as the US ambassador to Afghanistan from May 2009 until July 2011, where he led the civilian surge directed by President Obama to reverse insurgent momentum and set the conditions for transition to full Afghan sovereignty. Before appointment as chief of mission in Kabul, Ambassador Eikenberry had a 35 year career in the United States Army, retiring in April 2009 with the rank of lieutenant general. His military operational posts included commander and staff officer with mechanized, light, airborne, and ranger infantry units in the continental United states, Hawaii, Korea, Italy and Afghanistan as the commander of the American-led coalition forces from 2005 to 2007.

He has served in various policy and political-military positions, including deputy chairman of the North Atlantic Treaty Organization (NATO) Military Committee in Brussels, Belgium; director for strategic planning and policy for US Pacific Command at Camp Smith, Hawaii; US security coordinator and chief of the Office of Military Cooperation in Kabul, Afghanistan; assistant army and later defense attaché at the United States Embassy in Beijing, China; senior country director for China, Taiwan, Hong Kong and Mongolia in the Office of the Secretary of Defense; and deputy director for strategy, plans, and policy on the Army Staff.

He is a graduate of the US Military Academy, has master’s degrees from Harvard University in East Asian studies and Stanford University in political science, and was a National Security Fellow at the Kennedy School of Government at Harvard.
Ambassador Eikenberry earned an Interpreter’s Certificate in Mandarin Chinese from the British Foreign Commonwealth Office while studying at the United Kingdom Ministry of Defense Chinese Language School in Hong Kong and has an advanced degree in Chinese history from Nanjing University in the People’s Republic of China.

His military awards include the Defense Distinguished and Superior Service Medals, Legion of Merit, Bronze Star, Ranger Tab, Combat and Expert Infantryman badges, and master parachutist wings. He has received the US Department of State Distinguished, Superior, and Meritorious Honor Awards, Director of Central Intelligence Award, and Chairman of the Joint Chiefs of Staff Joint Distinguished Civilian Service Award. He is also the recipient of the George F. Kennan Award for Distinguished Public Service and Harvard University Graduate School of Arts and Sciences Centennial Medal. His foreign and international decorations include the Canadian Meritorious Service Cross, French Legion of Honor, Afghanistan’s Ghazi Amir Amanullah Khan and Akbar Khan Medals, and the NATO Meritorious Service Medal.

Ambassador Eikenberry is a fellow of the American Academy of Arts and Sciences. He was a member of the Academy’s Commission on the Humanities and Social Sciences, which issued the 2013 report *The Heart of the Matter*. He codirects the Academy’s project on civil wars, violence, and international responses. He also serves as trustee for the International Institute for Strategic Studies, The Asia Foundation, and the National Committee on American Foreign Policy. He is a member of the Council on Foreign Relations, the American Academy of Diplomacy, and the Council of American Ambassadors, and was previously the president of the Foreign Area Officers Association. He has been awarded an Honorary Doctorate of Humane Letters Degree from North Carolina State University and Honorary Doctorate of Laws Degree from Ball State University. His articles and essays on US and international security issues have appeared in *Foreign Affairs*, *The Washington Quarterly*, *The American Interest*, *American Foreign Policy Interests*, *The New York Times*, *The Washington Post*, *Foreign Policy*, and *The Financial Times*.

Ann Fabian is a professor emeritus of history at Rutgers University. She studied philosophy as an undergraduate at the University of California, Santa Cruz, and received her PhD in American studies from Yale, where she taught for a dozen years before joining the faculty at Rutgers. Her work has explored aspects of the cultural history of the nineteenth-century United States from economics to print culture to race and science. Her books include *Card Sharps, Dream Books & Bucket Shops: Gambling in Nineteenth-Century America* (1991), *The Unvarnished Truth: Personal Narratives in Nineteenth-Century America* (2000), and *The Skull Collectors: Race, Science, and America’s Unburied Dead* (2010). A John Simon Guggenheim Memorial Foundation Fellowship and a William Y. and Nettie K. Adams Summer Scholar Fellowship from the School of Advanced Research in Santa Fe, New Mexico, supported work on her last book. She has served on the editorial boards of *The Journal of American History*, *Signs, Reviews in American History*, *Raritan Quarterly Review; The Western Historical Quarterly*, *the Yale Journal of Criticism*; and *Common-place* (www.common-place.org). At Rutgers, she chaired the American studies department and, from 2006-10, served as dean of humanities in the School of Arts and Sciences. She has been a member of the Council of the American Studies Association, the Advisory Council of the Society for Historians of the Early American Republic, and served on the boards of Rutgers University Press, the Classic Stage Company of New York, and the French American School of Larchmont, New York.

She was elected to membership in the American Antiquarian Society in 1998 and has served on the AAS Council since 2001. In 2010, she was elected to the Society of American Historians.
William C. Kirby is T. M. Chang Professor of China Studies at Harvard University and Spangler Family Professor of Business Administration at the Harvard Business School. He is a Harvard University Distinguished Service Professor. He serves as director of the Fairbank Center for Chinese Studies and chairman of the Harvard China Fund.

A historian of modern China, Kirby’s work examines China’s business, economic, and political development in an international context. He has written on the evolution of modern Chinese business (state-owned and private), Chinese corporate law and company structure, the history of freedom in China; the international socialist economy of the 1950s, relations across the Taiwan Strait, and China’s relations with Europe and America. His current projects include case studies of contemporary Chinese businesses and a comparative study of higher education in China, Europe, and the United States.

Before going to Harvard in 1992, he was professor of history, director of Asian studies, and dean of University College at Washington University in St. Louis. At Harvard, he has served as chair of the history department, director of the Harvard University Asia Center, and dean of the faculty of arts and sciences. As dean, he led Harvard’s largest school, with 10,000 students, 1,000 faculty members, 2,500 staff, and an annual budget of $1 billion.

Kirby holds degrees from Dartmouth College, Harvard University, and (DPhil. honoris causa) from the Free University of Berlin and the Hong Kong Polytechnic University. He has been named Honorary Professor at Peking University, Nanjing University, Fudan University, Zhejiang University, Chongqing University, East China Normal University, the Shanghai Academy of Social Sciences, and National Chengchi University. He has held appointments also as visiting professor at University of Heidelberg and the Free University of Berlin. He is a fellow of the American Academy of Arts and Sciences.

Marwan M. Kraidy is the Anthony Shadid Chair in Global Media, Politics and Culture, and founding director of the Center for Advanced Research in Global Communication (CARGC) at the Annenberg School for Communication, University of Pennsylvania, where he is also affiliated with the Middle East Center. An expert in global communication and a specialist in Arab media and politics, he also researches the relationship between culture and geopolitics, global media industries, theories of identity and modernity, and the political symbolism of the human body in the public sphere.

Kraidy’s work is distinctive for its deep reliance on primary materials, theoretical grounding in a multilingual literature and a comparative approach across historical periods, geographical sites, cultural forms, and media platforms. Ongoing research focuses on war machines in the digital age (particularly Islamic State), speed, spectacle and security in global communication, and the rise and fall of Turkey in Arab public culture. He teaches courses on globalization, culture and revolution, the body in digital culture, contentious publics, and the geopolitics of popular culture.

Kraidy has published 10 books, penned 120 essays and chapters, won 50 awards for teaching and scholarship, delivered keynote addresses and named lectures worldwide, and advised universities, civil society organizations, foundations, and governments. Notable books include Hybridity, or the Cultural Logic of Globalization (2005), and Reality Television and Arab Politics: Contention in Public Life (2010), supported by a fellowship from the Woodrow Wilson International Center for Scholars and a grant from the United States Institute of Peace, and winner of three major prizes: the Diamond Anniversary Best Book Award and the Roderick P. Hart Outstanding Book Award in Political Communication, National Communication Association; and Best Book Award in Global Communication and Social Change, International Communication Association.

Kraidy’s account of the Arab Spring, The Naked Blogger of Cairo: Creative Insurgency in the Arab World (2016), considers the uprisings through the human body as a physical, symbolic and aesthetic locus of power and rebellion, and features an engaging cast of characters—self-immolators, puppets, superheroes, poets, street artists, digital videographers, satirists, and of course, the naked blogger—who confronted scorned dictators. He crafted the book in Wassenaar, as a fellow of the Netherlands Institute for Advanced Study in the Social Sciences and Humanities (NIAS) and of the American
Council of Learned Societies (2014 ACLS/NEH International and Areas Studies Fellow), and revised it in Philadelphia as a fellow of the National Endowment for the Humanities (NEH). He published two more books in 2016: *Global Media Studies* (with Toby Miller), and *American Studies Encounters the Middle East* (with Alex Lubin).

In 2011, Kraidy was awarded a John Simon Guggenheim Memorial Foundation Fellowship for his work in media and cultural studies. In 2016, Kraidy was named an Andrew Carnegie Fellow for his work on war machines in the age of global communication.

Additionally, Kraidy has been the Edward W. Said Chair of American Studies at the American University of Beirut, the Albert Bonnier Jr. Professor of Media Studies at Stockholm University, the visiting Chaire Dupront at the Sorbonne in Paris, and visiting professor at Universities in China, Finland, Germany, the Netherlands, and the US. Previously he held appointments in international relations at American University in Washington, DC, and in critical-cultural studies at the University of North Dakota. A graduate of Notre Dame University, Lebanon, Kraidy’s MA and PhD are from The Ohio University.
Report to the Delegates: Scott Casper, Chair
Elections to the Executive Committee of the Delegates

The Executive Committee is composed of seven Delegates. Members of the Executive Committee serve terms of three years, beginning and ending at the annual meeting each spring. Members elected in spring 2017 will serve until spring 2020. Each year a nominating committee is composed of the outgoing members of the Executive Committee and the ACLS president.

The members of the 2017 Delegates Nominating Committee are
Scott Casper, American Antiquarian Society
Henry Richardson, American Philosophical Association
Pauline Yu, ACLS

The Nominating Committee proposes the following slate for two openings on the Executive Committee:

1. Constance Backhouse, American Society for Legal History, University of Ottawa
2. Theodore C. Bestor, Association for Asian Studies, Harvard University

The seven current members of the Executive Committee and their terms are
Scott Casper, Chair, American Antiquarian Society, University of Maryland, Baltimore County (2017)
Barbara Altmann, Modern Language Association of America, Bucknell University (2018)
Vivian Curran, American Society of Comparative Law, University of Pittsburgh (2019)
Henry Richardson, American Philosophical Association, Georgetown University (2017)
Elaine Sisman, American Academy of Arts and Sciences, Columbia University (2019)
David Vander Meulen, Bibliographical Society of America, University of Virginia (2018)
Pamela Robertson Wojcik, Society for Cinema and Media Studies, University of Notre Dame (2018)

Elaine Sisman, American Academy of Arts and Sciences, will serve as chair for 2017-18.

Your attention is called to the following portion of the By-laws (Article III, Sec. 3):

There shall be an Executive Committee of the Delegates. The Executive Committee of the Delegates shall serve as the Committee on Admissions for Constituent Societies.
Application for Constituent Membership

Recommendation of the Board of Directors
that the following organization be admitted to
constituent membership in the Council:

AUSTRIAN STUDIES ASSOCIATION

Applications from organizations seeking constituent membership are recommended for approval by the Executive Committee of the Delegates (acting as the Committee on Admissions) to the Board of Directors which, in turn, recommends approval to the full Council at the Annual Meeting. The members of the Council are the Delegates and the Board of Directors.

A statement from the Austrian Studies Association stating how it meets the criteria for admission is attached.

The Executive Committee of the Delegates met on September 30, 2016. The Committee recommended to the Board of Directors the Austrian Studies Association for constituent membership. The Board of Directors considered the application at its meeting on October 28 and requested additional information from the Association. After review and consideration of the supplementary material, the Board of Directors approved the recommendation for admission at its meeting on January 27, 2017.

Members of the Council will be asked to vote on this application at the Meeting of the Council on May 12, 2017.
Policy Statement on
Admission of New Constituent Societies

Societies seeking admission should be national or international in membership and preference will be given to societies that are broad in their interests. Typically, their membership and interests will significantly differ from those already represented among the Council's constituent societies. A candidate society should make a substantial, distinctive and distinguished contribution to the Council's ability to advance scholarship in the humanities and humanistically oriented social sciences, to represent that scholarship in the academy and in the wider society, and to strengthen the relations among societies dedicated to these purposes.

A society's primary focus must be on the advancement and support of scholarship. A substantial proportion of its individual members will be scholars and the society will normally support continuing scholarly research and publication in a way that is distinguished and recognized. The Council may seek the advice of appropriate scholars in evaluating the scholarly strengths of applicant groups.

A society seeking admission should be mature and stable. Normally it will have been in existence for a minimum of five years and will hold an annual scholarly meeting. It should possess a sound constitution and by-laws and should be well-administered and financially secure. Copies of the constitution and by-laws and the latest audited financial statement should accompany an application for membership.

Although the number of constituent societies is not fixed, maintaining an effective size for the Council and a reasonable distribution among the scholarly interests represented is an important consideration. Each case is considered on its merits and on the contribution it will make.

Application Procedures for Admission of New Constituent Societies

The Committee on Admissions asks that each applicant provide the following materials, in ten copies. If other information is necessary, the ACLS will ask for it as consideration as an applications proceeds. All materials must be received by September 1.

1. a letter stating how the society meets the criteria for admission;
2. the program of the society's most recent annual meeting;
3. examples of how the society advances and supports scholarship;
4. the society's principal publication, if applicable;
5. the society's constitution and by-laws; and
6. the society's latest audited financial statement.

When a learned society applies for admission to the ACLS, its application will be submitted to the Executive Committee of the Delegates of the Constituent Societies of the ACLS. That Committee will review the application, consulting (confidentially) as it sees fit, and will submit its recommendation, if favorable, to the Board of Directors, and the Board will submit its recommendation, if favorable, to the Council for a vote at an Annual Meeting. An affirmative vote of two-thirds of the members in attendance at an Annual Meeting is necessary for admission.
August 28, 2016

American Council of Learned Societies
33 Third Avenue, #7
New York, NY 10017-6795

Dear ACLS Committee on Admissions:

On behalf of the Austrian Studies Association (ASA), I write to apply for membership in the American Council of Learned Societies (ACLS). Through its many initiatives devoted to intellectual and scholarly engagement with Austria, the ASA supports the ACLS mission “to advance humanistic studies in all fields of learning in the humanities and social sciences.” In seeking formal admission to the Council, we express solidarity with the idea that a group of organizations working towards a common goal can accomplish much greater things than each organization working independently, and we would look forward to participating fully in ACLS activities. In this letter, I wish to bring to your attention a few of the accomplishments that highlight the ASA’s commitment to advancing humanistic studies, and share some of the ways our organization would bring a distinctive perspective to the Council. Consistent with the application guidelines, I have included supplementary materials following this letter and in an appendix.

Founded in 1961 as the Modern Austrian Literature and Culture Association, and reorganized in 2011 as the Austrian Studies Association (ASA), the ASA is the only North American association devoted to scholarship on all aspects of Austrian, Austro-Hungarian, and Habsburg-territory cultural life and history, from the 18th century to the present. The “Austrian” intellectual structure created by the ASA is thus a unique discursive space shared by scholars from disciplines as varied as art history, cinema studies, economics, history of science, philosophy, and sociology. Today, with renewed efforts to create a Habsburg-like supranational identity at the EU level and the reemergence of Vienna as a regional hub for Central Europe, ASA efforts to advance an understanding of the old Austria, while building knowledge of the “new,” are more relevant than ever. Membership growth, which has also benefitted from recent organizational initiatives, is one expression of this relevance -- rising from 350 individual and institutional members in 2011 to 425 individual and institutional members in 2015, an increase of more than 20%. Institutional members constitute 25% of the member total, individuals 75%. Membership is distributed evenly across the United States, but also includes Canada, and a sizable Austrian contingent (10% of the total). Membership is managed by our journal partner the
University of Nebraska Press, and fundraising appeals are made both to members and institutional supporters. More broadly, the ASA seeks to enlist the support and assistance of individual Austrians of international standing. Honorary ASA members include notable Austrian cultural figures such as Elfriede Jelinek (Nobel Prize for Literature), Valie Export (pioneering artist and avant-garde filmmaker), and Goetz Spielmann (Oscar Nominee, Best Foreign Film).

Contemporary Austria is a famously haphazard geographical construct established in 1919 by the victorious Allied leaders Georges Clemenceau, David Lloyd George, and Woodrow Wilson. As Clemenceau is reported to have said once the borders of the Habsburg successor states had been agreed upon, “L’Autriche se que reste,” or “what remains is Austria.” As an organization, the ASA honors the legacy of the multinational Habsburg period by welcoming contributions to all eras and disciplines of Austrian studies, including scholarship on the cultures of Austria’s earlier political forms (the Holy Roman Empire, the Austrian Empire, and Austria-Hungary). The most recent volume of *The Journal of Austrian Studies* (*JAS*, 48:4), exemplifies our approach; among other essays, it includes an article devoted to the unique cross-cultural relationship between Poland and Habsburg Austria up to and leading through the years of the First World War (see: “Expert on Poland and Enemy of Prussia: Leopold von Andrian as Austro-Hungarian Envoy in Warsaw from 1911 to 1917”).

And while the ASA supports the German Studies Association (GSA), ASA organizational events are designed to include the participation of Slavic scholars -- scholars who are, in principle, not accorded a place within the GSA. Nor do Austrianists have a formal role within the Association of Slavic, East European and Eurasian Scholars. By contrast, the participation of Slavic scholars in ASA activities generally acquires a formal dimension. The UT Center for Russian, East European & Eurasian Studies, for example, co-sponsored the 2014 ASA Conference at the University of Texas-Austin.

A country shaped by the forces of 20th century history, modern Austria is the product of a lengthy nation-building effort, and part of what distinctively shapes the ASA is its own part in that effort. Post-1918 First Republic Austria struggled to define its own identity, a process that culminated in its fateful annexation to National Socialist Germany in 1938. Following the Second World War, this struggle persisted. In 1956, fully 46% of the Austrians surveyed by the Fessel Institute believed that “Austrians are a part of the German people,” and disavowed a separate Austrian identity. But by 1994, only a few decades later, 86% of the Austrians polled believed that Austria “is either a nation or becoming one.” Indeed, among the most extraordinary achievements of the post-war Second Austrian Republic is its creation in Austrians the feeling of being “Austrian.” With its 55-year history, the ASA proudly shares in the success of building an Austrian identity distinctive from Germany.

At the same time, ASA also recognizes the multicultural inheritances of contemporary Austria, where “legacy Croats” make up 2.5% of the population (Croatian is an official language in Burgenland), Hungarian is still widely spoken in the border regions, and a Slovenian minority figures significantly in the culture and politics of the southern state of Carinthia. Dual linguistic allegiances anchored in history – including Polish-German, Serbian-German, and Czech-German -- are an essential part of what it means to be “Austrian.” With conference panels and *JAS* articles on Burgenland Croats, the impact of Hungarian refugees in 1956, and the new “Austro-Serbian literature” in Vienna, the ASA
promotes efforts to study how Austria’s powerful multicultural past continues to meaningfully shape its present. The keynote speaker at the 2015 ASA “Blurring Borders” Conference at the University of Michigan-Dearborn was Maja Haderlap, the celebrated Slovenian-Austrian novelist who writes in both languages.

To support its associational mission, the ASA maintains a robust presence in advancing academic and other forms of intellectual engagement with Austria. Its quarterly scholarly journal, The Journal of Austrian Studies (JAS), published by the University of Nebraska, maintains a subscription base of 425 individual and institutional subscriptions, while Project Muse reports that the number of electronic views/downloads of JAS articles is rising significantly, from 738 in 2013 to 2,383 in 2015 – an increase of 310%. With the support of the Max Kade Foundation, the JAS also assembles a committee to award the annual Max Kade Essay Prize for the best article to appear in the journal over the previous twelve months.

In addition to The Journal of Austrian Studies, the ASA presents a number of other opportunities for students, scholars, and others to share their research on Austria in a professional context. Its spring conference is organized each year around a particular theme, and held on a rotating basis at American and Canadian universities, with the event being held in Austria every fourth year. Selected papers from these conferences are frequently collected and published in independent scholarly volumes, such as Visions and Visionaries in Contemporary Austrian Literature and Film. Ed. Margarete Lamb-Faffelberger (Peter Lang, 2004), Crime and Madness in Modern Austria: Myth, Metaphor and Cultural Realities. Ed. Rebecca Thomas (Cambridge Scholars Publishing, 2008), Contested Passions: Sexuality, Eroticism, and Gender in Modern Austrian Literature and Culture. Ed. Clemens Ruthner & Raleigh Whiting (Peter Lang, 2011), and Glaubenssysteme / Belief Systems in Austrian Culture, Ed. Michael Boehringer (forthcoming 2017).

To support the contributions of graduate students and young scholars, the ASA is assisted by the Austrian Cultural Institute in New York in providing 4-6 conference travel grants annually. The ASA also maintains an official affiliation with the Modern Language Association (MLA), a relationship that enables the ASA to organize a panel on an Austrian topic of contemporary interest at the large annual MLA convention, and thus bring Austria to a non-specialized but key professional audience. Such partnerships also create organizational synergies and opportunities for our members. The ASA is also a designated affiliate of the Society of Cinema and Media Studies (SCMS), and an official ASA panel is becoming a regular feature of SCMS conferences.

Consistent with our by-laws, two of the six “member-at-large” seats of the ASA Board are held by scholars working in Austria, and through its conferences and journal, the ASA prioritizes transatlantic collaboration. The ASA Board holds elections and meets annually, though informal electronic meetings on agenda items ranging from annual conference planning to fundraising, subventions, and deliberations over awards are generally held on a monthly basis. Current news and resources of interest are featured on the ASA website, www.austrian-studies.org, distributed on its list-serv, and shared on Facebook.
For more than half a century, the Austrian Studies Association has shaped research and scholarship devoted to Austria, and has created a legacy manifest in universities and in intellectual life across the United States. Today, more than ever, we are an energetic, engaged, and forward-looking organization. Thank you for your consideration.

Sincerely,

[Signature]

Imke Meyer  
Professor of Germanic Studies  
Director, School of Literatures, Cultural Studies & Linguistics  
Acting President, Austrian Studies Association
Application Documents (ten copies, due by September 1)

1. A letter stating how the society meets the criteria for admission.
   • See letter above.

2. The program of the society's most recent annual meeting.
   • See Appendix, Item #1

3. Examples of how the society advances and supports scholarship.
   • In addition to The Journal of Austrian Studies, the ASA advances and supports scholarship by presenting a number of other opportunities for students, scholars, and others to share their research on Austria in a professional context. Its spring conference is organized each year around a particular theme, and held on a rotating basis at American and Canadian universities, with the event being held in Austria every fourth year. The 2017 Conference will be hosted from March 16-19, by the University of Illinois at Chicago. Designed to encourage submissions across a variety of disciplines, its announced theme is "Inter-Texts: Correspondences, Connections, and Fissures in Austrian Culture."
   • Selected papers from these conferences are frequently collected and published in independent scholarly volumes, such as Visions and Visionaries in Contemporary Austrian Literature and Film. Ed. Margarete Lamb-Faffelberger (Peter Lang, 2004), Crime and Madness in Modern Austria: Myth, Metaphor and Cultural Realities. Ed. Rebecca Thomas (Cambridge Scholars Publishing, 2008), Contested Passions: Sexuality, Eroticism, and Gender in Modern Austrian Literature and Culture. Ed. Clemens Ruthner & Raleigh Whiting (Peter Lang, 2011), and Glaubenssysteme / Belief Systems in Austrian Culture, Ed. Michael Boehringer (forthcoming 2017).
   • To support the contributions of graduate students and young scholars, the ASA is assisted by the Austrian Cultural Institute in New York in providing 4-6 conference travel grants annually. The ASA also maintains an official affiliation with the Modern Language Association (MLA), a relationship that enables the ASA to organize a panel on an Austrian topic of contemporary interest at the large annual MLA convention, and thus bring Austria to a non-specialized but key professional audience. Such partnerships also create organizational synergies and opportunities for our members. The ASA is also a designated affiliate of the Society of Cinema and Media Studies (SCMS), and an official ASA panel is becoming a regular feature of SCMS conferences. Current news and resources of interest are featured on the ASA website, www.austrian-studies.org, distributed on its list-serv, and shared on Facebook.

4. The society’s principal publication, if applicable.
   • The ASA quarterly scholarly journal, The Journal of Austrian Studies (JAS), published by the University of Nebraska, maintains a subscription base of 425 individual and institutional subscriptions, while Project Muse reports that the number of electronic views/downloads of
The number of JAS articles is rising significantly, from 738 in 2013 to 2,383 in 2015 – an increase of 310%. With the support of the Max Kade Foundation, the JAS also assembles a committee to award the annual Max Kade Essay Prize for the best article to appear in the journal over the previous twelve months.

- See Appendix, Item #2 (most recent volume, 48:4, of The Journal of Austrian Studies)

5. The society's constitution and by-laws.
   - See Appendix, Item #3

6. The society's latest audited financial statement.
   - See Appendix, Item #4
AUSTRIAN STUDIES ASSOCIATION

CONSTITUTION
Revision Ratified 5-2010

I. Name

The official name of this professional organization shall be: The Austrian Studies Association (ASA), formerly the Modern Austrian Literature and Culture Association (MALCA), and formerly the International Arthur Schnitzler Research Association. The organization understands itself as a registered non-profit foundation (501 c3).

II. Purpose

The objective of this Association shall be to stimulate interest in and promote study and research of modern Austrian literature and culture through its publications, conferences, conference sessions, and other appropriate fora.

III. Administration

The administration of the Association shall be in the hands of the Executive Council, consisting of seven voting members (the President, Vice-President, and six Members-at-Large) and four non-voting members (the Business Manager, a representative from the Austrian Cultural Forum, the editors of the Association’s publications, and the webmaster). All voting members of the Executive Council shall be elected by the Association membership. Terms start and end at the Annual Meeting of the Association. (NOTE: on the association directory, terms are listed from the year of election through the year of the final board meeting to be attended).

IV. Ratification

The Association’s Constitution and its By-Laws shall be distributed to the membership and ratified by a majority of the votes received in a mail ballot of the membership of the Association. The Association understands "mail" to include "email."

V. Amendments

Amendments to the Constitution and its By-Laws must first be approved by a majority of the members of the Executive Council, distributed to the membership, and afterwards ratified by a majority of the votes received in a mail ballot of the membership of the Association.

VI. Membership

Any person or institution may become a member upon payment of the current dues and may continue to be a member by payment of the annual dues.
Distinguished individuals may be elected Honorary Members upon nomination by any member of the Association and subsequent approval by the Executive Council.

BY-LAWS

I. Membership Dues

Membership dues shall be determined and approved by the Executive Council, and collected annually by the Business Manager. Membership dues help to support publication of the journal, the annual conference, and other Association activities. All Association members shall receive The Journal of Austrian Studies.

II. Organizational Structure of the Association

The Association shall be headed by the Executive Council, consisting of nine voting members: the President, Vice-President, Past President, and six Members-at-Large; and four non-voting members: the Business Manager, a representative from the Austrian Cultural Forum, the editors of the Association’s publications, and the webmaster. All members of the Executive Council shall serve the Association in an advisory capacity. Only elected members, however, shall have a vote. Elected members are the President, Vice-President, Past President, and the six Members-at-Large.

III. Duties and Terms of Members of the Executive Council

VOTING MEMBERS

The President shall serve a two-year term. S/he shall preside at all meetings of the Association and of the Executive Council. The President has responsibility for serving as the contact person of the organization, for informing Executive Council members and others of their responsibilities, for setting the agenda and running the annual meeting, for writing and circulating the minutes, and for providing leadership for the Association.

The Vice-President shall serve a two-year term and become President upon retirement of the current President. S/he has responsibility for assuming the duties of the President if the latter is absent, assisting the President in leading the Association, and learning the duties of the President during tenure as Vice-President. The Vice-President shall be elected every two years by the membership of the Association.

The Past President shall serve a two-year term that commences immediately upon stepping down as President. S/he shall help the President and Vice-President, especially during the transition period, and continue to serve the Association as needed.

The six Members-at-Large shall serve three-year staggered terms. They shall attend all meetings of the Executive Council and help to determine policy for the Association. The
six Members-at-Large shall represent to as great an extent as possible both geographical and institutional balance, thus serving all constituencies of the Association. At least one, but no more than two, of the Members-at-Large should be a representative from Europe.

Duties of the members of the Executive Council are to be determined by the Council, but will include the following: Two Members-at-Large shall serve on the Nominating Committee.

NON-VOTING MEMBERS

The Business Manager shall also act as Secretary of the Association. S/he shall be custodian of all current funds, collect membership fees and other monies due the Association, and pay all bills properly incurred. S/he shall take and keep minutes at all business meetings and keep the records of the Association. S/he shall make an annual report on the membership and finances of the Association. S/he shall be the contact person for the Association with the Modern Language Association and solicit volunteers from the Board to organize the Association's sessions at the annual convention, or suggest names to the Board for ratification to do this work.

The Business Manager shall be appointed by the Executive Council for a term of three years, renewable for one additional three-year term.

The Editors of the Association’s publications shall make reports at the Annual Business Meeting on the status and activities of the journals and advise the Executive Council on matters concerning the Association’s publications. The editors will be appointed by the Executive Council for a term of three years, renewable for one additional three-year term.

The Representative from the Austrian Cultural Forum shall be appointed by the ACF and serve for the duration of his or her tenure in the United States.

The Webmaster shall be the custodian of the Association's website. S/he shall be responsible for website maintenance and management and electronic communication, including its timely upkeep, design, and access, all in forms approved by the EC. S/he shall make an annual report to the Association and, as part of that report, shall confirm with the Business Manager the site particulars (how the site may be accessed, passwords, hosting information, billing records, etc.). At that time, s/he shall also deposit with the Business Manager an electronic backup copy of the complete website as an archival record of its contents, including a sitemap and any significant correspondence pertaining to its maintenance. The website directory should also contain electronic copies of all official association documents (ASSN number documents, constitution, etc.). The Webmaster shall be appointed by the Executive Council for a term of three years, renewable for one additional three-year term.

IV. Standing Committees
The Standing Committees shall be as follows: the Publications Committee, the
Nominating Committee, and the Conference Committee. The chair of each standing
committee shall be a member of the Executive Council and deliver a report on the
activities of the committee at each annual meeting.

The Publications Committee: The primary responsibility of the Publications Committee
shall be to further the research activities of the Association and its members. It shall have
charge of the Association's journal, The Journal of Austrian Studies (JAS), to be
published three or four times annually. In addition, members of the Publications
Committee may organize sessions devoted to Austrian culture at the major annual
conferences of the field.

The Publications Committee shall consist of the editors of the
Association's publications, the JAS Review editor, and the Business Manager.

The Nominating Committee: The primary responsibility of the Nominating Committee
shall be to solicit nominations and then organize and supervise the voting process for the
positions of Vice-President and Members-at-Large. The Nominating Committee shall
consist of two Members-at-Large from the Executive Council who shall be appointed
each year at the annual convention.

The procedure for filling elected positions shall be as follows: A call for nominations
shall appear in one of the Association's publications or via a mail ballot. Nominations
may be sent to the Nominating Committee or solicited by the Nominating Committee,
which shall then confirm if the nominees are willing to serve if elected. The Nominating
Committee shall put together a ballot from the pool, which shall include very brief
"campaign statements." Balloting shall be conducted by mail with the elected officers to
be announced in the subsequent edition of the Association's publications.

V. Conferences
In an effort to make the study of Austrian culture more accessible and to broaden the base
of membership in the Association, the annual conference of the Association shall be held
at rotating sites. Site proposals shall be solicited by and submitted to the Board. The
choice of site shall be made on the basis of geographical location, institutional support,
and commitment to the goals of the Association.

Final arrangements shall be left up to the local conference planning committee, but the
basic format of the conference shall remain constant. To foster on-going discussion and
exchange, conference organizers are encouraged to employ the following guidelines:
limit overlapping sessions; invite authors and other cultural figures to read from or
discuss their work; show films in the evenings; share meals.

VI. Annual Business Meeting

The Association's yearly Business Meeting shall be held at the annual conference.
American Council of Learned Societies  
33 Third Avenue, #7  
New York, NY 10017-6795

Dear ACLS Committee on Admissions:

Below please find a year-on-year table showing the society’s finances over the past 5 years. Until the printing and mailing of our journal, *Journal of Austrian Studies* (formerly *Modern Austrian Literature*) was outsourced to the Nebraska University Press in 2013, the income of the Austrian Studies Association (formerly Modern Austrian Literature and Culture Association) resulted from membership fees and institutional subscriptions as well as from royalties for republished articles. In addition, we raised funds for travel stipends so that graduate students could attend the Association’s annual conferences. Our expenses included printing and mailing, administrative costs in publishing the journal, travel support for the journal’s editors and business manager to attend board meetings, as well as fees for tax preparation. Since entering into the partnership with the Nebraska University Press, our income consists of royalties and fundraising for graduate student support; expenses include travel support and tax preparation fees. While outsourcing the publication of the journal decreased our income, it also brought down our expenses. Moreover, our income predictions are now more stable and, as seen in 2014, our total assets should begin increasing again.

<table>
<thead>
<tr>
<th>Year</th>
<th>Income</th>
<th>Expenses</th>
<th>Total Assets</th>
</tr>
</thead>
<tbody>
<tr>
<td>2010</td>
<td>$ 37,840.00</td>
<td>$ 28,047.00</td>
<td>52,099.00</td>
</tr>
<tr>
<td>2011</td>
<td>$ 42,279.00</td>
<td>$ 27,036.00</td>
<td>67,342.00</td>
</tr>
<tr>
<td>2012</td>
<td>$ 21,813.00</td>
<td>$ 32,240.00</td>
<td>56,915.00</td>
</tr>
<tr>
<td>2013</td>
<td>$ 16,294.00</td>
<td>$ 25,061.00</td>
<td>48,148.00</td>
</tr>
<tr>
<td>2014</td>
<td>$ 10,401.00</td>
<td>$ 9,400.00</td>
<td>49,149.00</td>
</tr>
</tbody>
</table>

Copies of our tax returns (form 990-PF) are enclosed.

Sincerely,

[Signature]

Helga Schreckenberger  
Professor and Chair of the Department of German and Russian  
Business Manager, Austrian Studies Association
January 16, 2017

American Council of Learned Societies
33 Third Avenue, #7
New York, NY  10017-6795

Dear ACLS Committee on Admissions:

Thank you for the opportunity to respond to the questions raised by the Executive Committee of Delegates in connection with the application of the Austrian Studies Association to be admitted as a constituent member of the American Council of Learned Societies.

We have considered the Committee’s questions carefully and have organized our responses below. Thank you, again, for your consideration.

Sincerely,

Imke Meyer
Professor of Germanic Studies
Director, School of Literatures, Cultural Studies & Linguistics
Acting President, Austrian Studies Association
1. **Could you clarify the Association’s tax status?**
   - The Austrian Studies Association (ASA) is classified by the IRS as a 501(c)(3) organization operating as a private foundation. The 501(c)(3) status is noted in Section H, on the first page, of the 990-PF submitted by the ASA. Accordingly, donors may make tax-deductible contributions to the ASA to the extent allowed by law.

2. **“A candidate society should make a substantial, distinctive and distinguished contribution to the Council’s ability to advance scholarship in the humanities and humanistically oriented social sciences, to represent that scholarship in the academy and in the wider society, and to strengthen the relations among societies dedicated to these purposes.” Could you state how the ASA meets these criteria?**
   - We believe that our entire application dossier speaks to this question. To that, we highlight three additional means by which the ASA would contribute to the Council’s ability to fulfill its mission.

   First, the ASA is committed to creating and building relations between our association and other associations with adjacent missions. That commitment is expressed in our organizational by-laws by stating that: “At least one, but no more than two, of the (Board) Members-at-Large should be a representative from Europe.” Outgoing Austrian board member, Susanne Hochreiter (University of Vienna), for example, assisted in facilitating our 2016 conference held in Vienna, Austria. This conference was supported by a diverse group of institutional sponsors, including the Austrian Agency for International Cooperation (OEAD), the Austrian Marshall Plan Foundation, the Fulbright Commission, the Vienna Museum, and the City of Vienna. With our existing institutional ties to Austria strong, incoming board member Allyson Fiddler (University of Lancaster, UK) is charged with creating and strengthening new forms of cooperation with Austrian and German associations in the United Kingdom, with a conference in planning for 2019.

   Second, the ASA brings a contemporary Austrian and a historic Habsburg perspective to public and scholarly discourse. From this perspective, we promote institutional relationships and synergies with representatives of official Austrian cultural, economic, and political policy. For example, the ASA awards the annual Max Kade Foundation prize for best article to appear in the *Journal of Austrian Studies*. In addition, at least two staff members from the Austrian Embassy in Washington attend our conferences each year. In 2015, Past ASA President Robert Dassanowsky delivered the annual Bostiber Institute for Austrian-American Studies lecture at the Austrian Embassy, speaking on the subject of prewar cinema in Habsburg Austria. While not beholden to a national Austrian cultural agenda, the ASA works closely with the Austrian Cultural Forum in New York, and enjoys the confidence and support of that institution. Its Deputy Director, Christian Ebner, is an ex-officio member of the ASA board.
Third, the ASA directly invests in the future of the humanities and the humanistically oriented social sciences. At the 2016 annual conference in Vienna, for example the ASA hosted a panel led by successful younger scholars who discussed the challenges and opportunities for future employment in the field. But the ASA also provides travel grants each year in order to make attending our annual conference affordable for the brightest graduate students. This year, for example, with partial support from the Austrian Cultural Forum in New York, the ASA committed $6,000 to this initiative, funding 20 graduate students. The annual number of graduate student travel grants awarded by the ASA ranges from 8 to 15.

2. **Could you describe how the workload of the Association’s management and operations are distributed?** The Board noted that the Association currently has an acting president and that all other posts are filled by volunteers. The Board was concerned about stability in leadership.

- The management and operations of the ASA are defined in its by-laws and our organization has been well served by that framework. Those by-laws state that the Vice President ascends to the position of President after that President has served a two-year term. The Past President then continues in an advisory role on the board, especially in assisting the incoming President, for the next two years.

In early 2016, the Association’s Vice President, Craig Decker (Bates College) unexpectedly met with a life-threatening health crisis. At the 2016 ASA Board meeting, the board asked outgoing president, Imke Meyer (University of Illinois, Chicago), to continue as Acting President until an election could be held to select a new Vice President. In November 2016, ASA membership elected Gregor Thuswaldner (North Park University), as Vice President. Consistent with the organizational by-laws that provide for stable leadership, Professor Thuswaldner will rise to the presidency at the 2018 ASA Board Meeting.

The ASA by-laws also formally specify all board and non-board roles in the composition of a larger Executive Committee. These roles have assigned duties and voting eligibility. The current individuals fulfilling these roles are as follows: Acting President (Imke Meyer), Vice President (Gregor Thuswaldner), Past President (Robert Dassanowsky), Board Members-at-Large (Michael Burri, Allyson Fiddler, Jennifer Good, Anita McChesney, Brigitte Prutti, Oliver Speck), Webmaster (Katherine Arens), Business Manager (Helga Schreckenberger), *Journal of Austrian Studies* Editor (Todd Herzog and Hillary Hope Herzog), and Representative from the Austrian Cultural Forum (Christian Ebner).

In addition to designating roles for the ASA board, the by-laws specify the responsibilities of two committees -- the Publications Committee and the Nominations Committee. In addition to these formally designated committees, the ASA Board has also charged two additional committees with special tasks, the Fundraising Committee (Chair, Robert Dassanowsky) and the Social Media and Outreach Committee (Chair, Katherine Arens).
4. Please stipulate where and when the Association was incorporated.

• An organization that has successfully adapted to new challenges in academic, scholarly, and cultural life, the Austrian Studies Association traces its formal history to 1962, when it was incorporated as The International Arthur Schnitzler Research Association (IASRA), in Lexington, Kentucky, on April 26, 1962.

Following the organizational protocol established through its by-laws, the IASRA reorganized and renamed itself the Modern Austrian Literature and Culture Association (MALCA) in 2001. Following its own by-laws, the MALCA board voted to reorganize and rename itself as The Austrian Studies Association in May 2010.

5. What is the average attendance at the annual Association conferences?

• Attendance at the annual ASA conference moves within a range of 150-250 participants. Conference attendance at the 2013 ASA Conference in Waterloo, Ontario, was recorded at 175; the 2014 conference in Austin, Texas, welcomed 200 participants; the 2015 conference in Dearborn, Michigan brought 150 individuals through the door; and participation at the 2016 ASA Vienna conference reached 250.

The organizers of the 2017 ASA conference in Chicago report that they have accepted 180 proposals from scholars around the world and anticipate attendance of 250 participants.

6. Your application noted that your Association seeks to encompass all the peoples and cultures of the Habsburg Empire. The meeting programs and sample journal submitted had relatively little representation of those interests. Perhaps you could elaborate on this area of the Association’s focus and send some journal numbers or programs that speak to it.

• We welcome the interest of the Executive Committee of Delegates in raising this issue. In response, we wish, first, to bring to the attention of the committee that, today, in the successor states of the Habsburg monarchy – e.g., the Croatian, Czech, Hungarian, Polish, Slovak states -- the prevailing approach to the past is the national one. That is, the narrative that shapes the various publics in those states remains the ascent, or “destiny,” of the small nation against the centralized Habsburg “oppressor.” For obvious reasons, conceptual frameworks that favor the national have flourished at the expense of explorations of Habsburg history, together with the cultural, administrative, and other ties that bound peoples and regions together for centuries. The ASA thus concedes that it is occasionally overmatched by the forces of history that the Habsburg monarchy itself helped unleash. But since 2010, when the ASA revised its mission to encompass all the people and cultures of the Habsburg Empire, we believe that we have begun to open new perspectives that foreground the unique supra- and multi-national character of the Habsburg period.
In this context, we wish to underscore the meaningful work we are accomplishing in pursuing our mission, and also to suggest that because of the “nationalist” tendency in history this work is not always recognized for what it achieves. In the *Journal of Austrian Studies* (48:4) issue submitted with our original dossier, for example, we draw your attention to two articles. The first, written by James Wilper, considers Emerich von Stadion and Leopold von Sacher-Masoch, two cultural figures of the fin de siècle. While each figure may be said to be “Austrian,” Stadion was born in Hungary and spent much of his life on the geographical edges of the Habsburg Empire, while the better-known Sacher-Masoch was born in Lemberg, Austria, in present-day Ukraine, and was deeply influenced by local traditions, including Slavic folklore and the Russian novel. While Wilper situates Stadion and Sacher-Masoch with respect to the philosophical tradition, his article also serves as a direct contribution to the scholarly discussion surrounding the connection between aesthetic experimentation and marginality in the Habsburg Empire.

The second article, “Expert on Poland and Enemy of Prussia: Leopold von Andrian as Austro-Hungarian Envoy in Warsaw from 1911 to 1917,” by Stephan Lehnstaedt, closely examines political relations between Austria and Poland in a transitional wartime period, and cites published and archival research in English, German, and Polish. While the ASA is still evolving its approach to “encompassing all peoples and cultures of the Habsburg Empire,” we believe the Lehnstaedt article represents a realistic example of the type of interdisciplinary, cross-cultural scholarly work to which we are increasingly devoting the pages of the *Journal of Austrian Studies*.

With respect to conference presentations, our record is a bit stronger than the conference program submitted with our dossier may indicate. As one of the few North American-based associations whose organizational strategy specifically envisions holding conferences (once every four years) outside the United States, the ASA is partly constrained by the missions of its partner associations. In 2016, for example, our partner association, the Elfriede Jelinek Research Platform at the University of Vienna, wished to highlight Austrian and American relations as the topic of the ASA conference. And in the interest of advancing cooperation and combining institutional strengths, we respected their wish.

For the purposes of the ACLS dossier, however, we now, also, attach the Conference Program for the 2014 ASA Conference held at the University of Texas, Austin. In a nod to Habsburg legacies, this conference was partially supported by the Chair of Czech Studies, as well as the Department of Slavics and Eurasian Studies. Here, for example, we draw your attention to the prominently-placed first panel entitled, “Preludes 1914: The War Arrives,” that featured the following topics, “Romania’s Tortuous Entry into World War I,” “War Comes to Warsaw, August 1914,” “The Public Echo: Public Opinion, the Press and Austro-German Decision Making in 1914.” Such a panel is one instance of the ASA agenda put into practice. And while some panels do reflect a narrower Austrian approach, other panels engage – occasionally in ways that are not immediately evident – how our organization is increasingly finding ways to negotiate national history biases in order to encompass all the peoples and cultures of the Habsburg
Empire. As you consider how the stated ASA mission stacks up against its performance, we invite you to also review the 2014 ASA conference program.

7. The Board has some concern regarding the Association’s finances. They noted the decline in revenues from 2011 to 2014. Can you help the Board understand what will be a level of revenue that will not just sustain the Association, but allow it to thrive?

- An ambitious and forward-looking organization, the ASA takes its long-term financial stability seriously. At its 2016 meeting, the ASA board invited the ASA Executive Council to join it in a frank and open assessment of organizational finances. Three basic conclusions were reached.

First, as an organization, the ASA is currently not exposed to any significant financial risk. While the 2012 publication transition, in which the *Journal of Austrian Studies* moved from an independently-produced publication to a university press one, did incur greater expenses than anticipated, and thus reduced cash reserves, it also resulted in increased prestige and a reduced financial risk to our organization.

Second, as a result of affiliating the *Journal of Austrian Studies* with the University of Nebraska Press, the ASA will continue to have a dedicated revenue source from EBSCO and University of Nebraska Press royalties. In addition, the ASA can expect expenses associated with tax preparation to decrease.

Third, at this point in ASA organizational history, the board should undertake an integrated group of initiatives to explore options for strengthening Association finances with the aim of building both institutional capacity and cash reserves.

With that third conclusion in mind, the ASA board agreed to task board members with new responsibilities via three new initiatives.

1) The by-laws-mandated Publication Committee (Todd Herzog, Chair) will now have expanded responsibilities. Those responsibilities are expressed in the unofficial committee title “Publications and Revenue Committee,” and that enlarged committee is tasked with exploring new opportunities for revenue in connection with the *Journal of Austrian Studies*. A report, consisting of options and recommendations, is being prepared for the 2017 ASA Board meeting.

2) The board created and filled a new committee entitled the Outreach and Social Media Committee, and that committee is tasked with exploring new opportunities to monetize the existing ASA infrastructure, including its website and the other social media it already uses (Facebook, Twitter). A report, consisting of options and recommendations, from that committee is also being prepared for the 2017 ASA Board meeting.
3) The board created and filled a new committee devoted to fundraising (Robert Dassanowsky, Chair), and that committee is tasked with identifying new institutional and individual prospects for fundraising and devising a strategy to solicit these prospects for organizational priorities. A report, consisting of options and recommendations, from that committee was completed in November 2016. On the basis of that report, the ASA is in the silent phase of a two-year, $10,000 fundraising campaign to build institutional capacity and cash reserves, with the campaign to be announced in spring 2017.

The ASA board is confident that in launching these three initiatives we will strengthen the board, our organization, and its finances. The ASA has a long history of managing its resources well. The groundwork laid by these initiatives will be the basis for a future in which we flourish.

8. Finally, could you indicate why you wish to join the ACLS.

- We believe that our entire application dossier speaks to this question. To that, we briefly underscore three particular motivations that inspire our wish to join the ACLS.

The ASA seeks to flourish organizationally by participating more fully, directly, and in a more engaged way in discussions concerning the humanities and humanistically oriented social sciences in the United States.

One outcome sought by the organization within that larger framework is to create a broader and more informed audience for transnational cultural, economic, and political achievements in the Habsburg period, together with those for post-1918 Austria. A second outcome is to bring precisely those perspectives to the ACLS.

A third outcome within the larger framework is to make available to future generations of (Austrian) scholars an organization and a field within the humanities, broadly conceived, that will equip these scholars with the vibrant intellectual approaches, areas of study, and organizational support they will need to compete in the global market of scholarly relevance.
Report on the 2016-17 ACLS Fellowship and Grant Competition Year

Matthew Goldfeder, Director of Fellowship Programs

Each year for the past five years I have written this report to the Council summarizing the outcomes of another successful year of fellowship and grant programs. It is a remarkably consistent narrative. Like past years, we already have announced nearly 200 new fellows in the current competition year and have several additional sets of fellows left to announce in May and into the summer months. Overall, across our portfolio of more than a dozen distinct fellowship and grant programs, and similarly to the recent past, ACLS received over 4,000 applications for funding in 2016-17; recruited more than 600 reviewers and selection committee members to evaluate these proposals; and will name about 325 ACLS fellows and assist additional scholars through grants programs, supporting humanistic work at over 100 US institutions of higher education and scores more outside the United States. ACLS will award a total of more than $20 million across all programs in this competition year.

There also is consistency within the list of institutions at which fellows are located year-to-year. It is not surprising that excellent humanities scholars have appointments at top research universities and that we have fellows from those institutions most years. Nor is it surprising that our dissertation fellowship programs support doctoral candidates at top PhD-producing universities. Yet in 2016-17 competitions, it is notable that 30 percent of the institutions represented among our fellows had not appeared on these award lists for more than five years. Several other institutions were represented for the first time in more than 15 years, or for the first time in 30 years—such as Knox College, Morehouse College, and the Rochester Institute of Technology. We have a fellow this year at the University of Texas Rio Grande Valley (a consolidation of the University of Texas at Brownsville and the University of Texas-Pan American) for the first time since 1964. For two schools—Lycoming College in Williamsport, PA, founded in 1812; and Utah Valley University, the largest public university in that state—it is the first time in the history of ACLS that a member of their faculty has been awarded one of our fellowships.

These fellowships and grants, and the innovative research they fund, are the principal means by which ACLS fulfills its mission of advancing humanistic studies. It is a durable means, as well. Each of the past five years I have remarked on the sum ACLS is able to award and the amazing scholars who receive it, and each year it has grown. At a time when other funding streams may be in question, ACLS and our philanthropic partners are conscious of our role in helping to support research and maintaining, indeed expanding, that support.

By strengthening our current programs with additional awards and higher levels of funding—stipends in our central ACLS Fellowship program were raised this year to $40,000 for fellows at the rank or rank equivalent of assistant professor, and to $50,000 for associate professors—and through new programs and initiatives, ACLS aids the creation of new humanistic knowledge through research in all its forms. This means assisting such work across the diverse fields in which humanistic research takes place. This commitment includes the recognition that humanistic knowledge is generated by scholars from diverse backgrounds and at a wide range of institutions of higher education.

Another commonality to all ACLS’s programs and one premised upon principles of scholarly self-governance is that awards are made on the basis of peer review by humanities scholars themselves. The Council owes thanks to these hundreds of good citizens for the generous contribution of their time and expertise, particularly as our portfolio of programs and the number of applications submitted to them have grown over the years.

If you have not already, please look through the lists of this year’s fellows on the ACLS website to see the vibrancy and broad scope of humanities scholarship today.
2016-17 Fellowship Competitions – Panelists

ACLS Fellowships (central program)
Araujo, Ana Lucia, History, Howard University
Baer, Ulrich, German, English, Comparative Literature, New York University
Bakker, Egbert J., Classics, Yale University
Behdad, Ali, English, University of California, Los Angeles
Bernasconi, Robert Lambert, Philosophy, Pennsylvania State University
Bulson, Eric J., English, Claremont Graduate University
Canales, Jimena, History, University of Illinois at Urbana-Champaign
Collins, John F., Anthropology, City University of New York, Queens College
Driver, Julia L., Philosophy, Washington University in St. Louis
Edwards, Laura F., History, Duke University
Feldman, Marian H., History of Art and Near Eastern Studies, Johns Hopkins University
Hungerford, Amy, English, Yale University
Kirsch, Scott L., Geography, University of North Carolina at Chapel Hill
Ko, Dorothy Yin-ye, History, Barnard College
Kroll, Paul W., East Asian Languages & Literatures, University of Colorado Boulder
Landers, Jane, History, Vanderbilt University
Lewis, George E., Music, Columbia University
Lupton, Julia Reinhard, English, University of California, Irvine
Makdisi, Ussama, History, Rice University
Masquelier, Adeline, Anthropology, Tulane University
Mikkelsen, Line, Linguistics, University of California, Berkeley
Nesbit, Molly, Art, Vassar College
Rambelli, Fabio, East Asian Languages & Cultural Studies, University of California, Santa Barbara
Shapiro, Lisa C., Philosophy, Simon Fraser University
Stephen, Lynn M., Anthropology, University of Oregon
Swayne, Steven R., Music, Dartmouth College
Weems, Jason D., History of Art, University of California, Riverside
Wells, Peter S., Anthropology, University of Minnesota, Twin Cities
Williams, Linda L., Film Studies, University of California, Berkeley
Wingfield, Adia Harvey, Sociology, Washington University in St. Louis

Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars
Caston, Victor, Philosophy, University of Michigan-Ann Arbor
Chalfin, Brenda, Anthropology, University of Florida
Deeb, Lara, Anthropology, Scripps College
Elias, Jamal J., Religious Studies and South Asia Studies, University of Pennsylvania
Marcus, Sharon, English, Columbia University
Reitter, Paul, Germanic Languages and Literatures, The Ohio State University
Saltzman, Lisa R., History of Art, Bryn Mawr College
Schmidt, Benjamin, History, University of Washington
Steiner, Ann R., Classics, Franklin & Marshall College
Tanaka, Stefan, Communication, University of California, San Diego
Yu, Pauline, East Asian Languages & Cultures, American Council of Learned Societies
ACLS Collaborative Research Fellowships
Bay, Mia, History, Rutgers University-New Brunswick
Bleichmar, Daniela, Art History, University of Southern California
Kulick, Don, Cultural Anthropology and Ethnology, Uppsala Universitet, Sweden
McCracken, Peggy, French, Women's Studies, and Comparative Literature, University of Michigan-Ann Arbor
McGowan, Mary Kate, Philosophy, Wellesley College

ACLS Digital Extension Grants
Harris, Dianne, History, University of Utah
Mostern, Ruth A., History, University of Pittsburgh
Murray, Janet H., School of Literature, Communication, and Culture, Georgia Institute of Technology
Pannapacker, William, English, Hope College
Sosin, Joshua D., Classical Studies, Duke University
Underwood, Ted, English, University of Illinois at Urbana-Champaign

Luce/ACLS Program in Religion, Journalism & International Affairs Fellowships for Scholars
Cady, Linell, Religious Studies, Arizona State University
Ginsburg, Faye, Anthropology, New York University
Hackett, Rosalind I. J., Department of Religious Studies, University of Tennessee, Knoxville
Lynch, Marc, Political Science, The George Washington University
Moeller, Susan, Media and International Affairs, University of Maryland, College Park

Mellon/ACLS Dissertation Completion Fellowships
Agawu, V. Kofi, Music, Princeton University
Barletta, Vincent, Comparative Literature; Iberian and Latin American Cultures, Stanford University
Hodgson, Dorothy L., Anthropology, Rutgers University-New Brunswick
James, Sharon Lynn, Classics, University of North Carolina at Chapel Hill
Keller, Richard C., Medical History and the History of Science, University of Wisconsin-Madison
Khoury, Dina R., History, The George Washington University
McDaniel, Justin T., Religious Studies, University of Pennsylvania
Pon, Lisa, Art History, Southern Methodist University
Reed, Baron, Philosophy, Northwestern University
Round, Phillip, English, American Indian and Native Studies, University of Iowa
Stangl, Rebecca L., Philosophy, University of Virginia
Streeby, Shelley S., Literature, University of California, San Diego
Van Dyke, Ruth, Anthropology, Binghamton University, State University of New York
Wedeen, Lisa, Political Science, University of Chicago
Wilson, Elizabeth A., Women’s, Gender, and Sexuality Studies, Emory University
Wolfe, Justin, History, Tulane University

Luce/ACLS Dissertation Fellowships in American Art
Bellion, Wendy A., Art History, University of Delaware
Goodyear, Frank H., Museum of Art, Bowdoin College
Hutchinson, Elizabeth W., Art History, Barnard College
Tolles, Thayer, American Paintings and Sculpture, Metropolitan Museum of Art
Wallace, Isabelle Loring, Art, University of Georgia
ACLS Programs in China Studies

Luce/ACLS Fellowships Selection Committee
Ebrey, Patricia, History, University of Washington
Kern, Martin, Chinese Literature, Princeton University
Szonyi, Michael, Chinese History, Harvard University
Yang, Guobin, Sociology, University of Pennsylvania
Zamperini, Paola, Asian Languages and Cultures, Northwestern University

Luce Reading Workshops and CCK Competitions
Farquhar, Judith, Anthropology, University of Chicago
Smith, Paul, History and East Asian Studies, Haverford College
Pauline Yu, ACLS (CCK only)

The Robert H. N. Ho Family Foundation Program in Buddhist Studies

Dissertation and Research Fellowships Committee
Dobbins, James, A., East Asian Studies and Religion, Oberlin College
Gyatso, Janet, Buddhist Studies, Harvard University
Hüsken, Ute, Indian and Tibetan Studies, University of Oslo
Rhi, Juhyung, Buddhist art, Indian art, Seoul National University
Teiser, Stephen, Buddhist Studies, Princeton University

Collaborative, Postdoctoral, and New Professorships Committee
Benn, James, Religious Studies, McMaster University
Kellner, Birgit, Tibetology, Buddhism, Austrian Academy of Sciences
Lopez, Donald, Buddhist Studies, University of Michigan, Ann Arbor

The African Humanities Program
Agbaje, Adigun, Political Science, University of Ibadan, Nigeria
Barnes, Sandra T., Anthropology, University of Pennsylvania
Hendricks, Frederick, Sociology, Rhodes University, South Africa
Mapunda, Bertram, History, Archaeology, University of Dar es Salaam, Tanzania
Okello-Ogwang, Ernest, Literature, Makerere University, Uganda
Tripp, Aili Mari, Political Science, Gender and Women’s Studies, University of Wisconsin, Madison
Yankah, Kwesi, Linguistics, Central University College, Ghana
American Council of Learned Societies
Fellowship & Grant Programs

ACLS, a nonprofit federation of 74 national scholarly organizations, is the leading private institution funding research in the humanities and related social sciences at the doctoral and postdoctoral levels. ACLS fellowship and grant programs support scholars as they create knowledge that benefits our understanding of the world—its peoples, histories, and cultures. To date, more than 10,000 scholars have been supported by ACLS.

2016-17 ACLS Programs
ACLS Fellowships
ACLS Collaborative Research Fellowships
ACLS Digital Extension Grants
African Humanities Program
Comparative Perspectives on Chinese Culture and Society
Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars
The Robert H. N. Ho Family Foundation Program in Buddhist Studies
Luce/ACLS Dissertation Fellowships in American Art
Luce/ACLS Program in China Studies
Luce/ACLS Program in Religion, Journalism & International Affairs
Mellon/ACLS Dissertation Completion Fellowships
Mellon/ACLS Public Fellows Program
Postdoctoral Partnership Initiative

www.acls.org

In 2017, ACLS is on track to award more than $20 million in support to over 300 fellows & grantees selected by nearly 600 scholars serving as peer reviewers.
<table>
<thead>
<tr>
<th>Fellowship/Grant Competition</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACLS Collaborative Research Fellowships</td>
<td>September 27, 2017</td>
</tr>
<tr>
<td>ACLS Fellowships</td>
<td>September 27, 2017</td>
</tr>
<tr>
<td>Frederick Burkhardt Residential Fellowships</td>
<td>September 27, 2017</td>
</tr>
<tr>
<td>for Recently Tenured Scholars (including opportunities designated for liberal arts college faculty)</td>
<td>September 27, 2017</td>
</tr>
<tr>
<td>Luce/ACLS Program in Religion, Journalism &amp; International Affairs</td>
<td>October 25, 2017</td>
</tr>
<tr>
<td>Luce/ACLS Dissertation Fellowships in American Art</td>
<td>October 25, 2017</td>
</tr>
<tr>
<td>Mellon/ACLS Dissertation Completion Fellowships</td>
<td>October 25, 2017</td>
</tr>
<tr>
<td>African Humanities Program</td>
<td>November 2, 2017</td>
</tr>
<tr>
<td>Comparative Perspectives on Chinese Culture and Society</td>
<td>November 8, 2017</td>
</tr>
<tr>
<td>Luce/ACLS Program in China Studies</td>
<td>November 8, 2017</td>
</tr>
<tr>
<td>The Robert H. N. Ho Family Foundation Program in Buddhist Studies</td>
<td>November 15, 2017</td>
</tr>
<tr>
<td>Dissertation Fellowships</td>
<td>November 15, 2017</td>
</tr>
<tr>
<td>Postdoctoral Fellowships</td>
<td>November 15, 2017</td>
</tr>
<tr>
<td>Collaborative Research Fellowships</td>
<td>November 15, 2017</td>
</tr>
<tr>
<td>Research Fellowships</td>
<td>November 15, 2017</td>
</tr>
<tr>
<td>New Professorships</td>
<td>January 10, 2018</td>
</tr>
<tr>
<td>ACLS Digital Extension Grants (pending renewal of funding)</td>
<td>January 2018</td>
</tr>
<tr>
<td>Mellon/ACLS Public Fellows</td>
<td>March 2018</td>
</tr>
</tbody>
</table>

Please check our website in July ([www.acls.org/programs/comps](http://www.acls.org/programs/comps)) for updated information on the 2017-18 competitions, including new ACLS programs and initiatives.
ACLS Fellowships (the central program)
- 78 primarily endowment-funded awards of $40,000-$70,000.
- 27 at the assistant professor rank, 27 at the associate professor rank, 24 at the full professor rank (or rank equivalents).
- Awards are $40,000 for assistant professors, $50,000 for associate professors, and $70,000 for full professors (or rank equivalents).
- Award period is 6-12 months.
- For scholars working in all fields of the humanities and humanities-related social sciences.
- Fellows working in international or area studies may be partially funded by the National Endowment for the Humanities.
- On occasion, a fellow may be funded jointly by ACLS and the New York Public Library. (The stipend for this joint fellowship is $70,000, regardless of rank.)

ACLS Collaborative Research Fellowships
- 8 awards of up to $201,000 per project.
- Total period of up to 24 months.
- Supports collaborative research in the humanities and related social sciences.
- Includes stipends of up to $60,000 for 6-12 continuous months of supported research leave for team members and up to $21,000 in project costs.
- Funded by The Andrew W. Mellon Foundation.

ACLS Digital Extension Grants
- Pending renewal of funding from The Andrew W. Mellon Foundation.
- Up to 5 awards offering up to $125,000 each for base project costs plus up to an additional $25,000 per project to fund concrete plans to collaborate with and build networks among scholars from US higher education institutions of diverse profiles.
- Total period of 12-18 months.
- Supports digitally based research projects in all disciplines of the humanities and related social sciences by helping to extend the reach of existing digital projects to new communities of users.
- Provides funds for a range of project costs including, where necessary, salary replacement for faculty or staff; software, equipment, travel, or consultant fees.

African Humanities Program
- 34 postdoctoral research fellowships of $19,000 for 10-12 months.
- 14 dissertation fellowships of $12,000 for 10-12 months.
- Funded by the Carnegie Corporation of New York.

Comparative Perspectives on Chinese Culture and Society (pending renewal of funding)
- 2 awards for conferences at up to $25,000.
- 2 awards for workshops at up to $15,000.
- 2 awards for planning meetings at up to $6,000.
- For conferences that result in a published conference volume, a publication subsidy is also provided.
- Funded by the Chiang Ching-kuo Foundation for International Scholarly Exchange.
Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars
- 20 awards of $95,000 plus additional funds for relocation costs and research expenses.
- Includes 10 opportunities designated specifically for liberal arts college faculty.
- For scholars recently tenured (within the past four years at the time of application), with long-term, unusually ambitious projects in the humanities or humanities-related social sciences.
- Term is one academic year.
- For residence at one of 13 participating residential research centers. Liberal arts college faculty also have the option of residency at a research university or university-based humanities center.
- Funded by The Andrew W. Mellon Foundation.

Luce/ACLS Dissertation Fellowships in American Art
- 10 fellowships of $32,000, plus up to an additional $4,000 as a research and travel allowance for one year.
- For any stage of PhD dissertation research or writing in the art history of the United States.
- Funded by the Henry Luce Foundation.

Luce/ACLS Program in China Studies
- 15 predissertation-summer travel grants of $5,000 for research in China.
- 10 postdoctoral fellowships of $50,000 to support scholars in preparing their PhD dissertation research for publication or in embarking on new research projects.
- 4 collaborative reading-workshop awards of up to $15,000 for interdisciplinary investigation of texts that are essential points of entry to Chinese periods, traditions, communities, or events.
- Funded by the Henry Luce Foundation (with additional funding from National Endowment for the Humanities for postdoctoral fellowships).

Luce/ACLS Program in Religion, Journalism & International Affairs
- 3 grants of $60,000 to universities to support interdisciplinary research and programming in religion and journalism.
- 6 academic-year fellowships of $55,000, plus up to $3,000 for research expenses, for scholars in the humanities and social sciences who study the role of religion in international affairs. Fellows who elect to spend the fellowship year at one of the program’s grantee institutions are eligible for an additional $10,000 stipend to support the costs of residency. These fellowships provide access to resources to help fellows develop capacities to relate their work to conversations in the media.
- Funded by the Henry Luce Foundation.

Mellon/ACLS Dissertation Completion Fellowships
- 65 awards of $30,000, plus funds for research costs of up to $3,000 and for university fees of up to $5,000 for a one-year term. The fellowship tenure may be carried out in residence at the fellow’s home institution, abroad, or at another appropriate site for the research but may not be held concurrently with any other major fellowship or grant.
- Aims to encourage timely completion of the PhD. Applicants must be prepared to complete their dissertations within the period of their fellowship tenure or shortly thereafter.
- Funded by The Andrew W. Mellon Foundation.

Mellon/ACLS Public Fellows
- Up to 22 two-year fellowship awards with an annual stipend of $67,500 plus health insurance and up to $3,000 for professional development activities.
- For recent PhDs from the humanities and humanistic social sciences to take up two-year staff positions at partnering organizations in government and the nonprofit sector.
- Aims to demonstrate that the capacities developed in advanced humanities studies have wide application, and assist PhDs aspiring to careers in administration, management, and public service.
- Funded by The Andrew W. Mellon Foundation.
The Robert H. N. Ho Family Foundation Program in Buddhist Studies

- 10 dissertation fellowships of $30,000 each.
- 3 postdoctoral residential fellowships ($120,000 for two years) to recent recipients of the PhD.
- 5 portable research fellowships ($70,000).
- 2 collaborative research fellowships ($200,000 each for a two-year period).
- 2 grants for new professorships ($300,000 each).
- Funded by The Robert H. N. Ho Family Foundation.
Mellon/ACLS Public Fellows Program

Expanding the Reach of Doctoral Education in the Humanities

The American Council of Learned Societies is pleased to announce the seventh annual competition of the **Mellon/ACLS Public Fellows Program**. In 2017, ACLS will place up to 22 recent humanities PhDs in two-year positions at diverse organizations in government and the nonprofit sector. This career-building initiative aims to demonstrate that the capacities developed in the advanced study of the humanities have wide application, both within and beyond the academy. The fellowship carries a stipend of $67,500, with health insurance for the fellow and up to $3,000 for professional development activities.

In 2017, Public Fellows have the opportunity to join one of the following organizations:

- **Association of American Colleges & Universities** (Washington, DC) – Associate Director for Diversity, Equity, and Student Success
- **Association of College & Research Libraries** (Chicago, IL) – Program Manager
- **Boston Housing Authority** (Boston, MA) – Program Analyst
- **Brooklyn Academy of Music** (Brooklyn, NY) – Program Analyst, Education and Community Engagement
- **Community Partners** (Los Angeles, CA) – Program Evaluator
- **The Feminist Press** (New York, NY) – Development Manager
- **The Field Museum** (Chicago, IL) – Public Engagement Manager, Diversity and Inclusion
- **Free Press** (Washington, DC, or Florence, MA) – Campaign Organizer
- **Humanities Action Lab** (Newark, NJ) – Program Manager
- **International Student Exchange Programs** (Arlington, VA) – Student Success Officer
- **Minneapolis Institute of Art** (Minneapolis, MN) – Content Analyst
- **The Moth** (New York, NY) – Marketing Manager
- **National Conference of State Legislatures** (Denver, CO) – Legislative Policy Specialist
- **National Women’s Law Center** (Washington, DC) – Policy Analyst
- **Natural Resources Defense Council** (Washington, DC) – International Campaign Advocate
- **New America** (Washington, DC) – Editor
- **NYC Mayor’s Office of Immigrant Affairs** (New York, NY) – Policy Advisor
- **The Public Theater** (New York, NY) – Strategic Communications Manager
- **Seattle Office of Arts & Culture** (Seattle, WA) – Impact and Assessment Manager
- **Twin Cities PBS** (St. Paul, MN) – Strategic Impact Analyst
- **Vera Institute of Justice** (New Orleans, LA) – Senior Program Associate
- **Yerba Buena Center for the Arts** (San Francisco, CA) – Community Organizing Manager

Applicants must possess US citizenship or permanent resident status and have a PhD in the humanities or humanistic social sciences conferred between September 1, 2013, and June 18, 2017. Applicants must have defended and deposited their dissertations no later than April 6, 2017. The deadline for submitted applications is **Wednesday, March 22, 2017, 8 pm EDT**.

Applications will be accepted only through the ACLS online application system (OFA). Applicants should not contact any of the organizations directly. Please visit [www.acls.org/programs/publicfellowscomp/](http://www.acls.org/programs/publicfellowscomp/) for complete position descriptions, eligibility criteria, and application information.

This program is supported by a grant from **The Andrew W. Mellon Foundation**.

[www.acls.org](http://www.acls.org)
American Council of Learned Societies

Treasurer’s Report

2017 Annual Meeting

Three objectives guide ACLS financial management: 1) steadily increasing fellowship stipends so that awardees may have ample research time; 2) controlling administrative expenditures while building a sustainable general fund; and 3) building our asset base in order to fund ACLS awards, programing, and operations.

We have revised the presentation of the ACLS budget this year to reflect a change in our endowment management. The new format reflects a decision by the Board to fix the fiscal year 2017 draw from our endowment funds at 3.5% of the average fund balances for the previous three years and to increment that drawdown modestly each subsequent year. It is expected that this policy will safeguard the value of the endowment over time while reducing the annual spending volatility that comes with adjusting endowment draws to varying investment returns. The new format shows clearly if ACLS has an operational surplus or deficit.

The year completed. ACLS finished the fiscal year ended 6/30/16 with total support, revenue and investment income of $29,424,619 and total expenses of $25,211,099 for a 2.78% increase in net assets of $3,848,620. The investment return for the fiscal year ended 6/30/16 was -$2,949,874 or -2.46% as compared to the 6% that ACLS had budgeted. The audited financial statements for the fiscal year ended June 30, 2016 are available on ACLS’s website.

The current year (yellow sheet). We project that ACLS’s net income (change in net assets) for fiscal year 2017 will be $2,630,000. The projected surplus represents a 1.8% increase in net assets. Income and expense items are projected to be basically in line with the fiscal year 2016 budget; variances of over 10% are explained in footnotes.

The year ahead (green sheets). The proposed budget for fiscal year 2018 also follows. Projected receipts of operating income are $29,502,000 with program grants managed by ACLS accounting for $20,554,000 in receipts. Operating expenses are budgeted at $28,708,000, resulting in an operating surplus of $794,000. The surplus in non-operating items is budgeted at $1,629,000. The sum of these surpluses provides an increase in net assets of $2,422,000, or 1.68%

In 1991 the Board of Directors divided the total of all ACLS endowment and reserve funds into a fellowship fund (investment earnings pay fellowship stipends and closely related costs of peer-review) and a general fund (investment earnings pay for those activities not supported by external program grants and other income). In October 1997, the Board of Directors approved an Investment Policy that maintains these designations.

Action on this proposed budget for fiscal year 2018 is required at the meeting of the Council.
## American Council of Learned Societies
### Budget to Projections Comparison - FY 2017
#### in 000's

### Income

<table>
<thead>
<tr>
<th>Description</th>
<th>Budget</th>
<th>Projected</th>
<th>% Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Endowment Draw (set at 3.5% in FY 2017)</td>
<td>3,610</td>
<td>3,610</td>
<td>0.0%</td>
</tr>
<tr>
<td>Quasi - Endowment grant draw</td>
<td>230</td>
<td>230</td>
<td>0.0%</td>
</tr>
<tr>
<td>Foundations &amp; Corporations</td>
<td>20,299</td>
<td>20,274</td>
<td>-0.1%</td>
</tr>
<tr>
<td>University consortium</td>
<td>1,300</td>
<td>1,350</td>
<td>3.8%</td>
</tr>
<tr>
<td>Individual contributions</td>
<td>400</td>
<td>401</td>
<td>0.2%</td>
</tr>
<tr>
<td>Learned societies and affiliates dues</td>
<td>182</td>
<td>185</td>
<td>1.8%</td>
</tr>
<tr>
<td>Associates dues</td>
<td>1,015</td>
<td>1,025</td>
<td>1.0%</td>
</tr>
<tr>
<td>Humanities E-Book Subscriptions</td>
<td>850</td>
<td>807</td>
<td>-5.1%</td>
</tr>
<tr>
<td>Interest income</td>
<td>-</td>
<td>33</td>
<td>0.0%</td>
</tr>
<tr>
<td>Royalties and miscellaneous</td>
<td>160</td>
<td>165</td>
<td>3.1%</td>
</tr>
<tr>
<td>Total income</td>
<td>28,046</td>
<td>28,080</td>
<td>0.1%</td>
</tr>
</tbody>
</table>

### Expense:

<table>
<thead>
<tr>
<th>Description</th>
<th>Budget</th>
<th>Projected</th>
<th>% Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stipends</td>
<td>20,176</td>
<td>20,176</td>
<td>0.0%</td>
</tr>
<tr>
<td>Salaries/benefits</td>
<td>3,846</td>
<td>3,571</td>
<td>-7.2%</td>
</tr>
<tr>
<td>Professional and consulting fees</td>
<td>786</td>
<td>667</td>
<td>-15.1%</td>
</tr>
<tr>
<td>Advertising &amp; promotion</td>
<td>25</td>
<td>25</td>
<td>0.0%</td>
</tr>
<tr>
<td>Office expense</td>
<td>211</td>
<td>201</td>
<td>-5.0%</td>
</tr>
<tr>
<td>Information Technology</td>
<td>604</td>
<td>627</td>
<td>3.8%</td>
</tr>
<tr>
<td>Royalties</td>
<td>500</td>
<td>205</td>
<td>-59.0%</td>
</tr>
<tr>
<td>Occupancy</td>
<td>172</td>
<td>147</td>
<td>-14.7%</td>
</tr>
<tr>
<td>Travel</td>
<td>567</td>
<td>518</td>
<td>-8.6%</td>
</tr>
<tr>
<td>Conferences and meetings</td>
<td>554</td>
<td>542</td>
<td>-2.1%</td>
</tr>
<tr>
<td>Interest payments</td>
<td>106</td>
<td>98</td>
<td>-7.5%</td>
</tr>
<tr>
<td>Printing, publishing and reports</td>
<td>201</td>
<td>172</td>
<td>-14.7%</td>
</tr>
<tr>
<td>Dues and subscriptions</td>
<td>74</td>
<td>97</td>
<td>30.6%</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>13</td>
<td>13</td>
<td>0.0%</td>
</tr>
<tr>
<td>Cost recovery from temporary restricted funds</td>
<td>-</td>
<td>-</td>
<td>0.0%</td>
</tr>
<tr>
<td>Peer review &amp; development offsets</td>
<td>-</td>
<td>-</td>
<td>0.0%</td>
</tr>
<tr>
<td>Total Consolidated Operating Expense</td>
<td>27,834</td>
<td>27,059</td>
<td>-2.8%</td>
</tr>
</tbody>
</table>

### Net changes from operations

<table>
<thead>
<tr>
<th>Description</th>
<th>Budget</th>
<th>Projected</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net changes from operations</td>
<td>212</td>
<td>1,021</td>
</tr>
</tbody>
</table>

### Non - Operating Items:

<table>
<thead>
<tr>
<th>Description</th>
<th>Budget</th>
<th>Projected</th>
<th>% Variance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reserve to meet future obligations</td>
<td>(400)</td>
<td>(400)</td>
<td>0.0%</td>
</tr>
<tr>
<td>University consortium to endowment</td>
<td>450</td>
<td>450</td>
<td>0.0%</td>
</tr>
<tr>
<td>Realized &amp; unrealized gain(loss)-less draw</td>
<td>1,560</td>
<td>1,560</td>
<td>0.0%</td>
</tr>
<tr>
<td>Total Non - Operating Items</td>
<td>1,610</td>
<td>1,610</td>
<td></td>
</tr>
</tbody>
</table>

### Surplus/(Deficit)

<table>
<thead>
<tr>
<th>Description</th>
<th>Budget</th>
<th>Projected</th>
</tr>
</thead>
<tbody>
<tr>
<td>Surplus/(Deficit)</td>
<td>1,822</td>
<td>2,631</td>
</tr>
</tbody>
</table>

### Net Assets, Beginning of Year

<table>
<thead>
<tr>
<th>Description</th>
<th>Budget</th>
<th>Projected</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net Assets, Beginning of Year</td>
<td>142,274</td>
<td>142,274</td>
</tr>
</tbody>
</table>

### Net Assets, End of Year

<table>
<thead>
<tr>
<th>Description</th>
<th>Budget</th>
<th>Projected</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net Assets, End of Year</td>
<td>144,096</td>
<td>144,905</td>
</tr>
</tbody>
</table>

### Footnotes:

1. Activities requiring some consultants postponed to FY 2018
2. Prepaid Humanities E-Book royalties credited against FY 2017 expenses
3. Office renovations capitalized and not expensed
## American Council of Learned Societies
### FY 2018 Budget by Function
(With summarized information for FY 2017) in 000's

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Income</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Endowment Draw (set at 3.5% in FY 2017)</td>
<td>-</td>
<td>2,649</td>
</tr>
<tr>
<td>Quasi - Endowment grant draw</td>
<td>-</td>
<td>200</td>
</tr>
<tr>
<td>Foundations &amp; Corporations</td>
<td>20,467</td>
<td>449</td>
</tr>
<tr>
<td>University consortium</td>
<td>-</td>
<td>1,300</td>
</tr>
<tr>
<td>Individual contributions</td>
<td>-</td>
<td>300</td>
</tr>
<tr>
<td>Learned societies and affiliates dues</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Associates dues</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Humanities E-Book Subscriptions</td>
<td>-</td>
<td>960</td>
</tr>
<tr>
<td>Interest income</td>
<td>30</td>
<td>-</td>
</tr>
<tr>
<td>Royalties and miscellaneous</td>
<td>-</td>
<td>150</td>
</tr>
<tr>
<td><strong>Total income</strong></td>
<td>20,497</td>
<td>4,897</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Expense:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stipends</td>
<td>16,429</td>
<td>4,110</td>
</tr>
<tr>
<td>Salaries/benefits</td>
<td>2,273</td>
<td>-</td>
</tr>
<tr>
<td>Professional and consulting fees</td>
<td>388</td>
<td>-</td>
</tr>
<tr>
<td>Advertising &amp; promotion</td>
<td>26</td>
<td>-</td>
</tr>
<tr>
<td>Office expense</td>
<td>73</td>
<td>-</td>
</tr>
<tr>
<td>Information Technology</td>
<td>260</td>
<td>-</td>
</tr>
<tr>
<td>Royalties</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Occupancy</td>
<td>4</td>
<td>-</td>
</tr>
<tr>
<td>Travel</td>
<td>376</td>
<td>-</td>
</tr>
<tr>
<td>Conferences and meetings</td>
<td>401</td>
<td>-</td>
</tr>
<tr>
<td>Interest payments</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Printing, publishing and reports</td>
<td>35</td>
<td>-</td>
</tr>
<tr>
<td>Dues and subscriptions</td>
<td>3</td>
<td>-</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>3</td>
<td>-</td>
</tr>
<tr>
<td>Cost recovery from temporary restricted funds</td>
<td>-</td>
<td>225</td>
</tr>
<tr>
<td>Peer review &amp; development offsets</td>
<td>-</td>
<td>617</td>
</tr>
<tr>
<td><strong>Total Consolidated Operating Expense</strong></td>
<td>20,497</td>
<td>4,727</td>
</tr>
<tr>
<td><strong>Non - Operating Items:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reserve to meet future obligations</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>University consortium to endowment</td>
<td>-</td>
<td>450</td>
</tr>
<tr>
<td>Realized &amp; unrealized gain(loss)-less draw</td>
<td>-</td>
<td>1,143</td>
</tr>
<tr>
<td><strong>Total Non - Operating Items</strong></td>
<td>-</td>
<td>1,593</td>
</tr>
<tr>
<td><strong>Surplus/(Deficit)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Net Assets, Beginning of Year</strong></td>
<td>36,827</td>
<td>73,803</td>
</tr>
<tr>
<td><strong>Net Assets, End of Year</strong></td>
<td>36,827</td>
<td>75,566</td>
</tr>
</tbody>
</table>

### Notes:
1. \[
\text{Endowment Draw (set at 3.5% in FY 2017)} = 2,649 - 1,034 = 1,615
\]
2. \[
\text{Salaries/benefits} = 2,273 + 1,938 = 4,211
\]
3. \[
\text{Office expense} = 73 + 144 = 217
\]
4. \[
\text{Information Technology} = 260 + 230 = 490
\]
5. \[
\text{Occupancy} = 4 + 322 = 326
\]
6. \[
\text{Interest payments} = -95 + 95 = 0
\]
7. \[
\text{University consortium to endowment} = 450 + 450 = 900
\]
8. \[
\text{Realized & unrealized gain(loss)-less draw} = 1,143 - (282) = 861
\]
Notes – FY 2018 Budget

1. **Quasi-endowment grant draw.** In 2016, The Andrew W. Mellon Foundation awarded ACLS a “quasi-endowment grant” of $8 million ($4 million outright and $4 million to be matched 2:1 by ACLS) to be spent over eight years for fellowship stipends, program development, and capacity building.

2. **Salaries/benefits.** This line has been increased to allow for new staff hires.

3. **Advertising & promotion.** The increase is to help the outreach of new and current programs.

4. **Information Technology.** Major projects were begun in FY2017.

5. **Occupancy.** The budget has been increased to allow for the rental of additional office space to accommodate new staff.

6. **Interest payments.** ACLS is paying down a loan taken out in connection with the acquisition of our current office space. The interest paid declines annually over the life of the loan.

7. **University consortium to endowment.** Subscriptions form the University Consortium help ACLS fund a growing central fellowship program. Crediting some of the contributions to the fellowships endowment helps assure that a robust program can be maintained over time.

8. **Realized & unrealized gain (loss). – less draw.** Calculated at an investment return of 5.5%, the average of the past three-year and five year returns
American Council of Learned Societies
Portfolio Review
As of March 31, 2017

Total Fund Performance

<table>
<thead>
<tr>
<th>Total ACLS Composite</th>
<th>3 Mo</th>
<th>Fiscal YTD</th>
<th>1 Yr</th>
<th>3 Yrs</th>
<th>5 Yrs</th>
<th>7 Yrs</th>
<th>10 Yrs</th>
<th>Return</th>
<th>Since</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portfolio Benchmark</td>
<td>4.67%</td>
<td>9.59%</td>
<td>11.31%</td>
<td>4.54%</td>
<td>6.50%</td>
<td>6.46%</td>
<td>4.63%</td>
<td>--</td>
<td>Jun-00</td>
</tr>
<tr>
<td>Policy Benchmark</td>
<td>5.67%</td>
<td>10.63%</td>
<td>12.00%</td>
<td>4.69%</td>
<td>7.25%</td>
<td>7.11%</td>
<td>4.30%</td>
<td>4.31%</td>
<td>Jun-00</td>
</tr>
<tr>
<td>CPI + 5%</td>
<td>2.22%</td>
<td>4.92%</td>
<td>7.49%</td>
<td>6.10%</td>
<td>6.28%</td>
<td>6.71%</td>
<td>6.81%</td>
<td>7.19%</td>
<td>Jun-00</td>
</tr>
<tr>
<td>S&amp;P 500</td>
<td>6.07%</td>
<td>14.36%</td>
<td>17.17%</td>
<td>10.37%</td>
<td>13.30%</td>
<td>12.94%</td>
<td>7.51%</td>
<td>4.97%</td>
<td>Jun-00</td>
</tr>
<tr>
<td>MSCI ACWI</td>
<td>6.91%</td>
<td>13.92%</td>
<td>15.04%</td>
<td>5.08%</td>
<td>8.37%</td>
<td>7.81%</td>
<td>4.00%</td>
<td>3.85%</td>
<td>Jun-00</td>
</tr>
<tr>
<td>BBgBarc US Aggregate TR</td>
<td>0.82%</td>
<td>-1.73%</td>
<td>0.44%</td>
<td>2.68%</td>
<td>2.34%</td>
<td>3.48%</td>
<td>4.27%</td>
<td>5.10%</td>
<td>Jun-00</td>
</tr>
</tbody>
</table>

Fiscal year end is June 30.
Portfolio Benchmark consists of 60% MSCI ACWI / 20% T Bills + 5% / 15% Barclays US Aggregate / and 5% S&P Global Natural Resources.
Policy Benchmark consists of 80% MSCI ACWI and 20% Barclays US Aggregate.

Portfolio Growth

<table>
<thead>
<tr>
<th>2014</th>
<th>2015</th>
<th>2016</th>
<th>Year-To-Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Market Value</td>
<td>$114,189,171</td>
<td>$116,488,224</td>
<td>$113,528,454</td>
</tr>
<tr>
<td>Net Cash Flow</td>
<td>-$491,514</td>
<td>-$2,159,555</td>
<td>-$425,299</td>
</tr>
<tr>
<td>Net Investment Change</td>
<td>$2,790,568</td>
<td>-$800,215</td>
<td>$8,411,385</td>
</tr>
<tr>
<td>Ending Market Value</td>
<td>$116,488,224</td>
<td>$113,528,454</td>
<td>$121,514,539</td>
</tr>
</tbody>
</table>

Asset Allocation vs. Policy

<table>
<thead>
<tr>
<th>Global Equity</th>
<th>Current</th>
<th>Policy</th>
<th>Policy Range</th>
<th>Difference</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large Cap Equity</td>
<td>24.7%</td>
<td>--</td>
<td>--</td>
<td>24.7%</td>
</tr>
<tr>
<td>Small Cap Equity</td>
<td>4.6%</td>
<td>--</td>
<td>--</td>
<td>4.6%</td>
</tr>
<tr>
<td>International Equity</td>
<td>21.2%</td>
<td>--</td>
<td>--</td>
<td>21.2%</td>
</tr>
<tr>
<td>Alternative Investments</td>
<td>39.1%</td>
<td>37.5%</td>
<td>30.0% - 50.0%</td>
<td>1.6%</td>
</tr>
<tr>
<td>Hedged Equity</td>
<td>8.3%</td>
<td>--</td>
<td>--</td>
<td>8.3%</td>
</tr>
<tr>
<td>Absolute Return</td>
<td>28.6%</td>
<td>--</td>
<td>--</td>
<td>28.6%</td>
</tr>
<tr>
<td>Real Assets</td>
<td>2.2%</td>
<td>--</td>
<td>--</td>
<td>2.2%</td>
</tr>
<tr>
<td>Fixed Income and Cash</td>
<td>10.4%</td>
<td>15.0%</td>
<td>10.0% - 20.0%</td>
<td>-4.6%</td>
</tr>
<tr>
<td>Fixed Income</td>
<td>7.6%</td>
<td>15.0%</td>
<td>10.0% - 20.0%</td>
<td>-7.4%</td>
</tr>
<tr>
<td>Cash</td>
<td>2.9%</td>
<td>0.0%</td>
<td>0.0% - 10.0%</td>
<td>2.9%</td>
</tr>
<tr>
<td>Total</td>
<td>100.0%</td>
<td>100.0%</td>
<td>100.0%</td>
<td>100.0%</td>
</tr>
</tbody>
</table>

Asset Allocation Over Time

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Large Cap Equity</td>
<td>28.09%</td>
<td>24.39%</td>
<td>24.70%</td>
</tr>
<tr>
<td>Small Cap Equity</td>
<td>4.65%</td>
<td>4.57%</td>
<td>4.60%</td>
</tr>
<tr>
<td>International Equity</td>
<td>20.03%</td>
<td>20.38%</td>
<td>21.20%</td>
</tr>
<tr>
<td>Hedged Equity</td>
<td>2.65%</td>
<td>8.22%</td>
<td>8.33%</td>
</tr>
<tr>
<td>Absolute Return</td>
<td>30.55%</td>
<td>28.59%</td>
<td>28.59%</td>
</tr>
<tr>
<td>Real Assets</td>
<td>2.66%</td>
<td>2.32%</td>
<td>2.16%</td>
</tr>
<tr>
<td>Fixed Income</td>
<td>4.29%</td>
<td>4.45%</td>
<td>7.56%</td>
</tr>
<tr>
<td>Cash</td>
<td>7.08%</td>
<td>7.07%</td>
<td>2.86%</td>
</tr>
<tr>
<td>Total</td>
<td>100.0%</td>
<td>100.0%</td>
<td>100.0%</td>
</tr>
</tbody>
</table>
Fiscal year end is June 30.

Portfolio Benchmark consists of 60% MSCI ACWI / 20% T Bills + 5% / 15% Barclays US Aggregate / and 5% S&P Global Natural Resources.

Policy Benchmark consists of 80% MSCI ACWI and 20% Barclays US Aggregate.

Fiscal year end is June 30.
Portfolio Benchmark consists of 60% MSCI ACWI / 20% T Bills + 5% / 15% Barclays US Aggregate / and 5% S&P Global Natural Resources.
Policy Benchmark consists of 80% MSCI ACWI and 20% Barclays US Aggregate.
American Council of Learned Societies  
Investment Returns by Composite  
As of March 31, 2017

<table>
<thead>
<tr>
<th>Investment Returns</th>
<th>3 Mo</th>
<th>Fiscal</th>
<th>YTD</th>
<th>1 Yr</th>
<th>3 Yrs</th>
<th>5 Yrs</th>
<th>7 Yrs</th>
<th>Market Value</th>
<th>% of Portfolio</th>
<th>Return</th>
<th>Since</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total ACLS Composite</td>
<td>5.21%</td>
<td>10.94%</td>
<td>12.50%</td>
<td>3.98%</td>
<td>7.18%</td>
<td>7.26%</td>
<td>$125,688,218</td>
<td>100.00%</td>
<td>5.79%</td>
<td>Jun-00</td>
<td></td>
</tr>
<tr>
<td>Portfolio Benchmark</td>
<td>4.67%</td>
<td>9.59%</td>
<td>11.31%</td>
<td>4.54%</td>
<td>6.50%</td>
<td>6.46%</td>
<td>--</td>
<td>Jun-00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Policy Benchmark</td>
<td>5.67%</td>
<td>10.63%</td>
<td>12.00%</td>
<td>4.69%</td>
<td>7.25%</td>
<td>7.11%</td>
<td>--</td>
<td>Jun-00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CPI + 5%</td>
<td>2.22%</td>
<td>4.92%</td>
<td>7.49%</td>
<td>6.10%</td>
<td>6.28%</td>
<td>6.71%</td>
<td>--</td>
<td>Jun-00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S&amp;P 500</td>
<td>6.07%</td>
<td>14.36%</td>
<td>17.17%</td>
<td>10.37%</td>
<td>13.30%</td>
<td>12.94%</td>
<td>--</td>
<td>Jun-00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MSCI ACWI</td>
<td>6.91%</td>
<td>13.92%</td>
<td>15.04%</td>
<td>5.08%</td>
<td>8.37%</td>
<td>7.81%</td>
<td>--</td>
<td>Jun-00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BBgBarc US Aggregate TR</td>
<td>0.82%</td>
<td>-1.73%</td>
<td>0.44%</td>
<td>2.68%</td>
<td>2.34%</td>
<td>3.48%</td>
<td>--</td>
<td>Jun-00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Global Equity</td>
<td>8.09%</td>
<td>15.33%</td>
<td>15.82%</td>
<td>5.09%</td>
<td>9.50%</td>
<td>--</td>
<td>$63,475,963</td>
<td>50.50%</td>
<td>11.36%</td>
<td>Dec-11</td>
<td></td>
</tr>
<tr>
<td>MSCI ACWI</td>
<td>6.91%</td>
<td>13.92%</td>
<td>15.04%</td>
<td>5.08%</td>
<td>8.37%</td>
<td>--</td>
<td>--</td>
<td>10.29%</td>
<td>Dec-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Large Cap Equity</td>
<td>8.99%</td>
<td>14.64%</td>
<td>16.52%</td>
<td>6.77%</td>
<td>10.34%</td>
<td>--</td>
<td>$31,050,834</td>
<td>24.70%</td>
<td>12.60%</td>
<td>Dec-11</td>
<td></td>
</tr>
<tr>
<td>S&amp;P 500</td>
<td>6.07%</td>
<td>14.36%</td>
<td>17.17%</td>
<td>10.37%</td>
<td>13.30%</td>
<td>--</td>
<td>--</td>
<td>15.20%</td>
<td>Dec-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MSCI World</td>
<td>6.38%</td>
<td>13.62%</td>
<td>14.77%</td>
<td>5.52%</td>
<td>9.37%</td>
<td>--</td>
<td>--</td>
<td>11.19%</td>
<td>Dec-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Small Cap Equity</td>
<td>4.00%</td>
<td>16.70%</td>
<td>17.13%</td>
<td>4.21%</td>
<td>9.50%</td>
<td>--</td>
<td>$5,778,010</td>
<td>4.60%</td>
<td>11.74%</td>
<td>Dec-11</td>
<td></td>
</tr>
<tr>
<td>Russell 2000</td>
<td>2.47%</td>
<td>21.60%</td>
<td>26.22%</td>
<td>7.22%</td>
<td>12.35%</td>
<td>--</td>
<td>--</td>
<td>14.25%</td>
<td>Dec-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total International Equity</td>
<td>7.89%</td>
<td>15.85%</td>
<td>14.67%</td>
<td>3.12%</td>
<td>8.26%</td>
<td>--</td>
<td>$26,647,119</td>
<td>21.20%</td>
<td>9.27%</td>
<td>Dec-11</td>
<td></td>
</tr>
<tr>
<td>MSCI ACWI ex USA</td>
<td>7.86%</td>
<td>13.87%</td>
<td>13.13%</td>
<td>0.56%</td>
<td>4.36%</td>
<td>--</td>
<td>--</td>
<td>6.28%</td>
<td>Dec-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Alternative Investments</td>
<td>2.95%</td>
<td>8.26%</td>
<td>11.09%</td>
<td>3.40%</td>
<td>5.66%</td>
<td>--</td>
<td>$49,123,882</td>
<td>39.08%</td>
<td>6.30%</td>
<td>Dec-11</td>
<td></td>
</tr>
<tr>
<td>Total Hedged Equity</td>
<td>4.83%</td>
<td>6.01%</td>
<td>10.21%</td>
<td>6.31%</td>
<td>7.14%</td>
<td>--</td>
<td>$10,473,440</td>
<td>8.33%</td>
<td>10.17%</td>
<td>Dec-11</td>
<td></td>
</tr>
<tr>
<td>MSCI ACWI</td>
<td>6.91%</td>
<td>13.92%</td>
<td>15.04%</td>
<td>5.08%</td>
<td>8.37%</td>
<td>--</td>
<td>--</td>
<td>10.29%</td>
<td>Dec-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S&amp;P 500</td>
<td>6.07%</td>
<td>14.36%</td>
<td>17.17%</td>
<td>10.37%</td>
<td>13.30%</td>
<td>--</td>
<td>--</td>
<td>15.20%</td>
<td>Dec-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HFRX Equity Hedge Index</td>
<td>2.70%</td>
<td>6.99%</td>
<td>5.90%</td>
<td>0.18%</td>
<td>2.67%</td>
<td>--</td>
<td>--</td>
<td>3.30%</td>
<td>Dec-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Absolute Return</td>
<td>2.71%</td>
<td>8.98%</td>
<td>10.17%</td>
<td>4.62%</td>
<td>7.20%</td>
<td>--</td>
<td>$35,930,957</td>
<td>28.59%</td>
<td>7.58%</td>
<td>Dec-11</td>
<td></td>
</tr>
<tr>
<td>T-Bills + 5%</td>
<td>1.37%</td>
<td>4.05%</td>
<td>5.39%</td>
<td>5.17%</td>
<td>5.13%</td>
<td>--</td>
<td>--</td>
<td>5.13%</td>
<td>Dec-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Real Assets</td>
<td>-0.73%</td>
<td>7.74%</td>
<td>28.53%</td>
<td>-9.71%</td>
<td>-7.70%</td>
<td>--</td>
<td>$2,719,485</td>
<td>2.16%</td>
<td>-7.21%</td>
<td>Dec-11</td>
<td></td>
</tr>
<tr>
<td>S&amp;P Global Natural Resources Index TR USD</td>
<td>2.91%</td>
<td>16.43%</td>
<td>24.60%</td>
<td>-2.22%</td>
<td>-1.03%</td>
<td>--</td>
<td>--</td>
<td>0.32%</td>
<td>Dec-11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Fixed Income</td>
<td>1.76%</td>
<td>5.12%</td>
<td>9.62%</td>
<td>4.03%</td>
<td>4.58%</td>
<td>5.28%</td>
<td>$9,498,583</td>
<td>7.56%</td>
<td>6.06%</td>
<td>Apr-00</td>
<td></td>
</tr>
<tr>
<td>BBgBarc US Aggregate TR</td>
<td>0.82%</td>
<td>-1.73%</td>
<td>0.44%</td>
<td>2.68%</td>
<td>2.34%</td>
<td>3.48%</td>
<td>--</td>
<td>5.17%</td>
<td>Apr-00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Endowment Cash</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>$3,589,790</td>
<td>2.86%</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Fiscal year end is June 30.
Portfolio Benchmark consists of 60% MSCI ACWI / 20% T Bills + 5% / 15% Barclays US Aggregate / and 5% S&P Global Natural Resources.
Policy Benchmark consists of 80% MSCI ACWI and 20% Barclays US Aggregate.
## American Council of Learned Societies

### Investment Returns by Manager

#### As of March 31, 2017

<table>
<thead>
<tr>
<th>Investment Category</th>
<th>3 Mo</th>
<th>Fiscal Year-to-Date</th>
<th>1 Yr Market Value</th>
<th>3 Yrs Market Value</th>
<th>5 Yrs Market Value</th>
<th>7 Yrs Market Value</th>
<th>Return</th>
<th>Since</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Global Equity</strong></td>
<td>8.09%</td>
<td>15.33%</td>
<td>15.82%</td>
<td>5.09%</td>
<td>9.50%</td>
<td>$63,475,963</td>
<td>50.50%</td>
<td>11.36% Dec-11</td>
</tr>
<tr>
<td><em>MSCI ACWI</em></td>
<td>6.91%</td>
<td>13.92%</td>
<td>15.04%</td>
<td>5.08%</td>
<td>8.37%</td>
<td>15.29%</td>
<td>Dec-11</td>
<td></td>
</tr>
<tr>
<td><strong>Total Large Cap Equity</strong></td>
<td>8.99%</td>
<td>14.64%</td>
<td>16.52%</td>
<td>6.77%</td>
<td>10.34%</td>
<td>$31,050,834</td>
<td>24.70%</td>
<td>12.60% Dec-11</td>
</tr>
<tr>
<td><em>S&amp;P 500</em></td>
<td>6.07%</td>
<td>14.36%</td>
<td>17.17%</td>
<td>10.37%</td>
<td>13.30%</td>
<td>15.20%</td>
<td>Dec-11</td>
<td></td>
</tr>
<tr>
<td><em>MSCI World</em></td>
<td>6.38%</td>
<td>13.62%</td>
<td>14.77%</td>
<td>5.52%</td>
<td>9.37%</td>
<td>11.19%</td>
<td>Dec-11</td>
<td></td>
</tr>
<tr>
<td>Bristol</td>
<td>7.68%</td>
<td>16.55%</td>
<td>18.42%</td>
<td>8.20%</td>
<td>11.55%</td>
<td>6.53%</td>
<td>Jun-00</td>
<td></td>
</tr>
<tr>
<td><em>S&amp;P 500</em></td>
<td>6.07%</td>
<td>14.36%</td>
<td>17.17%</td>
<td>10.37%</td>
<td>13.30%</td>
<td>4.97%</td>
<td>Jun-00</td>
<td></td>
</tr>
<tr>
<td>Gardner Russo &amp; Gardner</td>
<td>8.29%</td>
<td>9.54%</td>
<td>9.45%</td>
<td>4.90%</td>
<td>--</td>
<td>7.37%</td>
<td>Feb-13</td>
<td></td>
</tr>
<tr>
<td><em>MSCI World</em></td>
<td>6.38%</td>
<td>13.62%</td>
<td>14.77%</td>
<td>5.52%</td>
<td>--</td>
<td>9.04%</td>
<td>Feb-13</td>
<td></td>
</tr>
<tr>
<td>Lone Cascade</td>
<td>11.42%</td>
<td>14.78%</td>
<td>17.91%</td>
<td>5.77%</td>
<td>9.80%</td>
<td>10.70%</td>
<td>Dec-05</td>
<td></td>
</tr>
<tr>
<td><em>MSCI World</em></td>
<td>6.38%</td>
<td>13.62%</td>
<td>14.77%</td>
<td>5.52%</td>
<td>9.37%</td>
<td>5.67%</td>
<td>Dec-05</td>
<td></td>
</tr>
<tr>
<td><strong>Total Small Cap Equity</strong></td>
<td>4.00%</td>
<td>16.70%</td>
<td>17.13%</td>
<td>4.21%</td>
<td>9.50%</td>
<td>$5,778,010</td>
<td>4.60%</td>
<td>11.74% Dec-11</td>
</tr>
<tr>
<td><em>Russell 2000</em></td>
<td>2.47%</td>
<td>21.60%</td>
<td>26.22%</td>
<td>7.22%</td>
<td>12.35%</td>
<td>14.25%</td>
<td>Dec-11</td>
<td></td>
</tr>
<tr>
<td>Select Equity Offshore Ltd.</td>
<td>3.96%</td>
<td>7.80%</td>
<td>7.61%</td>
<td>--</td>
<td>--</td>
<td>4.63%</td>
<td>Feb-15</td>
<td></td>
</tr>
<tr>
<td><em>Russell 2000</em></td>
<td>2.47%</td>
<td>21.60%</td>
<td>26.22%</td>
<td>--</td>
<td>--</td>
<td>7.33%</td>
<td>Feb-15</td>
<td></td>
</tr>
<tr>
<td>Wellington Emerging Cos</td>
<td>4.04%</td>
<td>26.13%</td>
<td>27.34%</td>
<td>--</td>
<td>--</td>
<td>9.68%</td>
<td>Feb-15</td>
<td></td>
</tr>
<tr>
<td><em>Russell 2000</em></td>
<td>2.47%</td>
<td>21.60%</td>
<td>26.22%</td>
<td>--</td>
<td>--</td>
<td>7.33%</td>
<td>Feb-15</td>
<td></td>
</tr>
<tr>
<td><strong>Total International Equity</strong></td>
<td>7.89%</td>
<td>15.85%</td>
<td>14.67%</td>
<td>3.12%</td>
<td>8.26%</td>
<td>$26,647,119</td>
<td>21.20%</td>
<td>9.27% Dec-11</td>
</tr>
<tr>
<td><em>MSCI ACWI ex USA</em></td>
<td>7.86%</td>
<td>13.87%</td>
<td>13.13%</td>
<td>0.56%</td>
<td>4.36%</td>
<td>6.28%</td>
<td>Dec-11</td>
<td></td>
</tr>
<tr>
<td>Silchester Intl Value Equity Trust</td>
<td>7.53%</td>
<td>17.16%</td>
<td>14.71%</td>
<td>3.70%</td>
<td>9.75%</td>
<td>$20,028,076</td>
<td>15.93%</td>
<td>7.75% Jun-11</td>
</tr>
<tr>
<td><em>MSCI EAFE</em></td>
<td>7.25%</td>
<td>13.33%</td>
<td>11.67%</td>
<td>0.50%</td>
<td>5.83%</td>
<td>3.69%</td>
<td>Jun-11</td>
<td></td>
</tr>
<tr>
<td>Edgbaston Asian Equity Trust</td>
<td>11.06%</td>
<td>16.04%</td>
<td>17.50%</td>
<td>--</td>
<td>--</td>
<td>$3,719,043</td>
<td>2.96%</td>
<td>3.11% Mar-15</td>
</tr>
<tr>
<td><em>MSCI AC Asia Pacific ex Japan</em></td>
<td>12.82%</td>
<td>17.65%</td>
<td>18.19%</td>
<td>--</td>
<td>--</td>
<td>$2,900,000</td>
<td>2.31%</td>
<td>2.01% Mar-15</td>
</tr>
<tr>
<td>GQG Emerging Markets</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>$2,900,000</td>
<td>--</td>
<td>-- Mar-15</td>
</tr>
</tbody>
</table>

Fiscal year end is June 30.
### American Council of Learned Societies

**Investment Returns by Manager**

**As of March 31, 2017**

<table>
<thead>
<tr>
<th>3 Mo</th>
<th>Fiscal YTD</th>
<th>1 Yr</th>
<th>3 Yrs</th>
<th>5 Yrs</th>
<th>7 Yrs</th>
<th>Market Value</th>
<th>% of Portfolio</th>
<th>Return</th>
<th>Since</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Alternative Investments</strong></td>
<td>2.95%</td>
<td>8.26%</td>
<td>11.09%</td>
<td>3.40%</td>
<td>5.66%</td>
<td>$49,123,882</td>
<td>39.08%</td>
<td>6.30%</td>
<td>Dec-11</td>
</tr>
<tr>
<td><strong>Total Hedged Equity</strong></td>
<td>4.83%</td>
<td>6.01%</td>
<td>10.21%</td>
<td>6.31%</td>
<td>7.14%</td>
<td>$10,473,440</td>
<td>8.33%</td>
<td>10.17%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>MSCI ACWI</td>
<td>6.91%</td>
<td>13.92%</td>
<td>15.04%</td>
<td>5.08%</td>
<td>8.37%</td>
<td>--</td>
<td>--</td>
<td>10.29%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>S&amp;P 500</td>
<td>6.07%</td>
<td>14.36%</td>
<td>17.17%</td>
<td>10.37%</td>
<td>13.30%</td>
<td>--</td>
<td>--</td>
<td>15.20%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>HFRX Equity Hedge Index</td>
<td>2.70%</td>
<td>6.99%</td>
<td>5.90%</td>
<td>0.18%</td>
<td>2.67%</td>
<td>--</td>
<td>--</td>
<td>3.30%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>Junto Offshore</td>
<td>1.65%</td>
<td>3.67%</td>
<td>5.14%</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>$2,601,582</td>
<td>2.07%</td>
<td>Dec-15</td>
</tr>
<tr>
<td>Lone Pinon</td>
<td>9.53%</td>
<td>9.08%</td>
<td>15.67%</td>
<td>6.64%</td>
<td>7.34%</td>
<td>--</td>
<td>$3,548,081</td>
<td>2.82%</td>
<td>Sep-02</td>
</tr>
<tr>
<td>Swiftcurrent Offshore Ltd.</td>
<td>3.13%</td>
<td>5.01%</td>
<td>9.14%</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>$4,323,776</td>
<td>3.44%</td>
<td>4.14%</td>
</tr>
<tr>
<td><strong>Total Absolute Return</strong></td>
<td>2.71%</td>
<td>8.98%</td>
<td>10.17%</td>
<td>4.62%</td>
<td>7.20%</td>
<td>--</td>
<td>$35,930,957</td>
<td>28.59%</td>
<td>7.58%</td>
</tr>
<tr>
<td>T-Bills + 5%</td>
<td>1.37%</td>
<td>4.05%</td>
<td>5.39%</td>
<td>5.17%</td>
<td>5.73%</td>
<td>--</td>
<td>--</td>
<td>5.13%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>Davidson Kempner Inst Partners, LP</td>
<td>2.21%</td>
<td>6.54%</td>
<td>8.86%</td>
<td>4.34%</td>
<td>6.19%</td>
<td>5.52%</td>
<td>$14,133,886</td>
<td>11.25%</td>
<td>5.91%</td>
</tr>
<tr>
<td>Farallon Capital Inst Partners, LP</td>
<td>2.76%</td>
<td>8.03%</td>
<td>8.41%</td>
<td>4.28%</td>
<td>6.42%</td>
<td>6.91%</td>
<td>$11,381,589</td>
<td>9.06%</td>
<td>7.24%</td>
</tr>
<tr>
<td>FPA Crescent</td>
<td>3.37%</td>
<td>13.75%</td>
<td>14.19%</td>
<td>5.44%</td>
<td>--</td>
<td>--</td>
<td>$10,415,482</td>
<td>8.29%</td>
<td>9.32%</td>
</tr>
<tr>
<td><strong>Total Real Assets</strong></td>
<td>-0.73%</td>
<td>7.74%</td>
<td>28.53%</td>
<td>-9.71%</td>
<td>-7.70%</td>
<td>--</td>
<td>$2,719,485</td>
<td>2.16%</td>
<td>-7.21%</td>
</tr>
<tr>
<td>S&amp;P Global Natural Resources Index TR USD</td>
<td>2.91%</td>
<td>16.43%</td>
<td>24.60%</td>
<td>-2.22%</td>
<td>-1.03%</td>
<td>--</td>
<td>--</td>
<td>0.32%</td>
<td>Dec-11</td>
</tr>
<tr>
<td>Park Street II</td>
<td>0.00%</td>
<td>0.34%</td>
<td>0.53%</td>
<td>-5.14%</td>
<td>-3.50%</td>
<td>1.10%</td>
<td>$227,091</td>
<td>0.18%</td>
<td>2.01%</td>
</tr>
<tr>
<td>CPI + 5%</td>
<td>2.22%</td>
<td>4.92%</td>
<td>7.49%</td>
<td>6.10%</td>
<td>6.28%</td>
<td>6.71%</td>
<td>--</td>
<td>7.14%</td>
<td>Dec-04</td>
</tr>
<tr>
<td>Victory Global Natural Resources</td>
<td>-0.82%</td>
<td>8.76%</td>
<td>33.26%</td>
<td>-10.84%</td>
<td>--</td>
<td>--</td>
<td>$2,492,394</td>
<td>1.98%</td>
<td>-7.83%</td>
</tr>
<tr>
<td>S&amp;P Global Natural Resources Index TR USD</td>
<td>2.91%</td>
<td>16.43%</td>
<td>24.60%</td>
<td>-2.22%</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>-2.10%</td>
<td>Jan-13</td>
</tr>
<tr>
<td><strong>Total Fixed Income</strong></td>
<td>1.76%</td>
<td>5.12%</td>
<td>9.62%</td>
<td>4.03%</td>
<td>4.58%</td>
<td>5.28%</td>
<td>$9,498,583</td>
<td>7.56%</td>
<td>6.06%</td>
</tr>
<tr>
<td>BBgBarc US Aggregate TR</td>
<td>0.82%</td>
<td>-1.73%</td>
<td>0.44%</td>
<td>2.68%</td>
<td>2.34%</td>
<td>3.48%</td>
<td>$4,495,586</td>
<td>3.58%</td>
<td>5.17%</td>
</tr>
<tr>
<td>Loomis Sayles</td>
<td>1.72%</td>
<td>5.08%</td>
<td>9.58%</td>
<td>4.02%</td>
<td>5.36%</td>
<td>6.26%</td>
<td>$4,495,586</td>
<td>3.58%</td>
<td>7.09%</td>
</tr>
<tr>
<td>BBgBarc US Credit TR</td>
<td>1.30%</td>
<td>-0.50%</td>
<td>2.96%</td>
<td>3.52%</td>
<td>3.70%</td>
<td>4.99%</td>
<td>$4,495,586</td>
<td>3.58%</td>
<td>5.11%</td>
</tr>
<tr>
<td>BBgBarc US High Yield TR</td>
<td>2.70%</td>
<td>10.30%</td>
<td>16.39%</td>
<td>4.56%</td>
<td>6.82%</td>
<td>7.81%</td>
<td>$4,495,586</td>
<td>3.58%</td>
<td>8.78%</td>
</tr>
<tr>
<td>Vanguard UltraShort Term Bond</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>$5,002,997</td>
<td>3.98%</td>
<td>0.06%</td>
</tr>
<tr>
<td>BBgBarc US Aggregate TR</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>$3,589,790</td>
<td>2.86%</td>
<td>-0.05%</td>
</tr>
<tr>
<td><strong>Total Endowment Cash</strong></td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>--</td>
<td>$3,589,790</td>
<td>2.86%</td>
<td>--</td>
</tr>
</tbody>
</table>

**Fiscal year end is June 30.**

Park Street statement not available, market value from last quarter +/- cash flows during current quarter used to determine market value.
The American Council of Learned Societies  
Investment Organization and Management  
as of April, 2017  

The ACLS Board of Directors approves the Council's investment policy. The Board Chair appoints an Investment Committee to review investment policy annually and to make appropriate adjustments, clarifications and improvements, subject to ACLS Board review and approval of substantive changes. The Investment Committee currently consists of ten members, five ACLS Board members and five outside investment professionals (see attached listing). Members of the Investment Committee serve pro bono. ACLS has engaged the investment consulting firm, Monticello Associates, to support the work of the Investment Committee.

The Investment Committee meets quarterly, with additional meetings as necessary. Its principal responsibilities include setting of asset allocations within ranges approved by the ACLS Board of Directors, hiring and firing independent investment managers and monitoring investment objectives and results. The Committee has currently allocated ACLS assets among fifteen investment vehicles. The Committee gives each investment manager discretion to manage the Council's assets to achieve the stated investment objectives within the guidelines set forth in the Statement of Investment Policies and Guidelines.
American Council of Learned Societies
Investment Committee
as of April 30, 2017

Dr. Nicola Courtright
Amherst College
ACLS Board Member

Ms. Heidi Carter Pearlson, Chair
Managing Partner
Adamas Partners, LLC

Ms. Lisa Danzig
Managing Director
Post Rock Advisors, LLC

Mr. Carl H. Pforzheimer III
Manager
CHIPCO Asset Management, LLC
ACLS Board Member

Dr. Charlotte Kuh
National Research Council (retired)
ACLS Board Member

Ms. Carla Skodinski
Vice President & Chief Investment Officer
KCM, LLC

Mr. Herbert Mann
Group Managing Director (retired)
TIAA-CREF

Daniel L. Stoddard
Vice President & Chief Investment Officer
American Museum of Natural History

Dr. Nancy J. Vickers
Bryn Mawr College (retired)
ACLS Board Member

Dr. Pauline Yu
American Council of Learned Societies
ACLS Board Member

Dr. James J. O'Donnell
Arizona State University
ACLS Board Member
Heidi Carter Pearlson, Chair

Heidi Carter Pearlson is a founder and managing partner of Adamas Partners, LLC which runs two hedge fund fund-of-funds. Prior to Adamas, from 1996 through May of 2000, she worked at Cambridge Associates. As a consultant at Cambridge Associates, Pearlson worked with numerous not-for-profit colleges and universities, foundations, other endowed institutions and family groups on all asset classes and investment related issues. She was a specialist in marketable alternative assets including hedge funds, risk arbitrage, and distressed securities.

Pearlson graduated from Brown University with a BA in law and public policy in 1991 and from the Yale University School of Management in 1996. Prior to business school, she worked at Cambridge Associates for three years as a senior consulting associate and team leader. Presently, Pearlson serves on the investment committees of the Combined Jewish Philanthropies and the American Council of Learned Societies, and on the Board of Overseers of Children’s Hospital Boston and the Boston Children’s Museum.
A. INVESTMENT OBJECTIVES
The ACLS is committed to a long-term approach with a balanced program of investments to preserve and enhance the real purchasing power of its endowment in order to provide a stable and, in real terms, constant stream of current income for annual operating needs. The ACLS investment objective is to attain a real return, after adjustment for inflation, fees, and administrative costs, of at least 5% per year, measured over rolling five-year periods. In pursuing these objectives, the ACLS intends to select investment managers who are rigorous in the disciplines they utilize to produce returns at acceptable levels of risk.

In managing its financial assets, the ACLS will act in good faith and with the care an ordinarily prudent person in like position would exercise under similar circumstances. When making investment and management decisions, the members of the ACLS Board and the Investment Committee shall consider the ACLS’s charitable purposes, as well as the purposes of the specific funds, and shall consider the following factors, if relevant:

1. general economic conditions;
2. the possible effect of inflation or deflation;
3. the expected tax consequences, if any, of investment decisions or strategies;
4. the role that each investment or course of action plays within the overall investment portfolio of the specific fund;
5. the expected total return from income and the appreciation of its investments;
6. other resources of the ACLS;
7. the needs of the ACLS and the specific fund to make distributions and to preserve capital; and
8. an asset's special relationship or special value, if any, to the charitable purposes of the ACLS.

The ACLS Board and the Investment Committee reporting to it shall not make management and investment decisions regarding an individual asset in isolation but rather in the context of its portfolio of investments as a whole and as part of an overall investment strategy having risk and return objectives reasonably suited to the fund and the ACLS. The ACLS Board shall make reasonable efforts to verify facts relevant to the management and investment of the funds and may incur only costs that are appropriate and reasonable in relation to the assets, the purpose of the ACLS and the skills available to the ACLS.

B. SPENDING POLICY
The ACLS Board of Directors supports the policy of limiting annual spending from the endowment for programs and operations to 4.5 to 5.5% of the trailing three-year average market value of the endowment, with the long-term average being 5%, and asked the Investment Committee to pursue investment activities that are consistent with that budgeting and spending policy. With respect to the portion of the ACLS endowment that is restricted for the purpose of underwriting fellowship grants to individuals, ACLS spending practice is today and has long been in-line with the 5% operating limitation.

An endowment fund is any fund, or a part of a fund, that, under the terms of the gift instrument, is not wholly expendable by the ACLS on a current basis. Assets that are not restricted as to expenditure under
the terms of a gift instrument but have been so restricted by action of the ACLS Board are not endowment funds. All spending from each of the ACLS’s endowment funds will comply with any donor restrictions on spending imposed on such fund and with the District of Columbia Uniform Prudent Management of Institutional Funds Act (“DCUPMIFA”). Decisions to appropriate funds from each endowment for expenditure or to accumulate such funds shall be made only by the ACLS Board. The ACLS Board may authorize a committee of the ACLS Board to assist the ACLS Board in carrying out its responsibilities with respect to the expenditure of ACLS’s endowment funds. Such committee may be authorized to make recommendations to the ACLS Board regarding the expenditure of ACLS’s endowment funds but the final decision as to such matters shall be made by the ACLS Board. The ACLS Board committee, in making a recommendation to appropriate funds from each endowment for expenditure or to accumulate such funds, and the ACLS Board, in making a decision to appropriate funds from each endowment for expenditure or to accumulate such funds, must act in good faith with the care that an ordinarily prudent person in a like position would exercise under similar circumstances, and must consider (a) the uses, benefits, purposes and duration for which the endowment fund was established and (b) each of the following factors, if relevant:

1. the duration and preservation of the endowment fund;
2. the purposes of the ACLS and the endowment fund;
3. general economic conditions;
4. the possible effect of inflation or deflation;
5. the expected total return from income and the appreciation of investments;
6. other resources of the ACLS; and
7. the ACLS’s investment policy.

The ACLS Board committee, if any, and the ACLS Board each shall keep a contemporaneous record of its decisions regarding the appropriation of endowment funds for expenditure, describing the nature and extent of the consideration that the committee or the ACLS Board gave to each of the seven factors listed above.

C. PORTFOLIO COMPOSITION AND ASSET ALLOCATION

1. ACLS assets shall be diversified both by asset class (e.g., equities, bonds, etc.) and within each asset class (e.g., within equities by economic sector, industry, size, etc.)

2. Assets shall broadly be divided into three parts, “Equity Allocation, Fixed Income Allocation and Alternative Allocation”

3. One of the principal responsibilities of the ACLS Investment Committee is asset allocation. The ACLS Investment Committee may change the equity, alternative investments and fixed income ratios within the ranges stated below at its discretion. Changes to the ranges must be reported to, and approved by the ACLS Board.

The current targets and ranges for the investment funds are as follows:

<table>
<thead>
<tr>
<th>Long-Term Policy Target</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Global Equity</td>
<td>47.5%</td>
</tr>
<tr>
<td>Total Fixed Income</td>
<td>15%</td>
</tr>
<tr>
<td>Alternative Investments</td>
<td>37.5%</td>
</tr>
</tbody>
</table>
Actual allocations as compared to targets and ranges shall be reviewed by the Investment Committee on a quarterly basis. If an asset class is outside of its range, this shall be discussed by the Committee. The Committee shall either take actions to rebalance the asset class back into range, or shall document the reason for maintaining an allocation outside of range.

D. INVESTMENT MANAGEMENT STRUCTURE
Independent investment management organizations will invest ACLS endowment assets. Each investment manager has discretion to manage the assets in each particular portfolio to best achieve the stated investment objectives, within the guidelines set forth in this policy statement. It is understood that mutual funds, commingled funds and limited partnerships are not subject to the specific guidelines of this Investment Policy Statement. However, it is expected that each will follow the guidelines and restrictions as specified in their Prospectus on the date of ACLS’ original investment and will exercise reasonable care to comply with the scope and terms of the delegation of management and investment of assets of ACLS. Should changes be made to the original guidelines, ACLS is to be immediately notified. Managers’ performance will be monitored on a continuing basis and evaluated over one, three and five year periods.

The ACLS Board and the Investment Committee reporting to it will act in good faith and with the care an ordinarily prudent person in like position would exercise under similar circumstances in (i) selecting, continuing or terminating any external agent including assessing the agent’s independence, including any conflicts of interest such agent has or may have; (ii) establishing the scope and terms of the delegation, including the compensation to be paid; and (iii) periodically reviewing the agent’s actions in order to monitor the agent’s performance and compliance with the scope and terms of the delegation.

Any external agent to which management and investment authority is delegated owes a duty to the ACLS to exercise reasonable care to comply with the scope and terms of the delegation. The Investment Committee will periodically review and report to the Board on ACLS’s arrangements with any investment managers, investment advisors, custodians and the banks and other entities with which the ACLS maintains its financial assets to ensure that the costs and fees associated with each such arrangement are appropriate and reasonable in relation to the assets, the ACLS’s purposes and the skills available to the ACLS.

E. GUIDELINES FOR THE MANAGEMENT OF EQUITY ASSETS
Within the overall Global Equity Allocation the Investment Committee may approve allocations to investments in U.S. domestic and International (developed and emerging) common stocks.

1. The objective for the Global Equity Allocation is to outperform the MSCI All Country World stock index (net of fees).

2. The ACLS Equity Allocation overall will be diversified by such economic characteristics as geography, economic sector, industry, capitalization and investment style. In order to achieve its investment objective, ACLS may employ multiple investment managers, each of whom may have focused investment styles. Accordingly, while each manager’s portfolio may not be diversified, the combined equity portfolio will have the characteristic of diversification.
   a) Managers with developed markets mandates are permitted to hold assets in emerging markets securities (no more than 25% of their assets).
   b) A maximum of 15% of total Fund assets are allowed to be invested in managers with primarily emerging markets mandates.
3. Decisions as to individual security selection, number of industries and holdings, current income levels, turnover and the other tools employed by active managers are left to manager discretion, subject to the usual standards of fiduciary prudence.

4. Unless otherwise instructed, an equity manager may at his/her discretion hold investment reserves of either cash equivalents or bonds. Performance will be measured against an agreed upon equity benchmark.

F. GUIDELINES FOR THE MANAGEMENT OF FIXED INCOME ASSETS
1. The objective of the Fixed Income Allocation is to outperform the Barclay’s Aggregate Bond Index (net of fees).

2. Money market instruments as well as bonds may be used in the Fixed Income Allocation. Managers are expected to employ active management techniques with respect to the Fixed Income Allocation. The average maturity, duration and portfolio yield, or some equivalent measure, should routinely be communicated to the Investment Committee.

G. GUIDELINES FOR THE MANAGEMENT OF ALTERNATIVE ASSETS
1. The objective for Alternative Assets Allocation is to provide either higher returns than those generated by traditional investments and/or to generate lower volatility. It is generally expected that they will also have lower correlation to public equity markets.

2. The Investment Committee shall make decisions as to which types of strategies to allocate to within the Alternative Assets Allocation. Strategies allocated to will generally fall within the sub-strategies of Absolute Return, Hedged Equity or Real Assets.

3. Decisions as to diversification and selection between, and within, “alternative” investment strategies, and the other tools employed by active managers, are left to manager discretion, subject to the usual standards of fiduciary prudence.

4. The ACLS Alternative Asset Allocation will be diversified, as applicable, by such economic characteristics as region, country, economic sector, industry, capitalization, etc.

5. Decisions as to region, individual country, security selection, number of industries and holdings, current income levels, turnover and the other tools employed by active managers are left to manager discretion, subject to the usual standards of fiduciary prudence.

Absolute Return:
1. The objective of Absolute Return is to outperform a benchmark of the risk-free rate plus 5% (net of fees) annualized over a complete market cycle.

2. Absolute Return strategies are expected to have volatility that is substantially lower than that of public equity markets and only moderately higher than fixed income markets.

3. An Absolute Return Hedge Fund manager may at his/her discretion hold investment reserves of cash. Performance will be measured against an agreed upon benchmark.

Hedged Equity:
1. The objective of Hedged Equity is to outperform the MSCI AC World Index over a complete market cycle with lower volatility.
2. A Hedged Equity Fund manager may at his/her discretion hold investment reserves of either cash equivalents or bonds. Performance will be measured against an agreed upon equity benchmark.

Real Assets:
1. The objective of Real Assets is to provide an inflation hedge and outperform the CPI + 5% over a complete market cycle.
2. A Real Assets Fund manager may at his/her discretion hold investment reserves of either cash equivalents or bonds. Performance will be measured against an agreed upon benchmark.

H. MONITORING OF OBJECTIVES AND RESULTS
1. The portfolios will be monitored on a continuing basis for consistency in investment philosophy, return relative to objectives, investment risk as measured by asset characteristics, exposure to extreme economic conditions and market volatility. The Investment Committee will review portfolios on a quarterly basis. Investment managers will be evaluated on one, three and five year periods.

2. Each investment manager will report the following information monthly: total return net of all commissions and fees. Managers will also provide monthly or quarterly holding and exposure information.

3. The Investment Committee shall arrange to meet with each investment manager on a regular basis. The ACLS staff shall be responsible for scheduling these periodic meetings with investment managers.

4. If at any time a manager believes that any policy guideline inhibits investment performance, it is the manager's responsibility to clearly communicate this view to the Investment Committee.

5. Another principal responsibility of the Investment Committee is the issue of investment manager selection, and the related question of investment manager separation / termination. These matters require thorough and consistent procedures over time. In addition to assessing the investment performance of those invited to manage ACLS assets, ACLS may resolve to separate managers for reasons related to changed circumstances of the managers themselves, such as:
   - changes in firm ownership
   - changes in the firm's key personnel
   - changes in the size of the firm as measured by changes in the scale of assets under management
   - Changes in investment style including unexplained departures from, or exceptions to previously articulated investment philosophy, strategy or style.

I. Periodic Review, Revision and Reconfirmation of this ACLS Statement of Investment Policies and Guidelines
The ACLS Investment Committee is resolved, annually, to review this statement of Investment Policies and Guidelines, making adjustments, clarifications and improvements as appropriate, and to seek ACLS Board review and approval of substantive changes. The review of these policies and guidelines will routinely be scheduled at the quarterly meeting of the committee in the first calendar quarter of each year, normally scheduled in late January. The results of the review will be recorded in the minutes of the meeting.
Global Equities:

**John W. Bristol & Co., Inc. -- Growth at a Reasonable Price:** Bristol is a core manager, with a strong bias for stocks with superior long-term growth prospects, as well as sensitivity to valuation issues, when making stock selections. The firm favors companies with above-average long-term earnings and dividend growth. They “arbitrage time horizons” by having a much longer time horizon and holding period than other money managers for the purpose of taking advantage of favorable valuations caused by short term actions taken by those with short time horizons. To determine which stocks display these attributes, the firm analyzes both company-specific (e.g., high research spending, new product creation, participation in growth product markets) and macroeconomic factors (e.g., monetary and fiscal policy, political shifts, consumer and industrial spending habits). With respect to portfolio construction, the firm attempts to maintain portfolio diversity in an attempt to dampen volatility, with the long-term goal of providing clients a growing stream of income while maintaining the purchasing power of their capital. Stocks are generally held for three to five years, and turnover tends to be very low. The portfolio’s return objective is to exceed the S&P 500 Index, net of commissions and management fees, over the long term. In addition, performance is expected to exceed the Madison Portfolio Consultants’ Large Cap Core Manager Sample Median return. Key Personnel: Robert Coviello

**Gardner Russo Gardner – Tobacco Free Equity Account:** GRG is a concentrated long-only strategy that primarily invests in domestic and foreign, mid- and large cap stocks. The investment style is extremely long-term focused and portfolio companies must be willing to forego quarterly results in favor of long-term wealth creation via logical reinvestment opportunities in developing markets. The strategy seeks to invest in companies earning positive free cash flow and those that have demonstrated the ability to sustain free cash flow and above-average profitability. Other attributes the team looks for include business managers that will align their interests with those of other shareholders and provide them with a consistent method for measuring results against good intentions. Key Personnel: Tom Russo, Co-Owner and Portfolio Manager.

**Lone Cascade L.P. – Global Equity Fund:** Lone Pine Capital LLC, the portfolio’s investment advisor, manages this long only global equity strategy, which opened on 1/1/05. Its goal is to generate above market returns (vis-à-vis the S&P 500) with below market volatility. This fund is invested with the same style and investment analysis as is used in the long portion of the Lone Kauri Fund (established in 2002). In fact the Lone Cascade portfolio is invested in all or some of the long positions in Long Pine Capital’s Lone Kauri Fund – a long/short global equity investment vehicle. A description of the Lone Kauri Fund is contained in the description of the
Lone Pinon Fund under the Long/Short Hedged Equity subsection of the ACLS guidelines. Unlike the Lone Kauri Fund, there is no leverage employed in the Lone Cascade portfolio. Typically, there will be 25 - 50 long positions, with 20 – 50% of the holdings in international assets. The portfolio’s return objective is to exceed the S&P 500 Index, net of commissions and management fees, over the long term. In addition, performance is expected to exceed a sample of similar style funds. Key personnel: Steve Mandel

Select Equity Small/Mid Cap Core Equity Fund: Select Equity Small/Mid Cap Core is a concentrated value-based equity strategy that invest primarily in the equity securities of US based companies with market capitalization of $1 - $10 billion. The investment process is bottom-up and the process is research-intensive. The strategy has a long-term focus and targets quality businesses which Select Equity defines as businesses with strong growth opportunities, high levels of profitability, significant barriers to entry and limited competition. This tends to result in concentration within the industrial, consumer discretionary and healthcare sectors while avoiding industries such as energy, utilities and telecommunications. The firm was founded in 1990 by George Loening. It is independent and owned by its personnel. Key Personnel: George Loening

Wellington Emerging Companies Equity Fund: The Emerging Companies Fund invests primarily in the equity securities of US based companies with markets capitalizations of $200 to $600 million. The process is bottom-up and fundamentally driven focused on purchasing intrinsically undervalued companies. The team attempts to identify dynamic business franchises that are inefficiently priced, under-researched and poorly followed by Wall Street. Key investment characteristics of portfolio holdings: 1) Growing stream of sales/earnings; 2) Assets selling at a discount to current market valuation levels; 3) Undervalued underlying business franchise; and/or 4) Reside in misunderstood industries. The portfolio is highly diversified with approximately 100 stocks. Wellington was founded in 1928 and is an employee-owned partnership. Key Personnel: David Dubard

Silchester International Investors LLP Business Trust: The portfolio’s advisors are bottom-up, international equity value investors who seek quality companies that are cheap relative to their asset values. Their focus is on evaluating financials [the balance sheet, financing policies, liquidity, free cash flow (trailing and normalized)] and the business [competitive advantages (franchise, barriers to competition, etc.) and meeting managements to assess their views of their financial positions and to understand their future plans].

Stock holdings are primarily in developed markets, although up to 20% of portfolio value may be in emerging markets equity. They don’t manage sector weights against an index, but do use common sense controls to spread holdings across countries and to put limits on maximum exposure percentages. In general, country and sector weights are a by-product of their stock picking process, although, typically, they will be invested in all of the countries comprising MSCI EAFE. The portfolio is well diversified, numbering between 90 and 145 stocks. In building the portfolio, their focus is on maximizing its intrinsic value (i.e., earnings, assets and dividends because they have determined there is a high correlation between the growth of intrinsic value and stock market value.
**Edgbaston Asia Pacific ex Japan Equity Program:** The Asia Pacific ex Japan Equity Program is a diversified long-only equity strategy that invests solely in the Asia Pacific region excluding Japan. The team uses a purely bottom-up process, to identify high quality companies trading at discount to their value. Prefers companies with yield to help provide downside protection. The process begins by screening the nearly 6,000 companies in investment universe which includes Australia, New Zealand as well as most Asian frontier market countries. Companies in the least expensive quartile based on P/B, P/E, ROE and yield are selected for further analysis. Fundamental analysis includes consideration of sustainability of earnings and dividends, balance sheet quality, industry and company dynamics, management track record, governance history, corporate strategy and growth opportunities. Portfolio is diversified and holds between 60 and 80 stocks and will normally be fully invested. The firm founded in 2008 by Charu Fernando. The majority of the firm is owned by Edgbaston employees with 50.1%. The remaining 49.9% is owned by Silchester who provided financial and operational support during the initial stages of the firm’s life. Key Personnel: Charu Fernando.

**Capital Guardian - Emerging Markets Total Opportunities Fund:** The strategy invests in debt and equity securities in emerging markets using an opportunistic approach which considers the relative opportunity set between EM equities and debt. The strategy is benchmark agnostic and has an objective of producing lower volatility than typical EM exposure. The portfolio is managed by three Portfolio Managers, using Capital Guardian’s multiple portfolio management approach. The three managers are each allocated an equal portion of the fund which they manage as individual portfolios. Key personnel: Shaw Wagener, Laurentius Harrer, and Luis Freitas de Oliveira.

**Fixed Income:**

The **Loomis, Sayles Credit Asset Fund LLC**, a New Hampshire Investment Trust structure, is a credit focused strategy which invests in investment grade corporate bonds, bank loans (aka leveraged loans), high yield corporate bonds and securitized assets, all dollar denominated. No leverage is employed. Derivatives (futures) are allowed for duration and interest rate management purposes only. The Fund will invest in, and be allocated among, four sector focused Loomis funds. The sub-funds, as well as the choice of individual assets within their respective sectors, are managed by experienced Loomis Sayles managers who either run similar products or run one of these sectors within a broader mandated portfolio. Three portfolio managers determine the percentages invested in each sub-fund. Expected macroeconomic outcomes in their “decision matrix” tool will be the key driver of their allocation decisions. They are allowed to invest directly in individual securities, as well, but most of the assets are expected to be placed in the sub-funds. The Fund’s objective is to be in the credit sectors offering the best risk/reward outcome at any point in time. The portfolio has a blended benchmark, which is: 50% BC Corporate index, 25% BC High Yield index and 25% S&P/LSTA Leveraged Loan index. These percentages represent the likely long term exposures for the Fund. Loomis Sayles fixed income investing process emphasizes security selection via proprietary, fundamental research. They are known for their credit research capabilities, which is the key to their investment management. Their research analysts are global in scope and are compensated on a par with portfolio managers, enabling them to be career analysts. They employ a proprietary bond rating system that is future oriented and which is focused on determining...
ratings that will be appropriate for the next 12 to 18 months. By comparing their future ratings to current ratings they look for undervalued issues in which to invest.

**Alternative Investments:**

**Hedged Equity:**

**Lone Pinon Fund– Long/Short Equity Hedge Fund:** Lone Pine Capital LLC, the partnership’s investment advisor, uses a well-diversified long/short global equity strategy in its goal to generate above market returns, net of commissions and management fees, (vis-à-vis the S&P 500) with below market volatility. The primary investment vehicle used is the Lone Kauri Fund. The Lone Kauri Fund (established in 2002) invests with the same style and investments as the Lone Pine Fund (established in 1998), except that it is invested in the more liquid equities that have a minimum daily trading volume of $20 million. Accordingly, Lone Kauri has fewer, more concentrated positions than Lone Pine. Lone Kauri uses a bottom up strategy relying on the expertise of its analysts to detect opportunities, both long and short, primarily within seven sectors: telecom/media, healthcare, industrial, consumer/retail, business services, technology and financial services. On the long side, they search for attractively priced stocks of: (i) growth companies whose capital investments will produce high rates of return for long periods; (ii) highly cash generative businesses with slow growth whose managements focus on using the cash to benefit shareholders and (iii) poorly managed, fundamentally strong, businesses now run by strong management teams. On the short side, they look for (i) overvalued firms where there are misperceptions about the economics or sustainability of growth; (ii) firms with long term competitive and/or balance sheet problems and (iii) firms with questionable reporting of financial results. Investments are selected and managed to minimize risk exposure. Net long/short exposure is typically 20 – 60%. Portfolio leverage ranges from 1.5X to 2X. Typically, there will be 40 - 60 longs averaging 1-5% allocation (max 10%) and 50 - 75 shorts averaging 0.5-3% (max 5%). Usually, 20 – 40% of the Fund’s gross exposure will be to international assets, although no more than 15% may be in emerging markets issues. In addition to investing in public equity securities of U.S. and non-U.S. issuers, the investment manager is permitted to utilize over-the-counter and exchange traded instruments (including derivative instruments such as options, swaps and futures on equities and equity indices, as well as other equity derivatives) and invest in the high yield and convertible fixed income markets. Cash may be held. (Please note the PPM permits the investment manager to exceed any of the typical ranges above when deemed appropriate by him.) In addition, performance is expected to exceed a sample of similar style funds.

**First Pacific Advisors: FPA Crescent Fund:** The Fund’s investment objective is to provide a total return consistent with reasonable investment risk through a combination of income and capital appreciation. The firm employs a strategy of selectively investing across a company’s capital structure with the potential to increase in market value, in order to achieve rates of return with less risk than the broad market indices. The strategy combines bottom-up fundamental analysis with a top-down macro analysis overlay to constructed a concentrated portfolio of investments across the capital structure, including common and preferred stocks, convertible
bonds, high-yield bonds, bank debt, and government bonds (on occasion). The fund also has the ability to short stocks. Key personnel: Steven Romick

**Bridger Management LLC: Swiftcurrent Partners, Ltd:** Swiftcurrent Partners is a diversified portfolio of long and short equity investments. The fund is agnostic on market capitalization and geography, but the bulk of the exposure is generally in the US and in mid and large capitalization stocks. The fund is built based on bottom-up, fundamental research that maintains low net exposure ranging between 0-50% with gross exposure of 100 – 200%. The short book is maintained both as a hedge versus long investments and as a source of alpha. The strategy’s goal is to beat the S&P 500 over longer periods of time, while providing down-market protection and less volatility than the equity markets. Healthcare is a sector where the firm has particular expertise and is generally a significant gross exposure in the strategy. The firm was formed in 2000 by Roberto Mignone. Key personnel: Roberto Mignone

**Absolute Return:**

**Davidson Kempner Institutional Partners, L.P.:** Davidson Kempner is the manager of this multi-strategy, event driven fund, which it started in 1996. They engage in distressed securities, merger arbitrage, event driven equities, convertible arbitrage and healthcare strategies; although when nothing appears attractive they put their assets in cash equivalents. They take a bottom-up approach, based on fundamental research, in which each position they invest in is judged on its own relative risk/reward characteristics versus short-term interest rates. It is conservative – they invest in announced deals only (risk arbitrage) and buy senior secured paper (distressed). No leverage is employed. The Fund’s objective is to produce superior risk-adjusted returns with low volatility and low correlation to traditional markets. The principals are highly motivated to succeed, since 90% of their own net worth is invested in their funds. Key personnel: Thomas Kempner.

**Farallon Capital Institutional Partners, L.P.:** Farallon Capital Management, LLC, manages this Multi Strategy Hedge Fund, started in 1990. They use a multi strategy, event driven approach that invests in risk arbitrage, distressed debt, real estate, distressed convertibles, special situations (equity) and investments involving complex legal and regulatory elements. They adjust allocations opportunistically among those strategies and are global investors. Their objective is to produce an above market rate of return without risk to principal and with lower volatility than equities. The manager has a long track record and experience. Going forward, ACLS will participate in new private, illiquid investments as they are made. The portfolio’s return objective is to exceed, over the long term, the risk-free rate plus 5% annually, net of commissions and management fees. Key personnel: Andrew Spokes

**Real Assets:**

**RS Investments: RS Global Natural Resource Fund:** The strategy invests in natural resource equities with advantaged assets that can generate value across commodity cycles. The approach is fundamentally based with a focus on sub-sectors with high marginal cost curves, which enables greater degrees of differentiation between companies. The portfolio is constructed to be diversified by commodity but will be concentrated in the number of holdings. The investment
universe for the Fund consists of 750 companies, which are narrowed down to approximately 250 based on RS’s advantaged assets filter of lower cost producers. The 250 investable list is further filtered down to 100 companies through RS’s preference for management teams focused on ROIC rather than production growth. The portfolio is ultimately constructed of 30-40 positions which have more attractive valuation metrics. RS emphasizes those companies trading near or at a discount to NAV. Key personnel: Ken Settles, Mac Davis

**Park Street Capital Natural Resources Fund II, LP (NRF II):** Park Street Capital is an independent, employee-owned firm that was formed in 2001 during the Royal Bank of Canada’s acquisition of Tucker Anthony. The firm constructs fund of funds investments in private equity and, more recently, natural resources for the institutional market. NRF II is designed to be a high quality core holding of real (“hard”) assets within an institutional portfolio. The fund is primarily focused on timber and energy assets within the U.S., with some allocation to “Other Natural Resources”, such as renewable, wind power, etc. They will invest in 12 to 18 limited partnerships run by professional, experienced managers over the first 2 to 3 years. The term of the partnership is 15 years, with a projected average fee of 50 Bps on committed capital, starting with 75 Bps in the first five years. Carry is 2.5% after money back plus return on CPI. The fund’s objective is to generate returns, over the long-term, which are competitive with U.S. equities. They expect net total returns of 9 to 14%, of which 3 to 5% is expected to be from yield (income) and the balance from capital appreciation. Fund returns are expected to be positively correlated with inflation (inflation hedge) and to have low correlations with stock markets (increasing overall portfolio diversification and lowering risk). The portfolio’s return objective is to exceed, over the long term, the risk-free rate plus 5% plus a liquidity premium of 2% (i.e., RF+7%), annually, net of commissions and management fees. Key personnel: Robert G. Segal.
Consent Agenda

These items are for the Council’s information; Council members may, of course, ask for further clarification or discussion of any of these items if they so desire. Otherwise, approval will be assumed.

1. Approval of the Proceedings of the 99th Meeting of the Council at the ACLS Annual Meeting, May 5, 2016 (attached)

2. Dates and location of the 2018 Annual Meeting: April 26-28, Philadelphia, PA

3. Announcement of Delegates whose terms expire on December 31, 2017:

- **African Studies Association**, Judith Byfield, Cornell University
- **American Academy of Religion**, David Watt, Temple University
- **American Comparative Literature Association**, Yopie Prins, University of Michigan-Ann Arbor
- **American Folklore Society**, Lee Haring, City University of New York, Brooklyn College
- **American Philosophical Association**, Henry Richardson, Georgetown University
- **American Society of Church History**, Charles Lippy, University of Tennessee at Chattanooga
- **American Society of International Law**, Gregory Shaffer, University of California, Irvine
- **American Sociological Association**, Elizabeth Higginbotham, University of Delaware
- **Archaeological Institute of America**, J. Theodore Pena, University of California, Berkeley
- **Association for Jewish Studies**, Carol Bakhos, University of California, Los Angeles
- **College Forum of the National Council of Teachers of English**, Doug Hesse, University of Denver
- **Latin American Studies Association**, Gwen Kirkpatrick, Georgetown University
- **Law and Society Association**, Carol Greenhouse, Princeton University
- **Linguistic Society of America**, Sandra Chung, University of California, Santa Cruz
- **Medieval Academy of America**, Nancy Partner, McGill University
- **National Communication Association**, Kristine Munoz, University of Iowa
- **Society of Architectural Historians**, Sandy Isenstadt, University of Delaware
The ninety-ninth meeting of the American Council of Learned Societies, its ninety-seventh Annual Meeting and the ninety-fifth meeting of the Corporation, was held on May 6, 2016. Information on the 2016 meeting (including agenda and full participants list) is available at www.acls.org/am2016/.

The chair, James J. O’Donnell, called the Meeting of the Council to order at 9:45 am, on May 6, 2016. Ms. Bradley and Ms. Mueller were appointed recorders. The secretary, Jonathan D. Culler, called the roll of Council members (Delegates and ACLS Board of Directors).

The chair announced the presence of a quorum of the members of the Council. He welcomed the Conference of Administrative Officers, Affiliates, and guests who were present as observers. He then asked those present to rise and stand in memory of colleagues who had died since the 2015 annual meeting.

Mr. O’Donnell presented the report of the Board Nominating Committee. Serving as members of the 2016 Nominating Committee were Mr. Culler, chair, member of the board; Ann Fabian and Teofilo Ruiz, members of the board; Anand Yang, delegate, Association for Asian Studies; and Jack Fitzmier, CAO member, American Academy of Religion.

Nominations for the following offices were put forward:

Vice Chair (for a three-year term ending in 2019): Nicola Courtright, Art History, Amherst College

The following nominations for a member of the Board of Directors for four-year terms ending in 2020 were put forward:

- Peter Baldwin, History, University of California, Los Angeles, and New York University
- Michele Moody-Adams, Philosophy, Columbia University
- Carl H. Pforzheimer III, CHIPCO Asset Management, LLC.
- Richard J. Powell, Art History, Duke University

No nominations having been received in addition to these, which had been presented to the Council 45 days before the meeting as required by the By-laws, it was

(2016, AM 1)

Voted: To instruct the secretary to cast one ballot for the officers and members of the Board of Directors proposed by the Nominating Committee.

There was before the Council a recommendation of the Board of Directors that the Society for the History of Authorship, Reading and Publishing (SHARP) be admitted to constituent membership in the Council. A vote was taken by individual ballot. The chair appointed Mr. Guzman and Mr. Tymowski tellers for the balloting. Later in the meeting the tellers reported on the balloting for admission.

It was

(2016, AM 2)

Voted: An affirmative vote of three-fourths of the members of the Council in attendance having been cast, the Society for the History of Authorship, Reading and Publishing is admitted to constituent membership in the ACLS as its seventy-fourth member.
There was before the Council a recommendation of the Board of Directors that the group of executive officers of ACLS member societies, known as the Conference of Administrative Officers, be renamed the Conference of Executive Officers.

It was  

(2016, AM 3)  

Voted: An affirmative vote of three-fourths of the members of the Council in attendance having been cast, the group of executive officers of ACLS member societies, known as the Conference of Administrative Officers, was renamed the Conference of Executive Officers.

The Council then heard the financial and investment reports from the treasurer, Nancy J. Vickers. The following reports had been distributed to the members of the Council in advance of the meeting:

- Treasurer’s Report
- FY 15 Income and Expense Statement for the twelve months ended March 31, 2016, as compared to FYTD 15 Actual and FY16 Budget and FY16 Projection
- 2016-17 Proposed Budget
- Investment Performance Review, as of March 31, 2016

Ms. Vickers presented the Treasurer’s Report and the 2016-17 proposed budget. The complete report was distributed in advance of the meeting.

Action on the proposed budget for FY17 is required at the meeting of the Council.

It was  

(2016, AM 4)  

Voted: To approve the 2016-17 proposed budget.

Ms. Vickers reported on the performance of the current array of investment managers.

Consent Agenda

The consent agenda, which included the items below, was approved after a brief discussion.


2. Dates and location of the 2017 Annual Meeting: May 11-13, Baltimore, MD

3. Announcement of Delegates whose terms expire on December 31, 2016:
   - American Anthropological Association, Leith Mullings, City University of New York, The Graduate Center
   - American Economic Association, Charlotte Kuh, National Academy of Sciences (retired)
   - American Historical Association, George Sanchez, University of Southern California
   - American Numismatic Society, Kenneth Harl, Tulane University
   - American Society for Environmental History, John McNeill, Georgetown University
   - American Society for Legal History, Constance Backhouse, University of Ottawa
   - American Society for Theatre Research, Patrick Anderson, University of California, San Diego
   - Association for Asian Studies, Anand Yang, University of Washington
   - College Art Association, Anne Collins Goodyear, Bowdoin College
   - Metaphysical Society of America, Richard Winfield, University of Georgia
   - Middle East Studies Association of North America, R. Stephen Humphreys, University of California, Santa Barbara
   - Renaissance Society of America, James Grubb, University of Maryland, Baltimore County
   - Rhetoric Society of America, Susan Wells, Temple University
   - Sixteenth Century Society and Conference, Kathryn Edwards, University of South Carolina
   - Society for Music Theory, Edward Jurkowski, University of Lethbridge
   - Society for the History of Technology, W. Bernard Carlson, University of Virginia
Council Meeting Attendance
Present during all or part of the session on May 8 as voting members of the Corporation were the following:

Officers
James O’Donnell, Chair
Nicola Courtright, Vice Chair
Jonathan D. Culler, Secretary
Nancy J. Vickers, Treasurer

Members of the Board of Directors
Kwame Anthony Appiah
Donald Brenneis
Terry Castle
Ann Fabian
William C. Kirby
Richard Leppert

Ex Officiis:
Nancy Kidd, Chair, Executive Committee of the Conference of Executive Officers, National Communication Association
Leith Mullings, Chair, Executive Committee of the Delegates, American Anthropological Association
Pauline Yu, President, ACLS

Delegates of Constituent Societies
African Studies Association, Judith A. Byfield
American Academy of Arts and Sciences, Elaine Sisman
American Academy of Religion, David Harrington Watt
American Anthropological Association, Leith Mullings
American Antiquarian Society, Scott E. Casper
American Association for the History of Medicine, Caroline Hannaway
American Comparative Literature Association, Yopie Prins
American Dialect Society, Luanne von Schneidemesser
American Economic Association, Charlotte V. Kuh
American Folklore Society, Lee Haring
American Historical Association, George J. Sanchez
American Musicological Society, Ann Walters Robertson
American Numismatic Society, Andrew Reinhard
American Oriental Society, Paul W. Kroll
American Philosophical Association, Henry S. Richardson
American Philosophical Society, Julia Haig Gaisser
American Political Science Association, Richard Boyd
American Schools of Oriental Research, Susan Ackerman
American Society for Aesthetics, Dominic McIver Lopes
American Society for Environmental History, John R. McNeill
American Society for Legal History, Constance Backhouse
American Society for Theatre Research, Daphne Lei, acting
American Society of Church History, Charles H. Lippy
American Society of Comparative Law, Vivian Curran
American Society of International Law, Gregory C. Shaffer
American Sociological Association, Elizabeth Higginbotham
American Studies Association, Kandice Chuh
Archaeological Institute of America, J. Theodore Peña
Association for Asian Studies, Anand A. Yang
Association for Jewish Studies, Pamela S. Nadell
Association for Slavic, East European, and Eurasian Studies, Katherine Verdery
Association for the Advancement of Baltic Studies, Mara Lazda
Association of American Geographers, J. Nicholas Entrikin
Association of American Law Schools, Linda S. Greene  
Bibliographical Society of America, David L. Vander Meulen  
College Art Association, Dewitt Godfrey  
College Forum of the National Council of Teachers of English, Doug Hesse  
Dictionary Society of North America, Edward Finegan  
Economic History Association, David F. Mitch, acting  
German Studies Association, Jeffrey Herf, acting  
History of Science Society, Michael M. Sokal  
International Center of Medieval Art, Lawrence Nees  
Latin American Studies Association, Gwen Kirkpatrick  
Law and Society Association, Mithi Mukherjee, acting  
Linguistic Society of America, Sandra Chung  
Medieval Academy of America, Nancy Partner  
Metaphysical Society of America, Richard Dien Winfield  
Middle East Studies Association of North America, R. Stephen Humphreys  
Modern Language Association of America, Barbara K. Altmann  
National Communication Association, Carole Blair, acting  
National Council on Public History, Alexandra Lord, acting  
North American Conference on British Studies, Susan D. Pennybacker  
Organization of American Historians, Katherine M. Finley, acting  
Renaissance Society of America, Susan Forscher Weiss, acting  
Rhetoric Society of America, Susan Wells  
Shakespeare Association of America, Ayanna Thompson, acting  
Sixteenth Century Society and Conference, Kathryn Edwards  
Society for American Music, Carol J. Oja  
Society for Cinema and Media Studies, Pamela Robertson Wojcik  
Society for Classical Studies, Ruth Scodel  
Society for Ethnomusicology, Anne K. Rasmussen  
Society for French Historical Studies, Katrin Schultheiss, acting  
Society for Military History, Gregory J. W. Urwin  
Society for Music Theory, Severine Neff, acting  
Society for the Advancement of Scandinavian Study, Margaret Hayford O’Leary  
Society for the History of Technology, W. Bernard Carlson  
Society of Biblical Literature, Jacques Berlinerblau  
Society of Dance History Scholars, Nadine George-Graves  
World History Association, Laura Mitchell  

Also present at times during the meeting, but not voting:

From the Conference of Executive Officers (CEO)  
African Studies Association, Suzanne Moyer Baazet  
American Academy of Religion, Jack Fitzmier  
American Anthropological Association, Edward B. Liebow  
American Antiquarian Society, Paul J. Erickson  
American Comparative Literature Association, Alexander J. Beecroft  
American Dialect Society, Allan Metcalf  
American Economic Association, Peter Rousseau  
American Folklore Society, Timothy Lloyd  
American Historical Association, James Grossman  
American Musicological Society, Robert F. Judd  
American Philosophical Association, Amy Ferrer  
American Political Science Association, Steven Rathgeb Smith  
American Schools of Oriental Research, Andrew G. Vaughn  
American Society for Aesthetics, Julie C. Van Camp  
American Society for Environmental History, Lisa Mighetto  
American Society for Legal History, Craig Klafter
American Society of Church History, Keith A. Francis
American Society of Comparative Law, James A. R. Nafziger
American Society of International Law, Mark D. Agrast
American Sociological Association, Sally T. Hillsman
Association for Jewish Studies, Rona Sheramy
Association for Slavic, East European, and Eurasian Studies, Lynda Park
Association for the Advancement of Baltic Studies, Olavi Arens
Association of American Geographers, Douglas Richardson
Bibliographical Society of America, Michele E. Randall
College Art Association, Hunter O’Hanian
College Forum of the National Council of Teachers of English, Emily Kirkpatrick
Dictionary Society of North America, Rebecca Shapiro
German Studies Association, David E. Barclay
History of Science Society, Robert (Jay) J. Malone
Linguistic Society of America, Alyson Reed
Middle East Studies Association of North America, Amy Newhall
Modern Language Association of America, Rosemary G. Feal
National Communication Association, Nancy Kidd
North American Conference on British Studies, Paul R. Deslandes
Oral History Association, Kristine Navarro-McElhaney
Organization of American Historians, Katherine M. Finley
Renaissance Society of America, Carla Zecher
Rhetoric Society of America, Gerard A. Hauser
Society for Cinema and Media Studies, Jill Simpson
Society for Classical Studies, Adam D. Blistein
Society for Ethnomusicology, Stephen Stuempfle
Society for Military History, Robert H. Berlin
Society for Music Theory, Victoria L. Long
Society for the Advancement of Scandinavian Study, Clydette Wantland
Society of Biblical Literature, John F. Kutsko

From Affiliate Member Institutions
Association for Research on Nonprofit Organizations and Voluntary Action, Alan Abramson
Association of College and Research Libraries, Mary Ellen K. Davis
Canadian Federation for the Humanities and Social Sciences, Jean-Marc Mangin
Center for Research Libraries, Bernard F. Reilly
Federation of State Humanities Councils, Esther Mackintosh
International Society for Third-Sector Research, Margery Berg Daniels

Presidents of ACLS Constituent Societies
African Studies Association, Dorothy L. Hodgson, Rutgers University-New Brunswick
American Comparative Literature Association, Yopie Prins, University of Michigan-Ann Arbor
American Dialect Society, Robert Bayley, University of California, Davis
American Schools of Oriental Research, Susan Ackerman, Dartmouth College
American Society for Theatre Research, Daphne Lei, University of California, Irvine
Association for Jewish Studies, Pamela S. Nadell, American University
College Art Association, Dewitt Godfrey, Colgate University
College Forum of the National Council of Teachers of English, Doug Hesse, University of Denver
Dictionary Society of North America, Luanne von Schneidemesser, University of Wisconsin-Madison
North American Conference on British Studies, Susan D. Pennybacker, University of North Carolina at Chapel Hill
Society for Ethnomusicology, Anne K. Rasmussen, College of William and Mary
Other Participants
William “Bro” Adams, Chairman, National Endowment for the Humanities
Nicholas Allen, Director of the Jane and Harry Willson Center for Humanities and Arts, and Franklin
Professor of English, University of Georgia
Jean M. Allman, Director of the Center for the Humanities, J. H. Hexter Professor in the Humanities, and
Professor in the Department of History, Washington University in St. Louis
Keith Anthony, Associate Director of The Bill and Carol Fox Center for Humanistic Inquiry, Emory University
Yota Batsaki, Executive Director, Dumbarton Oaks Research Library and Collection
Peter Berkery, Executive Director, Association of American University Presses
Brett Bobley, Chief Information Officer and Director of Digital Humanities, National Endowment for the Humanities
Loni M. Bordoloi, Program Director, The Teagle Foundation
Eva Caldera, Assistant Chairman for Partnership and Strategic Initiatives, National Endowment for the Humanities
Jane Greenway Carr, Contributing Editor, New America
Dorothea Chansky, Director of the Humanities Center and Associate Professor in the School of Theatre and
Dance, Texas Tech University
Monica Clark, Program Director, Council of American Overseas Research Centers
Helen Cullyer, Executive Director Designate, Society for Classical Studies
Adela de la Torre, Communications Director, National Immigration Law Center
Emily Dufton, Engagement Analyst, The Center for Public Integrity
Jonathan E. Elmer, Director of the College Arts and Humanities Institute and Professor in the Department of
English, Indiana University Bloomington; and Marilynn Thoma Artistic Director of the Chicago Humanities
Festival
Cynthia Enloe, Research Professor in the Department of International Development, Community, and
Environment, Clark University
Pamela I. Epstein, Assistant Director for Capacity Building, New York City Department of Cultural Affairs
Francesca Fiorani, Associate Dean for the Arts and Humanities and Professor in the McIntire Department of Art,
University of Virginia
Carolyn Fuqua, Senior Research Associate for Humanities Indicators, American Academy of Arts and Sciences
Cecily R. Garber, Communications Officer, Council of Independent Colleges
Lindsay N. Green-Barber, Director of Strategic Research, Center for Investigative Reporting
Beatrice Gurwitz, Assistant Director, National Humanities Alliance
Sara Guyer, Director of the UW-Madison Center for the Humanities, Professor in the Departments of
English and of Comparative Literature and Folklore Studies, and Affiliated Faculty in the George L.
Mosse/Laurence A. Weinstein Center for Jewish Studies, University of Wisconsin-Madison
John Hammer, Project Staff for Humanities Indicators and Senior Program Advisor on Humanities and
Cultures, American Academy of Arts and Sciences
Caroline Harper, Policy Analyst, United Negro College Fund
Barbara Heritage, Associate Director and Curator of Collections, Rare Book School, University of Virginia; and
Secretary, Bibliographical Society of America
Nicole Ivy, Museum Futurist, American Alliance of Museums
Brandon Johnson, Senior Program Officer of Challenge Grants, National Endowment for the Humanities
Cristle Collins Judd, Senior Program Officer for Higher Education and Scholarship in the Humanities, The Andrew W. Mellon Foundation
Catherine Lena Kelly, Program Analyst in the Monitoring and Evaluation Unit, American Bar
Association Rule of Law Initiative
Stephen Kidd, Executive Director, National Humanities Alliance
Philippa J. Levine, Mary Helen Thompson Centennial Professor in the Humanities, Professor in the
Department of History and Co-Director for the Program in British Studies, University of Texas at Austin
Brook Danielle Lillehaugen, Assistant Professor in the Tri-College Department of Linguistics, Haverford
College with joint appointments at Bryn Mawr College and Swarthmore College
Joan K. Lippincott, Associate Executive Director, Coalition for Networked Information
Michael Magoulas, Director of Journals, University of Chicago Press, University of Chicago
Elizabeth Mansfield, Senior Program Officer, The Getty Foundation
Kevin McLaughlin, Dean of the Faculty, and George Hazard Crooker University Professor of English, Comparative Literature, and German Studies, Brown University
Rikk Mulligan, Program Officer for Scholarly Publishing, Association of Research Libraries
Timothy Murray, Director of the Society for the Humanities, Professor in the Departments of Comparative Literature and of English, and Curator of the Rose Goldsen Archive of New Media Art in the Cornell Library, Cornell University
Jessica H. Neptune, Policy Analyst in the Division of Economic Support for Families, US Department of Health and Human Services
Robert D. Newman, President and Director, National Humanities Center
Patrick O’Shea, Content and Research Manager for Communications and Development, National Immigration Law Center
Michael Penn, William R. Kenan, Jr. Professor of Religion, Mount Holyoke College
Margaret Plympton, Deputy Chairman, National Endowment for the Humanities
Sally (Sarah) Pratt, Vice Provost for Graduate Programs and Professor in the Department of Slavic Languages and Literatures, University of Southern California
Daniel Reid, Executive Director, Whiting Foundation
Amy Richter, Director of the Higgins School of Humanities and Associate Professor in the Department of History, Clark University
David M. Robinson, Director of the OSU Center for the Humanities, Distinguished Professor of American Literature, and Professor of English in the School of Writing, Literature, and Film, Oregon State University
Matthew B. Roller, Vice Dean for Graduate Education, and Centers and Programs in the Krieger School of Arts and Sciences, and Professor in the Department of Classics, Johns Hopkins University
Karen Shanton, Staff Writer for Verbatim, Ballotpedia
Colleen Shogan, Deputy Director of National and International Outreach, Library of Congress
James Shulman, President, ARTstor
Emily Swafford, Manager of Academic Affairs, American Historical Association
James Swenson, Dean of Humanities in the School of Arts and Sciences and Associate Professor in the Department of French, Rutgers University-New Brunswick
Donna Sy, Mellon Fellowship Program Director, Rare Book School, University of Virginia; and Webmaster, Bibliographical Society of America
Kathryn D. Temple, Associate Professor in the Department of English, Georgetown University, and Founder, The National Center for Student Success
Robert Townsend, Project Staff for Humanities Indicators and Director of Washington, DC Office, American Academy of Arts and Sciences
Joan Fragaszy Troyano, Public Outreach Manager of “Our American Journey: Smithsonian’s Immigration and Migration Initiative” for the Grand Challenges Consortia, Smithsonian Institution
Matthew Van Hoose, Project Director and Whiting Fellow for the Humanities, National Humanities Alliance
Judith E. Vichniac, Associate Dean of the Fellowship Program, Radcliffe Institute for Advanced Study, Harvard University
Jennifer A. Vogt, Innovation Manager for Social Financial Services, Ashoka
Laurel Seely Voloder, Management and Policy Analyst, US Department of State
Darren Walker, President, Ford Foundation
Jesse S. Watson, Associate Dean for Graduate Academic Affairs, University of Southern California
Scott L. Waugh, Executive Vice Chancellor and Provost, University of California, Los Angeles
Heidi Wiederkehr, Deputy Director, Council of American Overseas Research Centers
Adam Wolfson, Assistant Chairman for Programs, National Endowment for the Humanities
Marian Zelazny, Administrative Officer in the School of Historical Studies, Institute for Advanced Study
Katja Zelljadt, Director of Challenge Grants, National Endowment for the Humanities
Zoe L. Ziliak Michel, Policy Analyst for Job Quality, Center for Law and Social Policy
Jan Ziolkowski, Director, Dumbarton Oaks Research Library and Collection, and Arthur Kingsley Porter Professor of Medieval Latin and Professor of Comparative Literature in the Department of Classics, Harvard University

Members of ACLS Staff
Pauline Yu, President
Steven C. Wheatley, Vice President
Rachel Bernard, Program Officer, Fellowships and Grants
Sandra Bradley, Director of Member Relations
John Paul Christy, Director of Public Programs
Candace Frede, Director of Web and Information Systems
Matthew Goldfeder, Director of Fellowships
Simon Guzman, Director of Finance and Senior Accountant
Cindy Mueller, Manager, Office of Fellowships and Grants
Sarah Peters, Administrative Assistant to the President
Katie Smith, Program Assistant, Fellowships and Grants
Emerging Themes and Methods of Humanities Research: Discussion with ACLS Fellows

Peter Baldwin (moderator)
Professor of History
University of California, Los Angeles
ACLS Board of Directors

Ellen Muehlberger
2013 Charles A. Ryskamp Research Fellow
Associate Professor of Near Eastern Studies and History
University of Michigan-Ann Arbor

Candacy Taylor
2016 ACLS Fellow
Independent Scholar
Author and Cultural Documentarian
Hutchins Center for African & African American Research (in residence Spring 2017)
Harvard University

Lina Verchery
The Robert H. N. Ho Family Foundation Dissertation Fellow in Buddhist Studies 2015 Fellow
Doctoral Candidate
Harvard University
Emerging Themes and Methods of Humanities Research: Discussion with ACLS Fellows

Panel

Peter Baldwin is professor in the history department at the University of California, Los Angeles and Global Distinguished Professor in the Center for European and Mediterranean Studies at New York University. He is interested especially in the historical development of the modern state—a broad field that has led him in many different directions. Two aspects of his work unify it. First, he has attempted to understand contemporary issues in a long historical perspective, whether that be the class coalitions that cemented the modern welfare state, the nineteenth-century public health strategies that provided the template by which the AIDS epidemic was fought a century later, or the battles over intellectual property stretching back three centuries that inform, indeed determine, our current battles over copyright, downloading, and internet piracy. Second, he has studied the development of the state trans-nationally, using detailed and often archival sources in half a dozen languages to marry a broad comparative approach to rigorous empiricism. His books have dealt above all with France, Germany, Britain, Sweden, Denmark, and the United States. He has published works on the comparative history of the welfare state, on social policy more broadly and on public health. Other interests have included Nazi Germany and historiography. His latest book is a trans-national political history of copyright from 1710 to the present. He has projects underway on the historical development of privacy, on the history of honor, and also a global history of the state.

Ellen Muehlberger is associate professor of Christianity in Late Antiquity in the departments of history and Near Eastern studies at the University of Michigan. A native Michigander, she took her BA at Western Michigan University with a dual major in biomedical sciences and comparative religion. She received her PhD in Religious Studies at Indiana University. Her first book, Angels in Late Ancient Christianity (Oxford UP, 2013) argued that ancient Christian thought about angels—beings often considered peripheral, secondary, or intermediary—in fact determined the development of structures and doctrines that are considered the heart of the tradition. Muehlberger has taught four ancient languages at the university level, and her research draws upon another two, one of which she learned during her time as a Charles A. Ryskamp Research Fellow in 2014. She was awarded the fellowship for her project The Moment of Reckoning: Imagined Death in Late Antiquity, which explores how early Christians began to make the experience of death into a matter of religious concern; the book also explains how this novel way of thinking about death shifted what Christians thought of the human being more generally—her responsibilities, her liabilities, and most important, her vulnerability in situations of religious deviance. Muehlberger is a 2016-17 National Endowment for the Humanities Fellow.

Candacy Taylor is an award-winning author and cultural documentarian. Through rigorous research and field-based inquiry, Taylor’s transmedia projects examine race, class, and gender stereotypes while addressing issues of identity and the agency of place. She is the founder of Taylor Made Culture, and her projects are grounded in sound scholarship while using innovative theoretical approaches to generate new discoveries and dialogues about American culture. Taylor’s work has been featured in over 50 media outlets including Newsweek, The New York Times, PBS Newshour, BBC, The Travel Channel, USA Today, The Wall St. Journal, The Los Angeles Times, The Guardian UK, CBC Radio, and
NPR. In 2012, Taylor was one out of five people to receive an Archie Green Fellowship from the American Folklife Center at the Library of Congress. Taylor’s first book and exhibit *Counter Culture: The American Coffee Shop Waitress* made Southwest Airlines’ top ten list of things to see in the US, and a television pilot was developed by ABC.

Taylor is currently writing a book and developing an exhibition based on the “Green Book,” which was a historic travel guide that was published for black people during the Jim Crow era (taylormadeculture.com/the-green-book/). This project has been commissioned and funded by the National Park Service, Harvard University, the National Endowment for the Humanities, the Schomburg Center for Research in Black Culture, and the American Council of Learned Societies. For more information about her projects visit [http://taylormadeculture.com/](http://taylormadeculture.com/).

**Lina Verchery** is a French Canadian filmmaker and doctoral candidate in the study of religion at Harvard University, with a focus in Buddhist studies. Her research considers issues in Buddhist ethics—questions relating to selfhood, agency, discipline, and community—through the study of modern Chinese Buddhist monastic life, in China and throughout the Chinese diaspora. Her research is multidisciplinary, drawing on the methods of Buddhology and religious studies, but also ethnography, philosophy, transnationalism and diaspora studies, and film and media studies. As a filmmaker, Verchery’s award-winning films include documentary, experimental, multi-platform, and interactive gallery installations, including several works on religious topics, such as *La Trappe/The Trap* (National Film Board of Canada, 2008), *The Outdoor Church* (Harvard Film Studies Center, 2011) and *In Ordinary Life* (Sensory Ethnography Lab, 2013). Lina holds a BA Honours in religion from McGill University and an MDiv in Buddhist studies from Harvard Divinity School.
Freeman A. Hrabowski, III, has served as president of the University of Maryland, Baltimore County (UMBC) since 1992. His research and publications focus on science and math education, with special emphasis on minority participation and performance. He chaired the National Academies’ committee that produced the 2011 report, *Expanding Underrepresented Minority Participation: America’s Science and Technology Talent at the Crossroads*. He also was named by President Obama to chair the President’s Advisory Commission on Educational Excellence for African Americans.

In 2008, he was named one of America’s Best Leaders by *U.S. News & World Report*, which ranked UMBC the nation’s #1 “Up and Coming” university for six years (2009-14). In 2015 and 2016, *U.S. News* ranked UMBC in the top five on a newly created list of the nation’s “most innovative” national universities. For the past eight years, *U.S. News* also consistently ranked UMBC among the nation’s leading institutions for “Best Undergraduate Teaching.” *TIME* magazine named him one of America’s 10 Best College Presidents in 2009, and one of the “100 Most Influential People in the World” in 2012. In 2011, he received both the TIAA-CREF Theodore M. Hesburgh Award for Leadership Excellence and the Carnegie Corporation of New York’s Academic Leadership Award, recognized by many as the nation’s highest awards among higher education leaders. Also in 2011, he was named one of seven Top American Leaders by *The Washington Post* and the Harvard Kennedy School’s Center for Public Leadership. In 2012, he received the Heinz Award for his contributions to improving the “Human Condition” and was among the inaugural inductees into the *U.S. News & World Report*’s STEM Solutions Leadership Hall of Fame.

He serves as a consultant to the National Science Foundation, the National Institutes of Health, the National Academies, and university and school systems nationally. He also serves on the boards of the Alfred P. Sloan Foundation, France-Merrick Foundation, Marguerite Casey Foundation (chair), T. Rowe Price Group, The Urban Institute, McCormick & Company, and the Baltimore Equitable Society. He served previously on the boards of the Carnegie Foundation for the Advancement of Teaching and the Maryland Humanities Council (member and chair).

Examples of other honors include election to the American Academy of Arts & Sciences and the American Philosophical Society; receiving the prestigious McGraw Prize in Education, the U.S. Presidential Award for Excellence in Science, Mathematics, and Engineering Mentoring, the Columbia University Teachers College Medal for Distinguished Service, the GE African American Forum ICON Lifetime Achievement Award, the American Educational Research Association’s Distinguished Public Service Award, and the American Association for the Advancement of Science’s (AAAS) William D. Carey Award; being named a Fellow of the AAAS, Black Engineer of the Year (BEYA) by the BEYA STEM Global Competitiveness Conference, Educator of the Year by the World Affairs Council of Washington, DC, and Marylander of the Year by the editors of the *Baltimore Sun*; and being listed among *Fast Company* magazine’s first Fast 50 Champions of Innovation in business and technology, and receiving the Technology Council of Maryland’s Lifetime Achievement Award. He also holds honorary degrees from more than 20 institutions— from Harvard, Princeton, and
Duke to the University of Michigan, University of North Carolina at Chapel Hill, Johns Hopkins University, Georgetown University, Haverford College, and Harvey Mudd College.

With philanthropist Robert Meyerhoff, he co-founded the Meyerhoff Scholars Program in 1988. The program is open to all high-achieving students committed to pursuing advanced degrees and research careers in science and engineering, and advancing underrepresented minorities in these fields. The program is recognized as a national model, and based on program outcomes, Hrabowski has authored numerous articles and co-authored two books, *Beating the Odds* and *Overcoming the Odds* (Oxford UP), focusing on parenting and high-achieving African American males and females in science. His most recent book, *Holding Fast to Dreams: Empowering Youth from the Civil Rights Crusade to STEM Achievement* (Beacon Press, 2015), describes the events and experiences that played a central role in his development as an educator and leader.

A child-leader in the Civil Rights Movement, Hrabowski was prominently featured in Spike Lee’s 1997 documentary, *Four Little Girls*, on the racially motivated bombing in 1963 of Birmingham’s Sixteenth Street Baptist Church.

Born in 1950 in Birmingham, Alabama, Hrabowski graduated from Hampton Institute with highest honors in mathematics. He received his MA (mathematics) and PhD (higher education administration/statistics) from the University of Illinois at Urbana-Champaign.
Pauline Yu in Conversation with Earl Lewis

Earl Lewis became the sixth president of The Andrew W. Mellon Foundation in March 2013. Under his guidance, the Foundation has reaffirmed its commitment to the humanities, the arts, and higher education by emphasizing the importance of continuity and change.

A noted social historian, Lewis has held faculty appointments at the University of California at Berkeley (1984–89) and the University of Michigan (1989–2004). He has championed the importance of diversifying the academy, enhancing graduate education, re-visioning the liberal arts, exploring the role of digital tools for learning, and connecting universities to their communities.

Prior to joining The Andrew W. Mellon Foundation, Lewis served as provost and executive vice president for academic affairs and the Asa Griggs Candler Professor of History and African American Studies at Emory University. As provost, Lewis led academic affairs and academic priority setting for the university.


A native of Tidewater, Virginia, Lewis earned an undergraduate degree in history and psychology from Concordia College in Moorhead, Minnesota, and a PhD in history from the University of Minnesota. He has been a fellow of the American Academy of Arts and Sciences since 2008.

In 2016, Lewis was named an honorary Doctor of Humane Letters by Carnegie Mellon University. He was previously awarded an honorary Doctor of Humane Letters from Rutgers University-Newark and an honorary Doctor of Humane Letters from Dartmouth College in 2015; he also received an honorary Doctor of Humanities from Concordia College in 2002; Outstanding Achievement Award from the University of Minnesota in 2001; and the Harold R. Johnson Diversity Service Award from the University of Michigan in 1999.

He was a member of the ACLS Board of Directors from 2004-2012, serving as chair in 2012.
In new book, scholars make the case for value of diversity in higher education and society generally

Submitted by Scott Jaschik on October 4, 2016 - 3:00am

This summer, advocates for diversity in American higher education won a major victory when the Supreme Court upheld the right of colleges to consider race and ethnicity in admissions [1]. This fall, American colleges have experienced numerous racist incidents [2], leaving many minority students angry and feeling unwelcome.

In this environment, leading scholars on race and the economy have contributed essays to a new collection, *Our Compelling Interests: The Value of Diversity for Democracy and a Prosperous Society* [3] (Princeton University Press). Contributors include Marta Tienda of Princeton University, Kwame Anthony Appiah of New York University and Anthony P. Carnevale of Georgetown University.

The editors of the volume (who are also contributors) are Earl Lewis, president of the Andrew W. Mellon Foundation, and Nancy Cantor, chancellor of Rutgers University at Newark. The collaborated on answers to questions about the collection and its themes.

**Q: What is your aim with this collection of essays?**

**A:** This is the inaugural volume of a multiyear book series mounted by the Andrew W. Mellon Foundation to explore the value of our growing diversity for the American democratic project -- the enactment of individual and civil rights, the social and civic connections that unite a diverse polity into one (e pluribus unum), and the realization of full participation in the economy, in educational systems, in voting and the law and politics more generally, that undergirds prosperity and the legitimacy of our institutions. While there is little doubt that diversity is here and growing (America will, for example, be a majority nonwhite nation by midcentury) and that many dimensions of difference (racial, ethnic, cultural heritage, class, regional, language, indigeneity, sexuality) characterize this diversity, there is reason to question at this ostensibly highly polarized time whether America can rise to the task of leveraging this diversity to meet our compelling interests to spur creativity, productivity and prosperity, as Kwame Anthony Appiah notes in his commentary. Numbers alone will not suffice to turn the tide; it will take concerted dialogue, thoughtful analysis from many directions, honest questions and questioning, to move us as a nation toward envisioning our diversity as an opportunity, rather than as a threat to be managed. In this inaugural volume, the essays set the table, so to speak, for this much-needed dialogue, placing both our diversity and our compelling interests in context -- demographic, historical, social and economic. As important, the volume queries our readiness to empathize as a nation with the value and dimensions of that diversity, as well as asks, are we prepared to commit the “social” work to be done and the human capital investment required? Through such questions the inaugural volume paves the way for future volumes on religion, the arts, educational access and testing, organizational productivity, and much more.
Q: Leaders of American higher education (and much of American society) say they embrace diversity. Yet campuses are full of racial incidents and our political discourse is full of stereotype and denigration of minority groups. How do you explain this?

A: What we see on college campuses is precisely the paradoxical landscape that makes this dialogue so pressing for America (and the world). On one hand, our “exploding diversity,” as one essay calls it, reflects a complex, nuanced, intersectional identity map, and yet we live with the accumulated impact on our psyches, our daily life practices, our policies and our laws, of decades, if not centuries, of the rigid and yet pervasive architecture of segregation, and the “hibernating bigotry,” as Rupert Nacoste poetically labels it, that results when we don’t live together, go to school together, find jobs together, share our faiths, our dreams and our aspirations. It should not surprise us, even as it calls us to reflection and to action, that that hibernating bigotry is awakening even on college campuses in the face of what we see happening on every street corner, in every community -- urban and rural alike -- on every news channel, in tortured relations between police and community, in the dashed dreams of so many youth disconnected from educational attainment and so many adults coming head-on against economic dead ends. Now, if ever there was a time, is the time for universities to build bridging ties that erode boundaries -- first by honest conversation, then by the good hard work of inclusion, seeing talent expansively, empathizing with each other rather than turning our backs, and making the investments that our students and communities alike are asking us to undertake.

Q: Many critics of traditional definitions of diversity (race and gender) say that the real measure should be economics -- an emphasis on inclusion of those from low-income backgrounds. How do you respond?

A: As the essays in this inaugural volume clearly trace, the divide-and-conquer approach to race (or gender) versus class will never suffice to either describe the patterning of what Charles Tilly called “durable inequalities” -- consider, as Tom Sugrue does in his essay, the nuances of residential and educational segregation and economic status for blacks and Hispanics over the last many decades -- or to chart the way for the kinds of bridging ties that Danielle Allen urges us to learn to create as we aspire to a more socially connected society, not to mention more inclusive college and university environments. Reductionism when it comes to diversity doesn’t bode well for social change, for pragmatic policies and practices to move the needle on opportunity, whether one focuses on race or class, and it can distract us from the real work ahead.

Q: The essays place the emphasis on the benefits of diversity for all (not just those who are from various groups that might make an institution more diverse). How do you define that benefit?

A: The benefits are both individual and collective. Working across difference can make each of us better at what we do, better able to see things from different perspectives, better able to empathize with our fellow citizens and participate in public problem solving, as our series contributor Patricia Gurin has demonstrated in extensive longitudinal data on intergroup dialogue courses at nine colleges and universities. Moreover, as our colleague Scott Page has demonstrated so vividly, and will write about in the next volume in this Our Compelling Interests series, working across difference also benefits us collectively because we are more likely to arrive at better solutions to complex problems when we harness a diversity of talents in assembling teams.

Q: Are you optimistic or pessimistic about the way Americans consider the issue of diversity?

A: As we noted in our introductory essay in this volume, we draw our optimism from the voices, dreams and commitments of this next broadly diverse and talented generation of students in our very midst. Hailing, as they do, from so many cultures, faiths, backgrounds, neighborhoods, their sense of self is highly nuanced, as are their identities and aspirations to change the course of
In new book, scholars make the case for value of diversity in higher education and society generally

opportunity for so many others they have known and will meet. Will this be hard work, for them and for us, no question it will be. Yet optimism comes because they have already achieved so much and done so much hard work to scale the walls of inequality, indifference and divisiveness that our authors document in this volume, and that they know so well on the ground. This next generation of change makers will tell us if our faith has proven rightfully placed, and we bet on it being so, because we bet on them to make the corrections in real time that may be required.

Diversity, [5]

Breakout Sessions

Responding to feedback from meeting participants, we are continuing our format for interactive sessions at this annual meeting. Below are five sessions, which will run concurrently. Each session will have a discussion facilitator, but participants are expected to use these sessions as an opportunity to present innovations, air challenges, or learn about the topic. Please feel free to choose one to attend or divide your time between different sessions. After the meeting a summary of the discussions will be included in the ACLS annual meeting summary on our website.

The Digital Dark Age: What Is Happening to All That Work?-Iron
Discussion facilitator: Nancy Partner, Professor of History, McGill University
A centrally important issue in the intellectual and professional lives of all of us—as researchers, scholarly writers, and teachers—is the ephemeral and constantly deteriorating state of all digital information. This phenomenon has acquired its own ironic name (doubly ironic to us), now routinely used by experts in computer technology but, oddly, almost unknown among the humanities scholars most affected by it: the Digital Dark Age.

Evaluating Public Scholarship-Falkland
Discussion facilitator: Robert Newman, President and Director, National Humanities Center
The desire to engage with the public, to be public-facing, and to be visible in the public square are currently in vogue as means to demonstrate that the humanities promote the public good. If we expect public support, we must have public rapport. There can be a tendency, however, to imagine the public humanities as a distinct realm separate from academic work. But even if the bedrock of research is usually invisible, its connection to the enterprise of public humanities is a direct one. Without rigorous scholarship renewing our knowledge, there would be no content worth bringing to the public. How can we make the public reach of the humanities as robust as possible? How can we promote institutional recognition of these efforts?

Contingent Faculty in the Academic Workforce-Heron
Discussion facilitator: Jack Fitzmier, Executive Director, American Academy of Religion
There is a specter haunting the academy. It is the specter of the adjunct. As contingent faculty carry out an increasing proportion of undergraduate instruction, the imperative of providing them with adequate compensation and professional recognition comes to the fore. Learned societies have been strong advocates for these colleagues. What strategies have proven most effective?

Innovations in Humanities Curriculum-Essex
Discussion facilitator: Scott Casper, Professor of History, University of Maryland, Baltimore County; Delegate, American Antiquarian Society
Research in the humanities re-forms our beliefs, and curricular change should keep pace with the scholarly transformation. What innovations in the form, and forms, of humanities teaching have attracted and engaged a changing student body?

The Annual Conference and the Community-James
Discussion facilitator: Hunter O’Hanian, Executive Director, College Art Association
Learned societies are guests in the cities and communities where they hold their annual meetings. Convenience, cost, and the promise of conviviality often frame the choice of conference venues, but there are also opportunities for programmatic and public engagement that can advance a society’s mission.
Nancy Partner, ACLS delegate for the Medieval Academy of America,

I devoted my ACLS report last year to a centrally important issue in the intellectual and professional lives of all of us, as researchers, scholarly writers, and teachers: the ephemeral and constantly deteriorating state of all digital information. This phenomenon has acquired its own ironic name (doubly ironic to us), now routinely used by experts in computer technology but, oddly, almost unknown among the humanities scholars most affected by it: the Digital Dark Age. When I wrote my report for the 2015 MAA meeting, I had only recently, and almost accidently, become aware of the multiple, interlaced and mutually reinforcing phenomena collected under the Digital Dark Age rubric, and I remain bemused by the series of coincidences, fragmentary knowledge, news articles, and unsought information that made me aware of this slow-motion catastrophe. That newly formulated awareness informed my 2015 report to the Medieval Academy with a sense of alarm, dismay, and helplessness. The sober, factual information from Valerie Johnson, Head of Research, and David Thomas, Director of Technology at the UK National Archives (in their co-written chapter on digital documents for The Sage Handbook of Historical Theory) that already in 2004 a University of Illinois study found that about half of the URL citations in three online journals no longer led to the authors' source material made the Digital Dark Age sadly real to me. My own chance discovery that many of the document links on our reliable workhorse website, The Internet Medieval Sourcebook, now lead to blank "not found" screens enhanced my technological vocabulary with a new unwanted term, "link rot."

I was struck at last year's meeting, and since then when I have circulated my report to colleagues and friends, at the almost total lack of awareness of the fragility of digital documents among otherwise computer-savvy academics, many of them enthusiasts for computer-based scholarship in its many forms. I felt that I should not just drop that doomsday message among us, provoked a sense of appalled shock without any prospect for control or protection, and that I had an obligation to pursue more information and greater clarity about our, and everyone's, situation in an increasingly digitized world. I might add that I have no hesitation in offering my view of the situation and the information that makes sense to me though I have no special credentials in computer technology whatsoever: I am an historian, educated as most of us are, dealing with computers reasonably well, the furthest thing from a "visiting expert." My uncertain entry into the Digital Dark Age has the value of shared experience.

My inexpert searches did ultimately lead to relevant information and a somewhat better sense of response to the Digital Dark Age threat. I can say: this massive problem is not unrecognized; there are experts in the field of digital preservation working internationally; public and private institutions are organizing and funding efforts to arrive at some practicable approach to the complex problems posed by digital "archiving" and preservation generally. The scope and seriousness of the problem is well understood in expert circles. However, recognition of the problem and the efforts to date of this rather new cadre of specialized experts do not amount to anything remotely like a solution yet. Thinking that "they are taking care of it" is not a rational conclusion. A framework of favored approaches has emerged over the past ten years or so, but a concerted unified effort at digital preservation does not yet exist at any level of.
Perhaps the most famous figure in computer science who has taken on a personal quest to inform the public of the instability of digital information is Vint Cerf, one of the two world renowned "fathers of the internet" and a popularizer of the Digital Dark Age descriptor; he has been steadily giving lectures and interviews to alert people to the gathering threat. I felt I needed someone more like ourselves, an academic who understands the concerns of scholars and my search for a university-based expert did finally lead me to the right person for the humanities-related questions I wanted to ask: Howard Besser, Professor of Cinema Studies and Director of New York University's Moving Image Archiving and Preservation Program, senior scientist for Digital Library Initiatives for the NYU Library (and many other credentials available on his NYU homepage), formerly Professor of Information Studies at UCLA with decades of research experience in digital preservation. He is a well-known expert presence in this field – speaking, writing, training graduate students – active in many venues concerned with digital libraries, standards, and longevity. After reading his cogent and sharp interview at the Library of Congress (by which he was honored as a Digital Preservation Pioneer), I contacted him and found him extraordinarily generous and forthcoming – in the course of an hour-long phone conversation, I asked questions, took notes, then did a little further reading (I append a short bibliography at the end of this report). I am going to summarize the most salient points below.

§ What is Causing the "Dark Age" of Digital Information?:

The short answer is continual and irreversible change in all the mechanical and technological elements that must work together to inscribe and give legible access to digital documents. Quoting from Besser's interview at the Library of Congress:

For digital preservation "you need an entire complex infrastructure to display the contents of a digital file: the 'right' player, driver, interface, operating system and software (and version). That infrastructure is fragile and continually changing. If even a single element within it breaks or becomes obsolete (which inevitably will happen within a decade or two), the entire network can become unviewable. Today we might not be able to read the contents of a 10-year-old floppy disk or disk drive or decode a mid-1990s version of Microsoft Word." Another expert in this field, Michael Ashley, Professor of Anthropology and leader of the Center for Digital Archeology at UC Berkeley, says that: "we are at a unique point in history, the cusp of a Digital Dark Age, where cultural heritage professionals must work to care for the physical past while assuring that there will be a digital Rosetta Stone for future generations…. This is about the sharing and preservation of human traces digitally, and coherent access to these traces. It is really about time, memory, and perception, the persistence of history." Ashley quotes another preservation expert, Danny Hillis: "Thousands of years ago re recorded important matters on clay and stone that lasted thousands of years. Hundreds of years ago we used parchment that lasted hundreds of years. Today, we have masses of data in formats that we know will not last as long as our lifetimes. Digital storage is easy; digital preservation is not."

This leads to a surprising realization: the frustrating problems we all have experienced several times over as we change computers, "upgrade" operating systems, use applications in ever newer versions, and find we can no longer open document files we want and need are not just a sign of our personal failings as technophobes or upgrade slackers. This is one of those rare instances in which our own experience with our own computers constitutes a true microcosm that scales up accurately all the way out to the entire digital universe.
This situation will not stop. It is too late to impose international uniform standards on hardware or software, and continual "upgrades" are the very life of proprietary technological industries whose commercial and research model is change/replacement. There will be no single-standard silver bullet that will stabilize digital languages and driver/player systems. Efforts at digital preservation have to accept and operate in this environment of continual and accelerating change at every level of the digital information infrastructure. As Howard Besser bluntly notes: "the default for digital information is not to survive unless someone takes conscious action to make them [sic] persist." Discoveries in the past of manuscripts or books stored in accidental out of the way places led directly to reading them. Finding old floppy disks in the future will not yield any information because digital information only opens legibly in a complex environment of coordinated hardware and software.

§ How Can Digital Documents Be Preserved?

Traditional practices of archiving and preservation do not apply in the digital world. In order for digital information to remain available and legible to users, it must be constantly "maintained," that is, actively manipulated in various ways to keep the digital coding format compatible with the application and operating system software and the physical medium hardware needed to retrieve and open documents in legible form. Drawing from Besser's chapter on "Digital Longevity" (Handbook for Digital Projects), the key technical approaches for keeping digital information alive over time were first outlined in 1996 and consist of the following:

- Refreshing: periodically moving a file from one physical storage medium to another to avoid physical decay or obsolescence as technological change makes older storage devices inaccessible to new computers. Refreshing is an ongoing process likely to be necessary for many years to come.

- Migration: periodically moving files from one file encoding system to another that conforms to contemporary systems (as from one word processor to another, or its next version). An aim of migration would be to gradually bring all former formats into a limited number of contemporary formats. Migration also requires refreshing.

- Emulation: the more speculative approach seeks to build software that mimics every type of application ever written in a form compatible on any contemporary computer (in my personal opinion, this has a future fantasy aspect). Emulation, even if successfully achieved, would require refreshing.

§ Which Digital Materials are Least and Most at Risk?

This was one of my main questions and Besser was quite clear about which materials are benefitting now from efforts at preservation and which are most vulnerable to decay and evanescence.

- Safest – Academic Journals are Comparatively Safe: Academic journals have been the first object of important Mellon foundation projects which Besser considers very successful. JSTORE and its associated project called Portico have been working on a longterm business plan to make the funding of ongoing digital maintenance self-sustaining from institutional subscription fees. Journals are easier to keep technologically current because their formats are simpler; the universal pdf. format is the safest and slowest to
change. Academic publishers are also involved in making the stability and accessibility of publications an integral part of the publishing process, but it cannot be taken for granted that all publishers are equally committed to this.

• Next Best – Materials Archived at Major Research Libraries: I am not sure how many this comprises, but some major libraries are actively involved in digital archiving preservation and have accepted responsibility for this new function. Large institutional programs such as the UC Berkeley Media Vault Program (see Michael Ashley's essay for more examples) are working on digital longevity development services. The underlying issue of custodial responsibility is a major and unresolved problem. Howard Besser points out that no traditions for custodial responsibility exist yet for digital material and he considers this a major question: "Who should be responsible for saving material in electronic form? Should individuals carry this responsibility themselves? Or should social entities (such as businesses, libraries, archives, and professional societies) aggressively intervene to save material? And how will they decide what to save?"

• Highest Risk – One-Time Digital Projects are Most at Risk: 'Born-digital' projects created by an individual or research team (like manuscript editing with hypertext annotation) with grant funding are at high risk of rapid evanescence, and the risk increases as the project takes advantage of complex interactive features, multi-media, image and text content. The kind of digital materials most likely to be created by ourselves, as scholars and teachers, are exactly the most vulnerable to decay since they are created outside the limited reach of current preservation frameworks. It is obvious that the greater the complexity and variety of digital resources used in the project, the more susceptible the project is to change and obsolescence since the failure of even small parts of the digital infrastructure can disable the entire thing and make it non-legible rapidly.

§ What Should Scholars Creating Born-Digital Projects Do?

Besser stresses that sustainability has to be a major first concern for any project that hopes to survive beyond a short time, and a plan for ongoing maintenance is the responsibility of the original creator as an aspect of the first application for funding. Granting agencies seem especially enthusiastic about funding born-digital scholarship and thus many projects are generously funded at the start but the deep and rare scholarly expertise that creates them may well be wasted ephemera if their maintenance is not guaranteed from the start. The stability and sustainability of any born-digital scholarly project depend on building a properly constructed "data management plan" for maintaining materials for a minimum of ten years beyond the grant period into the original grant proposal. Academics in the humanities do not have the expert knowledge to design and write this sort of plan; they need the assistance of an academic librarian trained in digital preservation to write the management plan at the very inception of the project. Funding for maintenance must be built into the original grant application or there is no real prospect for the continued existence of the project after it is completed. Johnson and Thomas note that there do not seem to be any funding sources available for preservation of existing projects. If there is any prospect for a custodial institution to take responsibility for the completed project, this should be pursued actively at the inception of the project.
§ Lingering Concerns:

Talking with Howard Besser was both reassuring and troubling. He made it clear that concerned and very knowledgeable persons like himself have been aware of and working to solve the problem of digital deterioration for a long time, working in real-world terms with the very generous support of institutions like the Mellon Foundation, an institutional hero in this process. It is obvious that some real progress has been made: academic journals seem the main beneficiaries and best example of achievement in digital preservation; and the California Digital Library sounds promising. However, it is also clear that the "M" in "maintenance" and "management" stands for Money – the commitment of large amounts of money from institutions like universities, libraries, archives, granting agencies, whose resources have been shrinking and whose value, especially in the humanities, is under denigrating challenge throughout modern society. Operations suggested by the terms "refreshing" and "migration" require skilled labor on an ongoing basis, far beyond the staffing of traditional libraries. I am left still unclear about the viability of digital maintenance-in-perpetuity as compared with our old model of book-on-a-shelf. Which institutions are big enough, well endowed enough, to be entrusted with perpetual data management? It also seems clear that the increasing complexity of original digital projects, with lavish use of interactive features, hypertext, and the like, which is encouraged and rewarded by granting agencies, and is so appealing to inventive and original academics, is a recipe for enhanced vulnerability to rapid decay and loss. “Data Management Plan” is not a magic formula to guarantee preservation. It is still the case that in terms of digital scholarship, simpler is safer. And if, as scholar-writers, we still have anything to say about it, we should not readily give up the book or journal published in paper.

I am appending a short list of the works I consulted for my report and a few more that seem to me useful and have further references on digital sustainability. It is difficult to write traditional footnotes for articles/chapters I found online; I no longer trust URLs, but each of these can be easily found online using authors names and paper titles as google keywords.


3) Michael Ashley, "Deep Thinking in Shallow Time: Sharing Humanity's History in the Petabyte Age."


And see:


American Council of Learned Societies

The American Council of Learned Societies was founded in 1919 to advance humanistic studies in all fields of learning in the humanities and the social sciences and to maintain and strengthen relations among the national societies devoted to such studies. Organized as a private, nonprofit federation of 74 national scholarly organizations, ACLS is the pre-eminent representative of humanities scholarship in America.

Awarding peer-reviewed fellowships to individuals, and, on occasion, grants to groups and institutions, is at the core of ACLS activity. The intensive peer-review process that results in the selection of ACLS fellows is not just an administrative mechanism: it is an opportunity for distinguished scholars to reach broad consensus on standards of quality in humanities research. Since 1957, over 12,000 scholars have received ACLS fellowships and grants. In 2017, ACLS awarded over $20 million in fellowships to more than 300 individual scholars.

The international work of ACLS reflects the conviction that knowledge and scholarship are not bounded by political and cultural borders. ACLS programs provide opportunities for American scholars to pursue research on and in world areas outside the United States and to develop productive contacts with overseas colleagues and institutions. Programs also provide support directly to scholars based overseas and promote the development of their networks.

ACLS has long played a role in scholarly communication, with increasing emphasis on exploring the possibilities of new technologies for the humanities, creating a common space for innovation, and coordinating resources and expertise. ACLS programs support digitally-based research projects in all disciplines of the humanities and related social sciences. ACLS Humanities E-Book is a digital, fully searchable collection of nearly 5,000 high-quality books in the humanities, recommended and reviewed by scholars and featuring unlimited multi-user access.

ACLS convenes representatives of its constituent learned societies to discuss innovations and share best practices in research and education in the humanities. ACLS also serves as advocate on behalf of the scholarly humanities in public fora and policy arenas. The Council’s critical role in helping to establish and to reauthorize the National Endowment for the Humanities is perhaps the most notable example of its exercise of this function. ACLS continues to develop programs that demonstrate the valuable and productive connections between the scholarly humanities and the public sphere.

ACLS is supported by income from endowment, annual subscriptions from institutional associates, dues from constituent societies and affiliates, private and public grants, government contracts, and donations from individuals.
The ACLS Constitution defines the Council as a Board of Directors of up to 20 members and one Delegate from each constituent society. The Council holds an annual meeting, elects officers and members of the Board of Directors, provides general and fiscal oversight, and, assisted by the Executive Committee of the Delegates, admits new members. Working with the president, the Board of Directors establishes overall direction and policy, allocates funds, oversees investments, and reports on all major decisions to the constituent societies.

Selected by their societies, ACLS Delegates serve four-year terms. An elected, seven-member Executive Committee discharges the major responsibilities of the Delegates. This committee also functions as the advisory Committee on Admissions of new societies and affiliates. The chair of the Executive Committee of the Delegates serves ex officio as a member of the Board of Directors.

The principal executive from each of the constituent learned societies serves as a member of the Conference of Executive Officers (CEO). The CEO similarly elects a seven-member executive committee, whose chair also serves ex officio as a member of the Board of Directors.
Peter Baldwin is professor in the history department at the University of California, Los Angeles and Global Distinguished Professor in the Center for European and Mediterranean Studies at New York University. He is interested especially in the historical development of the modern state—a broad field that has led him in many different directions. Two aspects of his work unify it. First, he has attempted to understand contemporary issues in a long historical perspective, whether that be the class coalitions that cemented the modern welfare state, the nineteenth-century public health strategies that provided the template by which the AIDS epidemic was fought a century later, or the battles over intellectual property stretching back three centuries that inform, indeed determine, our current battles over copyright, downloading, and internet piracy. Second, he has studied the development of the state trans-nationally, using detailed and often archival sources in half a dozen languages to marry a broad comparative approach to rigorous empiricism. His books have dealt above all with France, Germany, Britain, Sweden, Denmark, and the United States. He has published works on the comparative history of the welfare state, on social policy more broadly and on public health. Other interests have included Nazi Germany and historiography. His latest book is a trans-national political history of copyright from 1710 to the present. He has projects underway on the historical development of privacy, on the history of honor, and also a global history of the state.

Donald Brenneis is a linguistic and social anthropologist and Distinguished Professor in the Department of Anthropology at the University of California, Santa Cruz. He studied anthropology as an undergraduate at Stanford and received his PhD from Harvard University. His work has focused on the social life of communicative practices—linguistic, musical, performative, and textual. He worked in a South Asian diasporic community in Fiji over a 20-year period, examining the relationships among language, music, conflict, law, and politics—and considering, among other things, children’s arguments, men’s gossip, and the complexities of managing conflict through indirect speech. More recently he has been doing ethnographic work—both as participant and as observer—on peer review, scholarly publishing, assessment practices, higher education policy, and the ongoing shaping of scholarly and scientific knowledge within and beyond anthropology. He has also served as editor of American Ethnologist (1989-94) and president of the American Anthropological Association (2001-03). He cochaired the editorial committee of the University of California Press (2007-09) and is currently coeditor of Annual Review of Anthropology. In 2007-08 he was a fellow at the Center for Advanced Study in the Behavioral Sciences. Selected publications include “A Partial View of Contemporary Anthropology: 2003 Presidential Address, American Anthropological Association,” American Anthropologist (2004); “Doing Anthropology in Sound: Steven Feld in conversation with Donald Brenneis” (with Steven Feld), American Ethnologist (2004); and Law and Empire in the Pacific: Fiji and Hawai’I (edited with Sally Engle Merry; School of American Research Press, 2004).

Scott Casper is dean of the arts, humanities, and social sciences and professor of history at the University of Maryland, Baltimore County (UMBC). He joined the UMBC community and the dean’s office in July 2013. A historian of the nineteenth-century United States, he is the author of Sarah Johnson’s Mount Vernon: The Forgotten History of an American Shrine (Hill & Wang, 2008) and Constructing American Lives: Biography and Culture in Nineteenth-Century America (U of North Carolina P, 1999), and the co-author, editor, or coeditor of seven other books, most recently The Oxford Encyclopedia of American Cultural and Intellectual History (Oxford U P, 2013). He has held research fellowships at the National Humanities Center and the Virginia Foundation for the Humanities, among other institutions. At the University of Nevada, Reno, his home from 1992 to 2013, Casper chaired the faculty senate and the history department and served as interim dean of the College of Liberal Arts. He edits the annual “Textbooks and Teaching” section of the Journal of American History, and was acting editor of The
William and Mary Quarterly in 2008-09. He has worked extensively with K-12 history and social studies educators through the Mount Vernon Ladies’ Association, the Center for Civic Education, and the Northern Nevada Teaching American History Project. Casper earned his AB from Princeton University and his MA, MPhil, and PhD in American Studies from Yale University.

Terry Castle has taught English literature at Stanford since 1983. She specializes in the history of the novel, especially the works of Defoe, Richardson, Fielding, and Austen. But she has taught a wide variety of other subjects too: the literature of the First World War; British modernism; Virginia Woolf, Radclyffe Hall, and other twentieth-century women writers; psychoanalytic theory; literature and opera; and gay and lesbian writing. She has written seven books: Clarissa’s Ciphers: Meaning and Disruption in Richardson’s ‘Clarissa’ (1982); Masquerade and Civilization: The Carnivalesque in Eighteenth-Century English Culture and Fiction (1986); The Apparitional Lesbian: Female Homosexuality and Modern Culture (1993); The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny (1995); Noel Coward and Radclyffe Hall: Kindred Spirits (1996); Boss Ladies, Watch Out! Essays on Women, Sex, and Writing (2002); Courage, Mon Amie (2002); and The Professor: A Sentimental Education (2010). She is the editor of a prize-winning anthology, The Literature of Lesbianism: A Historical Anthology from Ariosto to Stonewall (2003). Several of her essays have likewise won individual prizes, including the William Riley Parker Prize awarded annually by the Modern Language Association for the best critical essay of the year. In 1995 her book The Female Thermometer was a finalist for the PEN Spielvogel-Diamondstein Award for the Art of the Essay. Her latest book, The Professor, has likewise been named as a finalist for the National Book Critics Circle Award. She writes regularly for the London Review of Books, New Republic, Atlantic, and other magazines and journals.

Nicola Courtright is the William McCall Vickery 1957 Professor of the History of Art and chair of European Studies at Amherst College. She has taught the art and architecture of early modern Europe in the Department of Art and the History of Art at Amherst College since 1989. She received her BA at Oberlin College, her MA at Yale University, and a PhD at the Institute of Fine Arts, New York University in 1990. Courtright has received numerous grants to pursue her research, including a Fulbright, a Rome Prize at the American Academy in Rome, and American Council of Learned Societies and American Association of University Women postdoctoral fellowships. Her book The Papacy and the Art of Reform in Sixteenth-Century Rome: Gregory XIII and the Tower of the Winds in the Vatican (New York: Cambridge UP, 2003) was awarded honorable mention for the Premio Salimbeni per la Storia e la Critica d’Arte. Courtright’s publications span a range of areas within early modern European art history, including the art and architecture of the Vatican Palace, Bernini sculpture, Louis XIV’s bedroom in Versailles, and Rembrandt drawings. Her focus has most often been on the conflicted intersection of Italian and Northern European cultures, in particular the formation of aesthetic or artistic canons used to shape new political agendas. Most recently her research focuses on the construction of authority for early-modern French queens in the art and architecture of royal domiciles. Courtright has been a member of the College Art Association Board of Directors since 2000, vice president of publications from 2004-06, and president from 2006-08.
Jonathan D. Culler is Class of 1916 Professor of English and Comparative Literature at Cornell University. A 1966 graduate of Harvard, he won a Rhodes Scholarship to Oxford, where he took a BPhil in comparative literature and a DPhil in modern languages. He was fellow in French at Selwyn College, Cambridge University, and university lecturer in French at Brasenose College, Oxford University, before moving to Cornell. Culler's first book was Flaubert: The Uses of Uncertainty (1974), but otherwise his publications bear principally on contemporary critical theory, French and English: Structuralist Poetics (winner of the MLA’s 1976 Lowell Prize); Ferdinand de Saussure (1976); The Pursuit of Signs: Semiotics, Literature, Deconstruction (1981); On Deconstruction (1982); Roland Barthes (1983); Framing the Sign: Criticism and Its Institutions (1988); Literary Theory: A Very Short Introduction (1997); The Literary in Theory (2006). Theory of the Lyric, his latest book, was published by Harvard University Press in 2015. He served as director of the Society for the Humanities at Cornell for nine years. Thereafter, he was chair of comparative literature, chair of English, then senior associate dean of the College of Arts and Sciences. He has been active in a number of professional organizations: president of the American Semiotic Society, chair of the Supervising Committee, trustee of the English Institute, twice a member of the MLA’s Executive Council, member of the Board of Directors of the American Council of Learned Societies and the Advisory Board of the Woodrow Wilson Foundation, and president of the American Comparative Literature Association. He currently chairs the New York Council for the Humanities. He has been elected to membership in the American Academy of Arts and Sciences and the American Philosophical Society.

Ann Fabian is a professor emeritus of history at Rutgers University. She studied philosophy as an undergraduate at the University of California, Santa Cruz, and received her PhD in American studies from Yale, where she taught for a dozen years before joining the faculty at Rutgers. Her work has explored aspects of the cultural history of the nineteenth-century United States from economics to print culture to race and science. Her books include Card Sharps, Dream Books & Bucket Shops: Gambling in Nineteenth-Century America (1991), The Unvarnished Truth: Personal Narratives in Nineteenth-Century America (2000), and The Skull Collectors: Race, Science, and America’s Unburied Dead (2010). A John Simon Guggenheim Memorial Foundation Fellowship and a William Y. and Nettie K. Adams Summer Scholar Fellowship from the School of Advanced Research in Santa Fe, New Mexico, supported work on her last book.

She has served on the editorial boards of The Journal of American History, Signs, Reviews in American History, Raritan Quarterly Review; The Western Historical Quarterly; the Yale Journal of Criticism; and Common-place (http://www.common-place.org). At Rutgers, she chaired the American studies department and, from 2006-10, served as dean of humanities in the School of Arts and Sciences. She has been a member of the Council of the American Studies Association, the Advisory Council of the Society for Historians of the Early American Republic, and served on the boards of Rutgers University Press, the Classic Stage Company of New York, and the French American School of Larchmont, New York.

She was elected to membership in the American Antiquarian Society in 1998 and has served on the AAS Council since 2001. In 2010, she was elected to the Society of American Historians.
James Grossman is executive director of the American Historical Association (AHA). He was previously vice president for research and education at the Newberry Library and taught at the University of California, San Diego, and the University of Chicago. Author of Land of Hope: Chicago, Black Southerners, and the Great Migration (1989) and A Chance to Make Good: African-Americans, 1900-1929 (1997), Grossman was project director and coeditor of The Encyclopedia of Chicago (2005; online, 2006) and coeditor of the series Historical Studies of Urban America (50 vols, 1992-2015). His articles and short essays have focused on African American history, urban history, ethnicity, higher education, and the place of history in public culture. His reviews have appeared in the Chicago Tribune and New York Newsday in addition to various academic journals. Most recently his opinion pieces have appeared in The New York Times and Los Angeles Times. He has lectured recently in the United States and Australia on the public policy dilemmas posed by Confederate monuments. Grossman’s consulting experience includes the BBC, Smithsonian, Museum of Modern Art, and various theater companies, filmmakers, museums, and libraries. He serves on the boards of the Association of American Colleges & Universities and the National Humanities Alliance.

William C. Kirby is T. M. Chang Professor of China Studies at Harvard University and Spangler Family Professor of Business Administration at the Harvard Business School. He is a Harvard University Distinguished Service Professor. He serves as director of the Fairbank Center for Chinese Studies and chairman of the Harvard China Fund.

A historian of modern China, Kirby’s work examines China's business, economic, and political development in an international context. He has written on the evolution of modern Chinese business (state-owned and private), Chinese corporate law and company structure, the history of freedom in China; the international socialist economy of the 1950s, relations across the Taiwan Strait, and China’s relations with Europe and America. His current projects include case studies of contemporary Chinese businesses and a comparative study of higher education in China, Europe, and the United States.

Before going to Harvard in 1992, he was professor of history, director of Asian studies, and dean of University College at Washington University in St. Louis. At Harvard, he has served as chair of the history department, director of the Harvard University Asia Center, and dean of the faculty of arts and sciences. As dean, he led Harvard's largest school, with 10,000 students, 1,000 faculty members, 2,500 staff, and an annual budget of $1 billion.

Kirby holds degrees from Dartmouth College, Harvard University, and (DPhil. honoris causa) from the Free University of Berlin and the Hong Kong Polytechnic University. He has been named Honorary Professor at Peking University, Nanjing University, Fudan University, Zhejiang University, Chongqing University, East China Normal University, the Shanghai Academy of Social Sciences, and National Chengchi University. He has held appointments also as visiting professor at University of Heidelberg and the Free University of Berlin. He is a fellow of the American Academy of Arts and Sciences.

Michele Moody-Adams is currently Joseph Straus Professor of Political Philosophy and Legal Theory at Columbia University, where she served as dean of Columbia College and vice president for undergraduate education from 2009-2011. Before Columbia, she taught at Cornell University, where she was vice provost for undergraduate education and director of the Program on Ethics and Public Life. She has also taught at Wellesley College, the University of Rochester, and Indiana University, where she served as an associate dean.

Moody-Adams has published articles on equality and social justice, moral psychology and the virtues, and the philosophical implications of gender and race. She is also the author of a widely cited book on moral relativism, Fieldwork in Familiar Places: Morality, Culture and Philosophy. Her current work includes articles on academic freedom, equal educational opportunity, and democratic disagreement. She is at work on a book tentatively entitled Renewing Democracy, on the political institutions and political culture
essential to achieving justice and promoting stability in multicultural democracies. Moody-Adams has a BA from Wellesley College, a second BA from Oxford University, and earned the MA and PhD in philosophy from Harvard University. She has been a British Marshall Scholar, an NEH fellow, and is a lifetime honorary fellow of Somerville College, Oxford.

James J. O’Donnell became chair of the ACLS Board of Directors on January 1, 2013, having served on the board since 2005 and as its secretary from 2008-12. In February 2015, O’Donnell became University Librarian at Arizona State University. He was previously University Professor at Georgetown University. He received an AB from Princeton University (Latin Salutatorian) in 1972, studied at University College (Dublin) 1972-73, and received his PhD from Yale University in 1975. He has published widely on the cultural history of the late antique Mediterranean world and is a recognized innovator in the application of networked information technology in higher education. In 1990, he cofounded *Bryn Mawr Classical Review*, the second online scholarly journal in the humanities ever created. He has served as a director and as president of the American Philological Association (renamed Society for Classical Studies in 2014); he has also served as a councillor of the Medieval Academy of America and has been elected a fellow of the Medieval Academy. From 1981-2002, he was a member of the faculty of the University of Pennsylvania. From 2002-12, he was provost of Georgetown University. His most recent books are *Augustine: A New Biography* (2005) and *The Ruin of the Roman Empire* (2008), and *Pagans* (2015). He was named a Phi Beta Kappa Visiting Scholar for 2011-13.

Carl H. Pforzheimer III is manager of CHIPCO Asset Management, LLC, an SEC-registered investment advisory firm, and of Carl H. Pforzheimer & Co. LLC. He has chaired the boards of the National Humanities Center, Visiting Nurse Service of New York, Pace University, Horace Mann-Barnard School, and Urban Glass, and was president of the Scarsdale Public Schools. A life trustee and past member of the Executive Committee of The New York Public Library, Pforzheimer also continues his connection with a rare book and manuscript collection focusing on Shelley and the history of English Romanticism collected by his grandfather, owned by and housed at the Library. He is an emeritus member of the board of the Corning Museum of Glass and was on its Executive Committee and is an honorary director and past president of the Harvard Alumni Association. He was elected a fellow of the American Academy of Arts and Sciences in 2002 and currently serves as treasurer on the Academy’s Board of Directors, chairman of the Academy’s Finance Committee, and member of the Academy Council and Trust. He is also a member of the Academy’s Commission on the Humanities and Social Sciences.

Richard J. Powell is the John Spencer Bassett Professor of Art & Art History at Duke University, where he has taught since 1989. He studied at Morehouse College and Howard University before earning his doctorate in art history at Yale University. Along with teaching courses in American art, the arts of the African Diaspora, and contemporary visual studies, he has written extensively on topics ranging from primitivism to postmodernism, including such titles as *Homecoming: The Art and Life of William H. Johnson* (1991), *Black Art: A Cultural History* (1997, 2002), and *Cutting a Figure: Fashioning Black Portraiture* (2008). Powell, a recognized authority on African American art and culture (and a frequent commentator and lecturer on this topic both in the United States and abroad), has also helped organize numerous art exhibitions, most notably: *The Blues Aesthetic: Black Culture and Modernism* (1989); *Rhapsodies in Black: Art of the Harlem Renaissance* (1997); *To Conserve a Legacy: American Art at Historically Black Colleges and Universities* (1999); *Back to Black: Art, Cinema, and the Racial Imaginary* (2005); and *Archibald Motley: Jazz Age Modernist* (2014). From 2007 until 2010, Powell was editor-in-chief of *The Art Bulletin*, the world’s leading English language journal in art history. In 2013 Powell received the Lawrence A. Fleischman Award for Scholarly Excellence in the Field of American Art History from the
Smithsonian’s Archives of American Art, and in 2016 he was honored at the College Art Association's Annual Conference as the year’s Distinguished Scholar. His current book project is on black visual satire, which will examine satirical cartoons, paintings, and films and videos by African American artists from the Harlem Renaissance to the present.

Katherine Rowe is provost and dean of the faculty at Smith College. She chairs the Committee on Academic Priorities and oversees the long-term composition of the faculty. Prior to coming to Smith, Rowe spent 16 years on the English faculty at Bryn Mawr College, where she helped lead curricular innovation and directed the Katharine Houghton Hepburn Center for leadership and public engagement. A scholar of literature and media history, she is co-founder of Luminary Digital Media, a social reading platform that is bringing literary works to mobile devices, including iPad apps of the Folger Library Shakespeare editions.

Teófilo F. Ruiz is a distinguished professor of history and Peter H. Reill Term Chair in European History at the University of California, Los Angeles. Ruiz received his PhD from Princeton University in 1974 and taught at Brooklyn College, the CUNY Graduate Center, the University of Michigan, the École des Hautes Études en Sciences Sociales (Paris), and Princeton University (as 250th Anniversary Visiting Professor for Distinguished Teaching) before joining the Department of History at UCLA in 1998. He has been a frequent lecturer in the United States, Spain, Italy, France, England, Mexico, Brazil, and Argentina. He served as chair of the history department from 2002-05. He is presently chair of the UCLA Department of Spanish and Portuguese.

A scholar of the social and cultural (popular culture) of late medieval and early modern Castile, Ruiz’s publications include Crisis and Continuity: Land and Town in Late Medieval Castile (U of Pennsylvania P, 1994), which was awarded the Premio del Rey Prize by the American Historical Association as the best book in Spanish history before 1580; Spanish Society, 1400-1600 (Longman, 2001; Spanish translation 2002); Spain: Centuries of Crises, 1300-1469 (Blackwell, 2007; Spanish translation 2008); The Terror of History: On the Uncertainties of Life in Western Civilization (Princeton UP, 2011); and Diario de la expedicion de Fray Junipero Serra desde la Misión de Loreto a San Diego, co-edited with Ángel Encinas (Madrid, 2011). Another book, Sites of Encounter and Cultural Production: The Western Mediterranean, c. 450 to the Present, is under contract with Blackwell. Ruiz has been the recipient of fellowships from the National Endowment for the Humanities, The Andrew W. Mellon Foundation, the Institute for Advanced Study at Princeton, the Guggenheim Foundation, and the American Council of Learned Societies. He was selected as one of four Outstanding Teachers of the Year in the United States by the Carnegie Foundation in 1994 and as one of UCLA’s Distinguished Teachers in 2008. Ruiz was named a Phi Beta Kappa Scholar for 2011-12, and was awarded the National Humanities Medal by President Barack Obama in 2012. In April 2013, he was elected a fellow the American Academy of Arts and Sciences.

Nancy J. Vickers is both president emeritus and professor emeritus of French, Italian, and comparative literature at Bryn Mawr College. Before that she was the dean of curriculum and instruction in the College of Letters, Arts and Sciences and professor of French, Italian, and comparative literature at the University of Southern California. Vickers is a scholar in the fields of literary and cultural studies. Her interests range from Dante to Renaissance poetry to the transformations of the lyric genre as a result of changing technologies. She has published numerous articles and was a coeditor of Rewriting the Renaissance: The Discourses of Sexual Differences in Early Modern Europe and A New History of French Literature, for which she and her colleagues received the Modern Language Association’s James Russell Lowell Prize in 1990. Vickers received her bachelor’s degree from Mount Holyoke College in 1967 and her master’s degree and doctorate from Yale University in 1971 and 1976, respectively. She taught French and Italian at Dartmouth College from 1973 until 1987, when she joined the
Pauline Yu became president of the American Council of Learned Societies in July 2003, having served as dean of humanities in the College of Letters and Science at the University of California, Los Angeles and professor of East Asian languages and cultures from 1994-2003. Prior to that appointment, she was founding chair of the Department of East Asian Languages and Literatures at the University of California, Irvine (1989-1994) and on the faculty of Columbia University (1985-89) and the University of Minnesota (1976-85). She received her BA in history and literature from Harvard University and her MA and PhD in comparative literature from Stanford University. She is the author or editor of five books and dozens of articles on classical Chinese poetry, literary theory, comparative poetics, and issues in the humanities and has received fellowships from the Guggenheim Foundation, the American Council of Learned Societies, and the National Endowment for the Humanities. She was awarded the William Riley Parker Prize for best PMLA article of 2007.

Yu is a fellow of the American Academy of Arts and Sciences and member of the American Philosophical Society and Committee of 100. She serves on the Board of Directors of the Chiang Ching-kuo Foundation for International Scholarly Exchange, The Robert H. N. Ho Family Foundation, and The Henry Luce and The Teagle Foundations. In addition, she is a trustee of the American Academy of Arts and Sciences, the American Academy in Berlin, and the National Humanities Center. She is also a member of the Scholars’ Council of the Library of Congress, the Governing Board of the Heyman Center for the Humanities at Columbia University, and the Board of Governors of the Hong Kong-America Center. Yu holds five honorary degrees and is a senior research scholar at Columbia University.
American Council of Learned Societies

STAFF REPORT ON PROGRAM ACTIVITIES

Fellowship and Public Programs

International Programs

Philanthropy

Publications and ACLS Web and Information Systems

ACLS Research University Consortium

Conference of Executive Officers

ACLS Humanities E-Book

April 2017
FELLOWSHIP AND PUBLIC PROGRAMS

ACLS Fellowships (the central program)
Program: General competition for 6-12 months support, open to scholars across all ranks as well as independent researchers in the humanities and related social sciences.
Awards: In addition to ACLS Fellowships, this competition awards ACLS/NEH International and Area Studies Fellowships, ACLS/NYPL Residential Fellowships, ACLS/Oscar Handlin Fellowships, and ACLS/Carl and Betty Pforzheimer Fellowships. The 2016-17 competition resulted in 71 awards for the academic year 2017-18 (committing up to $3,720,000 in stipends): 25 fellowships for assistant professors at up to $40,000, 25 fellowships for associate professors at up to $50,000, and 21 for full professors at up to $70,000.
Funding: The ACLS Fellowship program and its endowment are supported by The Andrew W. Mellon Foundation, the Ford Foundation, the Rockefeller Foundation, the National Endowment for the Humanities, the William and Flora Hewlett Foundation, the Council’s institutional Associates, and former fellows and individual friends of ACLS. The ACLS/NEH International and Area Studies Fellowships and the ACLS/NYPL Residential Fellowships receive some funding from outside sources.

ACLS/NEH International and Area Studies Fellowships
Program: These fellowships offer up to $70,000 for 6-12 months to support postdoctoral scholars conducting humanistic research abroad on the societies and cultures of non-Western countries.
Awards: One award was made to a scholar for use in 2017-18.
Funding: NEH supports this program through an award of $169,200 for the 2015-16, 2016-17, and 2017-18 competitions.

ACLS/NYPL Residential Fellowships
Program: These fellowships offer $70,000 for nine months of residency to support extensive research at the New York Public Library, given in conjunction with the NYPL Dorothy and Lewis B. Cullman Center for Scholars and Writers.
Awards: Nine fellows have been named since the program began in 1999. One joint ACLS/NYPL fellowship was awarded in the 2016-17 competition.
Funding: Funding for the residential fellowships is shared by the NYPL Dorothy and Lewis B. Cullman Center for Scholars and Writers and ACLS.

ACLS/Oscar Handlin Fellowships
Program: These fellowships recognize the work of a scholar pursuing archival research in US history. Up to one fellow may be named each year.
Awards: One fellow was named an Oscar Handlin Fellow in the 2016-17 competition.
Funding: This fellowship is supported in part by the ACLS endowment and in part by the Oscar Handlin Fund for Research in American History held at ACLS.

ACLS/Carl and Betty Pforzheimer Fellowship
Program: This fellowship supports research in English and American literature. Up to one fellow may be named each year.
Awards: The first fellow was named in the 2016-17 competition year.
Funding: This fellowship is supported in part by a donation from board member Carl H. Pforzheimer III and his wife, Betty, in recognition of ACLS’s 97-year legacy of advancing humanistic studies.

ACLS/Frederic E. Wakeman, Jr. Fellowship Fund
Program: This fund helps support fellowships awarded to scholars pursuing research in Chinese history. Up to one fellow may be named each year.
Awards: Eight fellows have been named in the past 12 competition years, including one in 2016-17.
Funding: This fellowship is supported in part by the ACLS endowment and in part by the Frederic E. Wakeman, Jr. Fund for Research in Chinese History held at ACLS.
ACLS/Munro Fund for Chinese Thought
Program: This fund helps support fellowships awarded to scholars pursuing research on Chinese philosophical and ethical traditions. Up to one fellow may be named each year.
Awards: The first fellow was named in the 2013-14 competition year.
Funding: This fellowship is supported in part by the ACLS endowment and in part by a donation from Donald J. Munro, professor emeritus of philosophy and Chinese, University of Michigan.

ACLS Collaborative Research Fellowships
Program: The 2016-17 competition was the ninth year of this program, which offers teams of two or three scholars the opportunity to collaborate intensively on a single, substantive project. The fellowship provides salary replacement for each collaborator as well as up to $21,000 in collaboration funds (which may be used for such purposes as travel, materials, or research assistance). The amount of the award for any collaborative project will vary (depending on the number of collaborators and the duration of the research leave) but will not exceed $201,000 for any one project.
Awards: Nine collaborative research projects were selected for funding in 2016-17. Collaborative fellowships can begin between July 2017 and September 2019 and last up to 24 months.
Funding: The current grant from The Andrew W. Mellon Foundation supports the program for two competitions (2016-17 and 2017-18).

ACLS Digital Extension Grants
Program: The 2016-17 competition was the second year of this program, which supports digitally based research projects in all disciplines of the humanities and related social sciences. The grants are designed to help advance the digital transformation of humanities scholarship by extending the reach of established digital projects to a greater number of humanities scholars. Each grant provides funding of up to $125,000 to support a range of project costs, including, where necessary, salary replacement for faculty or staff, software, equipment, travel, or consultant fees. As this program places special emphasis on extending access to digital research opportunities to scholars working at US colleges and universities of all categories, applicants also may request up to an additional $25,000 to fund concrete plans to collaborate with and build networks among scholars from US higher education institutions of diverse profiles. Thus each grant carries a maximum possible award of $150,000.
Awards: Five awards were made in the 2016-17 competition year for projects of 12-18 months duration, initiated between July 1 and December 31, 2017.
Funding: The current grant from The Andrew W. Mellon Foundation supports the 2016-17 competition.

Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars
Program: These are residential fellowships for an academic year and are meant to support multi-year projects of wide scope and high significance. One set of awardees, in a competition open to all recently tenured faculty, will take up residence at one of 13 selected national and international research centers that partner with ACLS for this program. Another set of awardees solely from liberal arts colleges will take up residencies at US-based university humanities centers or academic departments and programs.
Awards: In the 2016-17 competition, 22 fellowships were made carrying a $95,000 stipend, a $7,500 research budget, and funds for relocation, if necessary, were awarded. Two additional fellowships were made possible this year due to available funding. Eleven fellowships were designated specifically for liberal arts college faculty. Fellows selected in 2016-17 will take up their awards in 2017-18, 2018-19, or 2019-20.
Funding: The Andrew W. Mellon Foundation supports this program with a grant for three competitions (2016-17, 2017-18, and 2018-19).
Luce/ACLS Dissertation Fellowships in American Art
Program: These fellowships offer a $30,000 stipend, plus up to $4,000 as a travel and research allowance to support dissertations in American art.
Awards: Ten awards were made in the 2016-17 competition year. In 2016-17 ACLS named the third Ellen Holtzman Fellow, in honor of Ellen Holtzman, who served as the program director for American art at the Henry Luce Foundation for over 20 years before her retirement in 2015.
Funding: The Henry Luce Foundation supports this program. ACLS received a grant in November 2015 to support the program for five additional competition cycles, through 2020-21.

Luce/ACLS Program in Religion, Journalism & International Affairs
Program: Launched in 2016, the Luce/ACLS Program in Religion, Journalism & International Affairs is a two-part initiative designed to foster new connections between scholars and journalists covering international affairs. The program offers an interrelated set of awards: programming grants of up to $60,000 for universities, and fellowships of $55,000 plus $3,000 for research costs for scholars in the humanities and social sciences who study religion in international contexts. Fellows who elect to take up residence at one of the three grantee universities may receive an additional $10,000 to support such residencies.
Awards: Three grants were made in the 2015-16 competition to universities to support interdisciplinary research and programming in religion and journalism. Six fellowships were awarded in the 2016-17 competition for scholars to take up academic-year fellowships beginning between July and September 2017.
Funding: A 2016 grant from the Henry Luce Foundation has renewed the program for one additional cycle of grants and fellowships.

Mellon/ACLS Dissertation Completion Fellowships
Program: This program assists graduate students in the humanities and related social sciences in the last year of PhD dissertation writing, with the aim of encouraging the timely completion of the degree. Applicants in the 2016-17 competition must be prepared to complete their dissertations within the period of their fellowship tenure and no later than August 31, 2018. In addition to a stipend of $30,000, up to $3,000 is awarded for research costs and up to $5,000 for university fees and tuition.
Awards: The 2016-17 competition awarded 65 fellowships to be taken up during the 2017-18 academic year.
Funding: The Andrew W. Mellon Foundation renewed the program in December 2015 for three competitions in 2016-17, 2017-18, and 2018-19.

Mellon/ACLS Public Fellows Program
Program: Now in its seventh year, this career-building initiative expands the reach of doctoral education in the United States by demonstrating that the capacities developed in the advanced study of the humanities have wide application beyond the academy. The program targets recent humanities PhDs who wish to start postgraduate careers in administration, management, and public service and places awardees with host organizations in the nonprofit and government sectors. In the 2016-17 competition, awards will provide annual stipends of $67,500 plus health insurance coverage for the fellow and up to $3,000 toward professional development activities. Fellows participate in the substantive work of hosting organizations and receive professional and peer mentoring.
Awards: The sixth year of this program placed 20 fellows in two-year fellowship positions at partnering agencies. The selection process for the 2016-17 competition is underway and will allow up to 22 fellows to join a diverse set of partnering organizations for two-year terms.
Funding: The Andrew W. Mellon Foundation renewed funding for this program in March 2017 for the 2017-18 and 2018-19 competitions.

Mellon Mays Undergraduate Fellowships (MMUF)
Program: In September 2014, ACLS joined with The Andrew W. Mellon Foundation in support of the MMUF program, whose objective is to address, over time, the problem of the underrepresentation of scholars of color in the academy at the level of college and university faculties. The objective is
supported by programs for undergraduate students from underrepresented minority groups at 48 participating institutions of higher education and consortia of such institutions in the US and South Africa. As part of this partnership, ACLS serves as a regrant agency to distribute block funds provided by the foundation to individual participating institutions. Also, based on our knowledge and experience with online application environments, ACLS constructed an online portal for MMUF institutions to submit reports on program activities and request renewals of foundation grants. Based on that data, we are working to examine trends and best practices among program participants.

**Funding:** The Andrew W. Mellon Foundation renewed support for ACLS’s participation in this program through 2018 with a grant made in July 2015.

### Postdoctoral Partnership Initiative

**Program:** This exploratory initiative is designed to provide insight into the impact of postdoctoral fellowships on humanities scholars’ careers and the value of such positions to the institutions that host them. ACLS is conducting a research and assessment project to map the humanities postdoc landscape and evaluate the components of postdoctoral fellowships from the perspectives of individuals, institutions, and academia more generally. In addition, ACLS is partnering with 10 US universities to share the costs of additional postdoctoral fellowship positions within existing programs at each institution and to raise the level of support offered with existing postdoc positions. The partnerships began in the 2015-16 academic year after an open call for proposals in summer 2015. The first round of postdocs funded under this program began tenure in the 2016-17 academic year.

**Funding:** The Andrew W. Mellon Foundation supported this program through a reallocation of funds originally distributed for the New Faculty Fellows program, as well as an officer’s grant made in April 2015. The foundation renewed their support of the initiative in December and funded a second set of postdoctoral fellowships cost-shared with the 10 partnering institutions.

### INTERNATIONAL PROGRAMS

#### Luce/ACLS Program in China Studies

**Program:** This program supports the development of China studies in the US and Canada through predissertation-summer travel grants for preliminary investigation of research sites in China prior to the start of dissertation research ($5,000 each for a minimum of three consecutive months), postdoctoral fellowships (up to $50,000 each for one academic year), and grants for collaborative reading workshops (up to $15,000 each).

**Awards:** In the 2016-17 competition, a total of 18 predissertation-travel summer grants, 11 postdoctoral fellowships, and 4 collaborative reading-workshop grants were awarded.

**Funding:** The Luce/ACLS Program in China Studies is supported by the Henry Luce Foundation and the National Endowment for the Humanities. (NEH provides funding for postdoctoral fellowships, which supplements Luce funding).

**Prospects:** The Luce Foundation approved a two-year renewal grant in the amount of $1.5 million for a two-year period, 2016-18. The NEH has awarded $257,625 over three years, beginning with the 2013-14 competition.

#### African Humanities Program

**Program:** Now in its ninth year, the African Humanities Program (AHP) provides dissertation-completion and postdoctoral fellowships to early career scholars in Ghana, Nigeria, South Africa, Tanzania, and Uganda. The best manuscripts resulting from AHP fellowships are published in the African Humanities Series, which is organized in cooperation with African academic presses. Four books have been released since June 2014.

**Awards:** The selection meeting (held April 5-7, 2017, at the ACLS offices) awarded 35 postdoctoral fellowships, 14 dissertation fellowships, and 20 travel grants for mentoring.

**Funding:** $4.7 million for final fellowship competitions in 2016 and 2017, and for program activity from July 2016 to June 2020.

**Prospects:** After 10 competition cycles and two years’ additional program activity, the Carnegie-supported program will conclude in 2020.
ACLS Program in East Europe Studies

Program: The US Department of State’s Title VIII Program, which supported ACLS fellowships in East Europe studies since 1984, did not provide funding to ACLS in 2015-16. ACLS continues to sponsor the financially independent quarterly journal *East European Politics & Societies and Cultures (EEPS)*, launched by the ACLS Joint Committee on East European Studies in 1987. The journal plays a learned-society role for East Europe studies by organizing conferences to survey developments in the field. In November 2015, EEPS supported a conference on “Eastern Europe without Borders/Area Studies without Borders” at University College, London.

Prospects: The potential for funding from the US State Department remains uncertain. ACLS is applying for funding for Dissertation Fellowships for 2017-18. The continued publication of EEPS and associated meetings is assured by a steady income from subscriptions and royalties.

Comparative Perspectives on Chinese Culture and Society

Program: This program awards funds in support of planning meetings, workshops, and conferences leading to publications. In the 2016-17 cycle of competitions, proposals were solicited in the humanities and related social sciences that adopt an explicitly cross-cultural or comparative perspective. The program invites projects that, for example, compare aspects of Chinese history and culture with those of other nations and civilizations, explore the interaction of these nations and civilizations, or engage in cross-cultural research on the relations among the diverse and shifting populations of China. Proposals are expected to be empirically grounded, theoretically informed, and methodologically explicit.

Awards: The selection committee awarded five proposals for conference grants.

Funding: Approximately $150,000 per year.

Prospects: Support from the Chiang Ching-kuo (CCK) Foundation for International Scholarly Exchange is assured through December 2017.

The Robert H. N. Ho Family Foundation Program in Buddhist Studies

Program: This is a global program. Applications are accepted without regard to the citizenship of the applicants, the location of their proposed work, or the language of the scholarly products that result. The program offers dissertation fellowships ($30,000 each), residential postdoctoral fellowships (two-year awards, $120,000 each), collaborative research fellowships (two-year awards, up to $200,000 each), postdoctoral research fellowships ($70,000 each), and institutional grants for new professorships in Buddhist studies (two grants at $300,000 each).

Awards: The selection committee for the Program in Buddhist Studies recommended 12 dissertation fellowships, 4 two-year residential postdoctoral fellowships, one collaborative research fellowship, 6 postdoctoral research fellowships, and 2 grants to institutions to seed new professorships in Buddhist studies. After receiving the committee’s recommendations from ACLS, the foundation issued official award letters.

Funding: $2,249,608 for the 2016-17 competitions.

Prospects: The Robert H. N. Ho Family Foundation has approved a three-year renewal of funding for 2015-18 ($6,748,964 over three years).

Center for Educational Exchange with Vietnam (CEEVN)

Summary: An ACLS subsidiary, CEEVN has assisted Vietnamese institutions and individuals to obtain access to educational opportunities throughout the world for nearly thirty years. In this work, CEEVN is especially concerned with strengthening linkages between Vietnamese institutions and the international academy and working with those institutions to provide disadvantaged individuals and communities with opportunities for learning and cultural expression.

Budget: In 2016-17, CEEVN will expend $500,000.

Prospects: ACLS holds over $1 million for CEEVN’s work, which includes fellowship and grant programs, alumni networking and training, and cooperative projects with the Vietnam Academy of Social Sciences, CEEVN’s counterpart in Vietnam.
PHILANTHROPY

After considerable study, ACLS established a philanthropy office in September 2016.

Centennial Campaign
We have closed a gift of $1.6 million, part bequest and part outright contribution. Together with members of the Centennial Campaign Committee, we are planning the campaign: creating goals, giving opportunities, policies for crediting donors, and more. ACLS board member Carl Pforzheimer has agreed to chair this committee. Introductory conversations with prospects are continuing.

We are discussing strategy and considering feasibility for an event in New York City, perhaps on the evening before the October board meeting. Because our major gift efforts are in the early stages, any such event will likely have a dual purpose: cultivation/stewardship of major donors and wider recognition-building.

We have engaged planned giving consultants for advice and assistance with the launch of our planned giving program. The consultants are building out a planned giving section for our website, scheduled to go live in May. It is customized to mimic the look and feel of ACLS’s website, with introductory text provided by ACLS but with most other content templated. This microsite allows us to jump-start our planned giving marketing efforts.

Annual Appeal
We are increasing the size of our solicitation mailings and implementing other recommendations resulting from an analysis conducted by our direct response fundraising consultants.

Capacity Building
Infrastructure and capacity building initiatives have included hiring a philanthropy associate, who will join the staff on May 1. A major project has centered on enhancing the ACLS database to meet the requirements of increased major donor activity, planned giving, an expanded direct response program, and the Centennial Campaign. In this, we are following the advice of our fundraising database consultant that we build out the existing database rather than purchase dedicated fundraising software.

PUBLICATIONS AND ACLS WEB AND INFORMATION SYSTEMS

American National Biography
Summary: The American National Biography (ANB) was published by Oxford University Press in 24 volumes in 1999. Its online counterpart, the American National Biography Online (www.anb.org), is a regularly updated resource currently offering over 18,700 biographies and more than 80,000 hyperlinked cross-references. A twenty-fifth volume of ANB was published in 2002, including entries originally published in the ANB Online. Susan Ware has been the general editor since 2012.
Funding: ACLS editorial costs of the print edition were supported by grants from The Andrew W. Mellon Foundation, NEH, and the Rockefeller Foundation. The online ANB is funded from royalties from the print edition of the ANB.
Prospects: Royalties from the ANB will continue to fund the operations of the website.

Edition of The Correspondence of Charles Darwin
Summary: This project was begun in 1975 under the direction of ACLS President Emeritus Frederick Burkhardt. James Secord has been director since 2006. Cambridge University Press publishes the series. Twenty-four volumes of the edition have been published, along with two editions of a calendar of the correspondence, a calendar of Darwin’s correspondence with German scientists, and a volume of selected letters. In 2003, Queen Elizabeth II presented the project with the Queen’s Anniversary Prize for Higher and Further Learning. The project’s website (www.darwinproject.ac.uk)
was redesigned and relaunched in February 2016. It features searchable texts of more than 7,000 of Darwin’s letters and information on another 8,000.

**Funding:** The project has support in the US from The Andrew W. Mellon Foundation and the Alfred P. Sloan Foundation. Past support from NSF and NEH ended in 2013. In the UK, long-term funding has been secured that will ensure the completion of this massive project in 2022.

**Prospects:** ACLS holds a reserve fund derived from grants from The Andrew W. Mellon Foundation and the Alfred P. Sloan Foundation of more than $1 million.

**ACLS Publications and Web and Information Systems**

**Summary:** ACLS annual reports and Haskins Prize Lectures are published in print and made available as pdfs on the ACLS website (www.acls.org). Videos of the lectures and annual meeting sessions comprise a growing media collection (www.acls.org/media/) that also includes “The Humanities Interviews” conducted with scholars at the 2014 and 2015 annual meetings. Raw footage of the interviews is available for use in centennial-related projects. ACLS maintains a lively presence on many social media feeds (www.acls.org/connect) and employs email “blasts” to synergize our online presence and draw users to website news and resources.

**Activity:** The upcoming annual report will cover two years (FY2015 and FY2016). It will be mailed to subscribers in May; copies also will be available at the annual meeting. The department is focused on two major projects: 1) the upgrade of the CRM database and related system enhancements and 2) a limited redesign of the website and migration to a new platform (Kentico). Additionally, working with the Philanthropy Department, a fundraising module will be integrated into CRM and a new planned giving section will be added to the website. An IT review and development of a master plan to guide systems development has been proposed. The project’s scope and the IT firm to undertake it are under consideration.

**ACLS RESEARCH UNIVERSITY CONSORTIUM**

This select group of 35 Associate members of the American Council of Learned Societies have committed to providing additional financial support to ACLS. This set of prominent institutions plays a vital leadership role in helping to sustain and enhance the national infrastructure of humanities research. The aid provided has allowed ACLS to increase significantly the amount and number of fellowships awarded to scholars annually.

The group meets every 18 months to discuss current issues of concern in the academy and to hear a report on ACLS fellowship programs. The 2017 meeting, held on February 13 in New York City, was attended by representatives of 33 member institutions. Topics discussed included the current political and policy environment, diversity initiatives, the interface between community colleges and research universities, and the public reach of the humanities.

**CONFERENCE OF EXECUTIVE OFFICERS**

**Program Focus:** The Conference of Executive Officers (CEO) serves as the primary vehicle for maintaining and enhancing relationships among the societies. It convenes twice each year to address the concerns of the community of humanistic scholars, especially issues related to maintaining and improving conditions for research, education, and communication among scholars.

**Name Change**

The Conférence of Administrative Officers was renamed the Conference of Executive Officers (CEO) in 2016. The group felt the new name better represented the obligations and responsibilities of the role, as well as the increasing professionalization of the position. Since the name of the body exists in ACLS governing documents, the name change was formally proposed to the Council and adopted at the 2016 ACLS Annual Meeting.
Data Collection
The effort to collect and analyze data on ACLS member societies was revived in 2013 with a 40+ question survey. A summary of the findings are presented in a series entitled Learned Societies by the Numbers. In 2016 a booklet entitled “Learned Societies Beyond the Numbers: 2015” offered a qualitative view of the data, with illustrative case studies from four member societies as well as notable projects and developments from a wider sampling.

Fall 2016 Meeting
The principal gathering of the CEO each year is a fall meeting hosted by the convention bureau of a particular city. The 2016 fall meeting was held in St. Louis, MO, November 2-5, hosted by Explore St. Louis. The meeting included sessions on contingent faculty, aspects of site selection for annual conferences, and development. Breakout sessions were convened on the following topics: 1) managing affiliate organizations, 2) managing sections within societies, 3) strategic planning, and 4) journal issues (legal/contractual). Participants reconvened to report back to the full group. The customary grab-bag session was restricted to operational issues, and additional opportunities for informal sharing on other topics took place in separate sessions. Information on CEO meetings is available on the ACLS website.

CEO Executive Committee
The CEO Executive Committee is composed of seven members who plan ongoing CEO activities and meeting agendas. The current members of the committee are James Grossman, American Historical Association, chair; Amy Ferrer, American Philosophical Association; Donald Harreld, Sixteenth Century Society and Conference; Gerard Hauser, Rhetoric Society of America; Craig Klafter, American Society for Legal History; Lynda Park, Association for Slavic, East European, and Eurasian Studies; and Julie Van Camp, American Society for Aesthetics.

Learned Society Leadership/Governance Seminars
ACLS hosts a seminar for constituent society presidents and chief executive officers. During the day-long workshop, participants examine the dynamics of voluntary leadership associations, member-leader and staff-leader relationships and responsibilities, and knowledge-based governance; they also have an opportunity to discuss common concerns informally. Fourteen societies participated in the tenth leadership seminar, which took place on September 12, 2016. The seminar was conducted by Bruce Lesley, a senior governance consultant with BoardSource with more than 30 years of experience in nonprofit board best practices, with a particular emphasis on the board’s role in strategic planning and innovation. The 2017 seminar will be held on Monday, September 11.

Future CEO Meetings
2017 Fall Meeting: November 9-12
Host: Fort Worth Convention & Visitors Bureau (airfare subsidy)

2018 Fall Meeting: November 1-4
Host: Visit Tampa Bay (airfare subsidy)

ACLS HUMANITIES E-BOOK
Summary: ACLS Humanities E-Book (HEB) is a collaborative enterprise among university presses, learned societies, and libraries aimed at fostering a sustainable not-for-profit space for scholarly publishing in the digital environment. HEB works with 125 publishers, including both university presses and several commercial publishers (see www.humanitiesebook.org/about-us/publishers.html), to make available to its subscribers books of time-tested intellectual importance and pedagogical value, as well as innovative works in new fields of scholarship.
The HEB collection, originally launched online in 2002 as the History E-Book Project, became Humanities E-Book in 2007 and now comprises 42 subject areas. To guarantee the scope and quality of this interdisciplinary collection, title recommendations are provided by 31 of ACLS’s constituent societies (see www.humanitiesebook.org/about-us/societies.html), among other sources. HEB typically adds between 200-400 titles a year from across the humanities and humanistic social sciences. To assist in collection development, HEB sends out a survey annually to subscribers to identify subject areas that librarians see as “trending” and also areas that they believe are under-represented in e-book collections. HEB’s technical partner and collection host is the University of Michigan Library’s Michigan Publishing division (www.publishing.umich.edu).

Funding: HEB was funded as the ACLS History E-Book Project in June 1999 with a $3 million grant from The Andrew W. Mellon Foundation and a $30,000 grant from the Gladys Krieble Delmas Foundation. It became self-sustaining in 2005 and continues to sustain all operations primarily through institutional subscriptions, as well as other regular revenues. Among these are individual subscriptions (offered to all members of ACLS’s constituent learned societies) and sales of print-on-demand (POD) and downloadable handheld titles.

HEB pays out royalties to participating copyright holders—both publishers and individual authors—on a semi-annual basis. Royalty payments are derived from subscriptions income.

Collection Status: As of April 2017, HEB includes 5,000 titles, with another round of approximately 250 books scheduled for release in fall 2017, bringing the total to around 5,250 titles.

HEB titles now register over 10 million page hits a year. The collection has 800 subscribing libraries, including 160 international subscribers (see www.humanitiesebook.org/subscriptions-pricing/subscribing-institutions.html). Its readership has a combined FTE of nearly 7 million.

Platform Development: HEB is working with the University of Michigan to migrate the collection to Fulcrum, a new publishing platform that will provide an improved user experience and metrics. Michigan Publishing received a grant of $899,000 from The Andrew W. Mellon Foundation to build a publishing platform on the Hydra/Fedora framework, and HEB anticipates a smooth migration to the new platform by early 2018.

Prospects: HEB continues its efforts to reach additional prospective subscribers, including academic librarians, university administrators, and individual faculty members by attending and exhibiting at conferences such as the American Library Association annual meeting and the Association of College and Research Libraries meeting, as well as conducting visits to and presentations at individual colleges and consortia, and creating e-mail marketing campaigns to prospective subscribers.
Harry G. Frankfurt was a member of the department of philosophy at Princeton University from 1990-2002 and is now professor emeritus of philosophy. He taught at Yale University, where he chaired the philosophy department from 1978-87. He also taught at The Rockefeller University; the State University of New York at Binghamton (now Binghamton University); and The Ohio State University. He obtained his BA in 1949 and his PhD in 1954, both from Johns Hopkins University.

Professor Frankfurt is one of the most influential contemporary philosophers, having made major contributions to the study of Descartes and Hume, the philosophy of action, moral psychology and philosophy, and political philosophy. He is best known for elaborating his own view of Hume’s compatibilism (the idea that determinism is compatible with human freedom). Using his concept of “higher-order volitions,” he developed what are known as “Frankfurt cases” or “Frankfurt counterexamples,” thought experiments designed to show the possibility of situations in which a person could not have done other than he/she did, but in which our intuition is to say nonetheless that he/she acted freely.

His 1986 essay “On Bullshit,” a philosophical investigation of the concept of “bullshit,” was published as a book in 2005 and became a surprise bestseller, leading to media appearances such as Jon Stewart’s The Daily Show. In 2006 he authored an analogous book, On Truth, which explores society’s loss of appreciation for truth. His latest book, published in 2015, is On Inequality. Other of his publications include Demons, Dreamers, and Madmen: The Defense of Reason in Descartes’s “Meditations”; The Importance of What We Care About; Necessity, Volition, and Love; Taking Ourselves Seriously and Getting it Right (with Debra Satz); and The Reasons of Love, in which he argues that love is the most authoritative form of caring and self-love the purest form of love.

Frankfurt is a past president of the Eastern Division of the American Philosophical Association. He has received fellowships and grants from the Guggenheim Foundation, the National Endowment for the Humanities, and The Andrew W. Mellon Foundation, among others. He was a Visiting Fellow of All Souls College, Oxford University, and is a Fellow of the American Academy of Arts and Sciences as well as a member of Phi Beta Kappa.
## 2017 ANNUAL MEETING
of the
AMERICAN COUNCIL OF LEARNED SOCIETIES
May 11-13
Baltimore, MD

<table>
<thead>
<tr>
<th>Thursday, May 11</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00 noon-1:30 pm</td>
<td><strong>ACLS Board of Directors, Executive Committee</strong> (members only)–Boardroom</td>
</tr>
<tr>
<td>2:00-5:00</td>
<td><strong>ACLS Board of Directors Meeting</strong> (members only)–Kent ABC</td>
</tr>
<tr>
<td>5:45-7:00</td>
<td><strong>Who Speaks, Who Listens: The Academy and the Community, Memory and Justice</strong>–Harborside Ballroom Salon AB</td>
</tr>
<tr>
<td>7:00-7:30</td>
<td>Reception–Ballroom Foyer</td>
</tr>
<tr>
<td>7:30-9:30</td>
<td><strong>Buffet Supper</strong>–Harborside Ballroom Salon C</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Friday, May 12</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>7:45-8:45 am</td>
<td><strong>Executive Committee of the Delegates Breakfast Meeting</strong> (members only)–Boardroom</td>
</tr>
<tr>
<td>7:45-9:00</td>
<td>Continental Breakfast–Ballroom Foyer</td>
</tr>
<tr>
<td>9:00-9:30</td>
<td><strong>Report of the President</strong>–Salon AB</td>
</tr>
<tr>
<td>9:30-9:45</td>
<td><strong>Micro Reports from Member Learned Societies</strong></td>
</tr>
<tr>
<td>9:45-10:30</td>
<td><strong>Meeting of the Council</strong></td>
</tr>
<tr>
<td>10:30-10:45</td>
<td><strong>Coffee Break</strong></td>
</tr>
<tr>
<td>10:45-12:00 noon</td>
<td><strong>Emerging Themes and Methods of Humanities Research: Discussion with ACLS Fellows</strong></td>
</tr>
<tr>
<td>12:00-12:30 pm</td>
<td>Reception–Ballroom Foyer</td>
</tr>
</tbody>
</table>
| 12:30-2:00 | **Luncheon and Speaker**–Salon C  
**Freeman A. Hrabowski, III**, President, University of Maryland, Baltimore County |
| 2:00-3:00 | **Conversation with Earl Lewis**, President, The Andrew W. Mellon Foundation–Salon AB |
| 3:00-4:00 | **Breakout Sessions**  
1) The Digital Dark Age: What Is Happening to All That Work?–Essex  
2) Evaluating Public Scholarship–Iron  
3) Contingent Faculty in the Academic Workforce–Falkland  
4) Innovations in Humanities Curriculum–James  
5) The Annual Conference and the Community–Heron |
| 4:00-4:30 | **Coffee Break** |
| 4:00-4:30 | **ACLS Board of Directors Meeting Review** (members only)–Boardroom |
| 5:30-6:00 | Reception–Ballroom Foyer |
| 6:00-7:00 | **The Charles Homer Haskins Prize Lecture**–Salon AB  
**Harry G. Frankfurt**  
Professor Emeritus of Philosophy, Princeton University |
| 7:00-9:30 | **Reception and Buffet Supper**–Salon C |

<table>
<thead>
<tr>
<th>Saturday, May 13</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30-9:30 am</td>
<td><strong>Buffet Breakfast</strong>–Salon B</td>
</tr>
<tr>
<td>8:30-11:30</td>
<td><strong>Conference of Executive Officers (CEO) Meeting</strong> (members only)–Essex ABC</td>
</tr>
<tr>
<td>11:30-12:15 pm</td>
<td><strong>Optional CEO Session on Legal Issues</strong> (members only)–Heron</td>
</tr>
</tbody>
</table>
Representatives of ACLS Constituent Societies

AFRICAN STUDIES ASSOCIATION
CEO: Suzanne Moyer Baazet, Rutgers University, Livingston Campus
Delegate: Judith A. Byfield, Cornell University

AMERICAN ACADEMY OF ARTS AND SCIENCES
Delegate: Elaine Sisman, Columbia University

AMERICAN ACADEMY OF RELIGION
CEO: Jack Fitzmier, Emory University
Delegate: David Harrington Watt, Temple University

AMERICAN ANTHROPOLOGICAL ASSOCIATION
CEO: Edward B. Liebow, Arlington, VA
Delegate (Acting): Matthew Durnington, Towson University

AMERICAN ANTIQUARIAN SOCIETY
CEO: James D. Moran, Worcester, MA
Delegate: Scott E. Casper, University of Maryland, Baltimore County

AMERICAN ASSOCIATION FOR THE HISTORY OF MEDICINE
Delegate: Caroline Hannaway, Baltimore, MD

AMERICAN ASSOCIATION OF GEOGRAPHERS
CEO: Douglas Richardson, Washington, DC
Delegate: J. Nicholas Entrikin, University of Notre Dame

AMERICAN COMPARATIVE LITERATURE ASSOCIATION
CEO: Alexander J. Beecroft F’11, University of South Carolina
Delegate: Yopie Prins, University of Michigan-Ann Arbor

AMERICAN DIALECT SOCIETY
CEO: Allan Metcalf, MacMurray College
Delegate: Luanne von Schneidemesser, University of Wisconsin-Madison

AMERICAN ECONOMIC ASSOCIATION
CEO: Peter Rousseau, Vanderbilt University
Delegate: Charlotte V. Kuh, National Research Council (retired)

AMERICAN FOLKLORE SOCIETY
CEO: Timothy Lloyd, Indiana University Bloomington
Delegate: Lee Haring, City University of New York, Brooklyn College, Emeritus

AMERICAN HISTORICAL ASSOCIATION
CEO: James Grossman, Washington, DC
Delegate: Cheryl Greenberg F’90, Trinity College
AMERICAN MUSICOLOGICAL SOCIETY  
CEO: Robert F. Judd, New York, NY  
Delegate: Christopher Reynolds, University of California, Davis

AMERICAN NUMISMATIC SOCIETY  
Delegate: Andrew Reinhard, New York, NY

AMERICAN ORIENTAL SOCIETY  
Delegate: Paul W. Kroll, University of Colorado Boulder

AMERICAN PHILOSOPHICAL ASSOCIATION  
CEO: Amy Ferrer, University of Delaware  
Delegate: Henry S. Richardson, Georgetown University

AMERICAN PHILOSOPHICAL SOCIETY  
Delegate: Julia Haig Gaisser, Bryn Mawr College, Emeritus

AMERICAN POLITICAL SCIENCE ASSOCIATION  
CEO (Acting): Betsy Super, Washington, DC  
Delegate: Richard Boyd, Georgetown University

AMERICAN SCHOOLS OF ORIENTAL RESEARCH  
CEO: Andrew G. Vaughn, Boston University  

AMERICAN SOCIETY FOR AESTHETICS  
CEO: Julie C. Van Camp, Denver, CO  
Delegate: Dominic McIver Lopes, University of British Columbia

AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES  
CEO: Lisa Berglund, Buffalo State College, State University of New York  
Delegate: John B. Bender, Stanford University

AMERICAN SOCIETY FOR ENVIRONMENTAL HISTORY  
Delegate: Kathleen Brosnan, University of Oklahoma

AMERICAN SOCIETY FOR LEGAL HISTORY  
CEO: Craig Klafter, Harvard Law School  
Delegate: Constance Backhouse, University of Ottawa

AMERICAN SOCIETY FOR THEATRE RESEARCH  
Delegate (Acting): Daphne Lei, University of California, Irvine

AMERICAN SOCIETY OF CHURCH HISTORY  
Delegate: Charles H. Lippy, University of Tennessee at Chattanooga

AMERICAN SOCIETY OF COMPARATIVE LAW  
CEO: James A.R. Nafziger, Willamette University  
Delegate: Vivian Curran, University of Pittsburgh

AMERICAN SOCIETY OF INTERNATIONAL LAW  
Delegate: Gregory C. Shaffer, University of California, Irvine

AMERICAN SOCIOLOGICAL ASSOCIATION  
CEO: Nancy Kidd, Washington, DC  
Delegate: Elizabeth Higginbotham, University of Delaware

AMERICAN STUDIES ASSOCIATION  
Delegate (Acting): Theodore S. Gonzalves, University of Maryland, Baltimore County
ARCHAEOLOGICAL INSTITUTE OF AMERICA
Delegate: J. Theodore Peña, University of California, Berkeley

ASSOCIATION FOR JEWISH STUDIES
CEO: Warren Hoffman, New York, NY
Delegate (Acting): Jeffrey G. Veidlinger F’02, University of Michigan-Ann Arbor

ASSOCIATION FOR SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES
CEO: Lynda Park, University of Pittsburgh
Delegate: Katherine Verdery F’04, F’97, F’79, City University of New York, The Graduate Center

ASSOCIATION FOR THE ADVANCEMENT OF BALTIC STUDIES
CEO: Amanda Jeanne Swain, University of Washington
Delegate: Mara Lazda, City University of New York, Bronx Community College

ASSOCIATION OF AMERICAN LAW SCHOOLS
Delegate: Linda S. Greene, University of Wisconsin-Madison

BIBLIOGRAPHICAL SOCIETY OF AMERICA
CEO: Michele E. Randall, New York, NY
Delegate: David L. Vander Meulen, University of Virginia

COLLEGE ART ASSOCIATION
CEO: Hunter O’Hanian, New York, NY
Delegate: Suzanne Preston Blier F’83, Harvard University

COLLEGE FORUM OF THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH
CEO: Emily Kirkpatrick, Urbana, IL
Delegate: Doug Hesse, University of Denver

DICTIONARY SOCIETY OF NORTH AMERICA
CEO: Rebecca Shapiro, City University of New York, New York City College of Technology
Delegate: Edward Finegan, University of Southern California, Emeritus

ECONOMIC HISTORY ASSOCIATION
Delegate (Acting): David F. Mitch, University of Maryland, Baltimore County

GERMAN STUDIES ASSOCIATION
CEO: David E. Barclay, Kalamazoo College
Delegate: Patricia A. Herminghouse, University of Rochester

HISTORY OF SCIENCE SOCIETY
CEO: Robert J. Malone, University of Notre Dame
Delegate (Acting): Luis Campos, University of New Mexico

INTERNATIONAL CENTER OF MEDIEVAL ART
CEO (Acting): Warren T. Woodfin, City University of New York, Queens College
Delegate: Lawrence Nees G’84, University of Delaware

LATIN AMERICAN STUDIES ASSOCIATION
Delegate: Gwen Kirkpatrick, Georgetown University

LAW AND SOCIETY ASSOCIATION
Delegate: Carol J. Greenhouse, Princeton University

LINGUISTIC SOCIETY OF AMERICA
CEO: Alyson Reed, Washington, DC
Delegate: Sandra Chung, University of California, Santa Cruz
MEDIEVAL ACADEMY OF AMERICA
Delegate: Nancy Partner, McGill University

MIDDLE EAST STUDIES ASSOCIATION OF NORTH AMERICA
CEO: Amy Newhall, University of Arizona
Delegate: Gregory S. Starrett, University of North Carolina at Charlotte

MODERN LANGUAGE ASSOCIATION OF AMERICA
CEO: Rosemary G. Feal, New York, NY
Delegate: Barbara K. Altmann, Bucknell University

NATIONAL COMMUNICATION ASSOCIATION
CEO: Paige K. Turner, Webster University
Delegate (Acting): Kimberly R. Moffitt, University of Maryland, Baltimore County

NATIONAL COUNCIL ON PUBLIC HISTORY
CEO: Stephanie Rowe, Indiana University-Purdue University Indianapolis

NORTH AMERICAN CONFERENCE ON BRITISH STUDIES
Delegate: Susan D. Pennybacker G’88, University of North Carolina at Chapel Hill

ORAL HISTORY ASSOCIATION
CEO: Kristine Navarro-McElhaney, Arizona State University
Delegate: Anne M. Valk, Williams College

ORGANIZATION OF AMERICAN HISTORIANS
CEO/Delegate (Acting): Katherine M. Finley, Indiana University Bloomington

RENAISSANCE SOCIETY OF AMERICA
CEO: Carla Zecher, City University of New York, The Graduate Center
Delegate: Susan Forscher Weiss, Peabody Institute, Johns Hopkins University

RHETORIC SOCIETY OF AMERICA
CEO: Gerard A. Hauser, University of Colorado Boulder (retired)
Delegate: David Zarefsky, Northwestern University

SIXTEENTH CENTURY SOCIETY AND CONFERENCE
Delegate: Kathryn Edwards, University of South Carolina

SOCIETY FOR AMERICAN MUSIC
CEO: Mariana Whitmer, University of Pittsburgh
Delegate (Acting): Sandra Graham, Babson College

SOCIETY FOR CINEMA AND MEDIA STUDIES
CEO: Jil Simpson, University of Oklahoma
Delegate: Pamela Robertson Wojcik, University of Notre Dame

SOCIETY FOR CLASSICAL STUDIES
CEO: Helen Cullyer, New York, NY
Delegate: Ruth Scodel, University of Michigan-Ann Arbor

SOCIETY FOR ETHNOMUSICOLOGY
CEO: Stephen Stuempfle, Indiana University Bloomington
Delegate (Acting): Gregory Barz, Vanderbilt University

SOCIETY FOR FRENCH HISTORICAL STUDIES
Delegate (Acting): Katrin Schultheiss, The George Washington University
SOCIETY FOR MILITARY HISTORY
CEO: C.C. Felker, Roulette, PA
Delegate (Acting): John W. Hall, University of Wisconsin-Madison

SOCIETY FOR MUSIC THEORY
CEO: Victoria L. Long, University of Chicago
Delegate: Severine Neff, University of North Carolina at Chapel Hill

SOCIETY FOR THE HISTORY OF AUTHORSHIP, READING AND PUBLISHING
CEO: Ian Gadd, Bath Spa University
Delegate: Eleanor Shevlin, West Chester University

SOCIETY FOR THE HISTORY OF TECHNOLOGY
Delegate: W. Bernard Carlson, University of Virginia

SOCIETY OF ARCHITECTURAL HISTORIANS
CEO: Pauline Saliga, Chicago, IL
Delegate (Acting): Karen Kingsley, Tulane University, Emeritus

SOCIETY OF BIBLICAL LITERATURE
CEO/Delegate (Acting): John F. Kutsko, Emory University

WORLD HISTORY ASSOCIATION
Delegate: Laura Mitchell F’05, University of California, Irvine

**Presidents of ACLS Constituent Societies**

**AMERICAN DIALECT SOCIETY**
Sali Tagliamonte, University of Toronto

**AMERICAN SOCIETY FOR ENVIRONMENTAL HISTORY**
Kathleen Brosnan, University of Oklahoma

**AMERICAN SOCIETY FOR THEATRE RESEARCH**
Daphne Lei, University of California, Irvine

**ASSOCIATION FOR THE ADVANCEMENT OF BALTIC STUDIES**
Mara Lazda, City University of New York, Bronx Community College

**COLLEGE ART ASSOCIATION**
Suzanne Preston Blier F’83, Harvard University

**DICTIONARY SOCIETY OF NORTH AMERICA**
Luanne von Schneidemesser, University of Wisconsin-Madison

**NORTH AMERICAN CONFERENCE ON BRITISH STUDIES**
Susan D. Pennybacker G’88, University of North Carolina at Chapel Hill

**SOCIETY FOR THE HISTORY OF AUTHORSHIP, READING AND PUBLISHING**
Ian Gadd, Bath Spa University

**Representatives of ACLS Affiliates**

**ASSOCIATION OF AMERICAN COLLEGES AND UNIVERSITIES**
Chief of Staff: Bethany Zecher Sutton

**ASSOCIATION OF COLLEGE & RESEARCH LIBRARIES**
Executive Director: Mary Ellen K. Davis
CANADIAN FEDERATION FOR THE HUMANITIES AND SOCIAL SCIENCES
Interim Executive Director: Christine Tausig Ford, Higher Thinking Strategies Limited

CENTER FOR RESEARCH LIBRARIES
President: Bernard F. Reilly

INTERNATIONAL SOCIETY FOR THIRD-SECTOR RESEARCH
Executive Director: Margery Berg Daniels, Johns Hopkins University

PHI BETA KAPPA
Associate Secretary and Chief Operating Officer: Eva Caldera

Members of the ACLS Board of Directors
James J. O’Donnell, Chair, Arizona State University
Nicola M. Courtright F’94, Vice Chair, Amherst College
Jonathan D. Culler, Secretary, Cornell University
Peter Baldwin, University of California, Los Angeles
Donald Brenneis, University of California, Santa Cruz
Scott E. Casper (ex officio), American Antiquarian Society
Terry Castle, Stanford University
James Grossman (ex officio), American Historical Association
Michele Moody-Adams, Columbia University
Carl H. Pforzheimer III, CHIPCO Asset Management, LLC
Katherine A. Rowe, Smith College
Pauline Yu (ex officio), American Council of Learned Societies

Additional Participants
Sophia Krzys Acord, Acting Director for the Center for the Humanities and the Public Sphere, and Lecturer in Sociology and in Criminology and Law, University of Florida
Jean M. Allman F’14, G’90, G’88, Director of the Center for the Humanities, J.H. Hexter Professor in the Humanities, and Professor in the Department of History, Washington University in St. Louis
Keith Anthony, Executive Director of The Bill and Carol Fox Center for Humanistic Inquiry, Emory University
Christopher A. Barthel F’13, Director of Academic Programs, Center for Jewish History
Shahzad Bashir F’04, Director of The Abbasi Program in Islamic Studies, Director of Islamic Graduate Studies in the Department of Religious Studies, and Lysbeth Warren Anderson Professor in Islamic Studies, Stanford University
Yota Batsaki, Executive Director, Dumbarton Oaks Research Library and Collection
Peter Berkery, Executive Director, Association of American University Presses
Brett Bobley, Chief Information Officer and Director of Digital Humanities, National Endowment for the Humanities
Dorothy Chansky, Director of the TTU Humanities Center, and Associate Professor in the School of Theatre and Dance, Texas Tech University
Pradyumna S. Chauhan G’91, Professor of English, Arcadia University, and Editor of South Asian Review, South Asian Literary Association
Kathryn J. Crecelius F’82, former Vice President for Investments and Chief Investment Officer in the Office of Investment Management, Johns Hopkins University
Jennifer Crewe, Associate Provost and Director of Columbia University Press, Columbia University
Ann E. Cudd, Dean of the College of Arts and Sciences and Professor of Philosophy, **Boston University**

Jean-Luc De Paepe, Deputy Secretary General, Union Académique Internationale

John J. DeGioia, President, **Georgetown University**

Georgina Dopico, Dean for the Humanities in the College of Arts and Science, and Associate Professor of Spanish and Portuguese, **New York University**

Meredith Drake Reitan, Associate Dean for Graduate Fellowships, **University of Southern California**

*Pamela I. Epstein F’11*, Assistant Director for Capacity Building, New York City Department of Cultural Affairs

Harry G. Frankfurt, Professor Emeritus of Philosophy, **Princeton University**

Carolyn Fuqua, Senior Research Associate for Humanities Indicators, American Academy of Arts and Sciences

Robert B. Gibbs, Director of the Jackman Humanities Institute and Professor in the Department of Philosophy, **University of Toronto**

*Lindsay N. Green-Barber F’13*, Principal, The Impact Architects

Douglas Greenberg, Distinguished Professor of History Emeritus, **Rutgers University-New Brunswick**, and Chair of the Board of Directors, New Jersey Council for the Humanities

Beatrice Gurwitz, Associate Director, National Humanities Alliance

*Amanda E. Herbert*, Assistant Director for Fellowships at the Folger Institute, **Folger Shakespeare Library**

Freeman Hrabowski, III, President, **University of Maryland, Baltimore County**

Amy Hungerford, Dean of the Humanities Division and Professor of English and American Studies, **Yale University**

Denise Griffin Johnson, Cultural Agent, US Department of Arts and Culture

Stephen Kidd, Executive Director, National Humanities Alliance

Nicole King, Director of the Orser Center for the Study of Place, Community, and Culture, and Associate Professor and Chair of the Department of American Studies, **University of Maryland, Baltimore County**

Gregg Lambert, Dean’s Professor of the Humanities and Founding Director of the Humanities Center, **Syracuse University**, and Principal Investigator, The Central New York Humanities Corridor

Earl Lewis, President, The Andrew W. Mellon Foundation

Clifford A. Lynch, Executive Director, Coalition for Networked Information

Elizabeth C. Mansfield, Senior Program Officer, The Getty Foundation

Deanna B. Marcum, Senior Advisor for Educational Transformation and Libraries & Scholarly Communication, Ithaka S+R

*Ellen Muehlberger F’13*, Associate Professor of Near Eastern Studies and History in the College of Literature, Science, and the Arts, **University of Michigan-Ann Arbor**

Timothy Murray, Taylor Family Director of the Society for the Humanities, Professor of Comparative Literature and English, and Curator of The Rose Goldsen Archive of New Media Art in the Division of Rare and Manuscript Collections at Cornell Library, **Cornell University**

*Neeiti Nair F’16*, Associate Professor in the Asia Institute and in the Corcoran Department of History, **University of Virginia**

Robert D. Newman, President and Director, **National Humanities Center**

Margaret Plympton, Deputy Chairman, National Endowment for the Humanities

Uta G. Poiger, Dean of the College of Social Sciences and Humanities and Professor of History, **Northeastern University**

Daniel Reid, Executive Director, Whiting Foundation

*Joan Shelley Rubin F’88, F’76*, Ani and Mark Gabrellian Director of the Humanities Center, Director of Graduate Studies in the Department of History, and Dexter Perkins Professor in History, **University of Rochester**

Alberta M. Sbragia, Vice Provost for Graduate Studies, Jean Monnet Chair *ad personam*, University Center for International Studies Research Professor, and Professor of Political Science, **University of Pittsburgh**
Karen Shanton F’12, Staff Writer, Ballotpedia
Rona Sheramy, Executive Director, Jewish Foundation for Education of Women
David Spadafora, President and Librarian, The Newberry; and Professor of History, Emeritus, Lake Forest College
Candacy A. Taylor F’16, Author and Cultural Documentarian, in Residence Spring 2017 at the Hutchins Center for African & African American Research, Harvard University
Robert Tempio, Humanities Publisher and Assistant Editor-in-Chief, Princeton University Press
Robert B. Townsend, Project Staff for Humanities Indicators and Director of Washington DC Office, American Academy of Arts and Sciences
Lina Verchery F’15, The Robert H. N. Ho Family Foundation Dissertation Fellow in Buddhist Studies, and Doctoral Candidate, Harvard University
Judith E. Vichniac, Associate Dean of the Fellowship Program, Radcliffe Institute for Advanced Study, Harvard University
Laurel Seely Voloder F’11, F’08, Foreign Affairs Officer, US Department of State
Lea Wakeman, Independent Scholar
Robert Walser, Professor of Music and Coordinator of Graduate Studies for Musicology, Case Western Reserve University
Donald J. Waters, Senior Program Officer for Scholarly Communications, The Andrew W. Mellon Foundation
Gennifer S. Weisenfeld, Dean of the Humanities in the Trinity College of Arts and Sciences, and Professor in the Department of Art, Art History and Visual Studies, Duke University
Adam Wolfson, Assistant Chairman for Programs, National Endowment for the Humanities

ACLS Staff
Pauline Yu, President
Steven C. Wheatley, Vice President
Rachel Bernard, Program Officer, Fellowship and Grant Programs
Sandra Bradley, Director of Member Relations
John Paul Christy, Director of Public Programs
Candace Frede, Director of Web and Information Systems
Matthew Goldfeder, Director of Fellowship Programs
Simon Guzman, Director of Finance
Kathy Heins, Director of Philanthropy
Cindy Mueller, Manager, Office of Fellowships and Grants
Sarah Peters, Administrative Assistant to the President
Katie Smith, Program Associate, International Programs

Andrzej W. Tymowski F’91, F’89, Director of International Programs
Floor Plans

Baltimore Marriott Waterfront
700 Aliceanna Street
Baltimore, Maryland 21202 USA

Phone: +1-410-385-3000
Sales: +1-410-385-3000 ext. 6998
Fax: +1-410-895-1900
Sales fax: +1-410-385-0330
Toll-Free Reservation Center: 1-800-228-9290
TRAVEL & EXPENSE VOUCHER
American Council of Learned Societies
633 Third Avenue, New York, NY 10017-6795

Please submit within one month and attach all original receipts. Please print legibly.

Date: _________________________
Name: _________________________
Address: _________________________

Purpose/Itinerary: 2017 ACLS Annual Meeting
Baltimore, MD

Period: May 11-13, 2017

Expenditures:
Air (coach/economy rate), Train, Bus fare NOT booked through Valerie Wilson Travel Agency $ __________
Auto (allowable at $0.54 mile ______ miles NOT to exceed coach/economy air fare $ __________
Taxis, Limousine, Local bus fare, etc. Itemize dates and destinations on reverse side $ __________
Hotel LESS Personal Charges (NOT paid by ACLS directly) $ __________
Meals if not on hotel bill. Itemize on reverse side $ __________
Tips $ __________
Other Expenses – Itemize on reverse side $ __________

TOTAL EXPENDITURES: $ __________

SIGNED: ______________________________________

<table>
<thead>
<tr>
<th>ACLS – PROGRAM USE ONLY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dep</td>
</tr>
<tr>
<td>-----</td>
</tr>
<tr>
<td>15</td>
</tr>
<tr>
<td>15</td>
</tr>
</tbody>
</table>

Approved by ___________________________ Date ___________________________

CK# __________ Amount ___________________________ Date Mailed Out ___________________________